# FILM AND MEDIA (SCREEN CULTURES AND CURATORIAL STUDIES)

## Purpose and Philosophy

The Department of Film and Media (F&M), in partnership with the Agnes Etherington Art Centre (AEAC) has developed the Master of Arts and Doctor of Philosophy degrees in Screen Cultures and Curatorial Studies. The core concept in both degrees is the linkage of adjacent disciplines: film and media studies and, more generally, the study of visual culture, film and media production, and curatorial studies and practice.

The primary objective of the program is to provide integrated graduate level training for film/media/curation practices in both academic and non-academic professional applications. Graduates from the program will acquire comprehensive training, practical research and/or production experience while gaining an understanding of the entirety of the lifecycle of a film/media work and its reception, and gain knowledge, skills and critical insight to enable them to participate professionally in creative exhibition, presentation and interpretive display contexts.

The integration of the AEAC, an outstanding university and public art museum with extraordinary collections and talented specialist team, make the graduate program in Screen Cultures and Curatorial Studies unique in Canada. The slate of courses provide robust opportunities to participate in and benefit from experiential, applied learning through guided team projects and individual creative projects requiring active synthesis of research, analytical, presentation/communication, negotiation, consensus building, aesthetic discernment, networking and resource management skills. Importantly, and congruent with the premises of the graduate program, these skills will span the material and digital realms. The AEAC physical display spaces are paralleled by an active online program stream, which is now under major development as part of a 3-year digitization initiative.

## Departmental Facilities

The F&M has a generous, well-equipped film/video production space. No upgrades are required. The F&M administers the Art & Media Lab, a well-equipped exhibition environment housed also in the IBCPA, and shared principally with the Cultural Studies Program. This exhibition facility will play an important role in the Graduate Program, providing students with a state-of-the-art space for exhibitions of film/media installation works and for the realisation of curatorial projects. All incoming students will require individualized desk/office space, which will be provided on the main campus.

F&M currently has a robust technical infrastructure, with ample support for state-of-the art information and media technologies. New, relevant software packages are added regularly, and existing ones are systematically upgraded. The department has a strategic plan, which is methodically updated, to remain abreast of current developments in all fields relevant to film and media scholarship and production.

The film and media holdings at the Stauffer library hold a robust collection of books, journals, and electronic resources (including moving image databases such as Criterion, Films-on-Demand, and the NFB/ONF). The Department of Film and Media has an extensive collection of analog and digital film and media works, approaching 3500 titles.

## Financial Support

Graduate student receive funding through a combination of awards and employment. Queen's Graduate Awards and various university awards (McLaughlin Scholarship, Graduate Entrance Tuition Award etc.) and other awards will be made available to domestic enrolled PhD students. The department also will be eligible to offer the PhD International Tuition Award.

Graduate students must apply for competitive fellowships for which they are eligible, both external (SSHRC CGS-M, OGS) and internal.

The department annually will hire a sufficient number of Teaching Assistants to be able to offer full-year TA funding to all PhD and MA students at steady-state. Once PhD students advance to candidacy, the department will hire its own students as Teaching Fellows.

Department faculty hold multiple internal and external grants that provide Research Assistant positions to graduate students.

## Admission

Applicants for the degrees of Master of Arts and Doctor of Philosophy are accepted under the general regulations of the School of Graduate Studies.

## Equity Admission Regulation

Queen's University School of Graduate Studies is committed to enhancing diversity in graduate education which includes

ensuring mechanisms for applications from prospective students who may not have had opportunity and advantage equal to others to be considered. In recognition that life circumstance may prohibit, present barriers, and/or discourage access to pursue advanced degrees, due consideration shall be given by the applicable graduate program personnel to the non-academic factors identified by the applicant, and the applicant's special circumstances and unique qualities. Traditional measures of an applicant's academic performance will be considered accordingly.

## Admission Requirements, Doctor of Philosophy

- MA or MFA degree from a recognized university in film or media studies or cognate fields (communications, cultural studies, film and media productions, visual art, art history, popular culture)
- Minimum of B+ / 75% in the last two years of university study. Consideration will be given to applicants who demonstrate exceptional and relevant professional experience and achievement.
- Applicants whose native languages do not include English must obtain a passing score in one of the accepted tests of English language proficiency. Information can be found in the General Regulations of the School of Graduate Studies here: International Students.

## Admission Requirements, Master of Arts

- BAH or BFA degree from a recognized university in film or media studies or cognate fields (e.g., communications, cultural studies, film and media productions, visual art, art history, popular culture).
- Minimum of B+ / 75% in the last two years of university study. Consideration will be given to applicants who demonstrate exceptional and relevant professional experience and achievement.
- Applicants whose native languages do not include English must obtain a passing score in one of the accepted tests of English language proficiency. Information can be found in the General Regulations of the School of Graduate Studies here: International Students.