

FILM AND MEDIA - MASTER OF ARTS

Program Requirements

MA (12 Months)

The requirements of the MA are 3 Core Courses listed below + 2 electives + Thesis or Project (SCCS 899). The MA thesis is approximately 15000 words in length and should be finished and defended before a committee within the year.

CORE COURSES

SCCS 810 Professional Development in Screen Cultures and Curatorial Studies
SCCS 812 Critical and Theoretical Approaches to Screen Cultures and Curatorial Studies
SCCS 814 Histories and Methodologies of Screen Cultures and Curatorial Studies

ELECTIVES

SCCS 815 Studies in Screen Cultures and Curatorial Studies I
SCCS 818 Studies in Screen Cultures and Curatorial Studies II
SCCS 820 Media Production Seminar
SCCS 828 Critical Curatorial Seminar
SCCS 830 Curating in Context
SCCS 840 Directed Reading

UG/MA courses: FILM 510/522/525/530/535/555

Students can take one elective in cognate programs upon approval.

THESIS

The MA thesis requirement can take any of the four following formats, depending on the focus of the student:

1. a traditional 15000 word thesis;
2. a media work with a 5000 word companion document situating the work into larger debates in the field;
3. a curatorial project/installation with a 5000 word companion document situating the work into larger debates in the field; and
4. a video essay synthesizing studies, curatorial and production questions, a 5000 word companion document situating the work into larger debates in the field.

The thesis must be successfully defended in accordance with the general regulations of the School of Graduate Studies (Thesis (<https://www.queensu.ca/academic-calendar/graduate-studies/general-regulations/>)).