

CLASSICS AND ARCHAEOLOGY

Departmental Facilities

The Department of Classics and Archeology is located on the fifth floor of John Watson Hall, which houses our reference collection, seminar room, departmental lounge and faculty offices. Graduate students also have access to a shared office where they can study and meet with undergraduate students as part of their TA duties.

In addition to our own reference collection, the Stauffer Library has substantial holdings in art, archaeology, classical literature, history and philosophy. Also available are publications in epigraphy and papyrology, and foreign periodicals. The Law Library contains resources for the study of ancient law.

Graduate Student Support

Assistance is available through the Ontario Graduate Scholarship system. The university offers a number of senior fellowships, Queen's Graduate Awards and other support for students in Masters' programs. Suitably qualified students are also appointed to Departmental Teaching Assistantships.

The Department offers additional financial support to successful applicants through the Alexander and Ian Vorres Travel Fellowship, the Classics Travel Grant, and the Ross Kilpatrick Student Initiatives Fund competition processes.

Fields of Research

The Department offers graduate instruction and opportunities for research in 2 fields:

- Classics and Archaeology
- Classical Studies and Archaeology

Admission requirements

Applicants are accepted under the General Regulations of the School of Graduate Studies and Postdoctoral Affairs. Students must, however, as a minimum, show a strong upper second class standing in the upper years of their B.A. programs.

Applicants to our Classics and Archaeology field should have a good knowledge of Greek and Latin, and are required to take at least 6.0 language credits (Greek and/or Latin) at the graduate level. There are no ancient language requirements for admission to the Classical Studies and Archaeology field.

Modern Language Requirement

Before completing the thesis, major research paper or project, students in the Classics and Archaeology field (ancient languages required for admission) shall demonstrate

to the department the ability to read and comprehend one of the languages of modern scholarship, normally French, German, or Italian. A written translation test may be taken. The requirement may also be satisfied by achieving undergraduate standing with a year-length (= 6.0 credit) course, or Ontario Academic Credit or equivalent.

Students in the Classical Studies and Archaeology field (no ancient languages required for admission) shall demonstrate to the department the ability to read and comprehend either one of the languages of modern scholarship, normally French, German, or Italian OR have completed two year-long courses (= 12.0 credits) in university-level ancient Greek, Latin, or Hebrew. If the student opts to fulfil a modern language rather than the ancient language option, a written translation test may be taken or the requirement may also be satisfied by achieving undergraduate standing with a 3.0 credit course, or Ontario Academic Credit or equivalent.

Faculty

Head

Griffith, R.D.

Graduate Coordinator

Colivicchi, F.

Professor

Colivicchi, F., Griffith, R.D., Lehoux, D., Zaccagnino, C.

Associate Professor

Kavanagh, B.J., Reeves, M.B.

Assistant Professor

Carbon, J.-M., Cummings, M.S.

Professor Emeritus

Hagel, D.K., Schroeder, F.M.

Cross-Appointed Faculty

Ascough, R., Bevan, G., D'Elia, A., Greenfield, R.

Programs

- Classics and Archaeology - Master of Arts (<https://queensu-ca-public.courseleaf.com/graduate-studies/programs-study/classics/classics-ma/>)

Courses

Normally, a minimum of six half courses will be offered each year from the list below. Course offerings for the upcoming academic year will be posted on the Department's website in July.



Most graduate courses are half-year courses (3.0 units). However, the archaeology practicum courses (CLAS 808, CLAS 809, CLAS 810) which are offered in the summer term are weighted at 6.0 units.

Only CLAS 800 and CLAS 802 are offered every year.

GREK 820 Greek Poetry I: Epic

Detailed study of selections from the works of Homer and Hesiod.

GREK 821 Greek Poetry II: Lyric

Selections of Lyric, elegiac and iambic poetry from Archilochus to Pindar.

GREK 822 Greek Drama

Detailed study of one play of Aeschylus, Sophocles, Euripides, Aristophanes or Menander.

GREK 823 Greek Historians

An intensive study of Greek historical writings, with special emphasis on Herodotus, Thucydides and Xenophon.

GREK 824 Greek Rhetoric

One speech from Lysias, one from Demosthenes' corpus.

GREK 830,831,832,833 Reading Courses

Reading of any Greek author or authors approved by the Department. Informal instruction. Examination on ability to translate only.

LATN 810 Latin Drama

A study of the work of Plautus, or Terence, or Seneca, and its position within the classical comedic or tragic tradition.

LATN 811 Latin Rhetoric

An intensive study of the traditions of ancient rhetoric with readings in Cicero's rhetorical works and orations.

LATN 812 Latin Poetry I: Epic

A study of Vergil's Aeneid, or Ovid's Metamorphoses, or Lucan's Civil War, or Statius' Thebaid, and its position within the Latin epic tradition.

LATN 813 Latin Poetry II: Lyric, Elegy, Didactic, and Satire

A study of a major non-epic work or genre, such as Vergil's Georgics; Horace's Odes, Satires, or Epistles; or the elegiac poetry of Propertius, Tibullus, or Ovid.

LATN 814 Roman Historians

An intensive study of Roman historical writings, with readings in Sallust, Livy and Tacitus.

LATN 815 Latin Epigraphy

A lecture course examining the categories of Latin inscriptions, the archaisms, formulae and abbreviations.

Sample inscriptions will be chosen from the earliest to later Imperial times.

LATN 830,831,832,833 Reading Courses

Reading of any Latin author or authors approved by the Department. Informal instruction. Examination on ability to translate only.

CLAS 800 Research Forum I

Discussion of the principal research problems and methodologies in the field of Classical studies. Presentation of faculty research and visiting speakers. Weekly meetings.

CLAS 802 Research Forum II

Discussion of the principal research problems and methodologies in the field of Classical studies. Bi-weekly meetings and final presentation of graduate students in conference format.

CLAS 804 Topography of Athens

The growth of Athens from the final Neolithic period to Late Antiquity based on archaeological, literary, epigraphical evidence. (May be offered jointly with CLST 404. There are additional requirements for students at the graduate level but these are determined and discussed at the onset of the course.)

CLAS 805 Topography of Rome

The growth of Rome from the Neolithic period to Late Antiquity based on archaeological, literary, epigraphical evidence. (May be offered jointly with CLST 405. There are additional requirements for students at the graduate level but these are determined at the onset of the course.)

CLAS 808 Archaeology Fieldwork Practicum I

An intensive six-week study of archaeological methods and interpretation while participating in a fieldwork project run by a member of the Classics Department. Students will actively contribute to the project with scientific reports and stratigraphic records. COST: students are expected to pay their own travel costs and a course fee to be determined. (6.0 credit units)

CLAS 809 Archaeology Fieldwork Practicum II

An intensive study of archaeological methods and interpretation at a fieldwork project in Italy under the supervision of a member of the Classics Department. Students will actively contribute to the project with scientific reports and stratigraphic records. COST: students are expected to pay their own travel costs and a course fee to be determined. Spring/Summer term or Spring term or Summer term. (6.0 credit units)

CLAS 810 Archaeological Fieldwork Practicum III

This course is an intensive study of archaeological and cultural heritage recording methods at a fieldwork site in the Balkans under the supervision of a member of the Department of Classics. COSTS: Students are expected to pay their own travel and accommodation costs. (6.0 credit units)

CLAS 814 Roman Archaeology

This course is an intensive study of topics of Roman archaeology. Topics will vary according to the instructor, including, but not limited to, settlement pattern and land use, urban planning, architecture, visual art public and private, both in Italy and the provinces from the Iron Age to Late Antiquity.

CLAS 815 Archaeology of the Roman Army

The goal of this course is to familiarize graduate students with the wide range of materials available for studying the Roman army. The Roman army constitutes one of the most documented groups from the ancient world. Forts, inscriptions, and military paraphernalia have been found in all parts of the former Roman Empire. A rich collection of ancient literary texts relating to Roman military practices has also survived. By studying this material, students will learn not just about the Roman army, but about the range of materials available for studying the ancient world in general. Fall or Winter Term.

CLAS 816 Greek and Roman Graffiti in Context

The goal of this course is to examine the graffiti produced by the ancient Greeks, Romans and neighbouring peoples from both a local and a global context. Although the focus will be on the ancient Mediterranean, topics will include general discussions of graffiti interpretation, recording, and cultural identity of relevance to all locations and time periods.

CLAS 820 Topics in Classical Studies I

Intensive study of a special topic in the Greek and Roman World from the Dark Ages to Late Antiquity. Fall.

CLAS 821 Topics in Classical Studies II

Intensive study of a special topic in the Greek and Roman World from the Dark Ages to Late Antiquity. Fall and Winter.

CLAS 822 Greek Archaeology I

This course focuses on architecture and the development of town planning in ancient Greece. Various building types, both sacred and secular, will be studied.

CLAS 823 Greek Archaeology II

This course focuses on art in ancient Greece, emphasizing the post-Bronze Age. Classification and development of various styles in art from the so-called Dark Age to the Hellenistic period.

CLAS 824 Archaeology of the Western Greeks

The course deals with the Greek colonies of the Western Mediterranean, and especially Southern Italy, from their foundation to the Roman conquest. The development of a peculiar "Western Greek" experience and its contribution to the Greek culture will be investigated by examining especially significant case studies. The distinctive and multifaceted milieu of the Greek "Western frontier" and the long term relationships with the local population of Italy, including Etruscans and Romans, will be one of the main topics. Fall/ Winter Term. Prerequisite: Permission of Course Instructor required in advance.

CLAS 825 Etruscan and Italic Archaeology

This course is an intensive study of the archaeology of the Etruscans and the other cultures of Italy until the end of the 1st century BC, with the exclusion of the Greek colonies. Topics will vary according to the instructor.

CLAS 832 Greek History I: Archaic/Classical

Specialized study of a topic in either period of Greek History.

CLAS 833 Greek History II: Hellenistic

Specialized study of a topic in the Hellenistic era.

CLAS 834 Greek Documents of Cultural Contact

The course will examine Greek documents in translation, especially inscriptions, but also papyri, coins, and other categories of texts, by looking at case-studies of cultural interactions between Greeks and other groups. A combination of research methods will be used to explore a series of themes, which will vary according to the instructor. (3.0 credit units)

CLAS 842 Roman History I: Early Rome and Republic

Specialized study of a topic in the history of Rome from the urban formation to the end of the Republic.

CLAS 843 Roman History II: Empire

Specialized study of a topic in the history of the Roman Empire.

CLAS 850 Comparative Literature I

An introduction to comparative literary studies as currently practiced with particular emphasis on the relevance to such studies of contemporary theories of literature and criticism. (Given jointly with ENGL 950, FRAN- 50.)

CLAS 851 Comparative Literature II

Specialized study in comparative context of particular authors, themes, movements, periods, genres, literary forms or some combination of these elements. (Given jointly with ENGL 951, FRAN 951, GRMN 890.)

CLAS 860 Ancient Science

The course explores Greek and Roman approaches to understanding the natural world. The course will introduce



students to issues in the ancient sciences by examining in detail a group of related ancient texts, both in terms of scientific content, as well as intellectual and cultural contexts. Themes will be developed with an eye to contemporary issues in political and social history, and to the history and philosophy of science and technology.
PREREQUISITE: Permission of Instructor required in advance.

CLAS 890 Directed Special Study I

Directed research course on a select topic of history, culture, society, art and archaeology of the ancient Greeks, Romans, or other peoples of the ancient Mediterranean. (3.0 credit units)

CLAS 891 Directed Special Study II

Directed research course on a select topic of history, culture, society, art and archaeology of the ancient Greeks, Romans, or other peoples of the ancient Mediterranean. (3.0 credit units)

CLAS 898 Master's Essay Research

CLAS 899 Master's Thesis Research