

ART HISTORY

Courses

Not all the courses listed below will be offered in any one year; a few are offered only infrequently. A list of the expected offerings with detailed course descriptions is available from the department in July or August each year.

The content of the courses designated Studies or Topics and listed without further description in the calendar varies from year to year.

Normally, courses are one-term, 3.0 credit unit courses.

ARTH 800 Methods for an Expanded Art History

This course introduces students to various methods of an expanded art history addressing not only art works, but also objects of visual and material culture, institutional practices of collecting and display, and the writing of art history itself. Open to MA students only. Jointly offered with ARTH 900. Winter.

EXCLUSION: ARTH 900

ARTH 802 Studies in the History of Prints and Drawings

Not offered 2024-25.

ARTH 804 Studies in Critical and Cultural Theory

Not offered 2024-25.

ARTH 805 Art Historiography

Not offered 2024-25.

ARTH 806 Studies in Iconography

Not offered 2024-25.

ARTH 807 Studies in the History of Renaissance Painting Technique

Jointly offered with ARTH 402; Winter.

EXCLUSION: ARTH 402

ARTH 809 Conservation and Art History

Not offered 2024-25.

ARTH 810 Museums, Collecting and Culture I

Not offered 2024-25.

ARTH 811 Museums, Collecting and Culture II

Not offered 2024-25.

ARTH 812 Studies in Visual and Material Cultures

Fall.

ARTH 813 Studies in Indigenous Visual and Material Cultures

Not offered 2024-25.

ARTH 837 Medieval Art I

Not offered 2024-25.

ARTH 838 Medieval Art II

Not offered 2024-25.

ARTH 839 Medieval Art III

Not offered 2024-25.

ARTH 840 Studies in Italian Renaissance Art I

Not offered 2024-25.

ARTH 841 Studies in Italian Renaissance Art II

Not offered 2024-25.

ARTH 842 Studies in Italian Renaissance Art III

Jointly offered with ARTH 485; Fall.

ARTH 844 Studies in Northern Renaissance Art

Not offered 2024-25.

ARTH 845 Studies in Northern European Art of the 17th-Century I

Not offered 2024-25.

ARTH 846 Studies in Northern European Art of the 17th-Century II

Not offered 2024-25.

ARTH 847 Studies in Southern European Art of the 17th-Century I

Not offered 2024-25.

ARTH 848 Studies in Southern European Art of the 17th-Century II

Not offered 2024-25.

ARTH 849 Studies in 18th-Century European Art

Not offered 2024-25.

ARTH 850 Studies in 19th-Century Art

Not offered 2024-25.

ARTH 851 Studies in 19th-Century Art II

Not offered 2024-25.

ARTH 854 Studies in Baroque

Not offered 2024-25.

ARTH 860 Cultural Heritage Preservation II

Fall.

ARTH 861 Cultural Heritage Preservation II

Not offered 2024-25.



ARTH 862 History of Photography I

Not offered 2024-25.

ARTH 863 History of Photography II

Not offered 2024-25.

ARTH 864 Studies in Modern Art I

Not offered 2024-25.

ARTH 865 Topics in Modern Art II

Not offered 2024-25.

ARTH 868 Topics in Contemporary Art I

Jointly offered with ARTH 422; Winter.

EXCLUSION: ARTH 422

ARTH 869 Topics in Contemporary Art II

Not offered 2024-25.

ARTH 870 Studies in Canadian Art and Architecture I

Not offered 2024-25.

ARTH 871 Studies in Canadian Art and Architecture II

Not offered 2024-25.

ARTH 874 Studies in Architectural History I

Not offered 2024-25.

ARTH 875 Studies in Architectural History II

Not offered 2024-25.

ARTH 876 Studies in Curatorial Practice & Cultural Policy I

Not offered in 2023-24.

ARTH 877 Studies in Curatorial Practice & Cultural Policy II

Not offered 2024-25.

ARTH 878 Studies in Experimental & New Media I

Not offered 2024-25.

ARTH 879 Studies in Experimental & New Media II

Not offered 2024-25.

ARTH 880 Agnes Etherington Art Centre Practicum

Fall, winter, or summer. Various instructors.

ARTH 890 Directed Research in a Cultural Institution

This course is intended to provide graduate students an opportunity to undertake a directed research project in an art gallery, museum, or archive. The research will focus on some aspect of the chosen institution's collection and will be supervised by a specialist in that area who works at the institution or co-supervised by such a specialist and a faculty member. Fall, winter, or summer.

ARTH 897 Directed Reading

Individual directed reading course under the guidance of a faculty member in an area of the instructor's expertise. Fall or Winter.

ARTH 898 Research Paper

ARTH 899 Master's Thesis Research

ARTH 900 Methods for an Expanded Art History

This course introduces students to various methods of an expanded art history addressing not only art works, but also objects of visual and material culture, institutional practices of collecting and display, and the writing of art history itself. Open to PhD students only. Jointly offered with ARTH 800. Winter.

EXCLUSION: ARTH 800

ARTH 906 General Area Examination III

ARTH 907 Research Project at the Art Gallery of Ontario

ARTH 997 Directed Reading

Individual directed reading course under the guidance of a faculty member in an area of the instructor's expertise. This course is normally reserved for Doctoral students. Fall or Winter

ARTH 999 Ph.D. Thesis Research