

LIST A

Complementary Studies - List A

Courses in LIST A introduce students to subject matter that deals with central issues, methodologies, and thought processes of the humanities and social sciences.

NOTE: A course will be accepted as a Humanities and Social Sciences (H&SS) credit only if it appears on the list of approved H&SS courses for the Academic Session in which the course is taken.

Code	Title	Units
Art History		
ARTH Levels 1-3	ARTH 1XX-3XX (except ARTH 245, ARTH 380, ARTH 395)	
Bader College (online)		
BADR 100	Thinking Locally	3.00
BADR 101	Acting Globally	3.00
Classical Studies		
CLST Levels 1-2	CLST 1XX-2XX	
CLST 321	World Of Late Antiquity	3.00
CLST 332	The Iron Age to the End of the Persian Wars	3.00
CLST 333	The Rise of the Athenian Empire to the End of the Peloponnesian War	3.00
CLST 334	Fourth Century Greece to the Death of Alexander	3.00
CLST 335	The Hellenistic Successor Kingdoms to the Death of Cleopatra	3.00
CLST 340	The Roman Republic	3.00
CLST 341	The Roman Empire	3.00
CLST 343	The Later Roman Empire	3.00
CLST 350	Greek Perspectives on Ethnicity and Indigeneity	3.00
Commerce		
COMM 251	Organizational Behaviour	3.00
COMM 651	Organizational Behaviour	3.00
Creative Writing		
CWRI 295	Introduction to Creative Writing in Short Fiction and Poetry	3.00
CWRI 397	The Literary Screenplay	3.00
Developmental Studies		
DEVS 100	Canada and the "Third World"	6.00
DEVS 220	Introduction to Indigenous Studies	3.00
DEVS 221	Indigenous Studies II - Resistance and Resurgence	3.00

DEVS 230	The Global Political Economy of Development	3.00
DEVS 240	Culture and Development	3.00
DEVS 260	Globalization, Gender, and Development	3.00
DEVS 280	Global Engagement	3.00
DEVS 352	Technology and Development	3.00
DEVS 410 & DEVS 411	Work Study Placement in Development Studies and Post-Placement Seminar in Development Studies (must take both)	9.00

Drama

DRAM 100	Introduction to Theatre	6.00
DRAM 200	Theatre History and Literature I	6.00
DRAM 205	Theatre and Pop Culture	3.00
DRAM 211	Introduction to Theatre for Young Audiences	3.00
DRAM 220	Play Reading and Analysis	3.00
DRAM 236	Public Presentation	3.00
DRAM 251	Introduction to Playwriting	3.00
DRAM 273	Medieval Drama Performance	3.00
DRAM 300	Theatre History & Literature II	6.00
DRAM 301	Theories of the Theatre I	3.00
DRAM 303	Indigenous Playwrights	3.00
DRAM 306	Drama and its Performance in Canada	3.00

Economics

ECON 110	Principles of Economics	6.00
ECON 111	Introductory Microeconomics	3.00
ECON 112	Introductory Macroeconomics	3.00
ECON Level 2	ECON 2XX (Except ECON 250, ECON 255)	

Employment Relations

EMPR Levels 1-2	EMPR 1XX-2XX	
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English

ENGL 100	Introduction to Literary Study	6.00
ENGL 160	Modern Prose Fiction	6.00
ENGL 2XX	ENG 2XX	

Environmental Studies

ENSC 290	Introduction to Ecological Economics	3.00
ENSC 305	Social Environments	3.00
ENSC 310	Environmental Policy	3.00
ENSC 311	Applied Environmental Policy	3.00
ENSC 315	Sustainable Food Systems	3.00
ENSC 321	Environmental Justice in Global Context	3.00
ENSC 420	Gender and Environments	3.00

Film		
FILM 110	Film, Media and Screen Cultures	6.00
FILM 210	The Horror Film	3.00
FILM 214	Mobile Communications	3.00
FILM 215	Science Fiction Cinema	3.00
FILM 220	Animated Feature Films from Disney to Ghibli	3.00
FILM 225	The Comedy Film	3.00
FILM 236	Media and Cultural Studies	3.00
FILM 240	Media and Popular Culture	3.00
FILM 260	Digital Media Theory	3.00
French		
FREN 241	Histoire culturelle et littéraire de l'Ancien Régime	3.00
FREN 285	Cinéma et société: aspects culturels de la francophonie	3.00
FREN 3XX	FREN 3XX (Except FREN 320, 331, 353, 360, 393)	
Gender Studies		
GNDS	GNDS 1XX-3XX (Levels 1-3)	
Geography		
GPHY 203	Water Resources and Management	3.00
GPHY 204	Forests as a Global Resource	3.00
GPHY 227	Cities: Geography, Planning and Urban Life	3.00
GPHY 228	Geographies of the Global Political Economy	3.00
GPHY 229	Place, Space, Culture, and Social Life	3.00
GPHY 230	Introduction to Urban and Regional Planning	3.00
GPHY 250	The Geography of Canada	3.00
GPHY 254	The Caribbean in Globalizing World	3.00
GPHY 257	The Geography of Middle America	3.00
GPHY 258	The Geography of South America	3.00
GPHY 320	Energy and Society	3.00
GPHY 325	Maps and Society	3.00
GPHY 327	The Geographical Imagination	3.00
GPHY 330	Transportation Geography	3.00
GPHY 362	Human Migration	3.00
Health		
HLTH 101	Social Determinants of Health	3.00
HLTH 237	An Introduction to Drugs, Drug Use and Drug Dependence	3.00
HLTH 305	Fundamentals of Health Policy	3.00
HLTH 332	Foundations for Understanding Disability: A Health Perspective	3.00
HLTH 350	Topics in Global Health	3.00
HLTH 403	Community Based Rehabilitation	3.00
HLTH 404	Global Studies of Social Inclusion, Community Participation and Mental Health	3.00
Hebrew		
HEBR 292	Intermediate Biblical Hebrew	3.00
HEBR 393	Reading Modern Hebrew Literature	3.00
History		
HIST	HIST 1XX-2XX (Except HIST 257)	
German		
GRMN 308	Topics in Cultural History I	3.00
GRMN 309	Topics in Cultural History II	3.00
GRMN 311	Culture Through Stories in the 18th and 19th Century	3.00
GRMN 312	Culture Through Stories in the 20th and 21st Century	3.00
Innovation and Entrepreneurship		
ENIN 301	Creative Entrepreneurship	3.00
ENIN 340	Topics in Innovation and Entrepreneurship	3.00
Interdisciplinary Studies		
IDIS 199	The Science of Mental Health, Well-being, & Resiliency	3.00
IDIS 210	Arts in Society	3.00
IDIS 220	Hacking the Humanities: An Introduction to the Digital Humanities	3.00
IDIS 280	Interprofessional Approaches in Healthcare	3.00
IDIS 302	Race and Racism	3.00
IDIS 303	Mathematics and Poetry	3.00
IDIS 304	British Studies I	
Indigenous Studies		
INDG 301	Indigenous Ways of Knowing	3.00
International Studies		
INTS 306	Culture, Identity, and Self	3.00
INTS 307	Intercultural Relations	3.00
INTS 321	Urban Images: Race, Gender, Sexuality and the Imagined City	3.00
Jewish Studies		
JWST	JWST 301, 302	
Language, Literature and Cultures		
LLCU	All LLCU 1XX, 2XX, 3XX except 101, 102, 103, 104	
Law		
LAW 201	Introduction to Canadian Law	3.00
LAW 202	Aboriginal Law	3.00
LAW 203	Workplace Law	3.00



LAW 204	Corporate Law	3.00
LAW 205	Public & Constitutional Law	3.00
LAW 206	Intellectual Property	3.00
LAW 207	International Law	3.00

Liberal Arts

LIBS 100	Origins and Practices of Liberal Arts	3.00
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Linguistics

LING 100	Introduction to Linguistics	6.00
LING 202	Canadian English	3.00
LING 205	Language and Power	3.00
LING 210	Language Acquisition and Learning	3.00

Music

MUSC 102	Western Music: Napoleon to 9/11	3.00
MUSC 114	Introduction to Teaching Music to Children	3.00
MUSC 171	Social History of Popular Music	3.00
MUSC 210	Western Art Music: Crusades to Colonialism	3.00
MUSC 211	Western Art Music: Industrialization to the Internet	3.00
MUSC 240	Music of Video Games	3.00
MUSC 245	Topics in Music and Cultures	3.00
MUSC 286	Women, Gender and Music	3.00
MUSC 289	Global Musics	3.00
MUSC 393	Music and Digital Media	3.00
MUSC 490	Gender and Popular Music	3.00
MUSC 491	Music and Mass Media	3.00

Music Theatre

MUTH 110	The Republic to Rationalism: History, Arts, and Performance I	3.00
MUTH 111	Listening to Revolutions: History, Arts, and Performance II	3.00
MUTH 201	Sex and Violence in Performance	3.00
MUTH 240	Digital Disruption in the Creative and Performing Arts	3.00
MUTH 251	Issues in Music Theatre	3.00

Philosophy

PHIL	Levels 1-2 Philosophy 1XX-2XX	
PHIL 257	Ethics	6.00

Politics

POLS 101	Contemporary Issues in Politics	3.00
POLS 110	Introduction to Politics and Government	6.00

Political Science

POLS 2XX	POLS 2XX	
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Psychology

PSYC 100	Principles of Psychology	6.00
PSYC 221	Cognitive Psychology	3.00

PSYC 241	Social Psychology	3.00
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PSYC 251	Developmental Psychology	3.00
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Religion Studies

RELS	RELS Levels 1-3, RELS 1XX-3XX	
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Sociology

SOCY 122	Introduction to Sociology	6.00
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SOCY	SOCY Levels 2-3, SOCY 2XX-3XX	
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