

LIBERAL STUDIES – GENERAL (ARTS) – BACHELOR OF ARTS

LIBS-G-BA

Subject: Administered by the Department of History.

Plan: Consists of 30.00 units as described below.

Program: The Plan, with sufficient electives to total 90.00 units, will lead to a Bachelor of Arts Degree.

Code	Title	Units
1. Core		
A. Complete the following:		
LIBS 100	Origins and Practices of Liberal Arts	3.00
B. Complete the following:		
LIBS 300	The Liberal Arts in the Contemporary World	6.00
2. Option		
A. Complete 6.00 units from the following course list: 6.00		
LIBS_Scientific_Inquiry		
B. Complete 6.00 units from the following course list: 6.00		
LIBS_Insights		
C. Complete 6.00 units from the following course list: 6.00		
LIBS_Perspectives		
D. Complete 3.00 units from the following course list: 3.00		
LIBS_Academic_Writing		
3. Additional Requirements		
A. Minimum of 12.00 units at the 200-level or above.		
Electives		
Elective Courses		60.00
Total Units		90.00

4. Notes

A. A maximum of 6.00 units from courses offered by other Faculties and Schools may be counted toward the program and/or Plan requirements. This includes courses in BMED, COMM, GLPH, HSCI, LAW, NURS, and courses in the Faculty of Engineering and Applied Science.

Liberal Studies Course Lists

The following lists contain courses offered through other Departments. In accordance with Academic Regulation 2.6 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the Open Enrolment period, and then only if space permits.

LIBS_Scientific_Inquiry

Code	Title	Units
Scientific Inquiry and Reasoning		
ASTR 101	Astronomy I: Solar System	3.00
ASTR 102	Astronomy II: Stars, Galaxies, and the Universe	3.00
BIOL 102	Fundamentals of Biology: Molecular and Cell Biology	3.00
BIOL 103	Fundamentals of Biology: Organisms to Ecosystems	3.00
BIOL 110	Human Genetics and Evolution	3.00
BIOL 111	Ecology and the Environment	3.00
BIOL 243	Introduction to Statistics	3.00
BIOL 319	Introduction to Ethnobotany	3.00
BIOL 321	Animal Behaviour	3.00
BIOL 330	Cell Biology	3.00
BIOL 350	Evolution and Human Affairs	3.00
CHEM 113	General Chemistry I (with Virtual Laboratory): From Atoms to Matter	3.00
CHEM 114	General Chemistry II (with Virtual Laboratory): Thermodynamics and Kinetics	3.00
CHEM 281	General Organic Chemistry I (with Virtual Laboratory)	3.00
CHEM 285	General Organic Chemistry II (with Virtual Laboratory)	3.00
CISC 101	Introduction to Computer Programming	3.00
CISC 102	Discrete Mathematics for Computing I	3.00
CISC 121	Introduction to Computing Science I	3.00
CISC 124	Introduction to Computing Science II	3.00
ECON 111	Introductory Microeconomics	3.00
ECON 112	Introductory Macroeconomics	3.00
ECON 223	Macroeconomic Policy	3.00
MATH 121	Differential and Integral Calculus	6.00
PHYS 118	Basic Physics	6.00
PSYC 100	Principles of Psychology	6.00
PSYC 221	Cognitive Psychology	3.00
PSYC 236	Introduction to Clinical Psychology	3.00
PSYC 241	Social Psychology	3.00
PSYC 251	Developmental Psychology	3.00
PSYC 271	Brain and Behaviour I	3.00
PSYC 333	Human Sexuality	3.00



PSYC 370	Brain and Behaviour II	3.00
PSYC 397	History of Modern Psychology	3.00
STAM 200	Introduction to Statistics	3.00

LIBS_Insights

Code	Title	Units
Insights into Contemporary Society and Culture		
DEVS 100	Canada and the "Third World"	6.00
DEVS 220	Introduction to Indigenous Studies	3.00
DEVS 221	Indigenous Studies II - Resistance and Resurgence	3.00
DEVS 230	The Global Political Economy of Development	3.00
DEVS 240	Culture and Development	3.00
DEVS 260	Globalization, Gender, and Development	3.00
DEVS 280	Global Engagement	3.00
DEVS 361	Policy Advocacy in Global Development	3.00
DRAM 205	Theatre and Pop Culture	3.00
DRAM 211	Introduction to Theatre for Young Audiences	3.00
DRAM 303	Indigenous Playwrights	3.00
FILM 236	Media and Cultural Studies	3.00
FILM 240	Media and Popular Culture	3.00
FILM 260	Digital Media Theory	3.00
FILM 300	Hollywood: The Dream Factory	3.00
FILM 303	World Cinemas	3.00
FILM 335	Culture and Technology	3.00
FILM 340	Advertising and Consumer Culture	3.00
FRST 290	Paris: Through Literature, Painting, Cinema and Photography	3.00
GNDS 120	Women, Gender, Difference	3.00
GNDS 125	Gender, Race and Popular Culture	3.00
GNDS 215	Introduction to Sexual and Gender Diversity	3.00
GPHY 101	Human Geography	3.00
GPHY 227	Cities: Geography, Planning and Urban Life	3.00
LLCU 111	Introduction to Cultures	3.00
LLCU 209	Rio de Janeiro: the Marvelous City	3.00
LLCU 249	Latin Lovers: Love, Sex and Popular Culture	3.00
MUSC 171	Social History of Popular Music	3.00
PHIL 203	Science and Society	3.00
PHIL 259	Critical Thinking	3.00
SOCY 122	Introduction to Sociology	6.00

LIBS_Perspectives

Code	Title	Units
Critical Perspectives on History		
ARTH 120	Art in the West from Antiquity to Modernity	6.00
ARTH 250	Art, Society, and Culture	3.00
ARTH 350	Propaganda and Visual Culture: From the Altar to the Xbox	3.00
ARTH 354	Age of Rembrandt	3.00
CLST 205	Ancient Humour	3.00
ENGL 100	Introduction to Literary Study	6.00
ENGL 200	History of Literature in English	6.00
ENGL 215	Canadian Literature	6.00
ENGL 223	Selected Women Writers Post-1900	3.00
ENGL 237	Children's Literature	3.00
ENGL 259	Global Shakespeare	3.00
ENGL 281	Legends of King Arthur: Medieval to Modern	3.00
HIST 124	Canada: A History of the Present	6.00
HIST 125	The Evolution of Modern Europe	6.00
HIST 200	India and the World	3.00
HIST 207	Global Indigenous Histories	3.00
HIST 211	The Cold War	3.00
HIST 214	Food in Global History	3.00
HIST 224	Canadian Francophone Communities	3.00
HIST 260	An Introduction to Canadian History	6.00
HIST 270	Contemporary China	3.00
HIST 280	Gender in North American History	6.00
MUSC 102	Western Music: Napoleon to 9/11	3.00
RELS 131	World Religions/Religious Worlds	6.00

LIBS_Academic_Writing

Code	Title	Units
Academic Writing		
WRIT 120	Fundamentals of Effective Writing	3.00
WRIT 125	Fundamentals of Academic Essay Writing	3.00
WRIT 225	Writing for Research, Analysis, and Reflection	3.00
WRIT 265	Editing in Academic and Professional Contexts	3.00
WRIT 290	Writing Creative Non-fiction	3.00