## WORLD LANGUAGE STUDIES - GENERAL (ARTS) BACHELOR OF ARTS

## LANG-G-BA

Subject: Administered by the Department of Languages, Literatures and Cultures (Arabic, Chinese, German, Hebrew, Italian, Japanese, Spanish languages) in partnership with the Departments of Classics (Greek and Latin languages) and French Studies (French language).
Plan: Consists of 30.00 units as described below.
Program: The Plan, with sufficient electives to total 90.00 units, will lead to a Bachelor of Arts Degree.

| Code TitleUnits <br> 1. Core <br> A. Complete 6.00 units from the following course list: 6.00 <br> LANG_Languages at the 300-level or above <br> B. Complete 6.00 units from the following course list: 6.00 <br> LANG_Languages at the 200-level or above <br> C. Complete 12.00 units from the following course list2.00 <br> LANG_Languages <br> 2. Option <br> A. Complete 6.00 units from the following: <br> LANG_Languages <br> LANG_Concepts <br> LLCU <br> Electives <br> Elective Courses <br> Total Units |
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## 3. Additional Requirements

A. Maximum of 6.00 units may be at the $P$ level.
B. At least two different languages from the LANG_Languages course list must be chosen.

## 4. Notes

A. A maximum of 6.00 units from courses offered by other Faculties and Schools may be counted toward the program and/or Plan requirements. This includes courses in BMED, COMM, GLPH, HSCI, LAW, NURS, and courses in the Faculty of Engineering and Applied Science.

## World Language Studies Course Lists

The following lists contain courses offered through other Departments. In accordance with Academic Regulation 2.6 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may
only be made available during the Open Enrolment period, and then only if space permits.

## LANG_Concepts <br> Conceptual courses meet at least one of the following criteria: Competence in cultural criticism (studies in globalization, diversity and inclusivity), linguistics, psycholinguistics, language acquisition and communicative competence.

| Code | Title | Units |
| :--- | :--- | ---: |
| CLST 309 | Caravan Cities of the Ancient Near East | 3.00 |
| FRST 290 | Paris: Through Literature, Painting, Cinemā.00 |  |
|  | and Photography |  |
| INDG 295 | Special Indigenous Topics | 3.00 |
| INDG 301 | Indigenous Ways of Knowing | 3.00 |
| INDG 302 | Indigenous Theories and Methodologies: <br>  <br>  <br> Learning through Indigenous Worldviews <br> INDG 395 Special Indigenous Topics | 3.00 |
| INDG 495 | Special Indigenous Topics | 3.00 |
| INTS 221 |  | 3.00 |
| INTS 306 | Culture, Identity and Self | 3.00 |
| INTS 307 | Intercultural Relations | 3.00 |
| INTS 321 | Urban Images: Race, Gender, Sexuality | 3.00 |
|  | and the Imagined City |  |
| LANG 101 | Language Acquisition - Beginning Level I | 3.00 |
| LANG 102 | Language Acquisition - Beginning Level II | 3.00 |
| LANG 201 | Language Acquisition - Advanced Level II | 3.00 |
| LANG 202 | Language Acquisition - Advanced Level II | 3.00 |
| LING 100 | Introduction to Linguistics | 6.00 |
| LING 202 | Canadian English | 3.00 |
| LING 205 | Language and Power | 3.00 |
| LING 210 | Language Acquisition and Learning | 3.00 |
| PSYC 321 | Psycholinguistics | 3.00 |

## LANG_Languages

Courses must develop competence in at least one of the following skills: reading, writing, or speaking and listening in a language other than English.

Code Title Units ANSH
ARAB
CHIN
FREN

| GRMN |  |  |
| :---: | :---: | :---: |
| GREK ${ }^{1}$ |  |  |
| HEBR |  |  |
| INUK |  |  |
| ITLN |  |  |
| JAPN |  |  |
| LATN |  |  |
| LLCU 101 | Beginning Indigenous Language and Culture I | 3.00 |
| LLCU 102 | Beginning Indigenous Language and Culture II | 3.00 |
| MOHK |  |  |
| PORT 103 | Beginning Portuguese and Culture I | 3.00 |
| PORT 104 | Beginning Portuguese and Culture II | 3.00 |
| SPAN |  |  |
| 1 Excludin | REK 430/6.0. |  |

