

# LANGUAGES, LITERATURES AND CULTURES – MAJOR (ARTS) – BACHELOR OF ARTS

## LLCU-M-BAH

**Subject:** Administered by the Department of Languages, Literatures and Cultures.

**Plan:** Consists of 60.00 units as described below.

**Program:** The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 120.00 units, will lead to a Bachelor of Arts (Honours) Degree.

| Code  | Title   | Units        |
|---|---|--------------|
| <b>1. Core</b>  |   |              |
| <b>A. Complete the following:</b>   |   |              |
| LLCU 111  | Introduction to Cultures  | 3.00         |
| <b>B. Complete the following:</b>   |   |              |
| LLCU 203  | Cultural Anthropology   | 3.00         |
| <b>C. Complete the following:</b>   |   |              |
| LLCU 303  | Applied Intercultural Communication                                 | 3.00         |
| <b>D. Complete the following:</b>   |   |              |
| LLCU 403  | Stories that Matter: Connecting Languages, Literatures and Cultures | 3.00         |
| <b>2. Option</b>  |   |              |
| <b>A. Complete 3.00 units from the following:</b>   |   | <b>3.00</b>  |
| BADR 100  | Thinking Locally  |              |
| LLCU 110  | Linguistic Diversity and Identity                                   |              |
| LLCU_Options_A  |   |              |
| <b>B. Complete 24.00 units from list 2.B.i or 2.B.ii</b>                                  |   | <b>24.00</b> |
| <b>i. Two Languages, each at the 200-level or above</b>                                   |   |              |
| a. Complete 12.00 units from LLCU_Languages at the 200-level or above                     |   |              |
| b. Complete 12.00 units from LLCU_Languages at the 100-level or above                     |   |              |
| <b>ii. One language at the 300-level or above, one language at the 100-level or above</b> |   |              |
| a. Complete 6.00 units from LLCU_Languages at the 300-level or above                      |   |              |
| b. Complete 6.00 units from LLCU_Languages at the 200-level or above                      |   |              |
| c. Complete 12.00 units from LLCU_Languages at the 100-level or above                     |   |              |
| <b>C. Complete 12.00 units from the following:</b>  |   | <b>12.00</b> |
| LLCU at the 300-level or above  |   |              |
| <b>D. Complete 6.00 units from the following:</b>   |   | <b>6.00</b>  |
| LLCU at the 200-level or above  |   |              |
| <b>E. Complete 3.00 units from the following:</b>   |   | <b>3.00</b>  |

|                    |               |
|--------------------|---------------|
| LLCU_Languages     |               |
| LLCU_Options_A     |               |
| LLCU_Options_B     |               |
| <b>Electives</b>   |               |
| Elective Courses   | 60.00         |
| <b>Total Units</b> | <b>120.00</b> |

## 3. Additional Requirements

A. Minimum of two different languages from LLCU\_Languages to meet Requirement **2.B.**

## 4. Notes

A. A maximum of 6.00 units from courses offered by other Faculties and Schools may be counted toward the program and/or Plan requirements. This includes courses in BMED, COMM, GLPH, HSCI, LAW, NURS, and courses in the Faculty of Engineering and Applied Science.

## Languages, Literatures and Cultures Course Lists

The following lists contain courses offered through other Departments. In accordance with Academic Regulation **2.6** (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the Open Enrolment period, and then only if space permits.

### LLCU\_Languages

| Code  | Title                                       | Units |
|---|---|-------|
| <b>Languages Available in the LLCU Major Plan</b> |   |       |
| ANSH  |   |       |
| ARAB  |   |       |
| CHIN  |   |       |
| FREN  |   |       |
| GREK  |   |       |
| GRMN  |   |       |
| HEBR  |   |       |
| INUK  |   |       |
| ITLN  |   |       |
| JAPN  |   |       |
| LATN  |   |       |
| LLCU 101  | Beginning Indigenous Language and Culture I | 3.00  |



|          |  |      |
|----------|--|------|
| LLCU 102 | Beginning Indigenous Language and Culture II | 3.00 |
| LLCU 103 | Beginning Language and Culture I             | 3.00 |
| LLCU 104 | Beginning Language and Culture II            | 3.00 |
| MOHK     |  |      |
| PORT     |  |      |
| SPAN     |  |      |

## LLCU\_Options\_A

| Code                      | Title   | Units |
|---------------------------|---|-------|
| <b>Literature Courses</b> |   |       |
| DRAM 301                  | Theories of the Theatre I   | 3.00  |
| ENGL 217                  | Postcolonial Literatures  | 3.00  |
| FREN 230                  | Analyse textuelle et étude de la langue                                       | 3.00  |
| FREN 241                  | Histoire culturelle et littéraire de l'Ancien Régime                          | 3.00  |
| FREN 304                  | Introduction à la littérature française du Moyen Age                          | 3.00  |
| FREN 305                  | Le théâtre depuis 1945  | 3.00  |
| FREN 315                  | Littérature française de la Renaissance                                       | 3.00  |
| FREN 323                  | La littérature française du 19e siècle  | 3.00  |
| FREN 324                  | Le roman français du 20e siècle   | 3.00  |
| FREN 325                  | Littérature contemporaine   | 3.00  |
| FREN 342                  | Histoire culturelle et littéraire de la France moderne et contemporaine       | 3.00  |
| FREN 343                  | Histoire culturelle et littéraire de la francophonie et du Québec             | 3.00  |
| FREN 351                  | Ecrits de la Francophonie   | 3.00  |
| FREN 363                  | Histoire de la langue française   | 3.00  |
| FREN 387                  | Littérature du 17e siècle   | 3.00  |
| FREN 388                  | Littérature du 18e siècle   | 3.00  |
| FREN 390                  | Genre et littérature  | 3.00  |
| FREN 391                  | Auteurs et thèmes en littérature québécoise                                   | 3.00  |
| GRMN 311                  | Culture Through Stories in the 18th and 19th Century                          | 3.00  |
| GRMN 312                  | Culture Through Stories in the 20th and 21st Century                          | 3.00  |
| GRMN 433                  | Conflict and Culture: Literature, Law, and Human Rights                       | 3.00  |
| HEBR 393                  | Reading Modern Hebrew Literature  | 3.00  |
| INDG 302                  | Indigenous Theories and Methodologies: Learning through Indigenous Worldviews | 3.00  |
| ITLN 331                  | Survey of Italian Literature I  | 3.00  |
| ITLN 332                  | Survey of Italian Literature II   | 3.00  |
| ITLN 357                  | Pirandello's Theatre  | 3.00  |
| ITLN 415                  | Dante   | 3.00  |

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| ITLN 432 | From the Romantics to D'Annunzio                              | 3.00 |
| LLCU 215 | Dante   | 3.00 |
| LLCU 226 | Italian Literature and Cinema                                 | 3.00 |
| LLCU 233 | Survey of Italian Literature I                                | 3.00 |
| LLCU 234 | Survey of Italian Literature II                               | 3.00 |
| LLCU 257 | Pirandello's Theatre  | 3.00 |
| LLCU 301 | Oral Tradition and Innovation in Cultural Transmission        | 3.00 |
| LLCU 316 | Introduction to Contemporary Literary Theory and Analysis     | 3.00 |
| LLCU 322 | Conflict and Culture: Literature, Law, and Human Rights       | 3.00 |
| LLCU 329 | Uncanny Encounters: Narrative Analysis of the Fantastic Genre | 3.00 |
| LLCU 330 | Cervantes I: Earlier Works                                    | 3.00 |
| LLCU 331 | Cervantes II: Later Works                                     | 3.00 |
| LLCU 333 | Acting Out: Sexual and Gender Subversion in Baroque Theatre   | 3.00 |
| LLCU 339 | XX-Century Italian Playwrights: In Search of the Theatre      | 3.00 |
| LLCU 340 | European Romanticism  | 3.00 |

## LLCU\_Options\_B

| Code                    | Title  | Units |
|-------------------------|--|-------|
| <b>Cultural Courses</b> |  |       |
| ARTH 245                | Art and Architecture in Venice                               | 6.00  |
| ARTH 248                | Introduction to Indigenous Arts of North America             | 3.00  |
| ARTH 250                | Art, Society, and Culture                                    | 3.00  |
| ARTH 260                | Culture and Conflict   | 3.00  |
| ARTH 272                | Latin American Art   | 3.00  |
| ARTH 345                | Italian Art of the High Renaissance                          | 3.00  |
| ARTH 348                | Arts of the Arctic   | 3.00  |
| ARTH 372                | Art of Colonial Latin America                                | 3.00  |
| ARTH 380                | Venice and its Biennale: Global Circuits of Contemporary Art | 6.00  |
| ARTH 383                | The City   | 3.00  |
| BADR 100                | Thinking Locally   | 3.00  |
| BADR 101                | Acting Globally  | 3.00  |
| BADR 200                |  | 3.00  |
| BADR 300                |  | 3.00  |
| CLST 203                | Myth and Religion  | 3.00  |
| CLST 309                | Caravan Cities of the Ancient Near East                      | 3.00  |
| CLST 321                | World Of Late Antiquity                                      | 3.00  |
| DEVS 100                | Canada and the "Third World"                                 | 6.00  |
| DEVS 220                | Introduction to Indigenous Studies                           | 3.00  |

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|----------|--|------|----------|---|------|
| DEVS 221 | Indigenous Studies II - Resistance and Resurgence              | 3.00 | GRMN 420 | Fascism in Europe from Napoleon to Hitler                                     | 3.00 |
| ENGL 293 | Introductory Approaches to Cultural Studies                    | 3.00 | GRMN 426 | Film in the New Europe  | 3.00 |
| ENGL 294 | Cultural Studies: Theory into Practice                         | 3.00 | GRMN 427 | Sickness and Health - Cultural Representations in Medical Discourse           | 3.00 |
| FILM 110 | Film, Media and Screen Cultures                                | 6.00 | GRMN 531 | Directed Special Studies I  | 3.00 |
| FILM 236 | Media and Cultural Studies                                     | 3.00 | GRMN 532 | Directed Special Studies II   | 3.00 |
| FILM 240 | Media and Popular Culture                                      | 3.00 | HEBR 301 | Topics in Hebrew  | 3.00 |
| FILM 308 | Popular Cultures   | 3.00 | HIST 285 | Latin America to 1850: The Colonial Experience                                | 3.00 |
| FILM 335 | Culture and Technology   | 3.00 | HIST 286 | Latin America from 1850 to Today: The Modern Era                              | 3.00 |
| FILM 338 | Contemporary Issues in Cultural Studies                        | 3.00 | IDIS 302 | Race and Racism   | 3.00 |
| FILM 340 | Advertising and Consumer Culture                               | 3.00 | INDG 295 | Special Indigenous Topics   | 3.00 |
| FREN 106 | Communication et culture I                                     | 3.00 | INDG 301 | Indigenous Ways of Knowing  | 3.00 |
| FREN 107 | Communication et culture II                                    | 3.00 | INDG 302 | Indigenous Theories and Methodologies: Learning through Indigenous Worldviews | 3.00 |
| FREN 118 | Communication et culture III                                   | 3.00 | INDG 395 | Special Indigenous Topics   | 3.00 |
| FREN 219 | Communication et culture IV                                    | 3.00 | INDG 495 | Special Indigenous Topics   | 3.00 |
| FREN 285 | Cinéma et société: aspects culturels de la francophonie        | 3.00 | INTS 221 |   | 3.00 |
| FREN 320 | Communication et culture V                                     | 3.00 | INTS 306 | Culture, Identity and Self  | 3.00 |
| FREN 327 | Le Cinéma aujourd'hui: Études thématiques                      | 3.00 | INTS 307 | Intercultural Relations   | 3.00 |
| FREN 392 | Paris Through Literature, Painting, Cinema and Photography     | 3.00 | INTS 321 | Urban Images: Race, Gender, Sexuality and the Imagined City                   | 3.00 |
| FREN 396 | Cinéma et culture québécoise                                   | 3.00 | INTS 323 | International Perspectives in the Creative Arts I                             | 3.00 |
| FRST 290 | Paris: Through Literature, Painting, Cinema and Photography    | 3.00 | INTS 324 |   | 3.00 |
| GNDS 125 | Gender, Race and Popular Culture                               | 3.00 | ITLN 310 | Italy and the Classical Tradition   | 3.00 |
| GNDS 350 | Feminism, the Body and Visual Culture                          | 3.00 | ITLN 408 | From Fellini to Benigni   | 3.00 |
| GNDS 360 | Masculinities: Cross Cultural Perspectives                     | 3.00 | LING 100 | Introduction to Linguistics   | 6.00 |
| GNDS 432 | Settler Colonialism and Indigenous Politics                    | 3.00 | LING 202 | Canadian English  | 3.00 |
| GPHY 101 | Human Geography  | 3.00 | LING 205 | Language and Power  | 3.00 |
| GPHY 227 | Cities: Geography, Planning and Urban Life                     | 3.00 | LING 210 | Language Acquisition and Learning   | 3.00 |
| GPHY 229 | Place, Space, Culture and Social Life                          | 3.00 | LING 370 | Living Language: Resilience and Revitalization in Practice                    | 3.00 |
| GPHY 254 | The Caribbean in Globalizing World                             | 3.00 | LLCU 200 | Semiotics: Interpreting the World   | 3.00 |
| GPHY 351 | Geographies of Indigenous and Settler Relations                | 3.00 | LLCU 201 | Introduction to Romance Philology   | 3.00 |
| GRMN 203 | German Conversation and Culture                                | 3.00 | LLCU 205 | The Cultures of a Nation  | 3.00 |
| GRMN 306 | Business German in Workplace                                   | 3.00 | LLCU 206 | Rebel Cities  | 3.00 |
| GRMN 307 | Business German II: German in the Workplace                    | 3.00 | LLCU 207 | Representations of Business in the Movies                                     | 3.00 |
| GRMN 308 | Topics in Cultural History I                                   | 3.00 | LLCU 209 | Rio de Janeiro: the Marvelous City  | 3.00 |
| GRMN 309 | Topics in Cultural History II                                  | 3.00 | LLCU 210 | Italy and the Classical Tradition   | 3.00 |
| GRMN 315 | Work and Study in Germany                                      | 3.00 | LLCU 213 | The Social History of Organized Crime in Canada                               | 3.00 |
| GRMN 317 | Contemporary Germany through Media and News                    | 3.00 | LLCU 214 | Mafia Culture and the Power of Symbols, Rituals and Myth                      | 3.00 |
| GRMN 419 | Roots of Fascism: Resistance to Liberalism in the 19th Century | 3.00 | LLCU 216 | Introduction to Arabic Cultures   | 3.00 |



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| LLCU 244 | Hips Don't Lie?: Music and Culture in Latin America                                  | 3.00 | MUTH 111 | Listening to Revolutions: History, Arts, and Performance II | 3.00 |
| LLCU 247 | The Dynamic History of Spain   | 3.00 | PHIL 276 | Critical Perspective on Social Diversity                    | 3.00 |
| LLCU 248 | Spanish American Cultural Contexts   | 3.00 | RELS 131 | World Religions/Religious Worlds                            | 6.00 |
| LLCU 249 | Latin Lovers: Love, Sex and Popular Culture  | 3.00 | RELS 161 | Contemporary Problems in Religion and Culture               | 6.00 |
| LLCU 260 | Multilingualisms   | 3.00 | RELS 226 | Islam   | 3.00 |
| LLCU 270 | Contemporary Events and Indigenous Cultural Politics                                 | 3.00 | RELS 234 | Judaism   | 3.00 |
| LLCU 271 | "Other's" Eyes Viewing Indigenous Peoples  | 3.00 | SOCY 235 | Race and Racialization                                      | 3.00 |
| LLCU 295 | Special Topics   | 3.00 | SOCY 273 | Social Psychology   | 3.00 |
| LLCU 302 | Unsettling: Indigenous Peoples and Canadian Settler Colonialism                      | 3.00 | SOCY 300 | Sociology of Cities   | 3.00 |
| LLCU 308 | From Fellini to Benigni  | 3.00 | SOCY 310 | Visual Culture  | 3.00 |
| LLCU 309 | The Films of Pedro Almodóvar   | 3.00 | SOCY 362 | Cultural Studies  | 3.00 |
| LLCU 310 | Introduction to Jewish Latin America   | 3.00 | SPAN 310 | Artistic Representations of the Spanish Civil War           | 3.00 |
| LLCU 311 | Hispanic, Latino, Latinx? Introduction to Hispanic Culture(s) in the U.S. and Canada | 3.00 | SPAN 344 | La Sociedad Espanola A Traves Del Cine                      | 3.00 |
| LLCU 319 | Roots of Fascism: Resistance to Liberalism in the 19th Century                       | 3.00 | SPAN 354 | Voces femeninas en America Latina                           | 3.00 |
| LLCU 320 | Fascism in Europe from Napoleon to Hitler  | 3.00 | SPAN 408 | The Films of Pedro Almodóvar                                | 3.00 |
| LLCU 322 | Conflict and Culture: Literature, Law, and Human Rights                              | 3.00 | SPAN 428 | Gender, Development and Film in Latin America               | 3.00 |
| LLCU 325 | Is Less More? Historic and Current Cultural Aspects of Minimalism and Reduction      | 3.00 | SPAN 458 | Film y Politica en Argentina                                | 3.00 |
| LLCU 326 | Film in the New Europe   | 3.00 |          |   |      |
| LLCU 327 | Sickness and Health - Cultural Representations in Medical Discourse                  | 3.00 |          |   |      |
| LLCU 328 | Gender, Development and Film in Latin America  | 3.00 |          |   |      |
| LLCU 354 | Women's Voices in Latin America  | 3.00 |          |   |      |
| LLCU 358 | Film and Politics in Argentina   | 3.00 |          |   |      |
| LLCU 360 | Ethnographic Approaches to Language  | 3.00 |          |   |      |
| LLCU 370 | Indigenous Women and Power   | 3.00 |          |   |      |
| LLCU 372 | Rotinohnsyonni Indigenography: Iroquois Language, Literatures and Culture            | 3.00 |          |   |      |
| LLCU 373 | Indigenous Stories and Environmental Ethics  | 3.00 |          |   |      |
| LLCU 395 | Special Topics   | 3.00 |          |   |      |
| LLCU 432 | Field Research Practicum at Fudan University   | 6.00 |          |   |      |
| LLCU 495 | Special Topics I   | 3.00 |          |   |      |
| LLCU 501 | Directed Readings in Languages, Literatures and Cultures                             | 3.00 |          |   |      |
| MUSC 289 | Global Musics  | 3.00 |          |   |      |
| MUTH 110 | The Republic to Rationalism: History, Arts, and Performance I                        | 3.00 |          |   |      |