

LANGUAGES, LITERATURES, AND CULTURES

Departmental Notes

Subject Code for Anishinaabe Language: **ANSH**
Subject Code for Arabic Language: **ARAB**
Subject Code for Chinese: **CHIN**
Subject Code for German Language: **GRMN**
Subject Code for German Studies: **GMST**
Subject Code for Hebrew: **HEBR**
Subject Code for Hispanic Studies: **HISP**
Subject Code for Indigenous Languages and Cultures: **INDC**
Subject Code for Indigenous Knowledges and Perspectives: **INDG**

Subject Code for Inuktitut: **INUK**
Subject Code for Italian: **ITLN**
Subject Code for Japanese: **JAPN**
Subject Code for Languages, Literatures and Cultures: **LLCU**
Subject Code for Linguistics: **LING**
Subject Code for Mohawk: **MOHK**
Subject Code for Portuguese: **PORT**
Subject Code for Spanish: **SPAN**
Subject Code for Spanish and Latin American Studies: **SLAS**
Subject Code for World Language Studies: **LANG**
World Wide Web Address: <https://www.queensu.ca/llcu/>

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Overview

The Department of Languages, Literatures, and Cultures is a multidisciplinary unit that offers students the opportunity to learn languages, develop an understanding of literary and cultural traditions, and pursue studies in the field of Linguistics.

The Department offers language courses in *Anishinaabemowin, Arabic, Chinese, German, Hebrew, Inuktitut, Italian, Japanese, Mohawk, Oneida, Portuguese, and Spanish*, Degree Plans in: *German Studies; Hispanic Studies; Indigenous Knowledges and Perspectives; Italian; Languages, Literatures and Cultures; Linguistics, Spanish and Latin American Studies; and World Language Studies*, and a Certificate in *Indigenous*

Languages and Cultures. Learning a language prepares students to travel, live, or work internationally and makes them more linguistically competent in Canada's multicultural environment.

The Department of Languages, Literatures and Cultures also offers over fifty courses in English on various cultural and literary topics. These are open to non-LLCU students and can be taken as electives. A degree focusing on languages, literatures, and cultures, or focusing on Linguistics, provides students with valuable transferable skills that are increasingly important in our global world – especially intercultural competencies which are becoming ever more relevant in today's global work environment. The Department encourages students in all our disciplines to participate in one of the many international study opportunities supported by Queen's.

Departmental Policies

Additional fees may be required for certain materials/courses.

Advice to Students

Students with prior knowledge of a language they wish to study are advised to meet with the Undergraduate Chair to discuss their Degree Plan progress and course selection.

Courses and Degree Plans

The Department of Languages, Literatures and Cultures offers a wide range of Degree Plans in the broad areas of languages, literatures, and cultures, and linguistics as described below.

Languages, Literatures, and Cultures

The Department offers a wide selection of Degree Plans: Major (*Hispanic Studies; Indigenous Knowledges and Perspectives; Languages, Literatures, and Cultures; Linguistics*), Joint Honours (*German Studies, Hispanic Studies; Indigenous Knowledges and Perspectives; Italian*) and Minor/General (*German Studies, Hispanic Studies, Indigenous Knowledges and Perspectives, Italian, Spanish and Latin American Studies, and World Language Studies* [which can include any of the above languages and also *Anishinaabemowin, Arabic, Chinese, French, Ancient Greek, Hebrew, Inuktitut, Japanese, Latin, Mohawk, Oneida, and Portuguese*]).

The Major and Joint Honours Degree Plans, and their associated courses, examine the influence of key social, historical, political, and artistic developments, and sharpen students' awareness of varied cultural traditions. In many



cases, studies can be enhanced through study abroad and exchange opportunities.

In the Minor/General Plans you will learn to communicate in one or more languages other than English and/or receive an introduction to their literatures and cultures. The Plans prepare you for an international career, allow you to gain insights into literatures and cultures, and prepare you for a global future.

Queen's University offers students the opportunity to learn to communicate in some thirteen different languages, other than English. Within the Department of Languages, Literatures, and Cultures, language courses are offered in Anishinaabemowin, Arabic, Chinese, German, Hebrew, Inuktitut, Italian, Japanese, Mohawk, Oneida, Portuguese, and Spanish. Language courses form a central part of all the Department's Degree Plans (see below). Basic language courses are popular electives for students with little or no knowledge of these languages, but are also important starting points for the study of literature and culture, not to mention valuable background in Linguistics and many other disciplines available at Queen's, such as Global Development Studies, Political Studies, and Music.

Linguistics

Linguistics is the scientific study of language, from the sounds of speech to the internal structure and meaning of words, phrases, and sentences. Linguists (people who are specialists in Linguistics) investigate specific languages with a view to understanding the nature of language in general.

The Department offers foundation courses in the core areas of formal linguistics—Phonetics, Phonology, Morphology, Syntax and Semantics—as well as a selection of special interest courses such as language acquisition, sociolinguistics, and the revitalization and reclamation of Indigenous languages. Students can choose from two Degree Plans in Linguistics: a Major (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/languages-literatures-cultures/linguistics-major-arts-ba-honours/>) in Linguistics, and a Minor (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/languages-literatures-cultures/linguistics-minor-arts/>)/General (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/languages-literatures-cultures/linguistics-general-arts-ba/>) in Linguistics.

First-Year Language Courses and Acceleration

While students are permitted to take certain language courses concurrently, they will not be allowed to take for credit a language acquisition course with a number lower

than that of a course already completed. To ensure that students are properly placed according to their levels of linguistic competence, they will be allowed to change to a more advanced or to a more elementary language course during the first few weeks of term. Students must in any case consult with their instructors before changes are made in registration so that proper placement and progression in course-work may be determined. Students who are unsure of their linguistic level should consult with the Undergraduate Chair.

Students who have little or no knowledge of another language and are interested in pursuing a Plan in that language are encouraged to accelerate their language training by taking two courses in either their first or second year. Students wishing to complete a Joint Honours or Major Plan are strongly encouraged to take advantage of study abroad opportunities.

Students who have completed 4U or equivalent in their language of study will normally begin at the intermediate level while students with native or near-native language proficiency should begin at the advanced level. Students with any previous training in their language of study will not be allowed to take beginning language courses.

Special Study Opportunities

Exchange and Study Abroad Opportunities

Students in all our Plans are encouraged to take advantage of the study abroad opportunities, spend their third year abroad, or participate in the Certificate in International Studies (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/international-studies/international-studies-certificate/>). Those wishing to avail themselves of this opportunity should contact the Undergraduate Chair early in their second year of studies in order to discuss course selection and details of transfer credit arrangement.

Certificate of Competence (in a language listed below)

Students who are not registered in one of our Degree Plans but have taken certain courses in the language at Queen's are eligible for a Certificate of Competence in the language. Note that this is *not* a Senate-approved Certificate Program and therefore will be noted as an Academic Milestone on the transcript. The Certificate will be issued by the Department of Languages, Literatures and Cultures on behalf of the Faculty of Arts and Science. Applications for the Certificate should be received by the Department of Languages, Literatures and Cultures before the last day of classes. An administrative fee will be charged (\$35).

Chinese

Intermediate Level

6.0 units in CHIN 100

6.0 units in CHIN 200

6.0 units in CHIN 300

With an overall GPA of 2.90 on these courses.

German

Intermediate Level

6.0 units in GRMN 101 and GRMN 102

6.0 units in GRMN 201 and GRMN 202

6.0 units from GRMN at the 300-level

With an overall GPA of 2.90 on these courses.

Italian

Intermediate Level

6.0 units from ITLN 111 and ITLN 112

6.0 units from ITLN 204 and ITLN 205

6.0 units from ITLN

With an overall GPA of 2.90 on these courses.

Spanish

Intermediate Level

6.0 units from SPAN 111 and SPAN 112

6.0 units from SPAN 204 and SPAN 205

6.0 units from (SPAN 301 and SPAN 302) or (SPAN 303/3.0* and SPAN 304/3.0*)

With an overall GPA of 2.90 on these courses.

Certificate in Indigenous Languages and Cultures

The Certificate in Indigenous Languages and Cultures (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/languages-literatures-cultures/indigenous-languages-cultures-certificate/>) is open to current undergraduate degree students at Queen's. The Certificate can be taken in conjunction with a degree program, in which case the Arts and Science regulations about limited double counting of courses apply, or as a stand-alone credential. All students enrolled in the Certificate in Indigenous Languages and Cultures need to meet the Faculty of Arts and Science 1.60 GPA or high school prerequisite and the progression criteria. The Certificate consists of 15.00 units in Oneida Language and Culture (INDG 111; INDG 112), Mohawk Language and Culture (MOHK 101; MOHK 102), Inuktitut Language and Culture (INUK 101), and Anishinaabe Language and Culture (ANSH 101, ANSH 102).

Faculty

For more information, please visit: <https://www.queensu.ca/llcu/people-search> (<https://www.queensu.ca/llcu/people-search/>)

- Keiko Aoki
- Christiane Arndt
- Brigitte Bachmann
- Xuelin Bai
- Bronwyn Bjorkman
- Nathan Brinklow Thanyehténhas
- Amal Eldiaby
- Na'ama Haklai
- Monika Holzschuh
- Jennifer Ruth Hosek
- Lorena Jessop
- Consuelo Kani
- Max Lizano
- Danielle Lussier
- António Macedo
- Kelly Maracle
- Daniela Maldonado Castañeda
- Hannah McElgunn
- Jan Mennell
- Antonio Nicaso
- Patrick O'Neill (Emeritus)
- Claudio Palomares-Salas
- Joanne Rotermundt-de la Parra
- Armand Ruffo
- Donato Santeramo
- Sarah Shulist
- Isabelle St-Amand

Specialization

- Cognitive Science – Specialization (Computing) – Bachelor of Computing (Honours) (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/languages-literatures-cultures/cognitive-science-specialization-computing-bc-honours/>)

Majors

- Hispanic Studies – Major (Arts) – Bachelor of Arts (Honours) (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/languages-literatures-cultures/hispanic-studies-major-arts-ba-honours/>)
- Indigenous Knowledges and Perspectives – Major (Arts) – Bachelor of Arts (Honours) (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/languages-literatures-cultures/indg-major20/>)
- Languages, Literatures, and Cultures – Major (Arts) – Bachelor of Arts (Honours) (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments->



programs/languages-literatures-cultures/literatures-major-ba-honours20/)

- Linguistics – Major (Arts) – Bachelor of Arts (Honours) (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/languages-literatures-cultures/linguistics-major-arts-ba-honours/>)

Joint Honours

- German Studies – Joint Honours (Arts) – Bachelor of Arts (Honours) (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/languages-literatures-cultures/german-studies-medial-arts-ba-honours/>)
- Hispanic Studies – Joint Honours (Arts) – Bachelor of Arts (Honours) (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/languages-literatures-cultures/hispanic-studies-medial-arts-ba-honours/>)
- Indigenous Knowledges and Perspectives – Joint Honours (Arts) – Bachelor of Arts (Honours) (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/languages-literatures-cultures/indg-medial/>)
- Italian – Joint Honours (Arts) – Bachelor of Arts (Honours) (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/languages-literatures-cultures/italian-medial-arts-ba-honours/>)

Generals/Minors

- German Studies – General (Arts) – Bachelor of Arts (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/languages-literatures-cultures/german-studies-general-arts-ba/>)
- German Studies – Minor (Arts) (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/languages-literatures-cultures/german-studies-minor-arts/>)
- Hispanic Studies – General (Arts) – Bachelor of Arts (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/languages-literatures-cultures/hispanic-studies-general-arts-ba/>)
- Hispanic Studies – Minor (Arts) (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/languages-literatures-cultures/hispanic-studies-minor-arts/>)
- Indigenous Knowledges and Perspectives – General (Arts) – Bachelor of Arts (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/languages-literatures-cultures/indigenous-studies-general-arts-ba/>)
- Indigenous Knowledges and Perspectives – Minor (Arts) (<https://queensu-ca-public.courseleaf.com/arts-science/>)

schools-departments-programs/languages-literatures-cultures/indigenous-studies-minor-arts/)

- Italian – General (Arts) – Bachelor of Arts (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/languages-literatures-cultures/italian-general-arts-ba/>)
- Italian – Minor (Arts) (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/languages-literatures-cultures/italian-minor-arts/>)
- Linguistics – General (Arts) – Bachelor of Arts (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/languages-literatures-cultures/linguistics-general-arts-ba/>)
- Linguistics – Minor (Arts) (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/languages-literatures-cultures/linguistics-minor-arts/>)
- Spanish and Latin American Studies – General (Arts) – Bachelor of Arts (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/languages-literatures-cultures/spanish-latin-american-studies-general-arts-ba/>)
- Spanish and Latin American Studies – Minor (Arts) (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/languages-literatures-cultures/spanish-latin-american-studies-minor-arts/>)
- World Language Studies – General (Arts) – Bachelor of Arts (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/languages-literatures-cultures/world-language-studies-general-arts-ba/>)
- World Language Studies – Minor (Arts) (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/languages-literatures-cultures/world-language-studies-minor-arts/>)

Certificates

- Indigenous Languages and Cultures Certificate (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/languages-literatures-cultures/indigenous-languages-cultures-certificate/>)
- Mohawk Language and Culture Certificate (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/languages-literatures-cultures/mohawk-language-culture-certificate/>)

Courses

Anishinaabe (ANSH)

ANSH 101 Beginning Anishinaabe Language and Culture I Units: 3.00

An introduction to the language and culture of the Anishinaabe people. This course is designed for those who have neither been exposed to Anishinaabemowin nor its traditional societal practices. Gain a rich understanding of the Anishinaabe people and their language at the beginning level.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite None. Exclusion LLCU 101/3.0* (Topic Title: Anishinaabemowin I).

Offering Faculty: Faculty of Arts and Science

ANSH 102 Beginning Anishinaabe Language and Culture II Units: 3.00

A continuation of ANSH 101. Students will participate and begin to develop the ability to read, write and speak some basic Anishinaabemowin and further their understanding of the rich culture, traditions and worldviews of the Anishinaabe people.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite ANSH 101/3.0. Exclusion LLCU 102/3.0* (Topic Title: Anishinaabemowin I).

Offering Faculty: Faculty of Arts and Science

Arabic Language (ARAB)

ARAB 100 Introductory Arabic (Modern Standard) Units: 6.00

Introduction to the basic structures of Modern Standard Arabic. This course gives intensive training equally in listening, speaking, reading, and writing.

Learning Hours: 240 (72 Lecture, 168 Private Study)

Requirements: Prerequisite Permission of the Instructor.

Offering Faculty: Faculty of Arts and Science

ARAB 200 Intermediate Modern Standard Arabic Units: 6.00

This intensive intermediate-level course is designed to provide a review of the basic elements of Modern Standard Arabic and continues the development of students' communicative skills in reading, writing, listening and speaking Arabic. It will offer an introduction to more complex syntactic and grammatical forms and structures, preparing students for carrying on a simple conversation, reading an intermediate level text, and understanding basic conversations.

Learning Hours: 240 (72 Lecture, 168 Private Study)

Requirements: Prerequisite ARAB 100/6.0 or permission of the Department of Languages, Literatures and Cultures. Exclusion ARAB 201/3.0.

Offering Faculty: Faculty of Arts and Science

ARAB 201 Intermediate Arabic (Modern Standard) Units: 3.00

This course seeks to introduce students to more advanced grammatical structures, to develop reading comprehension, writing, listening, and speaking skills.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite ARAB 100/6.0 or permission of the Department of Languages, Literatures and Cultures. Exclusion ARAB 200/6.0.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Construct meaningful and grammatically correct sentences appropriate to course level in writing and in speech.
2. Understand the general idea of a reading text or passage, be able to guess the meaning of new words based on context and use of a dictionary.
3. Translate learned texts and level-appropriate sentences from Arabic to English and vice versa.
4. Produce correct pronunciation in speech, be more comfortable in conversational settings and express ideas effectively about daily life's topics.
5. Be familiar with basic structures of formal and colloquial Arabic, and be able to use each according to its own setting.

Chinese (CHIN)

CHIN 100 Introductory Mandarin Chinese I Units: 6.00

For students with no previous knowledge of Chinese. Students familiar with Cantonese or Mandarin will not be permitted to enroll. Introduction to the basic structural patterns and functional usage of the language including an emphasis on oral communication (both listening and speaking), reading and writing basic Chinese characters, as well as Chinese culture.

Learning Hours: 240 (72 Lecture, 24 Tutorial, 144 Private Study)

Requirements: Prerequisite Level 1 or (Level 2 or above and a cumulative GPA of 1.90 or higher). Note Students will have their level of competence assessed by the instructor during orientation week in September.

Offering Faculty: Faculty of Arts and Science

**CHIN 200 Introductory Mandarin Chinese II Units: 6.00**

For students with some knowledge of Cantonese who wish to acquire a command of Mandarin or for students with some knowledge of Mandarin who want to improve their Chinese language skills. Continued study of basic structural patterns of the language with the emphasis on oral communication, reading and writing using the simplified forms of Chinese characters.

Learning Hours: 240 (72 Lecture, 24 Tutorial, 144 Private Study)

Requirements: Prerequisite CHIN 100/6.0 and permission of the Department of Languages, Literatures and Cultures. Note Students will have their level of competence assessed by the instructor during orientation week in September.

Offering Faculty: Faculty of Arts and Science

CHIN 300 Intermediate Mandarin Chinese Units: 6.00

Continuing study of the functional usage of Mandarin Chinese with intensive training in listening, speaking, reading and writing using the simplified forms of Chinese characters.

Learning Hours: 240 (72 Lecture, 168 Private Study)

Requirements: Prerequisite CHIN 200/6.0 and permission of the Department of Languages, Literatures and Cultures. Note Students will have their level of competence assessed by the instructor during orientation week in September.

Offering Faculty: Faculty of Arts and Science

German (GRMN)**GRMN 101 Beginner's German I Units: 3.00**

This course is for students with no previous knowledge of German. The course concentrates on the basic language skills (listening, reading, writing and speaking) and introduces elements of German culture as recorded in its customs, history, and literature.

Learning Hours: 120 (36 Lecture, 12 Online Activity, 72 Private Study)

Requirements: Prerequisite None. One-Way Exclusion May not be taken with or after GRMN 102/3.0; GRMN 201/3.0; GRMN 202/3.0.

Offering Faculty: Faculty of Arts and Science

GRMN 102 Beginner's German II Units: 3.00

This course is for students with a limited background in German. The course concentrates on the basic language skills (listening, reading, writing and speaking) and introduces elements of German culture as recorded in its customs, history and literature.

Learning Hours: 120 (36 Lecture, 12 Online Activity, 72 Private Study)

Requirements: Prerequisite (A minimum grade of a C in GRMN 101) or permission of the Department of Languages, Literatures and Cultures. One-Way Exclusion May not be taken with or after GRMN 201; GRMN 202.

Offering Faculty: Faculty of Arts and Science

GRMN 201 Intermediate German I Units: 3.00

A continuation of GRMN 102 aimed at expanding basic language skills (listening, reading, writing and speaking). Students will review and deepen their knowledge of grammatical structures through exposure to a variety of German-language media and culture.

Learning Hours: 120 (36 Lecture, 12 Online Activity, 72 Private Study)

Requirements: Prerequisite (A minimum grade of a C in GRMN 102) or permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

GRMN 202 Intermediate German II Units: 3.00

A systematic review of grammatical structures with the aim of enhancing students' linguistic competence with particular emphasis on written communication.

Learning Hours: 120 (36 Lecture, 12 Online Activity, 72 Private Study)

Requirements: Prerequisite (A minimum grade of a C in GRMN 201) or permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

GRMN 306 Business German in Workplace Units: 3.00

Designed for students at the intermediate-advanced level. The course aims at developing communicative competence in the fields of business, commerce, industry, and German in the workplace, with specific emphasis on oral communication.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (A minimum grade of a C in GRMN 202) or permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

GRMN 307 Business German II: German in the Workplace Units: 3.00

Designed for students at the intermediate-advanced level. The course aims at developing communicative competence in the fields of business, commerce, industry, and German in the workplace, with specific emphasis on approaches to intercultural communication.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (A minimum grade of a C in GRMN 202) or permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

GRMN 308 Topics in Cultural History I Units: 3.00

Intensive development of language skills (reading, writing, speaking, listening) in the course of a general introduction to the cultural history of the German-speaking countries up to and including the nineteenth century.

Learning Hours: 120 (36 Seminar, 12 Group Learning, 12 Online Activity, 60 Private Study)

Requirements: Prerequisite (A minimum grade of a C in GRMN 202) or permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

GRMN 309 Topics in Cultural History II Units: 3.00

Intensive development of language skills (reading, writing, speaking, listening) in the course of a general introduction to the cultural history of the German-speaking countries in the twentieth and twenty-first centuries.

Learning Hours: 120 (36 Lecture, 12 Tutorial, 84 Private Study)

Requirements: Prerequisite (A minimum grade of a C in GRMN 202) or permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

GRMN 311 Culture Through Stories in the 18th and 19th Century Units: 3.00

An introduction to reading, discussing and writing about German literary texts in German. Major periods, authors, and texts of the 18th and 19th centuries will be examined in their cultural and historical contexts. Students will be exposed to different genres: excerpts from novels and dramas, as well as short stories, poems and film adaptations.

Learning Hours: 120 (36 Seminar, 12 Group Learning, 12 Online Activity, 60 Private Study)

Requirements: Prerequisite (A minimum grade of a C in GRMN 202) or permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

GRMN 312 Culture Through Stories in the 20th and 21st Century Units: 3.00

An introduction to reading, discussing, and writing about German literary texts in German. Major periods, authors, and texts of the 20th and 21st centuries will be examined in their cultural and historical contexts. Students will be exposed to different genres: excerpts from novels and dramas as well as short stories, poems, and film adaptations.

Learning Hours: 120 (36 Seminar, 12 Group Learning, 12 Online Activity, 60 Private Study)

Requirements: Prerequisite (A minimum grade of a C in GRMN 202) or permission of the Department of Languages, Literatures and Cultures.

Course Equivalencies: GRMN310, GRMN312

Offering Faculty: Faculty of Arts and Science

GRMN 317 Contemporary Germany through Media and News Units: 3.00

This course's aim is threefold: to improve students' comprehension and production of oral and written German through practice in reading, writing, listening and speaking; to increase their knowledge of contemporary issues in Germany, with a special focus on transnational perspectives; and to better their analytic skills and media literacy.

Learning Hours: 120.5 (36 Seminar, 12.5G, 72 Private Study)

Requirements: Prerequisite (A minimum grade of a C in GRMN 202) or permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

GRMN 419 Roots of Fascism: Resistance to Liberalism in the 19th Century Units: 3.00

A survey of various currents of thought from 19th-century Europe that illustrate conservative discomfort with industrial society and help to make the outbreak of fascism understandable after 1918. The course will distinguish between conservative, nationalist, aesthetic, and religious trends, illustrated by relevant readings from different countries.

NOTE Taught in English together with LLCU 319. Students in a GMST Plan will submit written assignments, tests, and examinations in German. Normally, students will read German texts in the original.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (A minimum grade of a C in GRMN 202) or permission of the Department of Languages, Literatures and Cultures. Exclusion LLCU 319.

Offering Faculty: Faculty of Arts and Science

**GRMN 420 Fascism in Europe Units: 3.00**

An introduction from a cultural perspective to the growth of the fascist mentality in Europe and the emergence of fascist regimes. The course will treat the Third Reich as part of the broader conservative and nationalist challenge to liberalism. NOTE Taught in English together with LLCU 320. Students in a German Plan will submit written assignments, tests, and examinations in German. Normally students will read German texts in the original.

Learning Hours: 120 (18 Lecture, 18 Seminar, 84 Private Study)

Requirements: Prerequisite (A minimum grade of C in GRMN 202/3.0) or permission of the Department of Languages, Literatures, and Cultures. Exclusion LLCU 320/3.0.

Course Equivalencies: GRMN420; LLCU320

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Acquire familiarity with a range of historical forces, agents and contexts that contributed in different ways to the unfolding of fascism.
2. Connect the historical, cultural, and sociopolitical material to the crisis of fascism (1918-1945), as well as to ongoing dilemmas in liberal governance.
3. Organize, question, and defend the philosophical, social, historical, and political concepts expressed and debated within the work.
4. Develop their oral skills in classroom discussion and presentations and develop their writing skills through short and long exercises and essays.

GRMN 426 Film in the New Europe Units: 3.00

This course will investigate how the new Europe and film shaped each other. European film is our starting point for investigating the connections between work and art. Topics will include: urban space; (post- and para-); socialist societies; border crossings, especially gendered labour and cultural flows.

NOTE Taught in English together with LLCU 326. Students in a German Plan will submit written assignments, tests and examinations in German. Normally, they will read German texts in the original.

Learning Hours: 114 (36 Lecture, 6 Online Activity, 72 Private Study)

Requirements: Prerequisite (A minimum grade of a C in GRMN 202) or permission of the Department of Languages, Literatures and Cultures. Exclusion LLCU 326.

Offering Faculty: Faculty of Arts and Science

GRMN 427 Sickness and Health - Cultural**Representations in Medical Discourse Units: 3.00**

Investigates cultural images and metaphors of disease, with an emphasis on the evolution of normalcy. We will study representations of disease (photography, museum exhibit, literary text), their historic development, and theoretic reflections on media with respect to both historical and contemporary notions of sickness and health.

NOTE Taught in English together with LLCU 327. Students concentrating in German will submit written assignments, tests and examinations in German. Normally students will read German texts in the original.

Learning Hours: 114 (36 Lecture, 6 Online Activity, 72 Private Study)

Requirements: Prerequisite (A minimum grade of a C in GRMN 202) or permission of the Department of Languages, Literatures and Cultures. Exclusion LLCU 327.

Offering Faculty: Faculty of Arts and Science

GRMN 429 Uncanny Encounters: Narrative Analysis of the Fantastic Genre Units: 3.00

The course offers an overview of the related genres of the Fantastic, the Fairy Tale, Dystopia, Science Fiction, and Horror. Examples will include popular works such as the Twilight Saga, Harry Potter, and/or The Hunger Games, but also traditional texts by Hoffman and Kafka. Parallel to the fictional works, the course offers theoretical analysis.

NOTE Taught in English together with LLCU 329. Students in a GMST Plan will submit written assignments, tests and examinations in German. Normally, students will read German texts in the original.

Learning Hours: 120 (12 Lecture, 24 Seminar, 12 Group Learning, 24 Online Activity, 48 Private Study)

Requirements: Prerequisite (A minimum grade of a C in GRMN 202) or permission of the Department of Languages, Literatures and Cultures. Exclusion ENGL 273; LLCU 329.

Offering Faculty: Faculty of Arts and Science

GRMN 594 Independent Study Units: 3.00

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

Requirements: Prerequisite Permission of the Department or Departments principally involved.

Offering Faculty: Faculty of Arts and Science

GRMN 595 Independent Study Units: 6.00

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

Requirements: Prerequisite Permission of the Department or Departments principally involved.

Offering Faculty: Faculty of Arts and Science

GRMN 596 Independent Study Units: 12.00

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

Requirements: Prerequisite Permission of the Department or Departments principally involved.

Offering Faculty: Faculty of Arts and Science

GRMN 597 Independent Study Units: 18.00

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

Requirements: Prerequisite Permission of the Department or Departments principally involved.

Offering Faculty: Faculty of Arts and Science

Hebrew (HEBR)

HEBR 101 Introduction to Modern Hebrew I Units: 3.00

For students with no (or a minimal) background in Hebrew. This course introduces elements of grammar and vocabulary of modern Hebrew.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite None. Exclusion HEBR 190/6.0.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Read Hebrew Script and Print with and without Nikud.
2. Understand the relationship between noun and adjectives, nouns and verbs.
3. Understand the basic structure of present tense verb system.
4. Write, read and say basic sentences in Hebrew.
5. Introduce and speak about oneself.

HEBR 102 Introduction to Modern Hebrew II Units: 3.00

For students who have basic knowledge of Hebrew and can read and write all the letters of the Hebrew alphabet. This course continues where HEBR 101 left off and proceeds to introduce elements of grammar and vocabulary of modern Hebrew.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite HEBR 101/3.0. Exclusion HEBR 190/6.0.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Enhance their ability to read and write Hebrew Script and Print with and without Nikud.
2. Write in complete and complex sentences in script.
3. Understand basic passages on a variety of topics.
4. Affectively use present and past tense verbs.
5. Affectively use prepositions and coordinators to create grammatical sentences.
6. Count, calculate, and use both masculine and feminine numbers until 100.

HEBR 190 Introduction to Modern Hebrew Units: 6.00

For students with no (or a minimal) background in Hebrew. Introduces elements of grammar and vocabulary of modern Hebrew.

Requirements: Prerequisite Permission of the Instructor.

Exclusion Maximum of 6.0 units from: HEBR 101/3.0; HEBR 102/3.0; HEBR 190/6.0.

Offering Faculty: Faculty of Arts and Science

**HEBR 201 Intermediate Modern Hebrew Units: 3.00**

An advanced extensive grammar review with practice in speaking, reading and writing that continues where HEBR 102 left off.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite HEBR 102/3.0 or HEBR 190/6.0. Exclusion HEBR 294/3.0*.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Write complex and coherent sentences.
2. Understand and use past tense and future tense.
3. Understand and use imperative.
4. Increase vocabulary.
5. Write a full-length essay using complex sentences and integrate the variety of elements learned in the course.

HEBR 301 Topics in Hebrew Units: 3.00

Specialized study, as circumstances permit, of a particular author, genre, theme, movement, literary form or some combination of these elements. Course details to be announced on website.

NOTE This course is repeatable for credit under different topic titles.

Requirements: Prerequisite HEBR 294 or permission of the Instructor. Note Visit the Department of Languages, Literatures and Cultures website for more information about this course.

Offering Faculty: Faculty of Arts and Science

HEBR 393 Reading Modern Hebrew Literature Units: 3.00

Selections from current Israeli media including music, newspapers and television, as well as from modern Hebrew prose and poetry (e.g., Ahad Haam, Bialik, Tchernichowski, Agnon, Amichai, Oz, Yehoshua). The selections are studied in Hebrew; written assignments may be submitted in English.

Course Equivalencies: HEBR293, HEBR393

Offering Faculty: Faculty of Arts and Science

HEBR 502 Directed Reading Hebrew Units: 3.00

Directed Hebrew reading of material not covered in other courses, appropriate to the student's level.

Requirements: Prerequisite Permission of the Instructor or the Program Director.

Offering Faculty: Faculty of Arts and Science

Indigenous Knowledges and Perspectives (INDG)**INDG 101 Indigenous Knowledges and Perspectives Units: 3.00**

This course introduces Indigenous knowledge systems and perspectives on important issues facing Canada and the world. With a focus on local Indigenous peoples, you will also develop a general knowledge of Indigenous nations across North America. This course will prepare you to evaluate narratives related to Indigenous peoples and equip you to challenge the western cultural dominance arising from the history of colonization, centering Indigenous knowledge and perspectives. The course will be presented from an Indigenous perspective using both Indigenous and mainstream teaching methods.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite None. Exclusion DEVS 220/3.0.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Describe historical and cultural knowledge of various Indigenous groups in Canada.
2. Apply elements of Indigenous ways of knowing to holistic learning in a supportive and intentional learning environment.
3. Recognize Indigenous connections to the land and all of creation.
4. Explore the diverse contributions of Indigenous people(s) in the academy on important contemporary issues.
5. Engage in deep and sustained self-directed, inquiry-based learning.
6. Develop appropriate strategies for engagement, solidarity, and allyship.

INDG 111 Introduction to an Indigenous Language and Culture I Units: 3.00

This course introduces students to an Indigenous Language and Culture from North America. Using appropriate grammatical features, students will develop literacy and speaking skills at the beginner level to enable basic communication. The course also introduces students to the culture of the language group through exploration of their history and stories to learn about socio-political organization, relationships with the natural world, spiritual life, and examining contemporary issues that affect its people. NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite None. Exclusion LLCU 101/3.0*.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Use basic grammatical features in a variety of simple situations.
2. Write using the language's own orthography (writing system, letters, etc.).
3. Accurately produce sounds and sound combinations in the Indigenous language.
4. Communicate in everyday situations at the beginning level.
5. Describe the connections between language and culture using examples from both.

INDG 112 Introduction to an Indigenous Language and Culture II Units: 3.00

Students will continue their study of an Indigenous Language and Culture from North America from INDG 111, adding additional grammar features and contexts of communication, discussing foods and food preferences, the weather and time of year, counting people and things, and discussing ownership. Students will continue to improve their oral language skills. The course will continue students' exploration of the culture with a focus on contemporary issues and the lived realities of the community.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite INDG 111/3.0. Exclusion LLCU 102/3.0*.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Use basic grammatical features and vocabulary in a variety of simple situations.
2. Communicate in a limited number of situations at the beginning level.
3. Identify issues facing the community and examine various approaches taken in response.
4. Examine socio-political factors impacting Indigenous language use in North America.

INDG 295 Special Indigenous Topics Units: 3.00

Special Indigenous Topics: For detailed information, consult the Department of Languages, Literatures and Cultures website.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite Level 2 or above or permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

**INDG 301 Indigenous Ways of Knowing Units: 3.00**

This course will identify and examine characteristics and sources of Indigenous knowledge and pedagogies.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite (Level 3 or above) or permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Identify characteristics and sources of Indigenous knowledge.
2. Examine key concepts, issues, and debates in traditional Indigenous pedagogies and ontological understandings.
3. Assess the relationship between land and identify within Indigenous societies.
4. Analyze the impact of colonialism on Indigenous communities.
5. Collaborate with others in critical thinking, research, and communication.

INDG 302 Indigenous Theories and Methodologies:**Learning through Indigenous Worldviews Units: 3.00**

An introduction to Indigenous theories and research methodologies.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite (Level 3 or above and DEVS 220) or permission of Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

INDG 308 Learning from the Land Units: 3.00

This course is a land, theory and community-based course based on Indigenous systems of knowledge transmission and Indigenous ways of knowing, doing and being. INDG 308 offers students the opportunity to engage in various topics in Indigenous Studies while experiencing and learning on the land. This course is a combination of traditional skills, classroom instruction and theory, land-based reflection and experiential activities, with an emphasis on Indigenous community involvement and reciprocity.

NOTE In addition to the classroom learning, the course includes land-based learning (8-10 days total, depending on scheduling) in local urban and rural environments, which is included in the total learning hours.

Learning Hours: 120 (36 Seminar, 36 Off-Campus Activity, 48 Private Study)

Requirements: Prerequisite (Level 3 or above and registration in the INDG Major or Joint Honours Plan and DEVS 220/3.0) or permission of the LLCU Dept. Exclusion INDG 395/3.0 (Topic Title: Learning Together from the Land - 2022/23).

Course Equivalencies: INDG 308/308A/B

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Discuss Indigenous knowledge(s) and ways of knowing and its relation to 'the land'.
2. Identify the ways in which Indigenous knowledge(s) arise from the lands and environments within which the people live.
3. Examine and evaluate diverse cultural perspectives on 'the land' in relation to class discussion.
4. Develop (or deepen) a relationship with land through reflection, journal writing and experiential activities on the land.
5. Explore lands around Kingston (in groups and independently) and demonstrate through class activities ways to co-exist in a health way with land and all of creation.
6. Actively participate in land-based experiences in the local Kingston area with Indigenous knowledge keepers and community practitioners.

INDG 395 Special Indigenous Topics Units: 3.00

Special Indigenous Topics: For detailed information, consult the Department of Languages, Literatures and Cultures website.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 3 or above) or permission of the Department of Languages, Literatures and Cultures.

Course Equivalencies: INDG 395/INDG 395A

Offering Faculty: Faculty of Arts and Science

INDG 401 In Community Capstone: Research and Relationships Units: 6.00

A fourth year Honours capstone project course exploring an issue in Indigenous Studies through both library- and community-based research. Working with an Indigenous community partner and the instructor, students will integrate knowledge and skills to carry out a research project.

Learning Hours: 240 (36 Seminar, 36 Individual Instruction, 168 Private Study)

Requirements: Prerequisite (Level 4 or above and registration in an INDG Major or Joint Honours Plan and INDG 302/3.0) or permission of the Department of Languages, Literatures, and Cultures.

Course Equivalencies: INDG 401/INDG 401A

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Envision, write, and carry out a research proposal that applies specific Indigenous theories and research methodologies to a community-based project.
2. Build and sustain an ethical and reciprocal research relationship with an Indigenous community.
3. Describe and evaluate their own learning journey over the duration of the research project.
4. Publicly present research findings to different audiences (e.g., Indigenous community partner, Queen's campus community).

INDG 495 Special Indigenous Topics Units: 3.00

Special Indigenous Topics: For detailed information, consult the Department of Languages, Literatures and Cultures website.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (6.0 units from INDG_Options) or permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

INDG 501 Directed Reading in Indigenous Studies Units: 3.00

Working with faculty from within the program and others with relevant experience, expertise, and knowledge, this Directed Reading course allows students the opportunity to pursue specific research/topical interests that may not be available within existing course selections, and/or build upon existing courses, topics, or research.

NOTE The student(s) is responsible for approaching a professor with whom they wish to work and who is willing to undertake this project.

Learning Hours: 120 (18 Individual Instruction, 102 Private Study)

Requirements: Prerequisite Level 3 or above and permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Identify topics or fields of research with relevance to the student's ongoing scholastic and professional development in Indigenous Studies.
2. Critically examine a topic or field of research to increase knowledge in a specific area.
3. Assess research with a critical Indigenous lens for its relevance and relationship to contemporary discourses relevant and important to Indigenous peoples, communities, and nations.
4. Integrate new learning with existing knowledge to deepen understanding of specific issues.

Inuktitut (INUK)**INUK 101 Beginning Inuktitut Language and Culture I Units: 3.00**

An introduction to the history and culture of the Inuit of Canada with particular emphasis on their language, Inuktitut, in both writing and speaking. This course is designed for those who have little or no exposure to the Inuit language nor the history of Canada's Inuit peoples.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite None. Exclusion LLCU 101 (Topic Title: Inuktitut).

Offering Faculty: Faculty of Arts and Science



INUK 102 Beginning Inuktitut Language and Culture II Units: 3.00

Continuation of INUK 101. This course builds on the foundation of INUK 101 expanding the student's knowledge of the vocabulary and structure which enables them to carry on limited conversation in selected everyday topics. This course will also provide an overview of the history and culture of the Inuit from the early 20th century to today.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite INUK 101.

Offering Faculty: Faculty of Arts and Science

Italian (ITLN)

ITLN 111 Beginning Italian I Units: 3.00

Offers a basic level of Italian understanding, speaking, reading and writing for students with no knowledge of Italian whatsoever.

NOTE Also offered through the Venice Term Abroad Program. Learning Hours may vary.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite None. One-Way Exclusion May not be taken with or after ITLN 204; ITLN 205. Equivalency ITLN P10/3.0.

Offering Faculty: Faculty of Arts and Science

ITLN 112 Beginning Italian II Units: 3.00

The continuation of ITLN 111. Also for students who have some knowledge of Italian but have not completed 4U Italian or equivalent. For these students an assessment interview with the instructor is required before registration. Contact the Department of Languages, Literatures and Cultures for details.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite A minimum grade of C in ITLN 111 or ITLN P10/3.0. Exclusion A maximum of 6.0 units from ITLN 101/6.0; ITLN 111; ITLN 112; ITLN P10/3.0. One-Way Exclusion May not be taken with or after ITLN 204; ITLN 205.

Offering Faculty: Faculty of Arts and Science

ITLN 204 Italiano intermedio Units: 3.00

A review of the fundamentals of the Italian language, designed to reinforce and develop the student's comprehension, speaking and writing ability.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite A minimum grade of a C in ITLN 112. One-Way Exclusion May not be taken with or after ITLN 205.

Offering Faculty: Faculty of Arts and Science

ITLN 205 Italiano avanzato Units: 3.00

Emphasizing the application of morphology and syntax, with written and oral practice. Readings will be discussed from lexical, syntactical and thematic points of view.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite A minimum grade of a C in ITLN 204.

Offering Faculty: Faculty of Arts and Science

ITLN 310 Italy and the Classical Tradition Units: 3.00

The ancient Greek and Roman tradition in literature, art and the politics of Italy from the Middle Ages to the 18th century. Texts and works of art will be studied in the context of the historical, cultural and political settings of Italy.

NOTE Taught in English with LLCU 210/3.0. Students concentrating in Italian submit written assignments, tests and exams in Italian. Normally students will read Italian texts in the original.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite ITLN 205. Exclusion ITLN 210/3.0; LLCU 210.

Offering Faculty: Faculty of Arts and Science

ITLN 357 Pirandello's Theatre Units: 3.00

An in-depth study of Pirandello's most important plays, and an analysis of his theoretical essays on theatre. Particular attention will be paid to the following plays: Six Characters in Search of an Author; Each in his Own Way, Henry IV, The Feast of Our Lord of the Ships, Tonight We Improvise, and The Mountain Giants.

NOTE Taught in English together with LLCU 257. Written work and exams are in Italian. Readings in translation.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite ITLN 205. Exclusion LLCU 257.

Offering Faculty: Faculty of Arts and Science

ITLN 415 Dante Units: 3.00

A study of Dante Alighieri's life and poetry, especially the Vita Nuova and the Divina Commedia.

NOTE Taught in English together with LLCU 215. Students concentrating in Italian submit written assignments, tests and examinations in Italian. Normally they will read Italian texts in the original.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite None. Exclusion LLCU 215.

Offering Faculty: Faculty of Arts and Science

ITLN 594 Independent Study Units: 3.00

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

Requirements: Prerequisite Permission of the Department or Departments principally involved.

Offering Faculty: Faculty of Arts and Science

ITLN 595 Independent Study Units: 6.00

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

Requirements: Prerequisite Permission of the Department or Departments principally involved.

Offering Faculty: Faculty of Arts and Science

ITLN 596 Independent Study Units: 12.00

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

Requirements: Prerequisite Permission of the Department or Departments principally involved.

Offering Faculty: Faculty of Arts and Science

ITLN 597 Independent Study Units: 18.00

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

Requirements: Prerequisite Permission of the Department or Departments principally involved.

Offering Faculty: Faculty of Arts and Science

Japanese (JAPN)**JAPN 100 Introductory Japanese I Units: 6.00**

For students without any previous knowledge of Japanese. Introduction to the basic structural patterns of the language and intensive training in listening, speaking, reading, and writing. Extensive use of audio-visual materials. Students are expected to study individually on a regular basis with the aid of an audio tape in addition to the four hours of classroom work per week.

NOTE Students with previous knowledge of the language or who have studied Japanese will not be permitted to enrol.

Requirements: Prerequisite Level 1 or (Level 2 or above and a cumulative GPA of 1.90 or higher). Note Students will have their level of competence assessed by the Department of Languages, Literatures and Cultures in September.

Offering Faculty: Faculty of Arts and Science

JAPN 200 Introductory Japanese II Units: 6.00

Continued study of the structural patterns of the language, with intensive training in listening, speaking, reading, and writing. Extensive use of audio-visual materials. Students are expected to study individually on a regular basis with the aid of an audio tape in addition to the four hours of classroom work per week.

Requirements: Prerequisite (A minimum grade of a C in JAPN 100) or permission of the Department of Languages, Literatures and Cultures. Note Students with previous study background must take a placement test during orientation week.

Offering Faculty: Faculty of Arts and Science



Language Acquisition (LANG)

LANG 101 Language Acquisition - Beginning Level I Units: 3.00

For students studying abroad or at a Canadian University who wish to learn a modern language other than English and who have no previous knowledge of that language. A basic level of understanding, speaking, reading, and writing in the language. An introduction to elements of culture of the countries in which the language is spoken.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite None. Equivalency LANG P10.

Offering Faculty: Faculty of Arts and Science

LANG 102 Language Acquisition - Beginning Level II Units: 3.00

For students studying abroad or at a Canadian University who wish to learn a modern language other than English and who have no previous knowledge of that language. A basic level of understanding, speaking, reading, and writing in the language. An introduction to elements of culture of the countries in which the language is spoken.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite None. Equivalency LANG P11.

Offering Faculty: Faculty of Arts and Science

LANG 201 Language Acquisition - Advanced Level I Units: 3.00

For students studying abroad or at a Canadian University who wish to learn a modern language other than English and who have acquired a basic knowledge of that language. An increased emphasis on the study of the grammatical structures of the language and on the acquisition of vocabulary. Practice in speaking, reading, and writing.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (LANG 101 and LANG 102) or (LANG P10 and LANG P11) or permission of the Department of Languages, Literatures and Cultures. Equivalency LANG 120. Note A language placement test will be administered by the host university.

Offering Faculty: Faculty of Arts and Science

LANG 202 Language Acquisition - Advanced Level II Units: 3.00

For students studying abroad or at a Canadian University who wish to learn a modern language other than English and who have acquired a basic knowledge of that language. An increased emphasis on the study of the grammatical structures of the language and on the acquisition of vocabulary. Practice in speaking, reading, and writing.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (LANG 101 and LANG 102) or (LANG P10 and LANG P11) or permission of the Department of Languages, Literatures and Cultures. Equivalency LANG 121. Note A language placement test will be administered by the host university.

Offering Faculty: Faculty of Arts and Science

Languages, Literatures, and Cultures (LLCU)

LLCU 103 Beginning Language and Culture I Units: 3.00

A topics course on a language not already offered within the department. Offers a basic understanding, speaking, reading and writing for students with no knowledge of the language. The specific language will be announced on the Department of Languages, Literatures and Cultures web page.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite None.

Offering Faculty: Faculty of Arts and Science

LLCU 104 Beginning Language and Culture II Units: 3.00

LLCU 104 is a topics course on a language not already offered within the department. It is a continuation of LLCU 103 building on the speaking, reading and writing of the language. The specific language will be announced on the Department of Languages, Literatures and Cultures web page.

Learning Hours: 120 (36 Lecture, 12 Online Activity, 72 Private Study)

Requirements: Prerequisite LLCU 103.

Offering Faculty: Faculty of Arts and Science

LLCU 110 Linguistic Diversity and Identity Units: 3.00

This course explores the diversity of human languages, and the nature of linguistic identity across and within speech communities from a linguistics perspective. Topics that will be covered include: language families; linguistic typology; writing systems; language endangerment and revitalization; and situations of language contact, bilingualism, and sociolinguistic variation.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite None.

Offering Faculty: Faculty of Arts and Science

LLCU 111 Introduction to Culture Units: 3.00

This course introduces the concept of culture and explores various ways of learning about culture and cultures. It includes discussion of academic theories about culture and cultural difference, as well as practice consideration of how to engage with cultural diversity. This course serves as the introduction to the LLCU Major. When possible, the course will incorporate a certificate in Intercultural Awareness provided by the Queen's University International Centre (QUIC). NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary.

Learning Hours: 120 (36 Lecture, 12 Online Activity, 72 Private Study)

Requirements: Prerequisite None.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Critical discussion of the concept of 'culture' and how it relates to other important terms and ideas (like language, race, nation, or ethnicity).
2. Ability to reflect on how your own cultural context and experiences shape your expectations and daily life.
3. Understand some of the ways that structures of politics and economics affect relations among cultures and cultural groups.
4. Improve on academic skills including time management, communication with peers, and reading different types of texts.

LLCU 200 Semiotics: Interpreting the World Units: 3.00

Semiotics is the discipline that studies signs and how these participate in creating meaning and communication. This course focuses on the theoretical system on which semiotic analyses is based (F. de Saussure, C. Peirce, R. Barthes, and others) and will be devoted to various subject areas such as literature, art, film, theatre, and other fields.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department of Languages, Literatures and Cultures.

Course Equivalencies: IDIS200; LLCU200

Offering Faculty: Faculty of Arts and Science

LLCU 201 Introduction to Romance Philology Units: 3.00

This course aims at familiarizing students from diverse programs with some of the fundamental concepts of Romance Philology. The analysis of the first literary and non-literary documents of the Romance languages will be a fundamental part of the course together with the understanding of the evolution of Latin into Vulgar Latin and its differentiation into Romance languages. Particular attention will be paid to Spanish, Italian, and French.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite None. Exclusion IDIS 201. Equivalency IDIS 201.

Course Equivalencies: LLCU201; IDIS201

Offering Faculty: Faculty of Arts and Science

LLCU 203 Cultural Anthropology Units: 3.00

Cultural anthropology provides an understanding of the range of human cultural and social diversity-the many ways that humans organize their lives. This course covers the main theories, methods, and topics in the field (e.g. economy, politics, religion, power, identity, environment, health), with a focus on major contemporary social problems.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

**LLCU 205 Investigating Cultures Units: 3.00**

This course will introduce major themes and concepts in the cultures of a specific country or region with an emphasis on understanding and examining their social, historical and cultural contexts. Topics may include artistic production, history, economy, religion, and politics. The specific country or region details to be announced on the Languages, Literatures, and Cultures website.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Lecture, 36 Tutorial, 48 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Reflect on the meaning and importance of culture as a tool of self-understanding.
2. Have a solid understanding of the social, cultural, and political events that have shaped the cultures of a country or region.
3. Be familiar with important artistic movements and with the work of key creators.
4. Have acquired the necessary cultural sensitivity and awareness to contribute to productive and respectful transcultural exchanges.
5. Developed the critical skills necessary to fully appreciate and understand the creative endeavours and struggles of people living in a specific country or region.

LLCU 206 Rebel Cities Units: 3.00

This course examines cities from a cultural perspective, focusing through film to see how different urban spaces have, at different moments in time, been incubators of great social changes. It seeks to understand why, when, and with what result such upheavals occur.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

LLCU 209 Rio de Janeiro: the Marvelous City Units: 3.00

This course goes beyond the typical representations of Rio de Janeiro to provide an understanding of the complex social, political, economic, and cultural history that have shaped the city's development and character. Focus is on the twentieth century, but provides the necessary historical background to understand the dynamics of life in Rio.

NOTE Only offered online. Consult Arts and Science Online.

Learning Hours: 132 (48 Online Activity, 84 Private Study)

Requirements: Prerequisite Level 2 or above.

Offering Faculty: Faculty of Arts and Science

LLCU 210 Italy and the Classical Tradition Units: 3.00

The ancient Greek and Roman tradition in literature, art and the politics of Italy from the Middle Ages to the 18th century. Texts and works of art will be studied in the context of the historical, cultural and political settings of Italy.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department of Languages, Literatures and Cultures. Exclusion ITLN 310.

Course Equivalencies: ITLN210; LLCU210

Offering Faculty: Faculty of Arts and Science

LLCU 213 The Social History of Organized Crime in Canada Units: 3.00

Students will analyze and understand the most important forms of organized crime present in Canada. Its history and evolution are defined, in an attempt to interpret the relationship between major criminal organizations and economic, social, cultural, political, and demographic changes, both domestically and internationally.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

LLCU 214 Mafia Culture and the Power of Symbols, Rituals, and Myth Units: 3.00

The course will analyze the cinematic representation of the Mafia and other criminal organizations, such as Yakuza, Triads, Vory V Zakone. The course will focus on how North American cinema (Hollywood) often glorifies the mafiosi's lifestyle. The goal is the deconstruction of the romantic portrayal of the gangster life style created on screen. NOTE Also offered at Bader College, UK (Learning Hours may vary).

Learning Hours: 120 (36 Lecture, 36 Tutorial, 48 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

LLCU 215 Dante Units: 3.00

A study of Dante Alighieri's life and poetry, especially the Vita Nuova and the Divine Comedy.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department of Languages, Literatures and Cultures. Exclusion ITLN 415.

Course Equivalencies: ITLN215; LLCU215

Offering Faculty: Faculty of Arts and Science

LLCU 216 Introduction to Arabic Cultures Units: 3.00

This course gives an overview of cultural topics in Arab society in a traditional and modern framework. Aspects of Arabic culture are presented through media such as film, documentaries and music as well as selected literary material. The course aims to raise students' awareness of Arabic cultures and major religious practices, focusing on traditional Islamic Teachings and religiosity, and to encourage critical thinking and reasonable discourse from various cultural and social perspectives. Finally, it seeks to stir appreciation and reflection in the human experience as part of this universe.

Learning Hours: 120 (36 Lecture, 12 Group Learning, 72 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department of Languages, Literatures and Cultures. Exclusion LLCU 295/3.0 (Topic Title: Introduction to Arabic Culture - Winter 2022, Winter 2023).

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Recognize basic Arabic traditions and etiquettes in their social and cultural context.
2. Construct meaningful and logical arguments and explore new conceptual ideas.
3. Examine and reflect on the sisterhood of all cultures and traditions and the appreciation of their uniqueness and/or similarities.
4. Build on research and exploration to develop cultural recognition and positive dialogue.

LLCU 244 Hips Don't Lie? Music and Culture in Latin America Units: 3.00

This course explores key aspects of Latin American culture through the study of its musical production. We will approach notions of race, class, gender, and national identity by focusing on specific musical genres. By the end of the course, students will have a solid grounding in Latin American culture, as well as a deep understanding of some of its most significant musical manifestations. No previous musical training is needed. Students must commit to do all the readings, watch all the videos and films, listening to all the songs, and participate actively in class discussions.

Learning Hours: 120 (36 Lecture, 10 Online Activity, 74 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department of Languages, Literatures, and Cultures. Exclusion SPAN 345/3.0.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Understand the historical and cultural relevance of music in Latin America.
2. Acquire critical and in-depth reading and listening skills to recognize important musical styles and movements from different regions of Latin America.
3. Identify influential Latin American musicians of the 20th and 21st centuries.
4. Assess the ways in which music influences our identities.
5. Develop cultural sensitivity to a great variety of musical traditions and social practices.

LLCU 247 The Dynamic History of Spain Units: 3.00

This course covers the most significant political, historical, and artistic events and people that have shaped Spanish civilization from prehistoric times to the present. Students will acquire essential knowledge about one of Europe's most dynamic countries and at the same time improve their analytical, writing, and professional skills.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department of Languages, Literatures and Cultures.

Course Equivalencies: LLCU247; SPAN247

Offering Faculty: Faculty of Arts and Science



LLCU 248 Introduction to Latin American Cultures Units: 3.00

This course explores the social, historical, cultural, and political events that have shaped Latin America from pre-Hispanic times to the present, as well as important artistic movements in the visual arts, literature, cinema, and music.

Learning Hours: 120 (36 Lecture, 10 Online Activity, 74 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department of Languages, Literatures, and Cultures. Exclusion SPAN 348/3.0.

Course Equivalencies: LLCU248; SPAN248

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Reflect on the meaning and importance of culture as a tool of self-understanding.
2. Have a solid understanding of the social, cultural, and political events that have shaped Latin America from pre-Hispanic times to the present.
3. Be familiar with important artistic movements and with the work of key Latin American creators.
4. Have acquired the necessary cultural sensitivity and awareness to contribute to productive and respectful transcultural exchanges.
5. Developed the critical skills necessary to fully appreciate and understand the creative endeavours and struggles of Latin American people.

LLCU 249 Latin Lovers: Love, Sex, and Popular Culture Units: 3.00

This course explores the emergence, development, and criticism of the Latin Lover figure in the West, from the creation of the archetypical Don Juan in the 17th century to contemporary Hollywood representation of Italian and Latin-American lovers.

NOTE Only offered online. Consult Arts and Science Online.

Learning Hours: 114 (36 Online Activity, 78 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

LLCU 257 Pirandello's Theatre Units: 3.00

An in-depth study of Pirandello's most important dramatic works, together with analysis of his theoretical essays on theatre. Particular attention will be paid to the following plays: Six Characters in Search of an Author; Each in his Own Way, Henry IV, The Feast of Our Lord of the Ships, The New Colony; Tonight We Improvise and The Mountain Giants.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department of Languages, Literatures and Cultures. Exclusion ITLN 357.

Course Equivalencies: LLCU257; ITLN257

Offering Faculty: Faculty of Arts and Science

LLCU 260 Multilingualisms Units: 3.00

Languages are often taken to be natural entities with clearly defined borders. However, anthropological and sociolinguistic work on multilingualism shows this apparent fact is up for debate. What is the difference between a dialect and a language? Do different styles of speaking count as codeswitching? How do ideologies about multilingualism shape face-to-face interaction and state language policy? This introductory course will explore these questions and more, drawing on a wide variety of cultural contexts and communicative settings.

Learning Hours: 120 (36 Lecture, 12 Group Learning, 72 Private Study)

Requirements: Prerequisite (Level 2 or above and 3.0 units of LLCU at the 100-level or above) or permission of the Department of Languages, Literatures and Cultures. Exclusion LLCU 295/3.0 (Topic Title: Multilingualism - Winter 2023).

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Identify major theoretical frameworks for studying multilingualism as a social practice.
2. Analyze examples of multilingualism from varied contexts (face-to-face interactions, music, mass media) to comment on issues in culture and communication.
3. Participate critically in debates about multilingualism and understand their implications for larger social issues like group identity, power, race.
4. Evaluate studies of multilingualism and communicate about them orally for an academic audience.

LLCU 270 Contemporary Events and Indigenous Cultural Politics Units: 3.00

An interdisciplinary analysis of contemporary events and Indigenous cultural politics, with a focus on how Indigenous writers, filmmakers, artists, and community members participate in and recount defining moments. Indigenous knowledges and epistemologies are mobilized to foster a critical understanding of core questions put forward by events.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite Level 2 or above.

Offering Faculty: Faculty of Arts and Science

LLCU 295 Special Topics Units: 3.00

Special Topics: For detailed information, consult the Department of Languages, Literatures, and Cultures website. NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

LLCU 302 Unsettling: Indigenous Peoples and Canadian Settler Colonialism Units: 3.00

An intersectional/interdisciplinary approach to the analysis of, and possible alternatives to, Canadian settler colonialism. Primacy given to Indigenous voices/theories/methods related to the history of Indigenous lands and associated traditions/identities, the course focuses on the theory/practice of 'unsettling' the settler colonial societies.

Learning Hours: 119 (36 Lecture, 9 Group Learning, 6 Online Activity, 8 Off-Campus Activity, 60 Private Study)

Requirements: Prerequisite DEVS 220 or DEVS 221. Exclusion LLCU 495 (Topic Title: Settler Indigenous Relations: Canadian Contexts - Fall 2015).

Offering Faculty: Faculty of Arts and Science

LLCU 303 Applied Intercultural Communication Units: 3.00

This course examines the main concepts of intercultural communication, identifies the obstacles for successful intercultural communication, and explores strategies for overcoming these barriers. Students apply their conceptual understanding as well as their language skills to real-world situations as part of the applied portion of the course.

Learning Hours: 120 (24 Lecture, 24 Off-Campus Activity, 72 Private Study)

Requirements: Prerequisite (Level 3 and registration in the LLCU Major Plan and LLCU 111) or permission of the Instructor.

Offering Faculty: Faculty of Arts and Science

LLCU 310 Introduction to Jewish Latin America Units: 3.00

This course explores the history and cultural production of Jews in Latin America: the diversity of the group, hyphenated identities and contributions to individual national cultures. Texts include excerpts from historical texts, essays, short stories, films, music, and art.

NOTE We will also explore attitudes towards dictatorships, anti-semitism, the Holocaust, and Israel.

Learning Hours: 180 (36 Seminar, 144 Private Study)

Requirements: Prerequisite (Level 3 or above) or permission of the instructor.

Offering Faculty: Faculty of Arts and Science

LLCU 311 Hispanic, Latino, Latinx? Introduction to Hispanic Culture(s) in the U.S. and Canada Units: 3.00

The course explores the history and cultural production of Hispanic communities in the United States and Canada in the twentieth century highlighting the remarkable contribution they have made in all aspects of culture and life in both countries.

Learning Hours: 120 (36 Lecture, 12 Online Activity, 72 Private Study)

Requirements: Prerequisite (Level 3 or above) or permission of the instructor.

Offering Faculty: Faculty of Arts and Science

LLCU 319 Roots of Fascism: Resistance to Liberalism in the 19th Century Units: 3.00

A survey of various currents of thought from 19th-century Europe that illustrate conservative discomfort with industrial society and help to make the outbreak of fascism understandable after 1918. The course will distinguish between conservative, nationalist, aesthetic, and religious trends, illustrated by relevant readings from different countries.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite Level 3 or above or permission of the Department of Languages, Literatures and Cultures. Exclusion GRMN 419.

Offering Faculty: Faculty of Arts and Science

**LLCU 320 Fascism in Europe Units: 3.00**

An introduction from a cultural perspective to the growth of the fascist mentality in Europe and the emergence of fascist regimes. The course will treat the Third Reich as part of the broader conservative and nationalist challenge to liberalism.

Learning Hours: 120 (18 Lecture, 18 Seminar, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department of Languages, Literatures, and Cultures. Exclusion GRMN 420/3.0.

Course Equivalencies: GRMN420; LLCU320

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Acquire familiarity with a range of historical forces, agents, and contexts that contributed in different ways to the unfolding of fascism.
2. Connect the historical, cultural, and sociopolitical material to the crisis of fascism (1918-1945), as well as to ongoing dilemmas in liberal governance.
3. Organize, question, and defend the philosophical, social, historical, and political concepts expressed and debated within the work.
4. Develop oral skills in classroom discussion and presentations and develop writing skills through short and long exercises and essays.

LLCU 325 Is Less More? Historic and Current Cultural Aspects of Minimalism and Reduction Units: 3.00

The current surge of minimalist movements (e.g. de-cluttering) offers insight into the texture of present and past cultures. The course will explore spiritual, health related, economic and aesthetic aspects of reductionist movements concerning nutrition, lifestyle, housing, design and exercise.

Learning Hours: 120 (36 Seminar, 24 Online Activity, 60 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department of Languages, Literatures and Cultures. Exclusion GRMN 425/3.0*.

Offering Faculty: Faculty of Arts and Science

LLCU 326 Film in the New Europe Units: 3.00

This course investigates art, politics, and society in post-Wall Europe. Film is our starting point for exploring topics such as urban, regional, and national imagined communities; post- and para-socialist societies; and mobilities, especially transnational flows of people and culture across borders and along intersectionalities of privilege.

NOTE A screening will be made available each week for viewing films.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department of Languages, Literatures and Cultures. Exclusion GRMN 426.

Course Equivalencies: LLCU326; INTS326

Offering Faculty: Faculty of Arts and Science

LLCU 327 Sickness and Health - Cultural Representations in Medical Discourse Units: 3.00

The course investigates German cultural images and metaphors of disease, with an emphasis on the evolution of normalcy. We will study representations of disease (photography, museum exhibit, literary text), their historic development, and theories of media with respect to both historical and contemporary notions of sickness and health. NOTE Readings are in translation.

Learning Hours: 114 (36 Lecture, 6 Online Activity, 72 Private Study)

Requirements: Prerequisite Level 2 or above or permission of the Department of Languages, Literatures and Cultures. Exclusion GRMN 427.

Offering Faculty: Faculty of Arts and Science

LLCU 328 Gender, Development, and Film in Latin America Units: 3.00

This course will explore major themes of development in relation to gender in Latin America through its manifestation in film. Films will be chosen from all regions of Latin America, including Brazil.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 3 or above) or permission of the Department of Languages, Literatures and Cultures. Exclusion SPAN 428.

Course Equivalencies: LLCU328; SPAN328

Offering Faculty: Faculty of Arts and Science

LLCU 329 Uncanny Encounters: Narrative Analysis of the Fantastic Genre Units: 3.00

This course offers an overview of the related genres of the Fantastic, the Fairy Tale, Dystopia, Science Fiction, and Horror. Examples will include popular works such as Star Wars, Harry Potter, and/or The Hunger Games, but also traditional texts by Hoffman and Kafka. Parallel to the fictional works, the course offers theoretical analysis.

Learning Hours: 120 (12 Lecture, 24 Seminar, 12 Group Learning, 24 Online Activity, 48 Private Study)

Requirements: Prerequisite (Level 3 or above) or permission of the Department of Languages, Literatures and Cultures. Exclusion GRMN 429/3.0.

Offering Faculty: Faculty of Arts and Science

LLCU 339 XX-Century Italian Playwrights: In Search of the Theatre Units: 3.00

Investigate the life and works of 20 internationally renowned Italian playwrights (including two Nobel Prize winners Luigi Pirandello and Dario Fo) in a philosophical, political, social, and historical context. Particular emphasis will be given on the aesthetic solutions proposed by the playwrights to deal with the new realities of the 21st-Century.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 3 or above) or permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

LLCU 354 Women's Voices in Latin America Units: 3.00

A study of recent contributions to Latin American cultural production by women, including an overview of gender issues and the role women have played in their nations' history. The course will also explore the variety of voices that make up the cultural production of women in Latin America in terms of class, ethnicity, race, and sexual orientation.

NOTE Readings are in translation.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Level 3 or above. Exclusion SPAN 354.

Offering Faculty: Faculty of Arts and Science

LLCU 358 Film and Politics in Argentina Units: 3.00

This course will examine critically a variety of representative Latin American films from a historical and filmic perspective. Beginning with the Peron era in the 1940s and 50s, and continuing through the dictatorship years of 1976 to 1983 and its aftermaths, we will examine how Argentine filmmakers express national reality and identity.

NOTE Films and readings are in translation.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Level 3 or above. Exclusion SPAN 458.

Offering Faculty: Faculty of Arts and Science

LLCU 360 Ethnographic Approaches to Language Units: 3.00

How are themes like identity, power, race, ethnicity and gender expressed through language? This discussion-based seminar considers this central question and more by delving into recent ethnographies of culture and communication from around the world. We explore both the linguistic interactions analyzed in the assigned texts and the ways in which ethnographic research is designed and conducted by different linguistic anthropologists.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 3 or above and 3.0 units of LLCU at the 200-level or above) or permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Critically discuss the relationship between language and society in different parts of the world.
2. Evaluate different methodologies for studying cultural aspects of communication and different styles of representing events of communication.
3. Apply a range of key concepts in the study of culture and communication.
4. Design a proposal for a feasible research project that incorporates the components of ethnographic research.
5. Provide and respond to constructive peer review.

LLCU 370 Indigenous Women and Power Units: 3.00

This course presents an interdisciplinary examination of Indigenous women and power through the lens of Indigenous scholars, writers, filmmakers, artists, and activists. Close reading methodologies are used to examine what it may mean for Indigenous women, including girls and LGBTQ2S+, "to reclaim their power and place."

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Level 3 or above.

Offering Faculty: Faculty of Arts and Science



LLCU 373 Indigenous Stories and Environmental Ethics Units: 3.00

This course conducts an interdisciplinary examination of Indigenous environmental ethics through the lens of expressive arts, with an emphasis on stories, relationships, knowledges, and changing environments, landscapes, or territories. A close examination of a meaningful range of elements (ethics and storied relationships, Indigenous land and women, poetry and activism, urban dwelling and poetics of decolonization, Indigenous futurism and apocalyptic landscapes) is conducted to develop a contemporary understanding of the environmental ethics at work in various sites of Indigenous expression.

Learning Hours: 120 (36 Lecture, 12 Group Learning, 72 Private Study)

Requirements: Prerequisite (Level 3 or above) or permission of the Department of Languages, Literatures and Cultures. Exclusion LLCU 395/3.0 (Topic Title: Indigenous Stories through Changing Landscapes - Winter 2022).

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Identify and describe the theme of environmental ethics and storied relationships in different works by Indigenous scholars, writers, filmmakers, artists, and activists engaging with changing environments, landscapes, or territories.
2. Articulate and engage with the ways in which theoretical reflections and layers of knowledge can emerge through film, literature, and other forms of creative expression in relation to changing environments and colonial pressures.
3. Using film analysis and close reading methodologies, interpret and analyze specific creative works in relation to past, present, and future ways of envisioning and conceptualizing the complex interactions between humans and all other living entities.
4. Reflect on the land and place they inhabit in light of the works studied, and position themselves in relation to Indigenous peoples and the environment in order to better assess one's individual and collective ethics and responsibilities.

LLCU 395 Special Topics Units: 3.00

Special topics. For detailed information, consult the Department of Languages, Literatures and Cultures web page.

NOTE LLCU 395/3.0 - Topic Title: Classical Literature of Spain is also listed/offered as SPAN 380/3.0 in Fall 2023. Credit will only be given for one of the pair.

NOTE LLCU 395/3.0 - Topic Title: Modern Latin American Fiction is also listed/offered as SPAN 352/3.0 in Winter 2024. Credit will only be given for one of the pair.

NOTE LLCU 395/3.0 - Topic Title: Modern Literature of Spain is also listed/offered as SPAN 381/3.0 in Winter 2024. Credit will only be given for one of the pair.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 3 or above) or permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

LLCU 403 Stories that Matter: Connecting Languages, Literatures and Cultures Units: 3.00

This seminar course is the capstone for the LLCU Major, using the theme of stories and storytelling in order to critically consider understandings of language, literature, culture, and communication. Topics include cross-cultural examination of verbal art, literary practice, stories as teaching, oral history, political oratory, media, and genre.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite (Level 4 or above and registration in the LLCU Major) or permission of Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

LLCU 432 Field Research Practicum at Fudan University Units: 6.00

Provides students with an opportunity to conduct social research under the guidance of a Fudan instructor. Queen's students attend lectures on the interdisciplinary study of Shanghai and team up with Fudan counterparts to undertake research on social change in Shanghai. Assignments include in-class presentations and a final paper. Fall term.

NOTE This course is part of the Semester in Shanghai program in Arts and Science, which will require students to pay a \$500 program fee to cover costs over and above tuition.

Learning Hours: 225.26 (26 Lecture, 6.5S, 2.86T, 9.75Pc, 6.5G, 0.65I, 77 Off-Campus Activity, 96 Private Study)

Requirements: Prerequisite Acceptance as a participant in the Semester in Shanghai program administered by the International Programs Office. Exclusion DEVS 410/6.0; DEVS 420/3.0.

Course Equivalencies: LLCU432; DEVS432

Offering Faculty: Faculty of Arts and Science

LLCU 495 Special Topics I Units: 3.00

Special topics. For detailed information, consult the Department of Languages, Literatures and Cultures. NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite (Level 3 or above) or permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

LLCU 501 Directed Readings in Languages, Literatures and Cultures Units: 3.00

This course enables a student or a group of students to explore a body of literature on a selected topic in Languages, Literatures, and Cultures. The focus may be by theme, by region, or academic approach and can span the humanities, social sciences, and environmental sciences.

NOTE The student(s) is responsible for approaching a professor with whom they wish to work and who is willing to undertake this project.

Requirements: Prerequisite (Level 3 or above) or permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

LLCU 594 Independent Study Units: 3.00

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

Requirements: Prerequisite Permission of the Department or Departments principally involved.

Offering Faculty: Faculty of Arts and Science

Linguistics (LING)

LING 100 Introduction to Linguistics Units: 6.00

This course provides an introduction to the linguistic study of language. Topics covered include phonetics, phonology, morphology, and syntax. The course focuses on universal characteristics of language and draws on examples from a variety of languages.

Learning Hours: 240 (72 Lecture, 24 Tutorial, 144 Private Study)

Requirements: Prerequisite None. Exclusion Maximum of 6.0 units from: LING 100/6.0; LING 101/3.0; LING 102/3.0.

Offering Faculty: Faculty of Arts and Science

LING 101 Introduction to Linguistics: Words, Sentences, and Meaning Units: 3.00

An introduction to the linguistic study of language, focusing on the analysis of words (morphology), sentences (syntax), and meaning (semantics and pragmatics). We investigate patterns of similarity and difference across the languages of the world, the cognitive representation of linguistic knowledge, and social aspects of language use.

Learning Hours: 120 (36 Lecture, 12 Tutorial, 72 Private Study)

Requirements: Prerequisite None. Exclusion LING 100/6.0.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Describe patterns involving words, sentences, and meaning in human languages, using standard linguistic terminology.
2. Analyze data sets involving words, sentences, and meaning by applying the tools of generative linguistics.
3. Compare similar linguistic phenomena across different languages.
4. Relate linguistic phenomena involving words, sentences, or meaning to questions relating to language variation, and social aspects of language use.
5. Identify predictions made by a particular structural analysis of language, and evaluate those predictions against further data.



LING 102 Introduction to Linguistics: Sounds, Signs, and Perception Units: 3.00

An introduction to the linguistic study of language, focusing on the production and perception of both sounds and signs in human languages (phonetics), and the patterns into which signs or sounds are organized in different languages. We also review topics relating to language acquisition and social variation.

Learning Hours: 120 (36 Lecture, 12 Tutorial, 72 Private Study)

Requirements: Prerequisite None. Exclusion LING 100/6.0.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Describe patterns of data in language using standard linguistic terminology.
2. Analyze patterns of data (morphological, syntactic, and phonological) by applying the tools and theory introduced in class.
3. Compare similar linguistic phenomena across different languages.
4. Relate the description and analysis of a language to questions relating to language change, language acquisition, and social aspects of language use.
5. Identify predictions made by a particular linguistic analysis, and evaluate those predictions against further data.

LING 202 Canadian English Units: 3.00

This course investigates the distinctive characteristics of Canadian English as it is spoken and written today. Topics include historical development, regional dialects, and current changes. Students will have access to the extensive bibliographic and computer corpus resources of the Strathclyde Language Unit.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite None.

Offering Faculty: Faculty of Arts and Science

LING 205 Language and Power Units: 3.00

This course examines how language reflects and creates power relations in society. Students will learn fundamentals in the linguistic study of language usage and style, and examine language and power in areas such as language socialization, language and age, language and gender, language and education, and language and culture.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite None.

Offering Faculty: Faculty of Arts and Science

LING 210 Language Acquisition and Learning Units: 3.00

How do children acquire their first language? How are second/subsequent languages learned? Topics include first language stages of learning, bilingualism, language disorders, theories of learning, individual differences, interlanguage, and language instruction, including contexts of heritage languages and language revitalization.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (LING 100/6.0 or [LING 101/3.0 and LING 102/3.0]) or permission of the Department of Languages, Literatures, and Cultures.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Describe how children learn first languages.
2. Describe how children and adults learn second languages.
3. Describe common language impairments.
4. Read and present critically a research paper in the field.
5. Analyze language data from first and second language learners.
6. Understand the difference between acquiring and learning a language.

LING 310 Phonetics Units: 3.00

This course provides a foundation in the study of speech sounds. The focus is on articulatory phonetics, how to classify and transcribe different sounds of speech according to their articulatory features. The course also offers an introduction to acoustic phonetics and feature geometry theory.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (LING 100/6.0 or [LING 101/3.0 and LING 102/3.0]) or permission of the Department of Languages, Literatures, and Cultures.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Read and transcribe English in the International Phonetic Alphabet (IPA), and be familiar with reading and transcribing other languages in IPA.
2. Record, transcribe and acoustically analyze speech.
3. Classify and transcribe speech according to its articulatory features.
4. Use Audacity and Praat software.
5. Understand basic acoustic phonetics, including reading simple spectrograms.

LING 320 Phonology Units: 3.00

Principles and methods of modern generative phonology. Examination of the formal properties of the sound systems of languages. Current theoretical controversies as well as particular synchronic and diachronic problems in a variety of languages.

Learning Hours: 120 (18 Lecture, 18 Group Learning, 84 Private Study)

Requirements: Prerequisite (LING 100/6.0 or [LING 101/3.0 and LING 102/3.0]) or permission of the Department of Languages, Literatures, and Cultures.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Understand phonological concepts and terminology when reading phonological descriptions.
2. Analyze novel data sets to identify patterns.
3. Express analyses using formal tools of phonological analysis (features, rules, etc.).
4. Critically evaluate competing analyses of phonological data.

LING 330 Morphology Units: 3.00

This course provides a foundation in principles of morphological analysis. Topics covered include inflectional and derivational morphology as well as the morphology-syntax and morphology-phonology interfaces. Emphasis is placed on practical discovery method, and formal analysis and explanation.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (LING 100/6.0 or [LING 101/3.0 and LING 102/3.0]) or permission of the Department of Languages, Literatures, and Cultures.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Apply basic descriptive terminology in morphology.
2. Identify morphemes and morphological patterns in novel linguistic data (in English and other languages).
3. Describe in writing a set of data or specific morphological analysis.
4. Identify and describe in writing the relevance of a particular morphological pattern for morphological theories (including either the morphology-phonology or morphology-syntax interface).
5. Explain differences between various theoretical approaches within morphology.
6. Conduct descriptive fieldwork on morphological topics.
7. Read current articles on topics relating to morphology, in future linguistics classes.

**LING 340 Syntax Units: 3.00**

This course provides a foundation in syntactic analysis and explanation. The course focuses on the relation between structure and meaning, and assumes the framework of Universal Grammar Theory. Topics covered include thematic roles, case, anaphora, NP movement and WH movement.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (LING 100/6.0 or [LING 101/3.0 and LING 102/3.0]) or permission of the Department of Languages, Literatures, and Cultures.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Demonstrate a good understanding of syntax as a field of study.
2. Explain and apply concepts and tools of analysis in each of the topic areas covered.
3. Identify and describe a variety of syntactic phenomena in novel linguistic data sets, using appropriate terminology.
4. Critically read and evaluate syntactic analysis and argumentation.

LING 350 Introduction to Historical Linguistics Units: 3.00

This course introduces the linguistic study of historical language change. The focus is on principles and method in the study of phonological, morphological and syntactic change. Case studies will be drawn from a cross-section of languages, including but not limited to members of the Indo-European language family.

Learning Hours: 120 (18 Lecture, 18 Group Learning, 84 Private Study)

Requirements: Prerequisite LING 320 or permission of the Department of Languages, Literatures and Cultures.

Course Equivalencies: LING350, LING405

Offering Faculty: Faculty of Arts and Science

LING 370 Living Language: Resilience and Revitalization in Practice Units: 3.00

This course examines how Indigenous and minority peoples globally are responding to the potential loss of their languages. In addition to the social, political, and economic causes and impacts of language loss, we will examine how diverse groups of people are resisting this loss. Strategies for reclaiming and strengthening languages are analyzed.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite LING 100/6.0 or LING 101/3.0 or LING 102/3.0 or LING 205/3.0 or LLCU 110/3.0.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Critically explain the concepts of language endangerment, loss, revitalization, and reclamation.
2. Discuss the implications of language loss for Indigenous and minority communities.
3. Describe and evaluate different strategies that linguists, educators, policy makers, and others can use to support language revitalization/reclamation.
4. Using examples from contexts of language loss and revitalization, discuss the socially situated nature of language, including the roles of multilingualism, verbal art and practice, language teaching and socialization, and technology.
5. Critically discuss and reflect on academic articles and other material with peers.
6. Conduct independent research on topics related to language loss/revitalization.

LING 400 Linguistic Analysis and Argumentation Units: 3.00

This course explores the forms of reasoning and evidence used in constructing and evaluating scientific arguments in linguistics, through discussion of articles that represent significant innovations and controversies in linguistic theory. Emphasis is on the structure of arguments, rather than on the analysis of individual languages or phenomena.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite (LING 320 and LING 340) or permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

LING 415 Semantics Units: 3.00

The aim of this course is to provide students with an understanding of the fundamental concepts and tools of analysis in semantics. Students will learn to recognize and identify different features of word meaning and a variety of semantic relations between words and sentences. The characteristics of logical relations and truth-function semantics and the role these play in the interpretation of words and sentences will be discussed.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite LING 340 or permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

LING 435 Advanced Morpho-Syntax Units: 3.00

This course addresses advanced topics in the interface between morphology and syntax from a comparative perspective, drawing on evidence from different languages. Readings are selected from the current research literature, and the class includes a substantial component of student presentations and class discussion.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite LING 330 and LING 340.

Offering Faculty: Faculty of Arts and Science

LING 475 Field Methods in Linguistics Units: 6.00

This course provides instruction in method and procedure in linguistic fieldwork. The course investigates the syntax, morphology and phonology of a language unfamiliar to the participants. The instruction is structured around weekly fieldwork sessions dedicated to data collection working with a native speaker of the language, and weekly workshops devoted to analysis. The course contains an intensive independent study component.

Learning Hours: 210 (18 Seminar, 18 Laboratory, 6 Tutorial, 168 Private Study)

Requirements: Prerequisite LING 310 and LING 320 and LING 330 and LING 340.

Offering Faculty: Faculty of Arts and Science

LING 490 Special Topics in Linguistics Units: 3.00

This is seminar course on a selected topic relating to linguistics. Content varies from year to year. For detailed information, consult the Department of Languages, Literatures, and Cultures web page.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite 9.0 units in LING at the 300-level or above.

Offering Faculty: Faculty of Arts and Science

LING 501 Directed Readings in Linguistics Units: 3.00

Upon agreement with a qualified instructor, this course may be taken by an upper-year student in Linguistics to explore a specific area or methodology. Regular meetings, directed readings.

Learning Hours: 120 (12 Individual Instruction, 108 Private Study)

Requirements: Prerequisite (6.0 units in LING at the 300-level or above) and a (cumulative GPA of 3.50 or higher) and permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

LING 505 Honours Thesis in Linguistics Units: 9.00

Upon agreement with a qualified instructor, students with fourth year standing in Linguistics may take this course to develop and demonstrate research skills in Linguistics. Working under supervision, students will choose a specific topic in a particular language, prepare a research proposal which involves the collection and analysis of data, carry out the research, and write a thesis based on the results.

Learning Hours: 348 (36 Individual Instruction, 312 Private Study)

Requirements: Prerequisite Level 4 or above and registration in a LING Plan and (12.0 units in LING at the 300-level or above) and a (cumulative GPA of 3.50 or higher) and permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

Mohawk (MOHK)**MOHK 101 Beginning Mohawk Language and Culture I Units: 3.00**

An introduction to the language and culture of the Kanyen'kehá:ka, the people of the Mohawk Nation. This course is designed for those who have neither been exposed to Kanyen'kéha, the Mohawk language, nor its traditional societal practices. Learn basic Mohawk language and gain a rich understanding of the Mohawk culture and tradition.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite None. Exclusion LLCU 101 (Topic Title: Mohawk I). One-Way Exclusion May not be taken with or after MOHK 103; MOHK 104; MOHK 201; MOHK 202.

Offering Faculty: Faculty of Arts and Science



MOHK 102 Beginning Mohawk Language and Culture II Units: 3.00

A continuation of MOHK 101. Students will participate and begin to develop the ability to read, write and speak some basic Mohawk language and further their understanding of the richness of Mohawk culture, traditions, and worldviews.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite MOHK 101. Exclusion LLCU 102 (Topic Title: Mohawk II). One-Way Exclusion May not be taken with or after MOHK 103; MOHK 104; MOHK 201; MOHK 202.

Offering Faculty: Faculty of Arts and Science

MOHK 103 Oral Mohawk Language - Beginning I (TMT) Units: 3.00

This course is delivered in Tyendinaga and will offer foundational instruction in Kanyen'kéha, the language of the Mohawk People. It will build oral language skills for everyday communication and lay the groundwork for continuing study in MOHK 104. It is especially designed for those who have never been exposed to Kanyen'kéha as a living language. NOTE Only offered in Tyendinaga.

Learning Hours: 120 (108 Off-Campus Activity, 12 Private Study)

Requirements: Prerequisite None.

Offering Faculty: Faculty of Arts and Science

MOHK 104 Beginning Mohawk Language and Culture II Tyendinaga Units: 3.00

This course will be delivered in Tyendinaga and will be a continuation of MOHK 103. It will provide further instruction in Kanyen'kéha, the language of the Mohawk People at the beginning level. This course will allow students to continue developing their language abilities at the beginning level for continuing study in MOHK 201.

NOTE Only offered in Tyendinaga

Learning Hours: 120 (108 Off-Campus Activity, 12 Private Study)

Requirements: Prerequisite MOHK 103.

Offering Faculty: Faculty of Arts and Science

MOHK 201 Intermediate Mohawk Language and Culture Units: 3.00

Students will continue to develop their language skills in Kanyen'kéha (the Mohawk language) beyond the basics and be able to interact meaningfully in a greater number of daily activities.

NOTE Offered only in the Mohawk Territory of Tyendinaga and open only to students registered in the Certificate of Mohawk Language and Culture.

Learning Hours: 120 (102 Off-Campus Activity, 18 Private Study)

Requirements: Prerequisite Registration in the MOHK Certificate and (MOHK 102 or MOHK 104).

Offering Faculty: Faculty of Arts and Science

MOHK 202 Oral Mohawk Language Units: 3.00

This course will finalize the transition from reading to writing to hearing and speaking in Kanyen'kéha (the Mohawk language). It will also give students the tools necessary to learn and improve their abilities in conversation with first language speakers (either in person, in recordings, or in written materials).

NOTE Offered only in the Mohawk Territory of Tyendinaga and open only to students registered in the Certificate of Mohawk Language and Culture.

Learning Hours: 120 (102 Off-Campus Activity, 18 Private Study)

Requirements: Prerequisite Registration in the MOHK Certificate and MOHK 201.

Offering Faculty: Faculty of Arts and Science

Portuguese (PORT)

PORT 103 Beginning Portuguese and Culture I Units: 3.00

Introduction to the language and culture of Portugal and Brazil, acquiring basic communicative skills, vocabulary, and structures of the Portuguese language. This course promotes knowledge and understanding of the social, cultural, and historical contexts of both countries.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite None.

Offering Faculty: Faculty of Arts and Science

PORT 104 Beginning Portuguese and Culture II Units: 3.00

Continuation of PORT 103. Basic communicative skills, vocabulary, and structures of the Portuguese language and the knowledge and understanding of the social, cultural, and historical contexts of Portugal and Brazil, and other Portuguese speaking countries.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite PORT 103/3.0.

Offering Faculty: Faculty of Arts and Science

Spanish (SPAN)

SPAN 111 Beginning Spanish I Units: 3.00

Offers a basic level of Spanish understanding, speaking, reading and writing for students who have no knowledge of Spanish whatsoever.

NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).

NOTE Also offered at the Bader International Studies Centre, Herstmonceux (Learning Hours may vary).

Learning Hours: 120 (36 Lecture, 12 Online Activity, 72 Private Study)

Requirements: Prerequisite None. One-Way Exclusion May not be taken with or after SPAN 112; SPAN 201; SPAN 204; SPAN 205; SPAN 301; SPAN 302; SPAN 303; SPAN 304; SPAN 401; SPAN 402. Equivalency SPAN P10.

Offering Faculty: Faculty of Arts and Science

SPAN 112 Beginning Spanish II Units: 3.00

The continuation of SPAN 111. Also for students entering the University who have some knowledge of Spanish but have not completed 4U Spanish or equivalent. For these students an assessment exam or interview with an academic adviser is required before registration. Contact the Department of Languages, Literatures and Cultures for details.

NOTE Also offered at the Bader International Studies Centre, Herstmonceux (Learning Hours may vary).

Learning Hours: 120 (36 Lecture, 6 Online Activity, 78 Private Study)

Requirements: Prerequisite A minimum grade of a C in (SPAN 111 or SPAN P10). Exclusion A maximum of 6.0 units from SPAN P10; SPAN 101; SPAN 111; SPAN 112. One-Way Exclusion May not be taken with or after SPAN 201; SPAN 204; SPAN 205; SPAN 301; SPAN 302; SPAN 303; SPAN 304; SPAN 401; SPAN 402.

Offering Faculty: Faculty of Arts and Science

SPAN 204 Español intermedio Units: 3.00

A review of the fundamentals of Spanish, in cultural contexts, designed to develop aural, oral, reading and writing skills.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite A minimum grade of a C in SPAN 112. One-Way Exclusion May not be taken with or after SPAN 201; SPAN 205; SPAN 301; SPAN 302; SPAN 303; SPAN 304; SPAN 401; SPAN 402. Recommended 4U Spanish.

Offering Faculty: Faculty of Arts and Science

SPAN 205 Español avanzado Units: 3.00

An advanced treatment of the written and spoken language, involving a study of syntax and style, written composition, translation into Spanish and oral discussions of cultural topics.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite A minimum grade of a C in SPAN 204. One-Way Exclusion May not be taken with or after SPAN 201; SPAN 301; SPAN 302; SPAN 303; SPAN 304; SPAN 401; SPAN 402.

Offering Faculty: Faculty of Arts and Science

SPAN 206 Spanish Conversation and Culture Units: 3.00

This course is an intermediate conversation course designed to advance skills in oral communication and cultural competence, supported by grammar review and written assignments. Students will engage with different media sources, including Spanish-language film, news items, cultural readings, music and literary texts.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite A minimum grade of a C in SPAN 204. Corequisite SPAN 205. One-Way Exclusion May not be taken with or after SPAN 401; SPAN 402.

Offering Faculty: Faculty of Arts and Science

SPAN 301 Gramática avanzada y composición I Units: 3.00

This course provides a comprehensive review of the most difficult aspects of Spanish grammar through advanced exercises in reading, composition, and conversation. The goal of the course is to consolidate and perfect the student's written and oral skills.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite SPAN 201 or SPAN 205. One-Way Exclusion May not be taken with or after SPAN 302; SPAN 401; SPAN 402.

Offering Faculty: Faculty of Arts and Science

SPAN 302 Gramática avanzada y composición II Units: 3.00

This course provides a comprehensive review of the most difficult aspects of Spanish grammar through advanced exercises in reading, composition, and conversation. The goal of the course is to consolidate and perfect the student's written and oral skills.

Requirements: Prerequisite SPAN 301. One-Way Exclusion May not be taken with or after SPAN 401; SPAN 402.

Offering Faculty: Faculty of Arts and Science



SPAN 345 Hips Don't Lie? Music and Culture in Latin America Units: 3.00

This course explores key aspects of Latin American culture through the study of its musical production. We will approach notions of race, class, gender, and national identity by focusing on specific musical genres. By the end of the course, students will have a solid grounding in Latin American culture, as well as a deep understanding of some of its most significant musical manifestations. No previous musical training is needed. Students must commit to do all the readings, watch all the videos and films, listening to all the songs, and participate actively in class discussions. NOTE Taught in English together with LLCU 244. Students concentrating in Spanish submit written assignments, tests, and examinations in Spanish.

Learning Hours: 120 (36 Lecture, 10 Online Activity, 74 Private Study)

Requirements: Corequisite SPAN 301/3.0 and SPAN 302/3.0. Exclusion LLCU 244/3.0.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Understand the historical and cultural relevance of music in Latin America.
2. Acquire critical and in-depth reading and listening skills to recognize important musical styles and movements from different regions of Latin America.
3. Identify influential Latin American musicians of the 20th and 21st centuries.
4. Assess the ways in which music influences our identities.
5. Develop cultural sensitivity to a great variety of musical traditions and social practices.

SPAN 348 Introduction to Latin American Cultures Units: 3.00

This course explores the social, historical, cultural, and political events that have shaped Latin America from pre-Hispanic times to the present, as well as important artistic movements in the visual arts, literature, cinema, and music. NOTE Taught in English together with LLCU 248/3.0. Students concentrating in Spanish submit written assignments, tests, and examinations in Spanish.

Learning Hours: 120 (36 Lecture, 10 Online Activity, 74 Private Study)

Requirements: Corequisite SPAN 301/3.0 and SPAN 302/3.0. Exclusion LLCU 248/3.0.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Reflect on the meaning and importance of culture as a tool of self-understanding.
2. Have a solid understanding of the social, cultural, and political events that have shaped Latin America from pre-Hispanic times to the present.
3. Be familiar with important artistic movements and with the work of key Latin American creators.
4. Have acquired the necessary cultural sensitivity and awareness to contribute to productive and respectful transcultural exchanges.
5. Developed the critical skills necessary to fully appreciate and understand the creative endeavours and struggles of Latin American people.

SPAN 351 Panorama literario latinoamericano I Units: 3.00

A survey of the major authors and works of Latin American literature from 1492 to the end of the 19th century. Readings will include texts from all genres and will illustrate the main cultural and historical trends and movements.

Requirements: Prerequisite SPAN 201/6.0* or SPAN 205/3.0.

Offering Faculty: Faculty of Arts and Science

SPAN 352 Panorama literario latinoamericano II Units: 3.00

A survey of the major authors and works of Latin American literature from the beginning of the 20th century to the present. Readings will include texts from all genres and will illustrate the main cultural and historical trends and movements.

NOTE SPAN 352/3.0 is also listed/offered as LLCU 395/3.0 - Topic Title: Modern Latin American Fiction in Winter 2024. Credit will only be given for one of the pair.

Requirements: Prerequisite SPAN 201/6.0* or SPAN 205/3.0.

Offering Faculty: Faculty of Arts and Science

SPAN 354 Voces femeninas en America Latina Units: 3.00

A study of recent contributions to Latin American cultural production by women, including an overview of gender issues and the role women have played in their nations' history. The course will also explore the variety of voices that make up the cultural production of women in Latin America in terms of class, ethnicity, race and sexual orientation.

NOTE Taught in English with LLCU 354. Student concentrating in Spanish submit written assignments, tests and examinations in Spanish.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite SPAN 351 or SPAN 352. Corequisite (SPAN 301 and SPAN 302) or (SPAN 303 and SPAN 304) Exclusion LLCU 354.

Offering Faculty: Faculty of Arts and Science

SPAN 380 Introducción: Literatura de España I Units: 3.00

An introduction to the major authors and works of the literature of Spain from its beginnings to the end of the 17th Century. Through study and analysis students will obtain a general understanding of the main cultural, historical, and societal trends and movements during these periods.

NOTE SPAN 380/3.0 is also listed/offered as LLCU 395/3.0 - Topic Title: Classical Literature of Spain in Fall 2023. Credit will only be given for one of the pair.

Requirements: Prerequisite SPAN 201/6.0* or SPAN 205/3.0.

Offering Faculty: Faculty of Arts and Science

SPAN 381 Introducción: Literatura de España II Units: 3.00

An introduction to the major authors and works of the literature of Spain from the Enlightenment to the present. Through study and analysis students will obtain a general understanding of the main cultural and historical and societal trends and movements during these eras.

NOTE SPAN 381/3.0 is also listed/offered as LLCU 395/3.0 - Topic Title: Modern Literature of Spain in Winter 2024. Credit will only be given for one of the pair.

Requirements: Prerequisite SPAN 201/6.0* or SPAN 205/3.0.

Offering Faculty: Faculty of Arts and Science

SPAN 428 Gender, Development and Film in Latin America Units: 3.00

This course will explore major themes of development in relation to gender in Latin America through its manifestation in film. Films will be chosen from all regions of Latin America, including Brazil.

NOTE Taught in English together with LLCU 328/3.0. Students concentrating in Spanish submit written assignments, tests and examinations in Spanish.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: SPAN250 OR SPAN252 OR SPAN251

Offering Faculty: Faculty of Arts and Science

SPAN 458 Film y Política en Argentina Units: 3.00

This course will examine critically a variety of representative Latin American films from a historical and filmic perspective. Beginning with the Peron era in the 1940s and 50s, and continuing through the dictatorship years of 1976 to 1983 and its aftermaths, we will examine how Argentine filmmakers express national reality and identity.

NOTE Taught in English with LLCU 358. Students concentrating in Spanish submit written assignments, tests and examinations in Spanish.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (SPAN 351 or SPAN 352) or permission of the Department of Languages, Literatures and Cultures. Exclusion LLCU 358.

Offering Faculty: Faculty of Arts and Science

**SPAN 502 Lectura dirigida Units: 3.00**

This directed reading course may be taken by a student or group of students enrolled in a Hispanic Studies or Spanish and Latin American Studies plan, to explore a topic or theme relating to Hispanic literature or culture. Students arrange their course of reading in consultation with a member of the Department who agrees to act as their supervisor.

Learning Hours: 120 (18 Individual Instruction, 102 Private Study)

Requirements: Prerequisite Permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

SPAN 594 Independent Study Units: 3.00

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

Requirements: Prerequisite Permission of the Department or Departments principally involved.

Offering Faculty: Faculty of Arts and Science

SPAN 595 Independent Study Units: 6.00

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

Requirements: Prerequisite Permission of the Department or Departments principally involved.

Offering Faculty: Faculty of Arts and Science