

# ITALIAN - GENERAL (ARTS) - BACHELOR OF ARTS

#### ITLN-G-BA

Subject: Administered by the Department of Languages, Literatures and Cultures.

Plan: Consists of 30.00 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units,

will lead to a Bachelor of Arts Degree.

Code	Title	Units	
1. Core			
A. Complete the following:			
ITLN 111	Beginning Italian I	3.00	
ITLN 112	Beginning Italian II	3.00	
B. Complete the following:			
ITLN 204	Italiano intermedio	3.00	
ITLN 205	Italiano avanzato	3.00	
2. Option			
A. Complete	18.00		
ITLN			
ITLN_Subs	5		
Electives			
Elective Courses		60.00	
Total Units		90.00	

#### 3. Notes

A. The courses chosen must not duplicate work already completed either in university or pre-university study. If a student enters the program with advanced language/ grammar knowledge or speaks Italian at the near-native level, the student is exempted from taking the language and grammar core courses noted in 1.A., 1.B., and 1.C. These would be replaced with ITLN options.

B. To register in ITLN 111 students must sign a form in the Departmental Office officially declaring that they have no knowledge of Spanish or Italian at all. A language placement test may apply.

C. Courses with significant Italian content may be approved for inclusion in this degree program with permission of the Department of Languages, Literatures, and Cultures.

D. A maximum of 6.00 units from courses offered by other Faculties and Schools may be counted toward the program and/or Plan requirements. This includes courses in BMED, COMM, GLPH, HSCI, LAW, NURS, and courses in the Faculty of Engineering and Applied Science.

## **Italian Course List**

The following list contains courses offered through other Departments. In accordance with Academic Regulation **2.6** (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the Open Enrolment period, and then only if space permits.

### **ITLN Subs**

Code	Title	Jnits		
Italian Substitutions				
ARTH 214	Renaissance Art and Architecture before 1500	3.00		
ARTH 215	Renaissance Art and Architecture After 1500	3.00		
ARTH 312	Quattrocento Painting	3.00		
ARTH 345	Italian Art of the High Renaissance	3.00		
ARTH 347	Mannerism	3.00		
ARTH 369	Architecture of the Renaissance Period	3.00		
ARTH 370	Architecture of the Broque Period	3.00		
CLST 201	Roman History	3.00		
FILM 305	European Narrative	3.00		
FILM 303	World Cinemas	3.00		
HIST 255	Renaissance and Reformation Europe	3.00		
LLCU 110	Linguistic Diversity and Identity	3.00		
LLCU 111	Introduction to Cultures	3.00		
LLCU 200	Semiotics: Interpreting the World	3.00		
LLCU 201	Introduction to Romance Philology	3.00		
LLCU 214	Mafia Culture and the Power of Symbols, Rituals and Myth	3.00		
LLCU 301	Oral Tradition and Innovation in Cultural Transmission	3.00		
LLCU 316	Introduction to Contemporary Literary Theory and Analysis	3.00		
LLCU 320	Fascism in Europe from Napoleon to Hitle	eB.00		
LLCU 339	XX-Century Italian Playwrights: In Search the Theatre	o <b>∄</b> .00		
MUSC 286	Women, Gender and Music	3.00		
MUTH 232	Opera	3.00		