

# BLACK STUDIES - GENERAL (ARTS) - BACHELOR OF ARTS

## BLCK-G-BA

**Subject:** Administered by the Department of Gender Studies.

**Plan:** Consists of 30.00 units as described below.

**Program:** The Plan, with sufficient electives to total 90.00 units, will lead to a Bachelor of Arts Degree.

**Note:** Requirements for this program have been modified. Please consult the 2022-2023 (<https://www.queensu.ca/academic-calendar/archive/2022-2023/arts-science/>) *Calendar* for the previous requirements.

Code	Title	Units
<b>1. Core</b>		
<b>A. Complete 6.00 units from the following:</b>		<b>6.00</b>
BLCK 200	Black Studies and the Politics of Liberation: An Introduction	
and		
BLCK 312	Black Feminist Thought: An Introduction or GNDS 312 Black Feminist Thought: An Introduction	
<b>2. Option</b>		
<b>A. Complete 3.00 units from the following course list:</b>		<b>3.00</b>
BLCK_Entry_Options		
<b>B. Complete 3.00 units from the following course list:</b>		<b>3.00</b>
BLCK_Capstone_Options		
<b>C. Complete 6.00 units from the following course list:</b>		<b>6.00</b>
BLCK_Intermediate_Options		
<b>D. Complete 6.00 units from the following course list:</b>		<b>6.00</b>
BLCK_General_Options		
<b>E. Complete 6.00 units from the following course list:</b>		<b>6.00</b>
BLCK_Breadth_Options		
<b>Electives</b>		
Elective Courses		60.00
<b>Total Units</b>		<b>90.00</b>

## 3. Notes

A. Special Topics courses may be approved for use in this degree plan, with permission of Black Studies Program Director, in the Department of Gender Studies. Examples of Special Topics courses with topic titles that would be relevant to the Black Studies General:

- ARTH 305 - Topic Title: Global African Diaspora
- ENGL 471 - Topic Title: Race, Sound and African American Literature

- GNDS 410 - Topic Title: Technologies of Blackness and Hip Hop

B. A maximum of 6.00 units from courses offered by other Faculties and Schools may be counted toward the program and/or Plan requirements. This includes courses in BMED, COMM, GLPH, HSCI, LAW, NURS, and courses in the Faculty of Engineering and Applied Science.

## Black Studies Course Lists

The following list contains courses offered through other Departments. In accordance with Academic Regulation 2.6 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the Open Enrolment period, and then only if space permits.

## BLCK\_Entry\_Options

Code	Title	Units
<b>Black Studies Entry Options</b>		
ARTH 305	Topics in Modern and Contemporary Art History <sup>1</sup>	3.00
BLCK 280	Special Topics in Black Studies	3.00
DEVS 363	Contemporary Southern Africa: Development Trends and Challenges	3.00
ENGL 271	Issues and Themes: Special Topics I <sup>1</sup>	3.00
FREN 343	Histoire culturelle et littéraire de la francophonie et du Québec	3.00
FREN 351	Ecrits de la Francophonie	3.00
FREN 352	Vers de nouveaux récits pour Haïti: Une introduction aux études haïtiennes	3.00
GPHY 254	The Caribbean in Globalizing World	3.00
HIST 216	Us Civil War & Reconstruction	3.00
HIST 252	Africa in the Modern World	3.00
HIST 258	Slavery in North America from the Colonial Era to 1865	3.00
HIST 275	The African American Experience	3.00
HIST 288	The Rise of the British Empire	3.00
MUTH 375	Theatre and Music of Africa and the Diaspora	3.00
PHIL 224	Africana Philosophy I	3.00
POLS 347	The Politics of Africa	3.00



<sup>1</sup> This is a special topics course code. Since the course topic may change from year to year, annual review is required. A special topics course may be approved for use in this degree plan, with permission of the Black Studies Program Director, in the Department of Gender Studies.

## BLCK\_Capstone\_Options

Code	Title	Units
<b>Black Studies Capstone Options</b>		
BLCK 480	Special Topics in Black Studies	3.00
BLCK 594	Independent Study	3.00
ENGL 446	Topics in Literature of the Americas I <sup>1</sup>	3.00
ENGL 471	Topics in Modern/Contemporary American Literature I <sup>1</sup>	3.00
ENGL 476	Topics in Postcolonial Literature I <sup>1</sup>	3.00
GNDS 410	Special Topics in Gender Studies <sup>1</sup>	3.00
GNDS 427	Towards the Human: Race and the Politics of Expression	3.00
POLS 466	Politics of War in Africa	3.00

<sup>1</sup> This is a special topics course code. Since the course topic may change from year to year, annual review is required. A special topics course may be approved for use in this degree plan, with permission of the Black Studies Program Director, in the Department of Gender Studies.

## BLCK\_Intermediate\_Options

Code	Title	Units
<b>Black Studies Intermediate Options</b>		
BLCK 360	Globalization and Black Health	3.00
BLCK 380	Special Topics in Black Studies	3.00
GNDS 212	Racism, Colonialism and Resistance	3.00
GNDS 326	Gender Diaspora and the Arts	3.00
GNDS 330	Gender and the Global South	3.00
GNDS 375	Queer/Race Studies	3.00
GNDS 432	Settler Colonialism and Indigenous Politics	3.00
GPHY 370	Special Topics in Human Geography <sup>1</sup>	3.00
HIST 207	Global Indigenous Histories	3.00
HIST 285	Latin America to 1850: The Colonial Experience	3.00
HLTH 350	Topics in Global Health <sup>1</sup>	3.00
PHIL 276	Critical Perspective on Social Diversity	3.00
PHIL 324	Africana Philosophy II	3.00
POLS 436	Race and U.S. Politics	3.00
RELS 332	Race, Ethnicity, and Religion	3.00

<sup>1</sup> This is a special topics course code. Since the course topic may change from year to year, annual review is required. A special topics course may be approved for use in this degree plan, with permission of the Black Studies Program Director, in the Department of Gender Studies.

## BLCK\_General\_Options

Code	Title	Units
<b>Black Studies General Options</b>		
ARTH 226	Modern Arts in a Globalizing World	3.00
ARTH 234	Introduction to African Arts	3.00
DEVS 100	Canada and the "Third World"	6.00
DEVS 220	Introduction to Indigenous Studies	3.00
DEVS 221	Indigenous Studies II - Resistance and Resurgence	3.00
DEVS 240	Culture and Development	3.00
DEVS 260	Globalization, Gender, and Development	3.00
DEVS 355	AIDS, Power, and Poverty	3.00
DEVS 359	Migrations, Refugees and Development	3.00
ENGL 466	Topics in Modern/Contemporary Canadian Literature I <sup>1</sup>	3.00
GNDS 445	Feminist and Queer Ethnography	3.00
GPHY 228	Geographies of the Global Political Economy	3.00
GPHY 336	Geography, the Environment and Human Health	3.00
GPHY 365	Geography, Development, and Environment in the 'Third World'	3.00
HIST 206	The United States in the Gilded Age and Progressive Era, 1868-1920	3.00
HLTH 101	Social Determinants of Health	3.00
INDG 301	Indigenous Ways of Knowing <sup>1</sup>	3.00
LLCU 206	Rebel Cities	3.00
LLCU 209	Rio de Janeiro: the Marvelous City	3.00
LLCU 244	Hips Don't Lie?: Music and Culture in Latin America	3.00
PHIL 318	Philosophy of Law	3.00
POLS 320	Indigenous Politics	3.00
POLS 400	Seminar in Political Science <sup>1</sup>	3.00
POLS 456	Theories of Identity Politics	3.00
RELS 163	Popular Culture and Religion	3.00
RELS 296	Islam in Canada	3.00
SOCY 235	Race and Racialization	3.00
SOCY 406	Walls to Bridges - Socio-Legal Issues	3.00
PHIL 406	Walls to Bridges - Socio-Legal Issues	3.00
SOCY 407	Walls to Bridges - Philosophical Issues	3.00
PHIL 407	Walls to Bridges - Philosophical Issues	3.00

<sup>1</sup> *This is a special topics course code. Since the course topic may change from year to year, annual review is required. A special topics course may be approved for use in this degree plan, with permission of the Black Studies Program Director, in the Department of Gender Studies.*

## BLCK\_Breadth\_Options

Code	Title	Units
<b>Black Studies Breadth Options</b>		
BIOL 110	Human Genetics and Evolution	3.00
BIOL 411	Global Change Biology	3.00
BIOL 432	Computation and Big Data in Biology	3.00
CLST 350	Greek Perspectives on Ethnicity and Indigeneity	3.00
COMM 356	Diversity and Inclusion in Organizations	3.00
EMPR 260	Advancing Equity, Diversity, and Inclusion in the Workplace	3.00
ENGL 349	19th-Century Transatlantic Literature	6.00
ENGL 375	American Literature	6.00
ENSC 103	Environment and Sustainability	3.00
ENSC 200	Environmental History	3.00
ENSC 315	Sustainable Food Systems	3.00
ENSC 321	Environmental Justice in Global Context	3.00
FILM 343	Speculative Media Studies: Fictions, Fans, and Franchises	3.00
FILM 388	Indigenous Film and Media	3.00
GNDS 120	Women, Gender, Difference	3.00
GNDS 125	Gender, Race and Popular Culture	3.00
GNDS 360	Masculinities: Cross Cultural Perspectives	3.00
GNDS 421	Gender and Poverty	3.00
GPHY 227	Cities: Geography, Planning and Urban Life	3.00
GPHY 229	Place, Space, Culture and Social Life	3.00
GPHY 338	Urban Political Geography	3.00
GPHY 352	Gender and the City	3.00
GPHY 362	Human Migration	3.00
HIST 259	Islamophobia: Crusades to the Present	3.00
HLTH 334	Health, Illness, and Society	3.00
INDG 302	Indigenous Theories and Methodologies: Learning through Indigenous Worldviews	3.00
INDG 401	In Community Capstone: Research and Relationships	6.00
LLCU 110	Linguistic Diversity and Identity	3.00
LLCU 205	The Cultures of a Nation	3.00
LLCU 301	Oral Tradition and Innovation in Cultural Transmission	3.00
PHIL 256	Existentialism	3.00

POLS 358	Critical Perspectives on Contemporary Capitalism	3.00
POLS 459	Anarchist Politics, or the Art of Not Being Governed	3.00
RELS 232	Religion and Social Movements	3.00
SOCY 284	Sociology of Information and Communication Technology	3.00
SOCY 363	Science, Technology and Society	3.00
SOCY 422	Advanced Studies in Communication and Information Technology	3.00