

# FRENCH STUDIES

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## Courses

### French Language and Literature (FREN)

#### **FREN 106 Communication et culture I Units: 3.00**

This online French course is designed for students with little or no knowledge of French and aims to provide them with basic language skills to enable them to understand and use familiar everyday expressions and basic phrases in everyday situations. Intended for students with no background in French or with no more than grade nine Core French or equivalent. Students will need to sign a solemn declaration to this effect at the start of the course.

NOTE Only offered online, consult Arts and Science Online.

**Learning Hours:** 144 (132 Online Activity, 12 Private Study)

**Requirements:** Prerequisite None. One-Way Exclusion May not be taken with or after any FREN or FRST course (exception - FREN 106/3.0 can be taken after FRST 105/3.0). Note This course cannot be used as credit towards any FREN Plan.

**Offering Faculty:** Faculty of Arts and Science

#### **FREN 107 Communication et culture II Units: 3.00**

This online French course is designed for students with a basic knowledge of French to supplement their language skills by enabling them to engage in everyday interactions. For students with up to three years of high school Core French or equivalent with no immersion background. Students will need to sign a solemn declaration to this effect at the start of the course.

NOTE Only offered online. Consult Arts and Science Online.

**Learning Hours:** 144 (132 Online Activity, 12 Private Study)

**Requirements:** Prerequisite None. One-Way Exclusion May not be taken with or after any FREN or FRST course (exception - FREN 107/3.0 can be taken after FREN 106/3.0). Note This course cannot be used as credit towards any FREN Plan.

**Offering Faculty:** Faculty of Arts and Science

#### **FREN 118 Communication et culture III Units: 3.00**

This French course is designed for students who have completed beginner level French. Students will further develop their written and oral communication skills as well as acquire the means to competently engage in a range of everyday common social and professional situations.

NOTE Students who are fluent French speakers cannot enrol in this course, and will need to sign a solemn declaration to this effect at the start of the course.

NOTE Only offered online, consult Arts and Science Online.

**Learning Hours:** 144 (36 Lecture, 48 Online Activity, 60 Private Study)

**Requirements:** Prerequisite None. One-Way Exclusion May not be taken with or after FREN 150/6.0. Note This course cannot be used as credit towards any FREN Plan.

**Offering Faculty:** Faculty of Arts and Science

#### **Course Learning Outcomes:**

1. Demonstrate knowledge of the essential grammar rules of the A2 proficiency level.
2. Determine appropriate strategies to understand and respond to short written or audio documents relating to daily activities and common social situations.
3. Write short, grammatically accurate texts which communicate ideas, opinions, and summarize information to solve common communicative problems.
4. Communicate orally about familiar topics and express feelings, opinions, and desires, employing low-intermediate level vocabulary and grammatical concepts.
5. Describe aspects of societies and cultures in French-speaking countries, especially with regards to interpersonal relationships, health and well-being, leisure activities and travelling, arts and media.

#### **FREN 150 Français intermédiaire Units: 6.00**

Practice in reading, writing, grammar review, and literary analysis.

NOTE Also offered at Bader College, UK (Learning Hours may vary).

**Learning Hours:** 240 (72 Lecture, 24 Tutorial, 36 Online Activity, 108 Private Study)

**Requirements:** Prerequisite None. Note A placement test is recommended prior to registering in this course, please visit the French Studies webpage for more information.

**Offering Faculty:** Faculty of Arts and Science

**FREN 219 Communication et culture IV Units: 3.00**

This course is designed for non-native French speakers approximately at the B1 level seeking to enhance their written and oral communication skills while gaining cultural insights and expanding their vocabulary pertaining to cultural concepts and practices. Emphasis is placed on aural comprehension, oral production, and active student participation. Throughout the course, learners work in small groups on collaborative projects to foster practical language application.

**Learning Hours:** 114 (36 Lecture, 78 Private Study)

**Requirements:** Prerequisite None. One-Way Exclusion May not be taken with or after FREN 320/3.0.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Communicate clearly with a degree of spontaneity and fluency with native French speakers on a variety of everyday topics and subjects relating to French and Francophone culture.
2. Present opinions, positions, and arguments as demonstrated in debates and classroom discussions.
3. Apply vocabulary and idiomatic expressions with a high level of grammatical accuracy in daily and formal conversations.
4. Recount and narrate experiences and events using the correct past tenses and adverbs of time.
5. Identify and understand the main ideas of concrete or abstract topics in complex texts as expressed in audio materials.

**FREN 225 French in the Professional Workplace Units: 3.00**

Whether you're in the process of entering the workforce or are an established professional, to be competitive, relevant, and meet the distinct needs and expectations of Canada's professional landscape you need the capacity to function in both official languages. This course will help you to develop the French oral and written skills to successfully navigate a range of professional workplace environments. FREN 225 is taught by experienced instructors who have themselves worked and helped to promote and facilitate bilingual workplace environments.

**NOTE** Only offered online. Consult Arts and Science Online.

**Learning Hours:** 120 (30 Online Activity, 90 Private Study)

**Requirements:** Prerequisite FREN 118/3.0 or FREN 150/6.0.

One-Way Exclusion May not be taken with or after any FREN 200- or 300-level course except for FREN 219/3.0; FREN 236/3.0; FREN 237/3.0; FREN 238/3.0; FREN 239/3.0 and/or FREN 320/3.0. Note This course is not intended for fluent French speakers and cannot be used as credit towards any FREN Plan.

**Offering Faculty:** Faculty of Arts and Science

**FREN 230 Analyse textuelle et étude de la langue Units: 3.00**

The methodology of literary analysis. Assignments may include textual analysis and dissertation.

**Learning Hours:** 120 (30 Lecture, 6 Online Activity, 84 Private Study)

**Requirements:** Prerequisite FREN 150/6.0.

**Offering Faculty:** Faculty of Arts and Science

**FREN 231 Rédaction et style Units: 3.00**

A presentation of the principles of textual production in French as applied in the production of various types of texts.

**Learning Hours:** 120 (24 Lecture, 12 Group Learning, 84 Private Study)

**Requirements:** Prerequisite FREN 150/6.0. Equivalency FREN 330/3.0\*.

**Offering Faculty:** Faculty of Arts and Science

**FREN 236 French for Healthcare Professionals Units: 3.00**

This course will provide learners with work-related vocabulary as well as the written and oral communication skills to effectively engage in a range of bilingual professional environments and situations pertaining to healthcare.

Throughout the course, learners work in small groups on collaborative projects to simulate real world situations.

NOTE Language is the principal focus of this course. Prior experience or professional knowledge in the field is not necessary.

NOTE Only offered online. Consult Arts and Science Online.

**Learning Hours:** 120 (30 Online Activity, 90 Private Study)

**Requirements:** Prerequisite FREN 118/3.0 or FREN 150/6.0 or permission of the Department. One-Way Exclusion May not be taken with or after any FREN 200 or 300-level course except for FREN 219/3.0; FREN 225/3.0; FREN 237/3.0; FREN 238/3.0; FREN 239/3.0; FREN 320/3.0. Note This course is not intended for fluent French speakers and cannot be used as credit towards any FREN Plan.

**Offering Faculty:** Faculty of Arts and Science

**FREN 237 French for Government Professionals Units: 3.00**

The course will provide learners with technical vocabulary as well as the written and oral French communication skills to effectively engage in a range of situations, activities, and tasks within government workplaces. Collaborative group work and assignments will simulate real world situations.

NOTE Language is the principal focus of this course. Prior experience or professional knowledge in the field is not necessary.

NOTE Only offered online. Consult Arts and Science Online.

**Learning Hours:** 120 (30 Online Activity, 90 Private Study)

**Requirements:** Prerequisite FREN 118/3.0 or FREN 150/6.0 or permission of the Department. One-Way Exclusion May not be taken with or after any FREN 200 or 300-level course except for FREN 219/3.0; FREN 225/3.0; FREN 236/3.0; FREN 238/3.0; FREN 239/3.0; FREN 320/3.0. Note This course is not intended for fluent French speakers and cannot be used as credit towards any FREN Plan.

**Offering Faculty:** Faculty of Arts and Science

**FREN 238 French for Legal Professionals Units: 3.00**

The course will provide learners with technical vocabulary as well as the French written and oral language skills to effectively communicate with French speaking clients and conduct routine legal communication in French. Collaborative group work and assignments will simulate real world situations.

NOTE Language is the principal focus of this course. Prior experience or professional knowledge in the field is not necessary.

NOTE Only offered online. Consult Arts and Science Online.

**Learning Hours:** 120 (30 Online Activity, 90 Private Study)

**Requirements:** Prerequisite FREN 118/3.0 or FREN 150/6.0 or permission of the Department. One-Way Exclusion May not be taken with or after any FREN 200 or 300-level course except for FREN 219/3.0; FREN 225/3.0; FREN 236/3.0; FREN 237/3.0; FREN 239/3.0; FREN 320/3.0. Note This course is not intended for fluent French speakers and cannot be used as credit towards any FREN Plan.

**Offering Faculty:** Faculty of Arts and Science

**FREN 239 French Language for Indigenous Contexts Units: 3.00**

This online course is intended for professionals working in contexts related to Indigenous arts and cultures (artistic and cultural organizations, education, government). It is designed to provide learners with the oral and written skills necessary to accurately understand and effectively engage with Indigenous arts and cultures in the workplace.

NOTE Only offered online. Consult Arts and Science Online.

**Learning Hours:** 120 (9 Seminar, 3 Practicum, 36 Online Activity, 72 Private Study)

**Requirements:** Prerequisite FREN 118/3.0 or FREN 150/6.0 or permission of the Department. One-Way Exclusion May not be taken with or after any FREN 200 or 300-level course except for FREN 219/3.0; FREN 225/3.0; FREN 236/3.0; FREN 237/3.0; FREN 238/3.0; FREN 320/3.0. Note This course is not intended for fluent French speakers and cannot be used as credit towards any FREN Plan.

**Offering Faculty:** Faculty of Arts and Science

**FREN 304 Introduction à la littérature française du Moyen Age Units: 3.00**

A study of representative literary works in the Middle Ages, including La Chanson de Roland, Tristan et Iseult, Le Roman de Renart, Le Roman de la Rose, Chrétien de Troyes, Rutebeuf and Villon. Travaux pratiques include essays and tests.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite FREN 230/3.0 and FREN 231/3.0. Exclusion FREN 404/3.0\*.

**Offering Faculty:** Faculty of Arts and Science

**FREN 305 Le théâtre depuis 1945 Units: 3.00**

A detailed study of selected plays from French theatre since 1945. Visual presentations. Semiotic approach. Cocteau, Duras, Beckett, Ionesco, Sarraute, Sartre, Koltès. Travaux pratiques include essays and tests.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite FREN 230/3.0 and FREN 231/3.0. Exclusion FREN 417/3.0\*.

**Offering Faculty:** Faculty of Arts and Science

**FREN 315 Littérature française de la Renaissance Units: 3.00**

A study of representative literary works of the 15th and 16th centuries, including Villon, Montaigne, Rabelais. Travaux pratiques include essays and tests.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite FREN 230/3.0 and FREN 231/3.0. Exclusion FREN 405/3.0\*.

**Offering Faculty:** Faculty of Arts and Science

**FREN 320 Communication et culture V Units: 3.00**

This course is designed for non-native French speakers approximately at the B2 level seeking to fine-tune their written and oral communication skills while acquiring cultural insights and enriching their vocabulary pertaining to cultural concepts and practices. Throughout the course, learners engage in both individual and small group activities, exploring diverse contemporary topics that foster proficiency in language subtleties, cultural awareness, and a more global perspective.

**Learning Hours:** 114 (36 Lecture, 78 Private Study)

**Requirements:** Prerequisite None. Note This course is not intended for Francophones or students with native proficiency in French. Contact the Department of French Studies for more information.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Communicate effectively and fluently with native French speakers on a variety of complex subjects relating to French and Francophone culture and current affairs.
2. Present opinions, hypotheses, and arguments as well as improvise in professional and academic dialogues such as interviews and debates.
3. Apply advanced vocabulary, expressions, and grammatical and syntactic structure in daily and formal conversations.
4. Avoid and self-correct false translations and anglicisms.
5. Identify and explain cultural references, abstract and complex topics, and nuances as expressed in audio materials.

**FREN 324 Le roman français du 20e siècle Units: 3.00**

A detailed study of selected novels from 20th-century French authors until 1945. Beauvoir, Camus, Céline, Cocteau, Colette, Gide, Proust, Sartre. Travaux pratiques include essays and tests.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite FREN 230/3.0 and FREN 231/3.0. Exclusion FREN 424/3.0\*.

**Offering Faculty:** Faculty of Arts and Science

**FREN 325 Littérature contemporaine Units: 3.00**

A seminar on avant-garde and post-modern works in which students will be asked to examine traditional literary conventions of representation, particularly those established over the course of the 19th century. Class discussion will then shift to avant-garde and post-modern works that question such conventions and also address issues pertaining to the limits of representation. Travaux pratiques include essays and tests.

**Learning Hours:** 120 (33 Lecture, 3 Practicum, 84 Private Study)

**Requirements:** Prerequisite FREN 230/3.0 and FREN 231/3.0. Exclusion FREN 425/3.0\*.

**Offering Faculty:** Faculty of Arts and Science

**FREN 327 Le Cinéma aujourd'hui: Études thématiques Units: 3.00**

A study of cultural representations in contemporary film. Special topics may include women in cinema, culture and identity in French and/or Francophone cinema, history through cinema, avant-garde cinema and the 'nouvelle vague'. Travaux pratiques include essays and tests.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite FREN 230/3.0 and FREN 231/3.0.

**Offering Faculty:** Faculty of Arts and Science

**FREN 329 Corps politiques Units: 3.00**

Through its study of various cultural productions, theoretical texts and essays, this course examines different meanings surrounding the concept of the human body. The course aims to familiarize students with several contemporary artists and thinkers whose creative and intellectual practices reflect on political issues by showing various ways of inhabiting the human body. How are norms for the human body constructed? Which forms of the human body do they prioritize, and which are seen as marginal?

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite FREN 230/3.0 and FREN 231/3.0  
Exclusion FREN 389/3.0 (Topic Title: Corps politiques - Winter 2023).

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Develop critical thinking around the conceptualization of the human body.
2. Identify different theories of the human body.
3. Analyze different representations of the human body in fiction and poetry.
4. Integrate and to expand the concepts explored in class through oral and written expression.

**FREN 331 Rédaction et style II Units: 3.00**

Acquisition of a deeper knowledge of the principles of textual production, with particular emphasis on the use of computer-based grammatical and lexicographic tools, and an examination of the stylistic constraints on textual production.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite FREN 231/3.0 or FREN 330/3.0\*.

**Offering Faculty:** Faculty of Arts and Science

**FREN 341 Histoire culturelle et littéraire de l'Ancien****Régime Units: 3.00**

An introduction to French literature from the Middle Ages to the end of the Eighteenth Century stressing how tensions generated between different ideas within a period determine the aesthetic, philosophical, and literary choices made by major authors.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite FREN 230/3.0 and FREN 231/3.0.  
Equivalency FREN 241/3.0\*.

**Course Equivalencies:** FREN 241/3.0\*, FREN 341/3.0

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Identify major historical periods and determine their incidence for the study of the literature of these periods.
2. Examine the principal themes and writing styles in several representative works illustrative of the thought and writing of the ancient regime.
3. Produce written texts on the subject matter of the course and read aloud from materials in the course.
4. Distinguish the various literary genres and situate texts appropriately in this framework.
5. Use linguistic tools and historical perspectives to analyze and interpret a literary text.
6. Acquire the appropriate vocabulary and tools in order to produce a dissertation or a commentary.

**FREN 342 Histoire culturelle et littéraire de la France moderne et contemporaine Units: 3.00**

An introduction to French 19th and contemporary literature. More specifically focused on literature the course will also explore predominant trends in different media such as painting and cinema. Drawing on critical, historical, and literary theory, students will acquire the skills to assess how specific works reflect or relate to the aesthetic, literary, and philosophical trends of their time.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite FREN 230/3.0 and FREN 231/3.0.

**Offering Faculty:** Faculty of Arts and Science

**FREN 343 Histoire culturelle et littéraire de la francophonie et du Québec Units: 3.00**

An introduction to the history of ideas and cultural evolution in French Canada, African and Caribbean culture and literature, from the colonial period to the present day.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite FREN 230/3.0 and FREN 231/3.0.

**Offering Faculty:** Faculty of Arts and Science



**FREN 350 Littérature autochtones comparées en Amérique du Nord Units: 3.00**

An examination of comparative approaches to Indigenous literatures across North America. Questions of translation, tribal specificity, literary nationalism, inter- and trans-Indigenous orientations are examined in relation to a diversity of works by Indigenous scholars, writers, filmmakers, and other artists and thinkers.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite FREN 230/3.0 and FREN 231/3.0.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Identify and describe critical and creative works by Indigenous scholars, writers, filmmakers, and other thinkers and creators across North America.
2. Explain key critical approaches developed in Indigenous literary studies, with a focus on comparative approaches to literatures.
3. Apply the close reading methodologies and other techniques of comparative literary analysis presented in this course.
4. Interpret and analyze critical and creative Indigenous works in relation to one another and to the historical, political, and cultural contexts in which they are created and circulated.
5. As part of a final essay, communicate effectively the constitutive elements of a comparative critical analysis on at least two works or elements of the material studied.

**FREN 351 Ecrits de la Francophonie Units: 3.00**

A study of representative works by African and the Caribbean writers. Travaux pratiques include essays and tests.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite FREN 230/3.0 and FREN 231/3.0. Exclusion FREN 451/3.0\*.

**Offering Faculty:** Faculty of Arts and Science

**FREN 352 Vers de nouveaux récits pour Haïti: Une introduction aux études haïtiennes Units: 3.00**

In this course, which aims to provide a solid undergraduate-level foundation in several key figures, texts and concepts in Haitian Studies, students will learn to address some common misunderstandings about Haiti by exploring the political documents of its revolutionary period and literary representations of its popular culture and vodou.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite FREN 230/3.0 and FREN 231/3.0.

**Offering Faculty:** Faculty of Arts and Science

**FREN 360 Grammaire avancée Units: 3.00**

A detailed analysis of French grammar based on the description of language structures.

**Learning Hours:** 126 (36 Lecture, 12 Tutorial, 78 Private Study)

**Requirements:** Prerequisite FREN 231/3.0 or FREN 330/3.0\*. Equivalency FREN 250/3.0\*.

**Offering Faculty:** Faculty of Arts and Science

**FREN 363 Histoire de la langue française Units: 3.00**

This course has as its goal to allow students to grasp the major steps in the evolution of French from Latin to the modern day. Subjects treated include: the language upon which French is based; the major steps in the development of French; French as a social institution, as an official language, and as a living language; the Francophone world.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite FREN 230/3.0 and FREN 231/3.0.

**Offering Faculty:** Faculty of Arts and Science

**FREN 387 Littérature du 17e siècle Units: 3.00**

Seventeenth-century texts are studied in detail from the works of Cyrano de Bergerac, d'Urfé, Scarron, Furetière, Guilleragues and Mme de la Fayette. Travaux pratiques include oral exposés and dissertations.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite FREN 230/3.0 and FREN 231/3.0. Exclusion FREN 487/3.0\*.

**Offering Faculty:** Faculty of Arts and Science

**FREN 388 Littérature du 18e siècle Units: 3.00**

A study of significant trends in the novel of 18th century France with special emphasis on historical and aesthetic changes in the relationship between fiction and its social context. Travaux pratiques include essays and tests.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite FREN 230/3.0 and FREN 231/3.0.

**Offering Faculty:** Faculty of Arts and Science

**FREN 389 Special Topics in French Language and Literature Units: 3.00**

Lecture on a selected topic in French Language and Literature; course is either being offered for the first time or is being taught by visiting faculty. Topics will depend on the professor's interest and field of research. Consult the Department of French Studies website for further details of specific course offerings each year.

NOTE This course is repeatable for credit under different topic titles.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite FREN 230/3.0 and FREN 231/3.0.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Gain a foundational knowledge of the topic.
2. Describe the key concepts related to the topic.
3. Engage in respectful discussions on issues pertaining to the topic.
4. Critically reflect on the issues pertaining to the topic.
5. Respond creatively to a theme discussed on the topic.

**FREN 390 Genre et littérature Units: 3.00**

A study of discourse on and by women in representative works (primarily the novel). Travaux pratiques may include essays and tests.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite FREN 230/3.0 and FREN 231/3.0. Exclusion FREN 490/3.0\*.

**Offering Faculty:** Faculty of Arts and Science

**FREN 391 Auteurs et thèmes en littérature québécoise Units: 3.00**

Focuses on a specific author or on a specific theme of Quebec literature. Topics will depend on the professor's interest and field of research. Travaux pratiques include essays and tests. NOTE This course is repeatable for credit under different topic titles.

**Learning Hours:** 132 (24 Lecture, 12 Seminar, 24 Individual Instruction, 72 Private Study)

**Requirements:** Prerequisite FREN 230/3.0 and FREN 231/3.0. Exclusion FREN 407/3.0\*; FREN 491/3.0\*.

**Offering Faculty:** Faculty of Arts and Science

**FREN 392 Paris Through Literature, Painting, Cinema, and Photography Units: 3.00**

Students will explore Paris through the diverse, creative, and anecdotal perspectives offered by writers, filmmakers, painters, photographers, and other artists. Such figures have played important roles in significant literary and artistic trends and movements, and have portrayed Paris in a variety of perspectives.

NOTE Taught in English together with FRST 290. Students concentrating in French submit written assignments, tests, and examinations in French.

NOTE Only offered online, consult Arts and Science Online.

**Learning Hours:** 120 (48 Online Activity, 72 Private Study)

**Requirements:** Prerequisite FREN 230/3.0 and FREN 231/3.0. Exclusion FRST 290/3.0; IDIS 290/3.0\*. Equivalency FREN 290/3.0\*.

**Course Equivalencies:** IDIS290; FREN290

**Offering Faculty:** Faculty of Arts and Science

**FREN 394 Montréal interculturel: une métropole en représentation Units: 3.00**

Montreal is a converging point for immigrants. We will explore significant texts that represent this diversity, from a migrant perspective or one of majority, and the political implications that arise in a pluralistic context, seeking to identify the model of interculturalism, and its links with notions such as hybridity adopted by migrant writers.

NOTE This course is offered in French. Students registered in FREN 394 will read texts in their French original version and write their quizzes, essay and exam in French. Those registered in FRST 294 may read texts in translation, and write their quizzes, essay and exam in English. English version of PowerPoint presentations will be available on onQ. Students registered should understand oral French at an intermediate level.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite FREN 230/3.0 and FREN 231/3.0. Exclusion FRST 294/3.0.

**Offering Faculty:** Faculty of Arts and Science

**FREN 396 Cinéma et culture québécoise Units: 3.00**

A study of Québec society through the analysis of cinema focusing on the impacts of recent cultural institutions on the formation of cultural identity during and since the Quiet Revolution. Travaux pratiques include essays and tests.

**Learning Hours:** 126 (36 Lecture, 6 Online Activity, 84 Private Study)

**Requirements:** Prerequisite FREN 230/3.0 and FREN 231/3.0. Exclusion FREN 496/3.0\*.

**Offering Faculty:** Faculty of Arts and Science

**FREN 397 Les humanités médicales Units: 3.00**

Drawing from the fields of art, film, philosophy and literature, this course seeks to engage students from all disciplines to explore how, as a society, we can work to better understand and address the needs of the elderly and dying.

**Learning Hours:** 120 (36 Lecture, 6 Group Learning, 6 Online Activity, 72 Private Study)

**Requirements:** Prerequisite FREN 230/3.0 and FREN 231/3.0. Exclusion FRST 397/3.0.

**Offering Faculty:** Faculty of Arts and Science

**FREN 450 Travaux pratiques: stylistique et traduction Units: 3.00**

A practical translation course. Review exercises in comparative stylistics, written and oral themes.

**Learning Hours:** 132 (24 Lecture, 12 Group Learning, 96 Private Study)

**Requirements:** Prerequisite FREN 360/3.0 and (FREN 231/3.0 or FREN 330/3.0\*).

**Offering Faculty:** Faculty of Arts and Science

**FREN 498 Séminaire de lecture Units: 6.00**

The goal of this seminar is to enable students pursuing the final year of a Major in French Studies to apply the methods and theory acquired over the course of their program to a corpus of works not previously covered by their program. In a seminar framework, under the guidance of a professor, they will, as a group, present and discuss the fruits of their readings and the questions raised by these readings. In addition, at the end of each of the two terms, they will write an exam designed to measure their ability to consider, both broadly and deeply, the texts they have read, to synthesize their reflections in a theoretically coherent fashion, and to express their findings clearly and coherently.

**Learning Hours:** 240 (72 Seminar, 8 Practicum, 16 Group Learning, 144 Private Study)

**Requirements:** Prerequisite (Level 4 or above and registration in a FREN Plan) or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**FREN 499 Apprentissage et enseignement du français langue seconde Units: 6.00**

The goal of this course is to provide senior undergraduate students pursuing a career in education with the opportunity to practice teaching the French language. As part of their weekly teaching practicum, students will be responsible for leading tutorials under the supervision of the course coordinator. Coursework will emphasize evidence-based methods for the effective teaching of a second language. NOTE This course is exclusively for Concurrent Education students who have completed the Con-Ed prerequisites in the Faculty of Education and who have completed an application and been interviewed in the spring prior to the year in which they will be enrolled in the course.

**Learning Hours:** 240 (36 Seminar, 84 Practicum, 120 Private Study)

**Requirements:** Prerequisite {PROF 110/3.0 and ([PROF 210/3.0 or CURR 395/1.5] and PRAC 210/1.5) or (PROF 211/1.5 and PRAC 211/1.5) and (FREN 230/3.0 and FREN 231/3.0 and [FREN 341/3.0 or FREN 342/3.0 or FREN 343/3.0]) and permission of the Department}.

**Course Equivalencies:** FREN 499, FREN 499B

**Offering Faculty:** Faculty of Arts and Science

**FREN 501 Recherches dirigées I Units: 3.00**

Research in a particular area of French literature or language under the supervision of a professor.

**Learning Hours:** 120 (24 Individual Instruction, 96 Private Study)

**Requirements:** Prerequisite Permission of the Department and approval of the Supervisor.

**Offering Faculty:** Faculty of Arts and Science

**FREN 502 Recherches dirigées II Units: 3.00**

Research in a particular area of French literature or language under the supervision of a professor.

**Learning Hours:** 120 (24 Individual Instruction, 96 Private Study)

**Requirements:** Prerequisite Permission of the Department and approval of the Supervisor.

**Offering Faculty:** Faculty of Arts and Science



## French Studies (FRST)

### **FRST 101 French Global Units: 3.00**

This course, given in English, is an overview of Francophone culture (since 1789) from a global perspective. Various historical events are observed through films, novels, and short essays.

**Learning Hours:** 120 (36 Lecture, 12 Group Learning, 72 Individual Instruction)

**Requirements:** Prerequisite None. One-Way Exclusion May not be taken with or after any FREN course (online or in class). Note This course cannot be used as credit towards any FREN Plan or FREN Certificate.

**Offering Faculty:** Faculty of Arts and Science

### **FRST 105 Reading French Units: 3.00**

An online course for students with little or no previous knowledge of French. Students will need to sign a solemn declaration to this effect at the start of the course. Learners will identify the key elements of a French sentence, the structure of sentences, and the devices used to combine sentences and paragraphs in French, as well as translate texts from subject areas including humanities, social sciences, business, and sciences. Explanations are given in English; all materials to be analyzed are in French.

NOTE Only offered online. Consult Arts and Science Online.

**Learning Hours:** 120 (90 Online Activity, 30 Private Study)

**Requirements:** Prerequisite None. One-Way Exclusion May not be taken with or after any FREN or FRST course.

**Offering Faculty:** Faculty of Arts and Science

### **FRST 290 Paris: Through Literature, Painting, Cinema, and Photography Units: 3.00**

Students will explore Paris through the different perspectives offered by writers, filmmakers, painters, photographers, and other artists who have played an important role in significant literary and artistic trends and movements. The course covers literature, painting, and film starting at the end of the 19th century and extends to the present.

NOTE Only offered online. Consult Arts and Science Online.

**Learning Hours:** 120 (48 Online Activity, 72 Private Study)

**Requirements:** Prerequisite None. Exclusion FREN 290/3.0\*; FREN 392/3.0; IDIS 290/3.0\*. Equivalency FREN 290/3.0\*; IDIS 290/3.0\*. Note Students registered in a FREN Plan must enrol in FREN 392/3.0 and complete their assignments in the French language.

**Offering Faculty:** Faculty of Arts and Science

### **FRST 294 Montreal: Interculturalism in Representation Units: 3.00**

Montreal is a converging point for immigrants. We will explore significant texts that represent this diversity, from a migrant perspective or one of majority, and the political implications that arise in a pluralistic context, seeking to identify the model of interculturalism, and its links with notions such as hybridity adopted by migrant writers. NOTE This course is offered in French. Students registered in FREN 394 will read texts in their French original version and write their quizzes, essay and exam in French. Those registered in FRST 294 may read texts in translation, and write their quizzes, essay and exam in English. English version of PowerPoint presentations will be available on onQ. Students registered should understand oral French at an intermediate level.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 2 or above or permission of the Department. Exclusion FREN 394. Note A placement test is recommended prior to registering in this course, please visit the Department of French Studies webpage for more information.

**Offering Faculty:** Faculty of Arts and Science

### **FRST 397 Medical Humanities Units: 3.00**

Drawing from the fields of art, film, philosophy and literature, this course seeks to engage students from all disciplines to explore how, as a society, we can work to better understand and address the needs of the elderly and dying.

**Learning Hours:** 120 (36 Lecture, 6 Group Learning, 6 Online Activity, 72 Private Study)

**Requirements:** Prerequisite Level 3 or above or permission of the Department. Exclusion FREN 397.

**Offering Faculty:** Faculty of Arts and Science