FILM AND MEDIA

Departmental Notes

Subject Code for Animation: **ANIM**
Subject Code for Film and Media: **FILM**
Subject Code for Media and Performance Production: **MAPP**
World Wide Web Address: http://www.queensu.ca/filmandmedia/

Head of Department and Coordinator for Media and Performance Production: Scott MacKenzie (mackenzs@queensu.ca)
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Overview

In the Queen's Department of Film and Media you will examine modern forms of film, video, television, and emerging varieties of digital culture. You will study the forces that have shaped film and media communication, explore the history and theory of film production, and engage directly in the production of film and video. We offer Film Major, General/Minor, and Joint Honours plans. For students interested in collaboration between the fields of drama and film, there is a Specialization Plan in Media and Performance Production (MAPP), and between the fields of computing and film, there is a Specialization Plan in Computing and the Creative Arts (COCA) with a Film sub-plan (COFI). The department also offers a Certificate in Media Studies and, new for September 2023, a Certificate in Animation Theory and Practice.

Departmental Policies

Screenings

All courses include the screening of films or video material during laboratory periods.

Production Costs

Courses involving film or video production may entail materials and processing expenses not covered by the University tuition fee. A student interested in such a course is advised to consult the instructor regarding the extra costs that must be anticipated.

Enrolment Limitation

Because of student demand for a limited number of spaces, a grade of B- in 100-level FILM courses *may not be sufficient* to merit entry into FILM 206, FILM 216, FILM 217, FILM 218, FILM 226, FILM 236 or FILM 250, hence into a concentration in FILM or MAPP or COFI. Priority for admission to upper-year courses is determined by overall average in Film and Media courses including grades in prerequisite courses, and following Academic Regulation (https://queensu-ca-public.courseleaf.com/arts-science/academic-regulations/#text)**2**, *Enrolment and Registration Priorities*.

Faculty

For more information, please visit: https://www.queensu.ca/filmandmedia/faculty-and-staff/faculty-and-staff-contact-information (https://www.queensu.ca/filmandmedia/faculty-and-staff/faculty-and-staff-contact-information/)

- Sojung Bahng
- Karine Bertrand
- Adonay Guerrero Cortés
- Alex Jansen
- Gary Kibbins
- Susan Lord
- Scott MacKenzie
- Gabriel Menotti
- Ali Na
- Dorit Naaman
- Jenn Norton
- Emily Pelstring
- Mél Hogan
- Weixian Pan

Specializations

- Computing and the Creative Arts – Specialization (Arts) – Bachelor of Arts (Honours) (https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/film-media/computing-creative-arts-specialization-arts-ba-honours/)
- Media and Performance Production – Specialization (Arts) – Bachelor of Arts (Honours) (https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/film-media/media-performance-production-specialization-arts-ba-honours/)

Major

- Film and Media – Major (Arts) – Bachelor of Arts (Honours) (https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/film-media/film-media-major-arts-ba-honours/)

Joint Honours

- Film and Media – Joint Honours (Arts) – Bachelor of Arts (Honours) (https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/film-media/film-media-medial-arts-ba-honours/)

General/Minor

- Film and Media – General (Arts) – Bachelor of Arts (https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/film-media/film-media-general-arts-ba/)
- Film and Media – Minor (Arts) (https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/film-media/film-media-minor-arts/)

Certificates

- Animation Theory and Practice Certificate (https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/film-media/animation-theory-and-practice-certificate/)
- Media Studies Certificate (https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/film-media/media-studies-certificate/)

Courses

Animation (ANIM)

ANIM 200 Introduction to Animation Units: 3.00
This course offers a historical overview of animation practices and an introduction to animation theory. The course covers key developments in independent and commercial animation since the birth of the form and offers critical engagement with emerging voices in the field of animation studies.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

ANIM 201 Animation Festival Programming Units: 3.00
This experiential learning course takes students on a field trip to North America's largest animation festival, the Ottawa International Animation Festival, as a case study in September. Following the trip, the students will conceptualize, develop, curate, and execute their own small student-run animation festival.
NOTE Field Trip: estimated cost $400.
NOTE Students will be given a grade of Pass/Fail for work done.
Learning Hours: 108 (12 Lecture, 48 Group Learning, 24 Off-Campus Activity, 24 Private Study)
Requirements: Prerequisite ANIM 200/3.0 or (registration in a FILM, MAPP, or COFI Plan) or (FILM 110/6.0 and permission of the Department).
Offering Faculty: Faculty of Arts and Science

ANIM 400 Special Topics in Animation Units: 3.00
An advanced course in developing expertise through research and/or praxis in specialized areas of animation production and studies.
NOTE This course is repeatable for credit under different topic titles.
Learning Hours: 120 (36 Lecture, 24 Laboratory, 30 Group Learning, 30 Private Study)
Requirements: Prerequisite ANIM 200/3.0 or (registration in a FILM, MAPP, or COFI Plan).
Offering Faculty: Faculty of Arts and Science

Film and Media (FILM)

FILM 104 Film Form and Modern Culture to 1970 Units: 3.00
Introduction to tools and methods of visual and aural analysis and to historical and social methods, with examples primarily from the history of cinema and other moving-image media to 1970.
NOTE Only offered at Bader College, UK.
Requirements: Prerequisite Registration at Bader College.
Offering Faculty: Faculty of Arts and Science

FILM 106 Film Form and Modern Culture from 1970 Units: 3.00
Introduction to tools and methods of visual and aural analysis and to historical and social methods, with examples primarily from cinema and other moving-image media dating from 1970 to the present.
NOTE Only offered at Bader College, UK.
Learning Hours: 120 (36 Lecture, 24 Group Learning,12 Online Activity, 48 Off-Campus Activity).
Requirements: Prerequisite Registration at Bader College. Exclusion BADR 100/3.0.
Offering Faculty: Faculty of Arts and Science

FILM 110 Film, Media and Screen Cultures Units: 6.00
Introduction to analysis of film, television, new media and other related forms of contemporary culture. Includes classical and contemporary Hollywood cinema, Canadian film and television, and alternatives in international cinema. Course requirements include both written work and elementary projects on videotape.
Learning Hours: 216 (24 Lecture, 24 Laboratory, 36 Tutorial, 36 Practicum, 96 Private Study)
Requirements: Prerequisite None. Exclusion Maximum of 6.0 units from: FILM 110/6.0; FILM 111/3.0; FILM 112/3.0.
Offering Faculty: Faculty of Arts and Science

FILM 111 Film, Media, and Screen Cultures: History and Aesthetics Units: 3.00
This course offers an introduction to global time-based media starting with the emergence of film in 1895, through the development of television, video, digital and online technologies, accounting for the historical, political, and technological contexts in which each medium emerged. In doing so, students will learn to recognize the aesthetics associated with each medium. From large visual landscapes in 70mm film to small interiors in TV sitcoms, to artificial worlds in video games - each medium develops an arsenal of forms and aesthetic norms capable of capturing the imagination.
NOTE FILM 111 and FILM 112 together, are equivalent to FILM 110.
Learning Hours: 112 (36 Lecture, 12 Laboratory, 12 Tutorial, 10 Practicum, 42 Private Study)
Requirements: Prerequisite None. Exclusion FILM 110/6.0.
Offering Faculty: Faculty of Arts and Science

FILM 112 Film, Media, and Screen Cultures: Theory and Practice Units: 3.00
This course offers an introduction to theoretical and critical approaches to global time-based media, focusing on the theories of film and media. Students will learn to identify an array of interpretive approaches (auteurism, structuralism, psychoanalysis, affect, postcolonialism, reception, algorithmic theory, material cultures) and apply such theories to the analysis of global time-based media. Students will pair these conversations with the process of creation, learning the production and circulation of time based-media in order to strengthen their own creative visual storytelling skills.
NOTE FILM 111 and FILM 112 together, are equivalent to FILM 110.
Learning Hours: 112 (36 Lecture, 12 Laboratory, 12 Tutorial, 10 Practicum, 42 Private Study)
Requirements: Prerequisite None. Exclusion FILM 110/6.0.
Offering Faculty: Faculty of Arts and Science

FILM 200 Introduction to Video Game Studies Units: 3.00
A survey course acquainting students with key concepts in video game studies and the basic methods of analysis. Exemplary works from the history of video games will be studied to introduce students to a series of themes pertinent to the ongoing theoretical and methodological development of video game studies.
Learning Hours: 108 (36 Lecture, 24 Online Activity, 48 Private Study)
Requirements: Prerequisite (Registration in a FILM, MAPP, or COFI Plan) or (registration in a School of Computing Plan) or (FILM 110/6.0 and permission of the Department).
Offering Faculty: Faculty of Arts and Science

FILM 201 Transnational Media Units: 3.00
This course examines transnational media practices and routes of circulation. The course shall examine the political, social, aesthetic, cultural, and economic natures of transnational media and their relationship to questions of globalization from a media studies approach.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Practicum)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan or (FILM 110 and permission of the Department).
Offering Faculty: Faculty of Arts and Science

FILM 204 Introduction to Creative Industries Units: 3.00
A broad introduction and overview of different creative sectors with a focus on the current state of industry and future projections, presented through a specially curated series of in-depth discussions with key professionals.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan or (FILM 110 and permission of the Department).
Offering Faculty: Faculty of Arts and Science

FILM 206 Research and Writing Methods for Film and Media Units: 3.00
A series of interactive presentations and lectures instructing students in research methods, argumentative writing, and the design of effective audio-visual presentations.
Learning Hours: 108 (36 Lecture, 72 Private Study)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI plan or (FILM 110 and permission of the Department). Exclusion FILM 207.
Offering Faculty: Faculty of Arts and Science

FILM 207 Writing Foundations for Film and Media Units: 3.00
This course cultivates effective reading, writing and presentation practices with an emphasis on writing strategies for students with English as an additional language, providing students with the necessary knowledge to navigate film and media studies at a Canadian University.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI plan or (FILM 110 and permission of the Department). Exclusion FILM 206.
Offering Faculty: Faculty of Arts and Science

FILM 210 The Horror Film Units: 3.00
This course examines the emergence and continuing popularity of the horror film from a global perspective. It explores the history and transformations of the genre and the ways in which the horror film has been mobilized in popular media to address larger cultural, political, and sociological issues.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

FILM 214 Mobile Communications Units: 3.00
This course involves both media studies and production. Students will use their own mobile devices to complete a series of creative projects, while learning theoretical and practical aspects of mobile media communications.
Learning Hours: 108 (36 Lecture, 36 Online Activity, 36 Private Study)
Requirements: Prerequisite None.
Offering Faculty: Faculty of Arts and Science

FILM 215 Science Fiction Cinema Units: 3.00
This course examines the emergence and continuing popularity of the science fiction film from a global perspective. It explores the history and transformations of the genre and the ways in which science fiction film has been mobilized in popular media to address larger cultural, political, and sociological issues.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

FILM 216 Historical Inquiry Units: 3.00
Introduction to historical research and analysis of narrative and other films. Examines works, from a range of periods and settings, and the conditions that shaped their production, circulation and reception.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan or (FILM 110 and permission of the Department).
Offering Faculty: Faculty of Arts and Science

FILM 217 Film and Media History and Theory Pre-1960 Units: 3.00
This course offers an overview of the early history and theories associated with film and media, including studies of German Expressionism, Film Noir, Italian Neorealism, the Western, Experimental and Surrealist cinemas. The course also examines the rise of related media, such as radio and television.
Learning Hours: 108 (36 Lecture, 24Lb:48P)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan or (FILM 110 and permission of the Department).
Offering Faculty: Faculty of Arts and Science

FILM 218 Film and Media History and Theory Post-1960 Units: 3.00
This course offers an overview of film and media histories and theories after 1960, including key cinematic movements such as la nouvelle vague, Yugoslav Black Cinema, New German Cinema, Third cinema, Bollywood, Fifth Generation cinema. The course also examines related media, such as gaming, television, video art, and digital media.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan or (FILM 110 and permission of the Department).
Offering Faculty: Faculty of Arts and Science

FILM 220 Animated Feature Films from Disney to Ghibli Units: 3.00
This course offers a historical, sociological, and theoretical framing and analysis of animated feature films produced by animation studios. The course will examine these beloved childhood classics as texts that are rich with ideological and political concerns.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

FILM 225 The Comedy Film Units: 3.00
This course examines the emergence and continuing popularity of the comedy film from a global perspective. It explores the history and transformations of the genre and the ways in which comedy has been mobilized as a popular media to address larger cultural, political, and sociological issues.
Learning Hours: 108 (36 Lecture, 24 Tutorial, 48 Private Study)
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

FILM 226 Critical Inquiry Units: 3.00
Textual analysis of narrative and other films, including examination of formal, aesthetic, and narrative techniques and conventions, and their production of meaning in social and political contexts.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan or (FILM 110 and permission of the Department).
Offering Faculty: Faculty of Arts and Science

FILM 236 Media and Cultural Studies Units: 3.00
Introduction to cultural and social theory of film and other media as it relates to the tension between citizenship and consumerism. Examines roles, functions, and impact of mass media technologies, institutions, and practices in both scholarly and practical forms.
NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).
Learning Hours: 120 (36 Lecture, 24 Laboratory, 24 Online Activity, 36 Private Study)
Requirements: Prerequisite None.
Offering Faculty: Faculty of Arts and Science

FILM 240 Media and Popular Culture Units: 3.00
This course on the dynamics between media and popular culture takes an interrogative approach. It is organized around a series of questions that will introduce students to a range of key concepts in media and mass communication studies, with the goal of providing a theoretical structure to support critical analysis of contemporary cultural trends.
NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).
Learning Hours: 108 (36 Lecture, 36 Online Activity, 36 Private Study)
Requirements: Prerequisite None.
Offering Faculty: Faculty of Arts and Science

FILM 250 Fundamentals of Media Production Units: 3.00
A foundation in media production techniques relevant to graphic, sound, and moving-image formats. Topics include project design, technical workflow, and the aesthetic and social aspects of screen-based media. Students undertake several group projects in the first term and a major video production in the second term.
NOTE Production Supplies: estimated cost $325.
Learning Hours: 216 (48 Lecture, 24 Laboratory, 60 Group Learning, 24 Online Activity, 60 Private Study)
Requirements: Registration in a FILM Major, FILM Joint Honours, MAPP, or COFI Plan.
Offering Faculty: Faculty of Arts and Science

FILM 257 Film and Media Concept Development Units: 3.00
This course will explore the methods of film/media-related work that precedes pre-production, including the elaboration of primary concepts and ideas, research, and script development. The student will learn how to engage in research which is relevant, and how to develop primary concepts into workable scripts or project designs.
NOTE This course is the prerequisite for FILM 312: Screenwriting.
Learning Hours: 108 (36 Lecture, 36 Online Activity, 36 Private Study)
Requirements: Registration in a FILM Major, FILM Joint Honours, MAPP, or COFI Plan.
Offering Faculty: Faculty of Arts and Science

FILM 260 Digital Media Theory Units: 3.00
Survey of digital media theories and online mass communication practices, with emphasis on social and mobile technologies. Course considers the impact of digitalization on the creative and culture industries.
NOTE Only offered online. Consult Arts and Science Online.
Learning Hours: 120 (72 Online Activity, 48 Private Study)
Requirements: Prerequisite None.
Offering Faculty: Faculty of Arts and Science

FILM 275 The Frame Units: 3.00
This is a production course focussed intensely on the frame, thinking through aesthetic choices, formal elements, and eventually storytelling. This course will allow students to focus their attention on the elements of the frame, mise-en-scène, lighting, exposure, and composition as they build content (mood, power dynamics, stories).
Learning Hours: 108 (36 Lecture, 18 Laboratory, 54 Private Study)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan.
Offering Faculty: Faculty of Arts and Science

FILM 300 Hollywood: The Dream Factory Units: 3.00
This course examines Classical Hollywood Cinema from the early 1940s until its demise at the end of the 1950s.
NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite (Registration in a FILM, MAPP, or COFI Plan) or (FILM 236 or FILM 240 or FILM 260) or permission of the Department.
Offering Faculty: Faculty of Arts and Science

FILM 301 Studies in Cinemas of the Americas Units: 3.00
This course studies the cinemas of the Americas from critical and historical perspectives. It traces the aesthetic, technological and political changes in various film practices, and places those changes in the context of social and cultural histories.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan.
Offering Faculty: Faculty of Arts and Science

FILM 302 Genre Units: 3.00
Intermediate examination of generic convention, iconography, relations to modes of production and to audience, and historical dimensions, using as examples films or video productions in one or more genre.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan.
Offering Faculty: Faculty of Arts and Science

FILM 303 World Cinemas Units: 3.00
This course offers an overview of recent filmmaking practices from various continents. Transnational cinemas explore how intimate, personal styles of filmmaking converge with theories of globalization, hybridity and remediation.
NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite (Registration in a FILM, MAPP, or COFI Plan) or (DEVS 240 or FILM 236 or FILM 240 or FILM 260 or LLCU 209).
Offering Faculty: Faculty of Arts and Science

FILM 304 Creative Industries in the 21st Century Units: 3.00
Students will study the creative industries in global context. Course includes theoretical readings, field trips, guest lectures, and creative assignments to understand contemporary creative economies.
NOTE Field Trip: estimated cost $70 (consult the Department of Film and Media for more information).
Learning Hours: 108 (36 Lecture, 24 Off-Campus Activity, 48 Private Study)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan.
Offering Faculty: Faculty of Arts and Science

FILM 305 European Narrative Units: 3.00
Intermediate critical and historical study, through a selection of narrative films from one or more European nations. Examines cinema industries and art within national and continental culture.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan.
Offering Faculty: Faculty of Arts and Science

FILM 306 Comparative Contemporary Film in Europe Units: 3.00
Intermediate study of thematic and stylistic trends in recent European cinema, with reference to social and political changes.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan.
Offering Faculty: Faculty of Arts and Science

FILM 307 Classics of European Cinema Units: 3.00
Intermediate study of some of the most significant films made in Europe from the early 20th century to today. Considers historical, technological, and aesthetic determinants and influence.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan.
Offering Faculty: Faculty of Arts and Science

FILM 308 Popular Cultures Units: 3.00
Students will examine recent popular culture trends, practices, styles, theories, and artifacts. Through creative assignments, online discussion, online research and readings, students will engage in creative critique of the power of the popular to shape our identities, ideologies, and cultural arrangements.
Learning Hours: 108 (36 Lecture, 24 Seminar, 48 Private Study)
Requirements: Prerequisite (Registration in a FILM, MAPP, or COFI Plan) or (FILM 236 or FILM 240 or FILM 260).
Offering Faculty: Faculty of Arts and Science

FILM 309 Environmental Media Units: 3.00
This course examines contemporary media works which address the climate crisis. We examine a range of activist media, documentaries, experimental media, Indigenous media, and fiction films to consider both how the climate crisis is portrayed, and the successes and failures of the representational strategies deployed.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Practicum)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan.
Offering Faculty: Faculty of Arts and Science

FILM 310 Archival Remediation and Restoration of Time-based Media Units: 3.00
This advanced-level course trains students and examines cutting-edge restoration processes in time-based media, particularly as it pertains to film and video. Using scanning and software technologies within the Vulnerable Media Lab, students will learn to restore and package archival media for archival, theatrical, and broadcast standards.
Learning Hours: 120 (36 Lecture, 24 Laboratory, 30 Practicum, 30 Group Learning)
Requirements: Prerequisite Registration in a FILM Major, FILM Joint Honours, MAPP, or COFI Plan and FILM 250.
Offering Faculty: Faculty of Arts and Science

FILM 311 Mediating Misinformation Units: 3.00
This course critically evaluates narratives foregrounding the role of social media in the spread of disinformation. In contrast to claims that "fake news" is a product of new media, this course historicizes problematic information in the West as a perennial tool for maintaining existing power hierarchies.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Practicum)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan.
Offering Faculty: Faculty of Arts and Science

FILM 312 Screenwriting Units: 3.00
Approaches to dramatic storytelling for the screen. Students analyze examples from existing works and, through practical exercises, prepare a short, original screenplay.
Learning Hours: 108 (36 Seminar, 72 Private Study)
Requirements: Prerequisite Registration in a FILM Major, FILM Joint Honours, MAPP, or COFI Plan and FILM 257.
Offering Faculty: Faculty of Arts and Science

FILM 313 Film and Media Professional Writing and Presentation Units: 3.00
This course offers students an opportunity to explore diverse writing strategies for engaging a public, scholarly, or artistic audience with respect to moving images and media cultures. Topics of consideration include but are not limited to: the essay or article format; popular culture criticism; abstract or proposal submissions; grant applications.
Learning Hours: 108 (36 Lecture, 72 Private Study)
Requirements: Prerequisite FILM 206 or FILM 207 or (registration in a FILM, MAPP, or COFI Plan and permission of the Department).
Offering Faculty: Faculty of Arts and Science

FILM 314 Media and the Global South Units: 3.00
This course examines media from one or more of the following geographic areas: Africa, Asia, Latin America, the Caribbean, and Oceania. The course deploys transcultural approaches that open representational practices, histories, and theoretical frameworks to unsettle rigid hemispheric binaries from a media studies approach.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Practicum)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan or (FILM 110 and permission of the Department).
Offering Faculty: Faculty of Arts and Science

FILM 316 Video Games and Culture Units: 3.00
This course explores in greater depth the history of video games from their earlier inception to the present day. It also examines a series of key issues and themes pertinent to the ongoing theoretical and methodological development of video game studies, from technological and formal aspects (such as controllers, interface, colour, and sound) to cultural and sociological aspects (such as casualness, cheating, and retrogaming).
Learning Hours: 108 (36 Lecture, 36 Online Activity, 36 Private Study)
Requirements: Prerequisite (Registration in a FILM, MAPP, or COFI Plan) or (ANIM 200/3.0 or FILM 200/3.0 or FILM 236/3.0 or FILM 240/3.0 or FILM 260/3.0).
Offering Faculty: Faculty of Arts and Science

FILM 317 Art as Technology Units: 3.00
This course draws references from critical and media theory in order to explore the material and systemic dimension of artistic practices and the artwork, underscoring the role of the art worker as a relevant historical actor.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite (Registration in a FILM, MAPP, or COFI Plan) or permission of the Department.
Offering Faculty: Faculty of Arts and Science

FILM 318 Curating Media Practices Units: 3.00
This engages students with a broad sphere of curatorial activities within and beyond the film industry and contemporary visual arts. Students will explore the role of curatorial practices in media, science, and culture through class discussions, field trips to various exhibition sites and events, and the organization of a final exhibition project.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan.
Offering Faculty: Faculty of Arts and Science

FILM 319 The Form of Storytelling Units: 3.00
The form of storytelling is a practical and theoretical course that aims to create interpret and explore a meaningful connection between content and form in both non-fiction, fiction, experimental and immersive visual experiences. The course practices non-normative ways of storytelling with an emphasis on questioning binary norms and forms of storytelling and their oppressive legacies.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan.
Offering Faculty: Faculty of Arts and Science

FILM 320 Media and the Arts Units: 3.00
Intermediate study in relations between moving-image media and other visual or performing arts.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite (Registration in a FILM, MAPP, or COFI Plan) or (FILM 236 or FILM 240 or FILM 260).
Offering Faculty: Faculty of Arts and Science

FILM 324 Canadian Film and Media: Documentary/ Experimental/Animation Units: 3.00
This course examines three central forms of film- and video-making in Canada: documentary works, experimental film and media and animation. Beginning with the work of the NFB/ONF, the course traces aspects of the development of these areas from the late 1930s to the 21st century.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan.
Offering Faculty: Faculty of Arts and Science

FILM 325 Cinemas in Canada: Anglo-Canadian/ Quebecois(e)/Indigenous Units: 3.00
This course examines fiction filmmaking from Anglo-Canadian, Quebecois(e), and Indigenous filmmakers, examining a variety of works produced from the 1950s onwards. We pay special attention to questions of experimental narrative form (such as documentary/fiction hybrids), national and Indigenous identities, and the role of various funding programs.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan.
Offering Faculty: Faculty of Arts and Science

FILM 330 Gender and Media Units: 3.00
This course examines the figurative role that media plays in the cultural and social construction of gender. Students will assess mass and digital media using feminist and queer theories of representation as well as scholarship in new media studies.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite (Registration in a FILM, MAPP, or COFI Plan) or (registration in a GNDS Plan and GNDS 120 and GNDS 125).
Offering Faculty: Faculty of Arts and Science

FILM 331 Women and Film Units: 3.00
Intermediate study in feminist approaches to the cinema and to films produced by women. Critical examination of critical and theoretical literature, and examples of narrative, documentary, and experimental cinemas.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite (Registration in a FILM, MAPP, or COFI Plan) or (registration in a GNDS Plan and GNDS 120 and GNDS 125).
Offering Faculty: Faculty of Arts and Science

FILM 332 Queer Cinemas Units: 3.00
This course will examine the development of queer filmmaking practices in Hollywood and beyond. It will also introduce the field of queer cinema studies, attending to questions of identity, representation, authorship, and spectatorship. Students will cover a diverse array of topics, with a focus on historical, artistic, and industry contexts.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite (Registration in a FILM, MAPP, or COFI Plan) or (registration in a GNDS Plan and GNDS 120 and GNDS 125).
Offering Faculty: Faculty of Arts and Science

FILM 335 Culture and Technology Units: 3.00
Research and studies in relations of media, technology, and culture. Critical examination of cultural and communication technologies and the employment of technology within selected examples from film, television, and digital media.
NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary.
Learning Hours: 108 (36 Lecture, 24 Online Activity, 48 Private Study)
Requirements: Prerequisite (Registration in a FILM, MAPP, or COFI Plan) or (FILM 236 and FILM 240).
Offering Faculty: Faculty of Arts and Science

FILM 336 Film and Politics Units: 3.00
Intermediate examination of the historical and critical relation between film and politics or political ideologies. Examples will be drawn from both narrative and non-narrative traditions.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan.
Offering Faculty: Faculty of Arts and Science

FILM 337 Cinema and the City Units: 3.00
An intermediate study of representations of the city in cinema and visual culture, the social histories from which these representations emerge, and the changing environments in which cinema is viewed.
NOTE Also offered at the Bader International Studies Centre, Herstmonceux. Learning Hours may vary.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite (Registration in a FILM, MAPP, or COFI Plan) or (registration in a GPHY Plan and GPHY 101 and GPHY 227 and GPHY 229).
Offering Faculty: Faculty of Arts and Science

FILM 338 Contemporary Issues in Cultural Studies Units: 3.00
An intermediate study of key concepts in cultural studies investigated through cultural practices and/or national contexts from the 1960s to the present.
NOTE Students will be required to attend a limited number of Kingston-based cultural productions over the course of the term.
Learning Hours: 120 (36 Lecture, 12 Group Learning, 12 Off-Campus Activity, 60 Private Study)
Requirements: Prerequisite (Registration in a FILM, MAPP, or COFI Plan) or (FILM 236 or FILM 240 or FILM 260) or (registration in an ARTH, ARTV, DRAM, or MUSC Plan).
Offering Faculty: Faculty of Arts and Science

FILM 339 Media and Culture at the End of the 20th Century Units: 3.00
This course will focus on the rapid technological changes of the 1990s and their effects on media, including cinema, advertising, music, and television. Topics may include: teen markets and popular culture; the rise of specialty channel television; racial diversity and the family sitcom; changing music videos aesthetics; New Queer Cinema; etc.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite (Registration in a FILM, MAPP, or COFI Plan) or (FILM 236 or FILM 240 or FILM 260).
Offering Faculty: Faculty of Arts and Science

FILM 340 Advertising and Consumer Culture Units: 3.00
This course examines advertising strategies across a range of different media to understand the construction and functions of consumerism and promotional culture in politics, art, material culture, and everyday life. Throughout the course, we consider a range of theoretical approaches and case studies to study the ways consumer culture intersects with identity, citizenship, and aesthetics. Assignments include online and/or on-campus exams, online discussion forum participation requirement, short reflective essays, and some creative design work.
NOTE Also offered online. Consult Arts and Science Online. Learning hours may vary.
NOTE Also offered at the Bader International Studies Centre, Herstmonceux. Learning Hours may vary.
Learning Hours: 108 (36 Lecture, 36 Online Activity, 36 Private Study)
Requirements: Prerequisite (Registration in a FILM, MAPP, or COFI Plan) or (FILM 236 or FILM 240 or FILM 260) or (COMM 131 or COMM 231 or PSYC 342).
Offering Faculty: Faculty of Arts and Science

FILM 341 Studies in Mass Media Units: 3.00
An introduction to key concepts in media studies, with specific historical, contemporary, and/or thematic case studies each year. Topics will range from critical race studies and the media; television and media studies; gaming; the culture industry; mass audiences; digital economies and streaming; to advertising and commodification.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite (Registration in a FILM, MAPP, or COFI Plan) or (FILM 236 or FILM 240 or FILM 260).
Offering Faculty: Faculty of Arts and Science

FILM 342 Studies in Alternative Media Units: 3.00
An introduction to key concepts in media studies, with specific historical, contemporary, and/or thematic case studies each year. Topics will range from gender studies and LGBTQ2S studies and the media; expanded media; globalization; media and popular music; social media; media and the public sphere; or media activism.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite (Registration in a FILM, MAPP, or COFI Plan) or (FILM 236 or FILM 240 or FILM 260).
Offering Faculty: Faculty of Arts and Science

FILM 343 Speculative Media Studies: Fictions, Fans, and Franchises Units: 3.00
A survey of speculative media, working around three organizing themes (fictions, fans, and franchises), this class will introduce key issues in speculative media studies . Students will explore various sub-cultural and popular SF or speculative genres, including science-fiction, fantasy, alternative history, and speculative futures.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite (Registration in a FILM, MAPP, or COFI Plan) or (FILM 236 or FILM 240 or FILM 260).
Offering Faculty: Faculty of Arts and Science

FILM 345 Television: Structure and Function Units: 3.00
Intermediate examination of television and the development of the medium as a distinctive cultural form, through a range of programs and programming formats, issues of audience, and television broadcasting in Canada.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan.
Offering Faculty: Faculty of Arts and Science

FILM 346 Television and Seriality Units: 3.00
This course examines various forms of televisual seriality, from historical and theoretical perspectives. The course shall examine it emergence as the dominant form of the soap opera, to contemporary web television platforms such as Netflix, Amazon Prime, and Crave.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan.
Offering Faculty: Faculty of Arts and Science

FILM 350 Moving Images Archives: The Politics of Preservation and Circulation Units: 3.00
This course will introduce the history, procedures, and policies of audiovisual archives. Topics may include: the history of film archives (e.g. the National Film Board Archives); best practices in preservation and digitization; procedure and politics of digitization; and challenges in the preservation of born-digital art and video.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan.
Offering Faculty: Faculty of Arts and Science

FILM 351 Documentary Production Units: 3.00
Advanced motion picture production course. Each student produces a short documentary using video and/or 16mm film. Emphasis will be placed on unconventional approaches and techniques.
Learning Hours: 120 (36 Lecture, 24 Laboratory, 30 Group Learning, 30 Private Study)
Requirements: Prerequisite Registration in a FILM Major, FILM Joint Honours, MAPP, or COFI Plan and FILM 250.
Offering Faculty: Faculty of Arts and Science

FILM 352 Production: Issues of Form and Structure Units: 3.00
Advanced practical course in film and video aesthetics. Starting with the screening and analysis of selected works, each student will script, produce and edit a short video or 16mm work that explores particular formal questions. Emphasis will be placed on unconventional approaches and techniques.
Learning Hours: 120 (36 Lecture, 24 Laboratory, 60 Private Study)
Requirements: Prerequisite Registration in a FILM Major, FILM Joint Honours, MAPP, or COFI Plan and FILM 250.
Offering Faculty: Faculty of Arts and Science

FILM 356 Animation Production Units: 3.00
A combined study of the theory of film animation with animation production techniques. Requirements will include the production of short animation exercises.
Learning Hours: 120 (36 Lecture, 24 Laboratory, 60 Private Study)
Requirements: Prerequisite ANIM 200/3.0 or (registration in a FILM Major, FILM Joint Honours, MAPP, or COFI Plan).
Offering Faculty: Faculty of Arts and Science

FILM 360 The Documentary Tradition Units: 3.00
Intermediate critical and historical study in non-fiction film and television, based on selected examples from Canada, including productions of the National Film Board and the CBC, and international documentary cinemas.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan.
Offering Faculty: Faculty of Arts and Science

FILM 368 Animation Theory and Criticism Units: 3.00
A course on the history, theory, and practice of animated films. Requirements include a series of screenings, writings, and a practice based critical project.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite ANIM 200/3.0 or (registration in a FILM, MAPP, or COFI Plan).
Offering Faculty: Faculty of Arts and Science

FILM 369 Advanced Animation Production Units: 3.00
This course covers a variety of advanced animation techniques and allows students to explore physical materials and digital tools. Students conceptualize and create an animated short film.
Learning Hours: 120 (36 Lecture, 24 Laboratory, 30 Group Learning, 30 Private Study)
Requirements: Prerequisite ANIM 200/3.0 or FILM 356/3.0 or FILM 377/3.0 or FILM 379/3.0 or FILM 394/3.0.
Offering Faculty: Faculty of Arts and Science

FILM 370 The Experimental Tradition Units: 3.00
Intermediate critical and historical study in the avant-garde of the international cinema, based on selected examples principally from Europe, the United States and Canada.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan.
Offering Faculty: Faculty of Arts and Science

FILM 377 3D Animation Units: 3.00
This course covers the creation and animation of simple 3D objects. Students will have an overview of modelling, rigging, texturing, animating characters, and creating virtual 3D environments.
NOTE Animation Software: estimated cost $100.
Learning Hours: 120 (36 Lecture, 24 Laboratory, 30 Group Learning, 30 Private Study)
Requirements: Prerequisite ANIM 200/3.0 or (registration in a FILM Major, FILM Joint Honours, MAPP, or COFI Plan).
Offering Faculty: Faculty of Arts and Science

FILM 378 Computational Cinema Units: 3.00
This course explores new forms of filmmaking reliant on computer vision and information processing, from early computer-generated imagery to more recent uses of depth cameras and game engines in commercial and experimental productions.
Learning Hours: 120 (36 Lecture, 24 Laboratory, 30 Online Activity, 30 Private Study)
Requirements: Prerequisite ANIM 200/3.0 or (registration in a FILM, MAPP, or COFI Plan).
Offering Faculty: Faculty of Arts and Science

FILM 379 Virtual and Augmented Reality App Development Units: 3.00
This course covers the development of augmented reality apps, filters, and virtual reality environments, using accessible software to generate, import, and rig characters. Students will have an overview of different applications to build and share interactive, 3D content on mobile devices.
Learning Hours: 120 (36 Lecture, 24 Laboratory, 30 Group Learning, 30 Private Study)
Requirements: Prerequisite FILM 356/3.0 or FILM 377/3.0 or FILM 394/3.0.
Offering Faculty: Faculty of Arts and Science

FILM 381 Audience Reception Units: 3.00
This course examines the changing role of audience reception in live performance and media-based work. Students will explore theories and engage methods that explore how meaning is made from the vast range of digital media and live events that constitute the contemporary experience of spectatorship.
Learning Hours: 120 (36 Lecture, 24 Laboratory, 30 Group Learning, 30 Private Study)
Requirements: Prerequisite (Registration in a FILM, MAPP, or COFI Plan) or (FILM 236 or FILM 240 or FILM 260).
Offering Faculty: Faculty of Arts and Science

FILM 387 Cinematography and Visual Aesthetics Units: 3.00
Advanced practical course in cinematography and visual aesthetics. Through a series of lectures, practical exercises, and screenings; students will explore visual aesthetics and the techniques employed to author motion picture images with intent and consistency.
Learning Hours: 120 (36 Lecture, 24 Laboratory, 30 Group Learning, 30 Private Study)
Requirements: Prerequisite Registration in a FILM Major, FILM Joint Honours, MAPP, or COFI Plan and FILM 250.
Offering Faculty: Faculty of Arts and Science

FILM 388 Indigenous Film and Media Units: 3.00
This course offers a journey into Indigenous and Inuit film, produced by Indigenous filmmakers from the Americas, Northern Europe, and Australia. Topics such as Indigenous methodologies and aesthetics, Indigenous feminism, decolonization, self-recognition, language revitalization, and cultural reappropriation will be explored.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

FILM 389 The Music Video Units: 3.00
Music videos can speak to the politics, technology, and art of a given time and place. A survey of music videos and related pop cultural phenomena from the 1940s to the present will help students appreciate the broader cultural impact of the music video.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan.
Offering Faculty: Faculty of Arts and Science

FILM 390 Open Media Production Units: 3.00
In this course, students create projects around research topics using a variety of media, which may include video, sound, graphics, performance, and interactive media. Students might produce podcasts, print media, games, etc.
Learning Hours: 120 (36 Lecture, 24 Laboratory, 30 Group Learning, 30 Private Study)
Requirements: Registration in a FILM Major, FILM Joint Honours, MAPP, or COFI Plan.
Offering Faculty: Faculty of Arts and Science

FILM 391 Advanced Open Media Production Units: 3.00
This course allows students to explore independent research projects using a variety of media, with the aim of creating a portfolio-ready piece to present publicly at the end of the semester.
Learning Hours: 120 (36 Lecture, 24 Laboratory, 30 Group Learning, 30 Private Study)
Requirements: Prerequisite Registration in a FILM Major, FILM Joint Honours, MAPP, or COFI Plan and (FILM 356 or FILM 390 or FILM 392).
Offering Faculty: Faculty of Arts and Science

FILM 392 Video Production Units: 3.00
This course covers production techniques, including planning, production, and postproduction topics. Students can explore a variety of genres and forms and will undertake a series of short exercises aimed at building technical skills. Specific themes covered will depend on the instructor.
Learning Hours: 120 (36 Lecture, 24 Laboratory, 30 Group Learning, 30 Private Study)
Requirements: Prerequisite Registration in a FILM Major, FILM Joint Honours, MAPP, or COFI Plan and FILM 250.
Offering Faculty: Faculty of Arts and Science

FILM 393 Advanced Video Production Units: 3.00
This course builds on material covered in Video Production and introduces advanced techniques for conceptualizing, planning, producing, and editing short film/video projects. Student projects will be exhibited/screened publicly at the end of the semester.
Learning Hours: 120 (36 Lecture, 24 Laboratory, 30 Group Learning, 30 Private Study)
Requirements: Prerequisite Registration in a FILM Major, FILM Joint Honours, MAPP, or COFI Plan and (FILM 387/3.0 or FILM 392/3.0 or FILM 394/3.0).
Offering Faculty: Faculty of Arts and Science

FILM 394 Post-Production Units: 3.00
This course covers moving-image post-production techniques, including workflow planning, stages of editing, sound mixing, colour correction, special effects and media management.
Learning Hours: 120 (36 Lecture, 24 Laboratory, 30 Group Learning, 30 Private Study)
Requirements: Prerequisite ANIM 200/3.0 or (registration in a FILM Major, FILM Joint Honours, MAPP, or COFI Plan).
Offering Faculty: Faculty of Arts and Science

FILM 395 Internship Units: 3.00
Students can apply to undertake a practical internship in media production, criticism or curatorship. All internships must be approved in advance by application to the Undergraduate Coordinator. Approval will depend on the quality of the proposal and the academic record of the applicant. Students are required to write a report about their experience and are evaluated jointly by their employer and a faculty member from Film and Media. It is the responsibility of students, not the Department of Film and Media, to arrange internships.
NOTE Students will be given a grade of Pass/Fail for work done.
Learning Hours: 120 (120 Individual Instruction)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan and permission of the Department.
Offering Faculty: Faculty of Arts and Science

FILM 400 Special Topics in Film, Media, and Cultural Studies Units: 3.00
An advanced course in developing expertise in research and critical writing concerning contemporary world cinema, media arts, and other cultural phenomena.
NOTE Students will be asked to view material and visit exhibitions outside of class time.
Learning Hours: 120 (36 Lecture, 24 Laboratory, 12 Group Learning, 12 Off-Campus Activity, 36 Private Study)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan.
Offering Faculty: Faculty of Arts and Science

FILM 401 Special Effects Units: 3.00
This course focuses on special effects for moving-image media, from early optical illusions to film tricks to emerging tools. The course considers the historical and social context of special effects through a critical, intersectional feminist and decolonial lens, and offers hands-on experimentation with historical and contemporary special effects.
Learning Hours: 120 (36 Lecture, 24 Laboratory, 30 Practicum, 30 Group Learning)
Requirements: Prerequisite ANIM 200/3.0 or (registration in a FILM, MAPP, or COFI Plan).
Offering Faculty: Faculty of Arts and Science

FILM 402 Diasporic Media Units: 3.00
This course examines the role of contemporary diasporic media (from art and activist media, to film, television, and digital born modalities) and the emergence of the variety of communities, networks, media practices, modes of circulation, performance, and production that take place within, across and beyond national borders.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Practicum)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan.
Offering Faculty: Faculty of Arts and Science

FILM 415 Contemporary Theory: Special Topic Units: 3.00
Advanced seminar on one or more approaches to cinema and culture, based on a selection of writings and related screenings.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan.
Offering Faculty: Faculty of Arts and Science

FILM 416 Material Media Studies: Things, Ecologies, Affects Units: 3.00
This course examines media from a perspective of materiality. Counter to popular sentiments about the immateriality of the internet or the virtual as absent of physical bodies, this class looks to objects, environments , experiences, and sensations associated with media. The course will introduce material media studies concepts.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan.
Offering Faculty: Faculty of Arts and Science

FILM 420 Special Topic: Advanced Approaches to Media Studies Units: 3.00
Advanced course in media theory, focusing on a special topic in the field each year. In particular, the course will examine contemporary political debates through the lens of media theory and studies.
Learning Hours: 108 (36null, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan.
Offering Faculty: Faculty of Arts and Science

FILM 422 Canadian Cinema: Special Topic Units: 3.00
Advanced seminar on specific area of research and study selected by the instructor. Subjects have included Québécois cinema, film and mass culture in Canada.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan.
Offering Faculty: Faculty of Arts and Science

FILM 425 Advanced Film Criticism Units: 3.00
Research seminar that draws on students' previous work to enhance advanced writing and research in film criticism. Topics from theory, criticism, and history will be addressed to suit individual students' projects.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan.
Offering Faculty: Faculty of Arts and Science

FILM 430 Authorship: Special Topic Units: 3.00
Advanced seminar on authorship and analysis, usually concerning the work of one or two filmmakers.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan.
Offering Faculty: Faculty of Arts and Science

FILM 435 Culture and Representation: Special Topic I Units: 3.00
Advanced seminar on relations between societies and their expression in culture, with particular reference to film, television, and comparable media. Subjects have included interdisciplinary approaches and cultural studies; third cinema in the Third World.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan.
Offering Faculty: Faculty of Arts and Science

FILM 440 Non-narrative Film: Special Topic Units: 3.00
Advanced seminar on selected areas of documentary or experimental cinemas. Subjects have included politically committed documentary in Canada; the anti-documentary.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan.
Offering Faculty: Faculty of Arts and Science

FILM 445 Narrative Film: Special Topic Units: 3.00
Advanced seminar on an area of narrative cinema, generally concerning a selection of feature-length films. Subjects have included international films of the 1990s.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan.
Offering Faculty: Faculty of Arts and Science

FILM 447 Festival Spaces: Local Markets, Global Circulation Units: 3.00
An advanced-level course that focuses on a comparative exploration of festival contexts. In addition to case studies and critical readings, the seminar will treat festivals as course texts through field trips and engagement in the local Kingston Canadian Film Festival and Reelout Queer Film and Video Festival.
Learning Hours: 108 (36null, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan.
Offering Faculty: Faculty of Arts and Science

FILM 450 The Business of Media Units: 3.00
A 12-week course that serves as a general primer on the current business of media in Canada as it pertains to narrative storytelling. Students explore business considerations throughout the production cycle, from development to production to distribution and marketing, as well as examine various different career paths in media.
NOTE Field Trip: estimated cost $50.
Learning Hours: 108 (36 Lecture, 24 Off-Campus Activity, 48 Private Study)
Requirements: Registration in a FILM Major, FILM Joint Honours, MAPP, or COFI Plan.
Offering Faculty: Faculty of Arts and Science

FILM 451 Production: Special Topic Units: 3.00
Advanced seminar/workshop in an area of film or video production, generally involving intensive analysis of existing work and practical assignments.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan.
Offering Faculty: Faculty of Arts and Science

FILM 455 Cross-Platform Storytelling Units: 3.00
A practical special topic course that explores how a single story can be told across different popular media with special attention to emerging platforms and technologies, from graphic novels to video games, augmented reality to virtual reality.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan.
Offering Faculty: Faculty of Arts and Science

FILM 456 The Video Essay Units: 3.00
This course will introduce students to the "Video Essay", a form of film and media study which combines textual or language based elements of conventional scholarly analysis with relevant audio-visual materials. Student video essay productions will use the essential component parts of media work directly in the analytical and production process.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan.
Offering Faculty: Faculty of Arts and Science

FILM 457 Film and Media Practicum I Units: 3.00
This course enables students to complete 100 hours of industry-focused practical experience, combined with various hands-on production opportunities or short work placements.
NOTE Students will be given a grade of Pass/Fail for work done.
Learning Hours: 108 (18 Lecture, 18 Laboratory, 18 Practicum, 18 Online Activity, 36 Private Study)
Requirements: Prerequisite Registration in a FILM Major, FILM Joint Honours, MAPP, or COFI Plan and a minimum grade of a B+ in FILM 250 and a minimum cumulative GPA of 3.0 or higher. Exclusion FILM 459.
Offering Faculty: Faculty of Arts and Science

FILM 458 Film and Media Practicum II Units: 3.00
This advanced course enables students to complete 100 hours of industry-focused practical experience, combined with various hands-on production opportunities or short work placements, building on previous experience in FILM 457.
NOTE Students will be given a grade of Pass/Fail for work done.
Learning Hours: 108 (18 Lecture, 18 Laboratory, 18 Practicum, 18 Online Activity, 36 Private Study)
Requirements: Prerequisite FILM 457. Exclusion FILM 459.
Offering Faculty: Faculty of Arts and Science

FILM 459 Film and Media Practicum Units: 3.00
This course enables students to complete 100 hours of industry-focused practical experience, combined with various hands-on production opportunities or short work placements.
Learning Hours: 116.4 (18 Seminar, 78 Practicum, 20.4P)
Requirements: Prerequisite Registration in a FILM Major, FILM Joint Honours, MAPP, or COFI Plan and FILM 250. Exclusion FILM 457; FILM 458.
Offering Faculty: Faculty of Arts and Science

FILM 460 Major Project Units: 6.00
Seminar that draws on students' previous work to enhance advanced research, production and writing for final project in creative writing, criticism, journalism, production and/or curating and programming film, media, and digital culture. Topics from theory, criticism, and history of film, media, digital culture, film festivals, media arts exhibitions and museums will be addressed to suit individuals. Examples from narrative, documentary, experimental film or digital media art will be analyzed. Student projects will be published online and/or exhibited at the new Isabel Bader Centre for the Performing Arts.
Learning Hours: 228 (36 Lecture, 36 Group Learning, 36 Online Activity, 120 Off-Campus Activity)
Requirements: Prerequisite (Level 4 or above and registration in the FILM Major Plan) or permission of the Department.
Offering Faculty: Faculty of Arts and Science

FILM 476 Social Documentary in Latin America Units: 3.00
This course covers the history of the documentary form on Latin America, from its origins to the latest forms of digital activism and transmedia strategies in these countries.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan.
Offering Faculty: Faculty of Arts and Science

FILM 477 Black Aesthetics and Politics in Media: Studies in Race, Culture, and Art Units: 3.00
This course is a survey of Black aesthetics and politics as entwined and sometimes divergent categories. Race, culture, and art in context will frame the conversations around how media are created and experienced as well as how media content and forms persist through social norms and repetitions.
Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan.
Offering Faculty: Faculty of Arts and Science

FILM 500 Honours Thesis Units: 6.00
Open to students completing an Honours concentration in Film and Media, or Media and Performance Production. May be an essay or a film or video project. Apply for FILM 500 or FILM 501, but not both, to the Undergraduate Coordinator by end of Level 3.
NOTE To use Film and Media video equipment the student must have completed FILM 250.
NOTE Also offered online, consult Arts and Science Online.
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan and permission of the Department.
Offering Faculty: Faculty of Arts and Science

FILM 501 Honours Thesis Units: 3.00
Open to students completing an Honours concentration in Film and Media, or Stage and Screen Studies. May be an essay or a film or video project. Apply for FILM 500 or FILM 501, but not both, to the Undergraduate Coordinator by end of Level 3.
NOTE To use Film and Media video equipment the student must have completed FILM 250.
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan and permission of the Department.
Offering Faculty: Faculty of Arts and Science

FILM 510 Directed Studies Units: 6.00
Open to students completing an Honours concentration in Film and Media, or Stage and Screen Studies. Enables a student to pursue an area of study not covered in regularly offered courses. Applicants must obtain approval of the Undergraduate Coordinator and supervising instructor.
NOTE To use Film and Media video equipment the student must have completed FILM 250.
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan and permission of the Department.
Offering Faculty: Faculty of Arts and Science

FILM 511 Directed Studies Units: 3.00
Open to students completing an Honours concentration in Film and Media, or Stage and Screen Studies. Enables a student to pursue an area of study not covered in regularly offered courses. Applicants must obtain approval of the Undergraduate Coordinator and supervising instructor.
NOTE To use Film and Media video equipment the student must have completed FILM 250.
Requirements: Prerequisite Registration in a FILM, MAPP, or COFI Plan and permission of the Department.
Offering Faculty: Faculty of Arts and Science

FILM 594 Independent Study Units: 3.00
Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.
NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.
NOTE Also offered at Bader College, UK.
Requirements: Prerequisite Permission of the Department or Departments principally involved.
Offering Faculty: Faculty of Arts and Science

FILM 595 Independent Study Units: 6.00
Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.
NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.
Requirements: Prerequisite Permission of the Department or Departments principally involved.
Offering Faculty: Faculty of Arts and Science

FILM 596 Independent Study Units: 12.00
Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.
NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.
Requirements: Prerequisite Permission of the Department or Departments principally involved.
Offering Faculty: Faculty of Arts and Science

FILM 597 Independent Study Units: 18.00
Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.
NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.
Requirements: Prerequisite Permission of the Department or Departments principally involved.
Offering Faculty: Faculty of Arts and Science

Media and Performance Production (MAPP)

MAPP 200 Media and Performance I Units: 3.00
This introductory course explores the integration of media and performance across a variety of contexts beyond traditional theatre and film. Students will be introduced to key theoretical concepts through which media and performance intersect, and will mobilize these concepts through their own original intermedial performance projects.
NOTE Administered by the Department of Film and Media
Learning Hours: 120 (24 Seminar, 36 Group Learning, 60 Private Study)
Requirements: Prerequisite Registration in a MAPP, FILM, DRAM, MUSC, or MUTH plan.
Offering Faculty: Faculty of Arts and Science

MAPP 300 Media and Performance II Units: 3.00
The course explores the relationship between different media within and across traditional domains such as theatre, film, art, dance, and music. It also focuses on the multiplicity of interactive forms that encompass digital media, by studying digital media practices beyond changing art forms, commercial, and non-profit realms.
NOTE Administered by the Department of Film and Media
Learning Hours: 120 (24 Seminar, 36 Group Learning, 60 Private Study)
Requirements: Prerequisite Registration in a MAPP, FILM, DRAM, MUSC, or MUTH plan. Equivalency STSC 339/3.0.
Offering Faculty: Faculty of Arts and Science

MAPP 311 Sound Production Units: 3.00
A production class exploring the formal concepts, historical underpinnings, and technical tools used in the production of independent sound works, or in the production of more elaborate sound components for video, film or theatrical projects.
NOTE Administered by the Department of Film and Media.
Learning Hours: 123 (36 Seminar, 15 Laboratory, 72 Private Study)
Requirements: Prerequisite Registration in a MAPP, FILM, DRAM, MUSC, or MUTH plan. Equivalency IDIS 311/3.0.
Offering Faculty: Faculty of Arts and Science

MAPP 395 Internship Units: 3.00
Students can apply to undertake a practical internship in media or performance production, criticism, or curatorship. Approval will depend on the quality of the proposal and the academic record of the applicant. It is the responsibility of students, not the departments, to arrange internships. Internships can be completed in any academic term.
NOTE Students will be given a grade of Pass/Fail for work done.
Learning Hours: 120 (120 Individual Instruction)
Requirements: Prerequisite Registration in the MAPP Specialization and permission of the Department. Exclusion DRAM 395; FILM 395; MUSC 395; MUTH 395; MUTH 396.
Offering Faculty: Faculty of Arts and Science

MAPP 400 Media and Performance Major Project Units: 6.00
This course will include a focus on the development of 'social design' as a framework for understanding the evolution of digital interactivity and live performance. Students will undertake a creative thesis project that experiments with or explores the intersection of live performance and media technology.
NOTE This course is administered by the Department of Film and Media.
NOTE Admission to Livestreamed Performances: estimated cost $100.
Learning Hours: 228 (36 Lecture, 36 Group Learning, 36 Online Activity, 120 Private Study)
Requirements: Prerequisite Registration in a MAPP, FILM, DRAM, MUSC, or MUTH plan and MAPP 300. Exclusion IDIS 410.
Offering Faculty: Faculty of Arts and Science

MAPP 401 Special Topics in Media and Performance Units: 3.00
An advanced course in developing expertise through research and praxis in specialized areas of media and performance.
NOTE This course is repeatable for credit under different topic titles.
Learning Hours: 120 (36 Lecture, 24 Laboratory, 30 Group Learning, 30 Private Study)
Requirements: Prerequisite Registration in a DRAM, FILM, MAPP, MUSC, or MUTH plan.
Offering Faculty: Faculty of Arts and Science

MAPP 493 Visual Music Units: 3.00
An introduction to the history, theory, aesthetics and applications of Visual Music, a term broadly categorizing experiments in art and science which closely mesh visual and sonic media. Through workshops, practical production exercises and research assignments this course examines relationships between music and image from the 1600s to present.
NOTE Administered by the Department of Film and Media.
Learning Hours: 120 (36 Lecture, 24 Laboratory, 60 Private Study)
Requirements: Prerequisite Registration in a MAPP, FILM, DRAM, MUSC, or MUTH plan.
Offering Faculty: Faculty of Arts and Science