

# FILM AND MEDIA – SPECIALIZATION (ARTS) – BACHELOR OF ARTS (HONOURS)

**Subject:** Administered by the Department of Film and Media.

**Plan:** Consists of 60.00 units as described below.

**Plan Code:** FILM-S

**Program:** The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 120.00 units, will lead to a Bachelor of Arts (Honours) Degree.

Code	Title	Units
<b>1. Core</b>		
<b>A. Complete 3.00 units from the following:</b>		<b>3.00</b>
FILM 111	Introduction to Film Studies: Approaches to Film Form	
FILM 112	Introduction to Film History: Genres and Movements	
<b>B. Complete 3.00 units from the following:</b>		<b>3.00</b>
FILM 113	Introduction to Media Studies: Cultures and Technologies	
FILM 114	Introduction to Media Studies: Arts and Practices	
<b>C. Complete the following:</b>		
FILM 217	Film Theory and History	3.00
FILM 218	Media Theory and History	3.00
FILM 250	Fundamentals of Media Production	3.00
<b>D. Complete 9.00 units from the following:</b>		<b>9.00</b>
ANIM 377	3D Animation	
FILM 214	Mobile Communications	
FILM 275	The Frame	
FILM 351	Documentary Production	
FILM 352	Production: Issues of Form and Structure	
FILM 379	Virtual and Augmented Reality App Development	
FILM 387	Cinematography and Visual Aesthetics	
FILM 390	Open Media Production	
FILM 391	Advanced Open Media Production	
FILM 392	Video Production	
FILM 393	Advanced Video Production	
FILM 394	Post-Production	
FILM 396	16mm Film Production	
FILM 397	Sound Techniques for Film and Video Productions	
FILM 401	Special Effects	
<b>E. Complete the following:</b>		
FILM 460	Major Project	6.00

## 2. Option

### A. Complete 9.00 units from the following: 9.00

ANIM at the 400-level

FILM at the 400-level (excluding FILM 450, FILM 457, FILM 458, FILM 459)

MAPP at the 400-level

### B. Complete 9.00 units from the following: 9.00

ANIM at the 300-level or above

FILM at the 300-level or above

FILM\_Centric\_Options at the 300-level or above

MAPP at the 300-level or above

### C. Complete 6.00 units from the following: 6.00

FILM 201 Transnational Media

FILM 204 Introduction to Creative Industries in Canada

FILM 206 Academic Research and Writing Methods for Film and Media

FILM 216 Special Topic in Film Histories

FILM 236 Media and Cultural Studies

FILM 257 Film and Media Concept Development

### D. Complete 6.00 units from the following: 6.00

ANIM at the 100-level or above

FILM at the 100-level or above

FILM\_Centric\_Options at the 200-level or above

MAPP at the 200-level or above

### Electives and/or Other Plan Requirements 60.00

### Total Units 120.00

## 3. Additional Requirements

A. Maximum of 6.00 units may be taken from FILM\_Centric\_Options.

## 4. Notes

A. FILM 250/3.0 is the prerequisite course for all upper-year FILM production courses, therefore FILM 250/3.0 should be taken in 2nd-year. FILM 257/3.0 is the prerequisite for FILM 312/3.0.

B. A maximum of 6.00 units from courses offered by other Faculties and Schools may be counted toward the program and/or Plan requirements. This includes courses in BMED, COMM, GLPH, HSCI, LAW, NURS, and courses offered by Smith Engineering.



## Film and Media Course List

The following list may contain courses offered through other Departments. In accordance with Academic Regulation **2.6** (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the Open Enrolment period, and then only if space permits.

### FILM\_Centric\_Options

Code	Title	Units
ARTH 203	Art and Popular Culture	3.00
ARTH 319	Art in the Age of the Internet	3.00
BLCK 200	Black Studies and the Politics of Liberation: An Introduction	3.00
CWRI 295	Introduction to Creative Writing in Short Fiction and Poetry	3.00
CWRI 397	The Literary Screenplay	3.00
GEOL 290	Worldbuilding	3.00
HIST 220	Jews on Film	3.00
LLCU 200	Semiotics: Interpreting the World	3.00
LLCU 206	Rebel Cities	3.00
LLCU 209	Rio de Janeiro: the Marvelous City	3.00
LLCU 214	Mafia Culture and the Power of Symbols, Rituals, and Myth	3.00
LLCU 249	Latin Lovers: Love, Sex, and Popular Culture	3.00
LLCU 325	Is Less More? Historic and Current Cultural Aspects of Minimalism and Reduction	3.00
LLCU 326	Film in the New Europe	3.00
LLCU 328	Gender, Development, and Film in Latin America	3.00
SPAN 458	Film y Politica en Argentina	3.00