

FILM AND MEDIA – MINOR (ARTS)

FILM-Y

Subject: Administered by the Department of Film and Media. **Plan:** Consists of 30.00 units as described below. **Program:** The Plan, in combination with a Major Plan in another subject, and with sufficient electives, will lead to an Honours Bachelors Degree.

Note: Requirements for this program have been modified. Please consult the 2022-2023 (https://www.queensu.ca/academic-calendar/archive/2022-2023/arts-science/)*Calendar* for the previous requirements.

С	ode	Title	Units
1.	Core		
A	. Complete 6	.00 units from the following:	6.00
	FILM 110	Film, Media and Screen Cultures	
	or FILM 104	and FILM 106	
	or BADR 100) and FILM 104	
B	Complete 6	.00 units from the following:	6.00
	ANIM 200	Introduction to Animation	
	FILM 206	Research and Writing Methods for Film and Media	
	or FILM 20	OWriting Foundations for Film and Media	
	FILM 210	The Horror Film	
	FILM 215	Science Fiction Cinema	
	FILM 216	Historical Inquiry	
	FILM 220	Animated Feature Films from Disney to Ghibli	
	FILM 225	The Comedy Film	
	FILM 226	Critical Inquiry	
C	C. Complete 3.00 units from the following:		
	FILM 236	Media and Cultural Studies	
	FILM 240	Media and Popular Culture	
	FILM 260	Digital Media Theory	
2.	Option		
A	. Complete 9	.00 units from the following:	9.00
	ANIM at the 300-level or above		
	FILM at the 300-level or above		
	FILM_Centrie	c_Options at the 300-level or above	
	MAPP at the	300-level or above	
B	Complete 6.00 units from the following:		
	ANIM at the	200-level or above	
	FILM at the 200-level or above		
	FILM_Centrie	c_Options at the 200-level or above	

MAPP at the 200-level or above

Total Units

3. Additional Requirements

A. Maximum of 6.00 units may be taken from FILM_Centric_Options.

4. Notes

A. The Minor/General Plan does not include production courses. Enrolment in a FILM Major, FILM Joint Honours, COCA, or MAPP Plan is required for access to production courses.

B. A maximum of 6.00 units from courses offered by other Faculties and Schools may be counted toward the program and/or Plan requirements. This includes courses in BMED, COMM, GLPH, HSCI, LAW, NURS, and courses in the Faculty of Engineering and Applied Science.

Film and Media Course Lists

The following lists contain courses offered through other Departments. In accordance with Academic Regulation **2.6** (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the Open Enrolment period, and then only if space permits.

FILM_Centric_Options

Code	Title	Units				
Cinema Focused Options						
ARTH 203	Art and Popular Culture	3.00				
ARTH 303	Issues in Contemporary Art and Popular Culture	3.00				
ARTH 319	Art in the Age of the Internet	3.00				
CWRI 295	Introduction to Creative Writing in Short Fiction and Poetry	3.00				
CWRI 397	The Literary Screenplay	3.00				
DEVS 306	Cuban Culture and Society l	3.00				
DEVS 307	Cuban Culture and Society ll Havana	3.00				
DRAM 205	Theatre and Pop Culture	3.00				
HIST 220	Jews on Film	3.00				
LLCU 200	Semiotics: Interpreting the World	3.00				
LLCU 206	Rebel Cities	3.00				
LLCU 207	Representations of Business in the Movie	න.00				
LLCU 209	Rio de Janeiro: the Marvelous City	3.00				
LLCU 214	Mafia Culture and the Power of Symbols, Rituals and Myth	3.00				

30.00



LLCU 226	Italian Literature and Cinema	3.00
LLCU 249	Latin Lovers: Love, Sex and Popular Culture	3.00
LLCU 308	From Fellini to Benigni	3.00
LLCU 309	The Films of Pedro Almodóvar	3.00
LLCU 325	ls Less More? Historic and Current Cultur Aspects of Minimalism and Reduction	ra3.00
LLCU 326	Film in the New Europe	3.00
LLCU 328	Gender, Development and Film in Latin America	3.00
RELS 137	Religion and Film	3.00
SPAN 458	Film y Politica en Argentina	3.00