

FILM AND MEDIA – MAJOR (ARTS) – BACHELOR OF ARTS (HONOURS)

FILM-M-BAH

Subject: Administered by the Department of Film and Media.

Plan: Consists of 60.00 units as described below.

Program: The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 120.00 units (*114.00 units for students admitted prior to September 2017*), will lead to a Bachelor of Arts (Honours) Degree.

Note: Requirements for this program have been modified. Please consult the 2022-2023 (<https://www.queensu.ca/academic-calendar/archive/2022-2023/arts-science/Calendar>) for the previous requirements.

Code	Title	Units
1. Core		
A. Complete 6.00 units from the following:		6.00
FILM 110	Film, Media and Screen Cultures	
or FILM 104 and FILM 106		
or BADR 100 and FILM 104		
B. Complete 9.00 units from the following:		9.00
ANIM 200	Introduction to Animation	
FILM 206	Research and Writing Methods for Film and Media	
or FILM 20 Writing Foundations for Film and Media		
FILM 210	The Horror Film	
FILM 215	Science Fiction Cinema	
FILM 216	Historical Inquiry	
FILM 220	Animated Feature Films from Disney to Ghibli	
FILM 225	The Comedy Film	
FILM 226	Critical Inquiry	
FILM 236	Media and Cultural Studies	
FILM 257	Film and Media Concept Development	
C. Complete the following:		
FILM 217	Film and Media History and Theory Pre-1960	3.00
FILM 218	Film and Media History and Theory Post-1960	3.00
FILM 250	Fundamentals of Media Production	3.00
D. Complete 6.00 units from the following:		6.00
ANIM at the 400-level or above		
FILM 460	Major Project	
FILM at the 400-level or above (Excluding FILM 450, FILM 457, FILM 458, FILM 459)		

2. Option

A. Complete 6.00 units from the following: **6.00**

ANIM at the 400-level

FILM at the 400-level

B. Complete 15.00 units from the following: **15.00**

ANIM at the 300-level or above

FILM at the 300-level or above

FILM_Centric_Options at the 300-level or above

MAPP at the 300-level or above

C. Complete 9.00 units from the following: **9.00**

ANIM at the 200-level or above

FILM at the 200-level or above

FILM_Centric_Options at the 200-level or above

MAPP at the 200-level or above

Electives

Elective Courses 60.00

Total Units **120.00**

3. Additional Requirements

A. Maximum of 6.00 units may be taken from FILM_Centric_Options.

4. Notes

A. FILM 250 is the prerequisite course for all upper-year FILM production courses, therefore FILM 250 should be taken in 2nd-year. FILM 257 is the prerequisite for FILM 312.

B. A maximum of 6.00 units from courses offered by other Faculties and Schools may be counted toward the program and/or Plan requirements. This includes courses in BMED, COMM, GLPH, HSCI, LAW, NURS, and courses in the Faculty of Engineering and Applied Science.

Film and Media Course Lists

The following lists contain courses offered through other Departments. In accordance with Academic Regulation **2.6** (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the Open Enrolment period, and then only if space permits.



FILM_Centric_Options

Code	Title	Units
Cinema Focused Options		
ARTH 203	Art and Popular Culture	3.00
ARTH 303	Issues in Contemporary Art and Popular Culture	3.00
ARTH 319	Art in the Age of the Internet	3.00
CWRI 295	Introduction to Creative Writing in Short Fiction and Poetry	3.00
CWRI 397	The Literary Screenplay	3.00
DEVS 306	Cuban Culture and Society I	3.00
DEVS 307	Cuban Culture and Society II Havana	3.00
DRAM 205	Theatre and Pop Culture	3.00
HIST 220	Jews on Film	3.00
LLCU 200	Semiotics: Interpreting the World	3.00
LLCU 206	Rebel Cities	3.00
LLCU 207	Representations of Business in the Movies	3.00
LLCU 209	Rio de Janeiro: the Marvelous City	3.00
LLCU 214	Mafia Culture and the Power of Symbols, Rituals and Myth	3.00
LLCU 226	Italian Literature and Cinema	3.00
LLCU 249	Latin Lovers: Love, Sex and Popular Culture	3.00
LLCU 308	From Fellini to Benigni	3.00
LLCU 309	The Films of Pedro Almodóvar	3.00
LLCU 325	Is Less More? Historic and Current Cultural Aspects of Minimalism and Reduction	3.00
LLCU 326	Film in the New Europe	3.00
LLCU 328	Gender, Development and Film in Latin America	3.00
RELS 137	Religion and Film	3.00
SPAN 458	Film y Politica en Argentina	3.00