

FILM AND MEDIA – GENERAL (ARTS) – BACHELOR OF ARTS

FILM-G-BA

Subject: Administered by the Department of Film and Media.

Plan: Consists of 30.00 units as described below.

Program: The Plan, with sufficient electives to total 90.00 units, will lead to a Bachelor of Arts Degree.

Note: Requirements for this program have been modified. Please consult the 2022-2023 (<https://www.queensu.ca/academic-calendar/archive/2022-2023/arts-science/Calendar>) for the previous requirements.

| Code | Title | Units |
|---|---|-------------|
| 1. Core | | |
| A. Complete 6.00 units from the following: | | 6.00 |
| FILM 110 | Film, Media and Screen Cultures | |
| or FILM 104 and FILM 106 | | |
| or BADR 100 and FILM 104 | | |
| B. Complete 6.00 units from the following: | | 6.00 |
| ANIM 200 | Introduction to Animation | |
| FILM 206 | Research and Writing Methods for Film and Media | |
| or FILM 20 Writing Foundations for Film and Media | | |
| FILM 210 | The Horror Film | |
| FILM 215 | Science Fiction Cinema | |
| FILM 216 | Historical Inquiry | |
| FILM 220 | Animated Feature Films from Disney to Ghibli | |
| FILM 225 | The Comedy Film | |
| FILM 226 | Critical Inquiry | |
| C. Complete 3.00 units from the following: | | 3.00 |
| FILM 236 | Media and Cultural Studies | |
| FILM 240 | Media and Popular Culture | |
| FILM 260 | Digital Media Theory | |
| 2. Option | | |
| A. Complete 9.00 units from the following: | | 9.00 |
| ANIM at the 300-level or above | | |
| FILM at the 300-level or above | | |
| FILM_Centric_Options at the 300-level or above | | |
| MAPP at the 300-level or above | | |
| B. Complete 6.00 units from the following: | | 6.00 |
| ANIM at the 200-level or above | | |
| FILM at the 200-level or above | | |
| FILM_Centric_Options at the 200-level or above | | |

MAPP at the 200-level or above

| Electives | |
|--------------------|--------------|
| Elective Courses | 60.00 |
| Total Units | 90.00 |

3. Additional Requirements

A. Maximum of 6.00 units may be taken from FILM_Centric_Options.

4. Notes

A. The Minor/General Plan does not include production courses. Enrolment in a FILM Major, FILM Joint Honours, COCA, or MAPP Plan is required for access to production courses.

B. A maximum of 6.00 units from courses offered by other Faculties and Schools may be counted toward the program and/or Plan requirements. This includes courses in BMED, COMM, GLPH, HSCI, LAW, NURS, and courses in the Faculty of Engineering and Applied Science.

Film and Media Course Lists

The following lists contain courses offered through other Departments. In accordance with Academic Regulation **2.6** (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the Open Enrolment period, and then only if space permits.

FILM_Centric_Options

| Code | Title | Units |
|-------------------------------|--|-------|
| Cinema Focused Options | | |
| ARTH 203 | Art and Popular Culture | 3.00 |
| ARTH 303 | Issues in Contemporary Art and Popular Culture | 3.00 |
| ARTH 319 | Art in the Age of the Internet | 3.00 |
| CWRI 295 | Introduction to Creative Writing in Short Fiction and Poetry | 3.00 |
| CWRI 397 | The Literary Screenplay | 3.00 |
| DEVS 306 | Cuban Culture and Society I | 3.00 |
| DEVS 307 | Cuban Culture and Society II Havana | 3.00 |
| DRAM 205 | Theatre and Pop Culture | 3.00 |
| HIST 220 | Jews on Film | 3.00 |
| LLCU 200 | Semiotics: Interpreting the World | 3.00 |
| LLCU 206 | Rebel Cities | 3.00 |



| | | |
|----------|---|------|
| LLCU 207 | Representations of Business in the Movies | 3.00 |
| LLCU 209 | Rio de Janeiro: the Marvelous City | 3.00 |
| LLCU 214 | Mafia Culture and the Power of Symbols, Rituals and Myth | 3.00 |
| LLCU 226 | Italian Literature and Cinema | 3.00 |
| LLCU 249 | Latin Lovers: Love, Sex and Popular Culture | 3.00 |
| LLCU 308 | From Fellini to Benigni | 3.00 |
| LLCU 309 | The Films of Pedro Almodóvar | 3.00 |
| LLCU 325 | Is Less More? Historic and Current Cultural Aspects of Minimalism and Reduction | 3.00 |
| LLCU 326 | Film in the New Europe | 3.00 |
| LLCU 328 | Gender, Development and Film in Latin America | 3.00 |
| RELS 137 | Religion and Film | 3.00 |
| SPAN 458 | Film y Política en Argentina | 3.00 |