

ENGLISH LITERATURE AND CREATIVE WRITING

Departmental Notes

Subject Code for Creative Writing: **CWRI**

Subject Code for English Language and Literature: **ENGL**

Subject Code for Writing: **WRIT**

World Wide Web Address: <http://www.queensu.ca/english/>

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Overview

The Department of English Literature and Creative Writing offers a comprehensive undergraduate program that exposes students to English literatures from a large range of communities, historical periods, and geographical regions. All three English Plans (Major, Joint Honours, Minor) balance the study of canonical writers, literary forms, and traditions with the study of previously marginalized or unknown writing. The program fosters cross-cultural and historical literacies by encouraging students to engage with literatures from diverse histories and traditions through a range of disciplinary and interdisciplinary approaches.

Departmental Policies

Academic Integrity

The Department of English Literature and Creative Writing promotes an ethos of academic integrity, based on the values of honesty, trust, fairness, respect, responsibility, and courage. Students are expected to familiarize themselves with the University, Faculty, and Department policies on academic integrity. The Department of English Literature and Creative Writing Statement on Academic Integrity is attached to all undergraduate syllabi and may be found online at <http://www.queensu.ca/english/integrity> (<http://www.queensu.ca/english/integrity/>). The Statement

includes definitions and advice for recognizing and avoiding plagiarism.

Effective Writing

The effective communication of ideas in writing is fundamental to the discipline of literary study. Training in analytical essay-writing is offered in introductory courses and consolidated at all levels of the program. In upper years, greater emphasis is placed on research methodologies, as well as the importance of fully and accurately citing sources. Further coaching and training are available through the Student Academic Success Services, and a suite of WRIT courses offered by Arts and Science Online.

English Courses as Electives

Any 100-level ENGL or CWRI course can lead to an English Plan, and most 200-level ENGL courses are open to all students in second year or above. Upper-year students with no prior ENGL courses but who require an elective course in English (e.g. for Medical School), may enrol in any 100- or 200-level ENGL course.

Advice to Students

Course Selection

Although a minimum grade of C- in any first-year ENGL course is sufficient for admission to any English Plan, students are encouraged to take six ENGL units in their first year, including at least one writing-intensive course (ENGL 111— ENGL 162, CWRI 100, or WRIT 125).

In their second year, Majors and Joint Honours are required, and Minors are strongly recommended, to take ENGL 200 "History of Literature in English" (Core Course 1.B. in all English Plans); students in a Major or Joint Honours Plan also take a required seminar (ENGL 290, Core course 1.C.), which develops students' writing abilities and introduces them to the basic research tools of literary studies. ENGL 200 and ENGL 290 are prerequisites for coursework at the 300-level and above, so Majors and Joint Honours should be sure to complete them in second year.

In their second year, in addition to ENGL 200 and ENGL 290, Majors normally take between 9.00 and 12.00 additional units at the 200 level that will count toward their Plan, and Joint Honours normally take between 3.00 and 6.00 additional units at the 200 level. All Creative Writing courses, and a select number of courses from other departments and programs, can also be counted toward an English Plan.

Students entering ENGL Plans should ensure that they understand the requirements they must meet, so that they



can plan to take the right number of courses at the right level. Students should consult the English Department's web site or the Major Map for more information, and are always welcome to contact the Undergraduate Chair and/or the Undergraduate Program Assistant for advice.

Having gained the historical and critical foundations provided, respectively, by ENGL 200 and ENGL 290, Majors and Joint Honours proceed in third year to 300-level small lecture courses. These in-depth, full-year historical survey courses are organized into three categories: (ENGL 305 — ENGL 339), which covers literature from before 1800; (ENGL 340 — ENGL 357), which covers the nineteenth century (roughly, 1780-1920); and ENGL 360 — ENGL 389), which covers literature after 1900. Majors must take 6.00 units in each of these groups (Core courses 1.D., 1.E., 1.F.), while Joint Honours must take 6.00 units from the first group and 6.0 units from either the second or third (Core courses 1.D., 1.E.). Majors should take at least two of these full-year courses in their third year, while Joint Honours should take at least one.

The fourth-year experience for Majors consists of advanced 400-level seminars. Majors take 15.00 units at the 400 level, of which, at least 3.00 units of these must be from ENGL 405 — ENGL 459 (core course 1.G.), and at least 3.00 units must be from ENGL 460 — ENGL 499 (core course 1.H.). Joint Honours take any 6.00 units at the 400-level. Students in the third year of their Major plan may choose to take between 3.00 and 6.00 units at the 400 level, depending on how many 300-level courses they are also enrolled in; Joint Honours will normally fulfill their upper-level seminar requirements in fourth year.

Special Studies Opportunities

Study Abroad

A number of our students take the opportunity of studying abroad for a term or an entire year, benefitting from bilateral exchanges to universities in a wide array of countries. For more on these study abroad opportunities, see the section on International Programs and Study Abroad Options in this *Calendar*.

Queen's students who study abroad frequently do so in their third year. English Majors and Joint Honours normally take a set of core courses in their third year (Core courses 1.D., 1.E., and 1.F. for Majors; 1.D. and 1.E. for Joint Honours), but there is no reason why going on exchange in third year should prevent English Majors and Joint Honours from completing their Plans on time; it merely requires careful planning and consultation. Students who will be away from Queen's for the entire third year should enrol in at least 12.00 units of courses at their exchange institution that can be counted toward the 300-level Core course requirements. Half-year courses in similar chronological periods can be combined

to satisfy a year-long 300-level requirement; this option is frequently used by students who are away only for one term during their third year. All students intending to study abroad in their third or fourth year are strongly advised to consult with the Undergraduate Chair and/or the Undergraduate Program Assistant of English before finalizing their course selections at other universities.

Faculty

For more information, please visit: <https://www.queensu.ca/english/people> (<https://www.queensu.ca/english/people/>)

- Chris Bongie
- Sally Brooke Cameron
- Ronjaunee Chatterjee
- Heather Evans
- Petra Fachinger
- Angela Facundo
- Christopher Fanning
- Elizabeth Hanson
- Heather Macfarlane
- Robert G. May
- Gabrielle McIntire
- Sam McKegney
- Kristin Moriah
- Robert Morrison
- Laura Murray
- Juliane Okot Bitek
- Margaret Pappano
- John Pierce
- Leslie Ritchie
- Armand Garnet Ruffo
- Yaël Schlick
- Carolyn Smart
- Scott-Morgan Straker
- Marta Straznicky
- Asha Varadharajan
- Molly Wallace
- Ruth Wehlau
- Glenn Willmott
- Lori Vos

Major

- English Language and Literature – Major (Arts) – Bachelor of Arts (Honours) (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments->

programs/english/english-language-literature-major-arts-ba-honours/)

Joint Honours

- English Language and Literature – Joint Honours (Arts) – Bachelor of Arts (Honours) (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/english/english-language-literature-medial-arts-ba-honours/>)

General/Minor

- English Language and Literature – General (Arts) – Bachelor of Arts (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/english/english-language-literature-general-arts-ba/>)
- English Language and Literature – Minor (Arts) (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/english/english-language-literature-minor-arts/>)

Courses

Creative Writing (CWRI)

CWRI 100 Introduction to Creative Writing Units: 3.00

This course focuses on four major literary forms: fiction, non-fiction, poetry, and writing for young adults, with brief explorations of graphic novels, writing for children, playwriting, screenplays, comedy writing, and performance. It provides strategies, techniques, and terminology to help students develop their craft.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite None.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Perform close readings of various literary forms.
2. Provide thoughtful and constructive criticism on peers' drafts.
3. Employ techniques and strategies used in creative writing.
4. Employ discipline-specific terminology to effectively discuss creative writing.

CWRI 271 Writing the City Units: 3.00

This course is designed to enhance the craft of writing through the study of literature; it will consist of 50% literary analysis and 50% creative writing. Using the city as our point of departure we will examine and produce diverse portrayals of the urban environment in such varied forms as short stories, blogs, podcasts, fan fiction and poetry.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or CWRI 100/3.0.

Offering Faculty: Faculty of Arts and Science

CWRI 272 Writing Memoir Units: 3.00

This course focuses on the writing and reading of memoir. It will involve a combination of writing exercises, workshops, guided readings, and several submissions of student memoir pieces for discussion and marking. A final polished memoir piece will be the major project for the term.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or CWRI 100/3.0.

Offering Faculty: Faculty of Arts and Science

CWRI 273 Writing Creative Non-fiction Units: 3.00

Creative non-fiction genres are written in prose, deal with non-fictional subject matter, and use a vast range of styles. In CWRI 273, students analyze and write works of creative non-fiction. Through readings, exercises, online discussions, and writing assignments, students learn how creative non-fiction can work as a creative form of writing.

NOTE Only offered online; consult Arts and Science Online.

Learning Hours: 114 (36 Online Activity, 78 Private Study)

Requirements: Prerequisite WRIT 120/3.0 or WRIT 125/3.0 or 3.0 units of ENGL at the 100-level. Note A 100-level course with a writing component such as DRAM, ENGL, FILM, HIST, PHIL, POLS, SOCY can be used a prerequisite for this course; contact the Department for permission to enrol. Equivalency WRIT 290/3.0*.

Course Equivalencies: CWRI 273/3.0, WRIT 290/3.0*

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Identify the key generic features of creative non-fiction based on a reading of texts by a diverse array of authors.
2. Explain the characteristics of creative non-fiction in an array of fields (e.g., travel writing, biography, the personal essay, etc.).
3. Demonstrate critical reading skills through discussion of course texts.
4. Produce well-organized and original works of creative non-fiction to a publishable standard.
5. Critique and edit their own work as well as that of others.

**CWRI 281 Literary Genres Units: 3.00**

This course introduces students to creative writing in a variety of forms and genres. Specific topics vary; consult the Department for detailed information.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or CWRI 100/3.0.

Offering Faculty: Faculty of Arts and Science

CWRI 295 Introduction to Creative Writing in Short Fiction and Poetry Units: 3.00

This practical course will introduce students to the workshop format and familiarize them with language and method appropriate for this format. The course will focus on writing short fiction and poetry: students may concentrate on one form, or write a combination of the two forms throughout the term, in both assignments and workshop submissions.

NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or CWRI 100/3.0.

Offering Faculty: Faculty of Arts and Science

CWRI 393 Intermediate Writing in Prose Units: 3.00

A workshop course focusing on the writing and editing of short fiction, novels, and memoir. Students attempt several different approaches to the writing of creative prose, as well as the process of publication in both magazine and book formats.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite (3.0 units of CWRI) or permission of the Department. Equivalency CWRI 293/3.0*.

Offering Faculty: Faculty of Arts and Science

CWRI 394 Intermediate Writing in Poetry Units: 3.00

A workshop course focusing on the writing and editing of poetry. Students attempt several different forms within the poetic genre and complete the course with a formal submission for publication in a magazine. There are lectures on editing, publishing, and public performance.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite (3.0 units of CWRI) or permission of the Department. Equivalency CWRI 294/3.0*.

Offering Faculty: Faculty of Arts and Science

CWRI 397 The Literary Screenplay Units: 3.00

This course offers students an opportunity to learn the craft of writing for dramatic film. The class will be structured as both an academic seminar and a writing workshop. Students will analyze scripts, short stories, and films to prepare themselves for writing a dramatic adaptation of a story.

Learning Hours: 156 (36 Seminar, 120 Private Study)

Requirements: Prerequisite (3.0 units of CWRI) or permission of the Department. Exclusion ENGL 489/3.0 (Topic Title: Literary Screenplays - Fall 2015; Winter 2017).

Offering Faculty: Faculty of Arts and Science

CWRI 496 Advanced Creative Writing Units: 3.00

This course is structured entirely around the creative writing workshop. The concentration is on short fiction and poetry, though memoir and creative non-fiction are options. There is intensive focus on publication and editing in a class-produced anthology, launched at the end of term with a public reading.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite CWRI 295/3.0 or CWRI 393/3.0 or CWRI 394/3.0 and permission of the instructor. Equivalency CWRI 296/3.0*.

Offering Faculty: Faculty of Arts and Science

English Language and Literature (ENGL)

ENGL 100 Introduction to Literary Study Units: 6.00

An introduction to literary study, with an emphasis on the formal analysis of a diverse range of poetry and prose. Specific content and approach vary from section to section, but all sections share the goals of developing sensitivity to genre, cultivating writing skills, and providing students with a set of literary terms and critical techniques as a foundation for further literary study.

NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).

NOTE Also offered at Bader College, UK (Learning Hours may vary).

Learning Hours: 240 (48 Lecture, 24 Tutorial, 168 Private Study)

Requirements: Prerequisite None. Exclusion Maximum of 6.0 units of ENGL at the 100-level.

Course Equivalencies: ENGL100;ENGL100B

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Describe the theoretical basis of the academic study of literature, including what it involves, what methods it uses, and why it is done in the first place.
2. Identify and analyze the main characteristics of three major forms of literary writing (poetry, prose fiction, and drama) and related genres (e.g., sonnet, short story, tragedy, comedy, etc.).
3. Employ close reading techniques to analyze the ways in which various forms of literature state, imply, or complicate meaning, and produce effects upon readers.
4. Plan, write, and revise analytical essays that include argumentative claims, the use of convincing supporting evidence, and the effective analysis of evidence.
5. Apply appropriate literary terminology in analyzing works of literature.
6. Demonstrate effective writing skills, including clear and grammatical sentences, unified and coherent paragraphs, and a tone and vocabulary that are appropriate to the writer's goals.

ENGL 101 What Is Literature? Units: 3.00

What is literature and why does it matter? Explore the range of language arts that have come to be called literature, whether in print, manuscript, performance, or new media, and how they shape ideas and imaginations. Cultivate your analytic writing and discover new methods and language for scholarly study. Reading lists vary.

Learning Hours: 120 (24 Lecture, 12 Tutorial, 84 Private Study)

Requirements: Prerequisite None. Exclusion Maximum of 6.0 units of ENGL at the 100-level.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Describe diverse ways that literature has been experienced and defined as an art.
2. Identify and describe different forms, media and genres of literary writing.
3. Explain the relevance of the social contexts of writers or audiences to literary expression.
4. Collaborate in analysis via discussion.
5. Analyze and write about literature using appropriate forms of argument, disciplinary terminology, and interpretive methods.

ENGL 102 Great Books Units: 3.00

A sampling of English-language literary masterpieces from various periods and places, each of which had a significant impact on how their contemporary cultures understood massive social, political, and cultural change, and each of which remain influential today.

Learning Hours: 120 (24 Lecture, 12 Tutorial, 84 Private Study)

Requirements: Prerequisite None. Exclusion Maximum of 6.0 units of ENGL at the 100-level.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Assess the significance of literary texts to their cultural moment.
2. Evaluate the continued influence that transformative texts have in the present.
3. Evaluate the process of literary canon-formation, identifying which social groups control this process and which are excluded.
4. Evaluate the function of literature both as an expression of social power and as a way to resist power.
5. Use textual evidence effectively to support interpretations.



ENGL 103 Reading Race in Canada Units: 3.00

This course examines contemporary literature written in Canada that addresses some of the most urgent issues today: the portrayal of identity, racism, and reconciliation with Indigenous Peoples.

Learning Hours: 120 (24 Lecture, 12 Tutorial, 84 Private Study)

Requirements: Prerequisite None. Exclusion Maximum of 6.0 units of ENGL at the 100-level.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Analyze texts of different forms and genres using discipline-specific terminology.
2. Demonstrate familiarity with the work of BIPOC writers.
3. Evaluate themes of race, trauma, resistance, and cultural celebration in literary texts.
4. Use textual evidence effectively to support interpretations.
5. Demonstrate close reading and critical thinking skills.

ENGL 104 Horror, Sci Fi, Fantasy Units: 3.00

An exploration of three foundation pop culture genres, focusing both on how they work and how they have developed. Themes may include the role of technology, the supernatural, portrayals of gender and race, among others. This course also interrogates the boundary between genre fiction and elite genres.

Learning Hours: 120 (24 Lecture, 12 Tutorial, 84 Private Study)

Requirements: Prerequisite None. Exclusion Maximum of 6.0 units of ENGL at the 100-level.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Describe key features of the horror, sci fi, and fantasy genres, and explain how those features develop over time.
2. Identify the storytelling techniques writers use to elicit particular responses from audiences (fear, wonder, etc.).
3. Assess the relationship between escapist genres and contemporary controversies or crises.
4. Evaluate the significance of the term genre fiction, and explain the stereotypes, value judgements, and identity politics that the term evokes.
5. Analyze literary texts using discipline-specific terminology.

ENGL 106 The Boundaries of the Human Units: 3.00

A survey of texts that deal with fantastic, imaginary, or artificially constructed creatures, investigating how such beings help us think about what it means to be human. We will read texts by writers of myth, fantasy and science fiction that introduce us to humanoid, shapeshifting, or uncanny creatures, thereby asking us to consider what makes a being human.

Learning Hours: 120 (24 Lecture, 12 Tutorial, 84 Private Study)

Requirements: Prerequisite None. Exclusion Maximum of 6.0 units of ENGL at the 100-level.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Identify and describe important themes from assigned texts.
2. Assess the role played by representations of humanity or monstrosity in contemporary social debates.
3. Analyze literary texts using discipline-specific terminology.
4. Formulate, develop and construct persuasive arguments based on evidence from the texts.
5. Convey arguments in clear, coherent, and grammatical prose.

ENGL 111 How to Do Things with Words Units: 3.00

This course explores language and literature as a field in which people struggle, create communities, and play, and meaning as negotiated, context-dependent, and mobile. Assignments will invite students to disrupt presumptions of single meanings, and to devise deliberate strategies for communicating with specific audiences.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite None. Exclusion Maximum of 6.0 units of ENGL at the 100-level.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Identify literary genres as a way of classifying and inferring or resisting the kind of claims they make to truth or power.
2. Analyze texts from an array of forms, including poetry, prose fiction, political discourse, social media, conversation, laws and constitutions, protest, etc.
3. Compose well-structured, thesis-driven essays.
4. Use discipline-specific terminology, especially terminology related to meaning and power.
5. Demonstrate knowledge of the work of BIPOC writers, especially contemporary Indigenous Canadian writers.

ENGL 112 How to Listen to a Poem, How to Read a Song Units: 3.00

This course aims to unlock poetry for students as an urgently relevant form of artful communication by focusing on the fundamental tools poets use to make meaning: form, style, tone, intertext. It includes song lyrics to demonstrate that poetry remains a vital part of popular culture.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite None. Exclusion Maximum of 6.0 units of ENGL at the 100-level.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Explain what poetry is, and what distinguishes it from other cultural forms.
2. Identify the formal elements of a text and explain why they are significant.
3. Demonstrate the interconnection between form and meaning.
4. Identify the similarities and differences between literary and popular forms of poetry.
5. Explain the role poetry plays as an expression of identity and aspiration, with special attention paid to marginalized voices (e.g. BIPOC writers).

ENGL 113 Reading for the Planet Units: 3.00

This course explores how human relationships with the planet have been represented, and how they vary across space and time. It responds to our age of ecological crisis by tracking planetary concerns across a variety of literary genres and modes. Assignments invite students to reflect on their own beliefs and actions vis-à-vis the planet.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite None. Exclusion Maximum of 6.0 units of ENGL at the 100-level.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Analyze texts from an array of forms, including poetry, prose fiction, political discourse, social media, conversation, laws and constitutions, protest, etc.
2. Identify basic assumptions about human relationships to the planet that underlie authors' (and their own) understanding of environmental concerns (e.g. nature/culture binary, ideologies of progress, etc.
3. Compare/contrast different representations of human/environment relationships across cultures and over time.
4. Challenge prevailing ideas about "the planet" and explore alternatives.
5. Communicate their understanding of environmental challenges using analytical and reflective modes.
6. Communicate their experience of the tangible world.



ENGL 114 Gender, Race, and Sexuality in Literature Units: 3.00

This course examines the unique perspectives that literary works offer on urgent questions of race, sexuality, queerness, feminism, and ability. Focusing on texts from the past and the contemporary era, it explores how literature can complicate and enrich existing vocabularies for thinking about identity, difference, and solidarity.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite None. Exclusion Maximum of 6.0 units of ENGL at the 100-level.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Use discipline-specific terminology in the analysis of portrayals of race, gender, and sexuality in literary texts of various genres.
2. Demonstrate a historical and critical understanding of literary portrayals of race, gender, and sexuality.
3. Assess the role literature plays in constructing and expressing identities.
4. Deploy a methodological approach to close reading and critical thinking.
5. Develop interpretations in thesis-driven essays supported by appropriate textual evidence.

ENGL 117 Troubled Romance Units: 3.00

This course explores how love and eros in literature express truths and troubles of gender and sexuality for diverse individual lives and social worlds. Either or both of the related literary meanings of romance, as magical adventure and as love story, may provide a focus for the syllabus.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite None. Exclusion Maximum of 6.0 units of ENGL at the 100-level.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Compare the ways in which various literary genres portray different aspects of identity, love, and desire.
2. Explain how different representations of love, gender, and sexuality are imagined to affect social life and social change.
3. Identify literary genres as a way of classifying texts.
4. Compose well-structured, thesis-driven essays and learn to revise with critical feedback.
5. Analyze literary texts using discipline-specific terminology.

ENGL 118 Literature and Mental Health Units: 3.00

How do representations of mental health shift across time and genre, and what is the role of narrative in building our tolerance for a life of deferral, ambiguity, and loss? This course explores the relationship between literature and psychical life, inviting students to investigate the meaning of madness, and what its opposite might be.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite None. Exclusion Maximum of 6.0 units of ENGL at the 100-level.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Analyze the relationship between literary art and mental health.
2. Explain how representations of mental health shift across genres and periods.
3. Assess the role of narrative in enabling people to confront loss.
4. Demonstrate familiarity with the work of BIPOC writers, especially contemporary Indigenous Canadian Writers.
5. Analyze texts using discipline-specific terminology, and presenting ideas in clear and effective prose.

ENGL 160 Modern Prose Fiction Units: 6.00

This course is designed to promote interest in and understanding of modern prose fiction by introducing students to a selection of the best novels and short stories of the 20th century. British, American, and Canadian authors are represented.

Learning Hours: 240 (72 Lecture, 168 Private Study)

Requirements: Prerequisite None. Exclusion Maximum of 6.0 units of ENGL at the 100-level.

Offering Faculty: Faculty of Arts and Science

ENGL 161 Modern Prose Fiction I: The Elements of Fiction Units: 3.00

A study of the Elements of Fiction (plot, conflict, character, setting, viewpoint, language, tone, and theme) in a selection of short stories and novels written in the twentieth century. This course will equip students with a critical vocabulary for reading, interpreting, and writing about modern and contemporary prose fiction. NOTE ENGL 161 is offered in the Fall term, and is linked to ENGL 162, which is offered in the Winter; although students are encouraged to enrol in both 161 and 162, these are separate courses that can be taken on their own.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite None. Exclusion Maximum of 6.0 units of ENGL at the 100-level.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Identify and describe the various hallmarks or elements of fiction.
2. Identify, analyze, and employ the language of literary analysis and close reading when discussing short fiction and novels (e.g., metaphor, irony, pathos, parody, rhetoric, ideology, etc.).
3. Demonstrate a sound knowledge of grammar, punctuation, diction, and syntax.
4. Compose original arguments that evaluate, analyze, and synthesize primary texts, and that do so within a structural framework that includes a thesis statement, strong topic sentences, textual evidence, a compelling conclusion, and other characteristics of analytical literary essays.
5. Demonstrate familiarity with a range of literary works by diverse authors from around the globe.

ENGL 162 Modern Prose Fiction II: Pathways Through Fiction Units: 3.00

A study of critical Pathways through Fiction (including historical, gender, sociological, mythological, and postmodernist) in a selection of short stories and novels written in the twentieth century. This course will acquaint students with various critical approaches for reading, interpreting, and writing about modern and contemporary prose fiction. NOTE ENGL 162 is offered in the Winter term, and is linked to ENGL 161, which is offered in the Fall; although students are encouraged to enrol in both 161 and 162, these are separate courses that can be taken on their own.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite None. Exclusion Maximum of 6.0 units of ENGL at the 100-level.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Identify and describe a selection of critical approaches to, or pathways through, fiction.
2. Identify, analyze, and employ the language of literary analysis and close reading when discussing short fiction and novels (e.g., metaphor, irony, pathos, parody, rhetoric, ideology, etc.).
3. Demonstrate a sound knowledge of grammar, punctuation, diction, and syntax.
4. Compose original arguments that evaluate, analyze, and synthesize primary texts, and that do so within a structural framework that includes a thesis statement, strong topic sentences, textual evidence, a compelling conclusion, and other characteristics of analytical literary essays.
5. Demonstrate familiarity with works by diverse authors from around the globe.

ENGL 200 History of Literature in English Units: 6.00

An historical survey of literature from the British Isles and beyond. Through the study of representative works, the course aims to familiarize students with the characteristics of literary periods from the Middle Ages to the present. NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).

Learning Hours: 240 (72 Lecture, 168 Private Study)

Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).

Course Equivalencies: ENGL 200, ENGL 200B

Offering Faculty: Faculty of Arts and Science

**ENGL 206 History of the English Language Units: 3.00**

A survey history of the English language from its origins in proto-Indo-European to the variety of contemporary world Englishes, with special emphasis on English as a language of literature.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).

Offering Faculty: Faculty of Arts and Science

ENGL 215 Canadian Literature Units: 6.00

A survey of Canadian literature in English from its beginnings to the contemporary period. Readings will include poetry, short fiction and nonfiction, as well as novels from various eras; authors to be studied may include Moodie, Atwood, Klein, Richler, Callaghan, Ondaatje, Laurence, Munro, Brand, and King.

NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).

Learning Hours: 240 (72 Lecture, 168 Private Study)

Requirements: Prerequisite Level 2 or above.

Course Equivalencies: ENGL215; ENGL215B

Offering Faculty: Faculty of Arts and Science

ENGL 216 American Literature Units: 6.00

A survey of American prose and poetry from the Puritans to the present.

Learning Hours: 240 (72 Lecture, 168 Private Study)

Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).

Offering Faculty: Faculty of Arts and Science

ENGL 217 Postcolonial Literatures Units: 3.00

A comparative survey of representative works of literature from around the globe (including Africa, Australia, the Caribbean, and the Indian subcontinent) that engage with the history and legacy of colonialism. Themes under consideration may include: cultural memory; economic underdevelopment; hybrid identity; linguistic diversity; political resistance.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).

Course Equivalencies: ENGL 217, ENGL 217B

Offering Faculty: Faculty of Arts and Science

ENGL 218 Introduction to Indigenous Literatures in Canada Units: 3.00

This course examines Indigenous novels, traditional stories, poetry, short stories, and plays from various time periods, written by Métis, Inuit, and First Nations authors. We will study the themes, aesthetics, and politics of the texts, using a combination of culturally specific and pan-Indigenous approaches.

NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).

Offering Faculty: Faculty of Arts and Science

ENGL 222 Selected Women Writers Pre-1900 Units: 3.00

A survey of women writers from before 1900. The historical and geographical focus of the course may vary from year to year; for details, consult the Department.

NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).

Course Equivalencies: ENGL205; ENGL222

Offering Faculty: Faculty of Arts and Science

ENGL 223 Selected Women Writers Post-1900 Units: 3.00

A survey of women writers from after 1900. The historical and geographical focus of the course may vary from year to year; for details, consult the Department.

NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).

Course Equivalencies: ENGL223; ENGL265

Offering Faculty: Faculty of Arts and Science

ENGL 231 Special Topics in Genre I Units: 3.00

For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).

Offering Faculty: Faculty of Arts and Science

ENGL 232 Special Topics in Genre II Units: 3.00

For detailed information, consult the Department.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).

Offering Faculty: Faculty of Arts and Science

ENGL 234 The Short Story in English Units: 3.00

A study of this relatively modern genre with emphasis on methods of close textual analysis of European, British, and North American texts.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).

Course Equivalencies: ENGL204; ENGL234

Offering Faculty: Faculty of Arts and Science

ENGL 235 Life Writing Units: 3.00

Life writing includes autobiography, biography, diaries, letters, and memoirs. The aim of this course will be to explore its generic conventions and innovations, to consider the interplay between lived experience and its textual representation, and to examine the social and cultural dimensions of life stories.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).

Offering Faculty: Faculty of Arts and Science

ENGL 237 Children's Literature Units: 3.00

A critical study of literature written for children or appropriated by adults for the nursery. The emphasis will be on distinguishing the characteristics and cultural significance of a variety of works from the medieval to the modern period.

NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).

NOTE Also offered at Bader College, UK (Learning Hours may vary).

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).

Course Equivalencies: ENGL207; ENGL237

Offering Faculty: Faculty of Arts and Science

ENGL 238 Comics and Graphic Novels Units: 3.00

A study of the art of graphic narrative from newspaper strips of the Golden Age to current graphic novels, comprising history, aesthetics, and close reading of graphic narrative as a form of literature.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).

Offering Faculty: Faculty of Arts and Science

ENGL 244 Modern British Fiction Units: 3.00

A study of modern fiction, including works by such writers as James, Conrad, Ford, Joyce, Woolf.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).

Course Equivalencies: ENGL244; ENGL261

Offering Faculty: Faculty of Arts and Science

ENGL 245 Modern British Poetry and Drama Units: 3.00

A study of form and technique in modern poetry and plays by such writers as Yeats, Eliot, Auden, Shaw, Beckett.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).

Course Equivalencies: ENGL245; ENGL262

Offering Faculty: Faculty of Arts and Science

ENGL 251 Authors in Context: Special Topics I Units: 3.00

For detailed information, consult the Department.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or (6.0 units in ENGL).

Offering Faculty: Faculty of Arts and Science

ENGL 252 Authors in Context: Special Topics II Units: 3.00

For detailed information, consult the Department.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).

Offering Faculty: Faculty of Arts and Science

**ENGL 254 Shakespeare Units: 3.00**

A study of Shakespeare's plays in relation to the social, intellectual, and political climate of early modern England, and with reference to theatrical production.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL). Exclusion ENGL 256/6.0*; ENGL 257/3.0*; ENGL 258/3.0*.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Demonstrate knowledge of significant works by Shakespeare.
2. Situate Shakespeare's plays within the historical, social, and cultural contexts of early modern England.
3. Evaluate the contribution made by Shakespeare's plays to contemporary debates about gender roles, racial difference, and communities such as the family, the household, or the nation.
4. Engage in close, critical readings of individual speeches and scenes in the plays that consider the relationship between form and meaning.
5. Write persuasive, evidence-based arguments that demonstrate literary analysis and incorporate some secondary research.

ENGL 259 Global Shakespeare Units: 3.00

A study of the dissemination of Shakespeare's plays across a range of cultures and sites from the early seventeenth century to the present, with a focus on the development of Shakespeare as a 'global' author. Selected plays will be studied in historical context and in geographically diverse adaptations in theatrical, print, and electronic media.

NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or (6.0 units in ENGL).

Offering Faculty: Faculty of Arts and Science

ENGL 271 Issues and Themes: Special Topics I Units: 3.00

For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

NOTE Also offered at Bader College, UK (Learning Hours may vary).

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).

Offering Faculty: Faculty of Arts and Science

ENGL 272 Issues and Themes: Special Topics II Units: 3.00

For detailed information, consult the Department.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).

Offering Faculty: Faculty of Arts and Science

ENGL 273 Literature and the Fantastic Units: 3.00

A study of literature dealing with the fantastic or containing supernatural or uncanny elements. This course may include samples of myth, romance, Gothic literature, and fantasy from a variety of periods.

NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).

Course Equivalencies: ENGL203; ENGL273

Offering Faculty: Faculty of Arts and Science

ENGL 274 Literature and War Units: 3.00

A study of texts that have war as their subject, examining the cultural functions war literature performs (such as recruiting, celebrating, healing, mourning, witnessing, commemorating, protesting), as well as its role in the construction of collective memory and national identity. The particular focus may vary from year to year; for detailed information, consult the Department.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).

Offering Faculty: Faculty of Arts and Science

ENGL 275 Race, Migration, and the Canadian Nation Units: 3.00

This course explores the relationships between race, migration, and multiculturalism in Canadian contexts. It provides students with the cultural and historical knowledge required to critically engage with urgent contemporary concerns such as national identity, settler culture, racism, diaspora, and activism in the name of justice and equality. NOTE Only offered online, consult Arts and Science Online.

Learning Hours: 120 (120 Online Activity)

Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Analyze the dominant narratives of the Canadian nation to critically act upon their legacy and impact.
2. Examine alternate and often marginalized perspectives on the formation of the Canadian nation.
3. Explain the role of race and migration in the constitution of the national imaginary.
4. Deploy cross-disciplinary concepts and vocabulary to redefine belonging and citizenship.
5. Engage with the past to alter and imagine the nation's future and your place in it as a global citizen.

ENGL 276 Literature and the Environment Units: 3.00

Through study of literary texts, this course will introduce students to a range of ways humans have imagined or documented their relation to the natural world. Students will engage with a range of cultural perspective including Indigenous environmental knowledge. Assignments will include personal reflection, essay, and exam.

Learning Hours: 123 (33 Lecture, 6 Off-Campus Activity, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).

Offering Faculty: Faculty of Arts and Science

ENGL 277 Literature and Gender Units: 3.00

This course will explore how different literary works represent desire, romance, queerness, and other gender-related issues. Particular focus may vary from year to year; for detailed information, consult the Department.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).

Offering Faculty: Faculty of Arts and Science

ENGL 278 Literature and Place Units: 3.00

A study of English-language literature emphasizing or relating to its sense of place. Course content may vary from year to year.

NOTE Also offered at Bader College, UK (Learning Hours may vary).

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).

Course Equivalencies: ENGL208; ENGL278

Offering Faculty: Faculty of Arts and Science

ENGL 279 Literature and Censorship Units: 3.00

Students will read a range of controversial books, and discuss the contexts and content of calls that they be banned. What ideas about literature, religion, and social order underpin such initiatives? Can limiting access to literature ever be justified? Authors may include Milton, Rushdie, Hitler, Twain, Nabokov, Joyce, Lee, and Morrison.

NOTE Also offered at Bader College, UK (Learning Hours may vary).

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).

Offering Faculty: Faculty of Arts and Science

ENGL 281 Legends of King Arthur: Medieval to Modern Units: 3.00

This course investigates the enduring popularity of the legend of Arthur, with an emphasis on its adaptability to the changing values and viewpoints of different cultural moments (Celtic, Medieval, Victorian, Modern). Themes to be investigated may include chivalry, courtly love, the grail quest, national identity, politics and gender relationships.

NOTE Medieval texts will be read in modern translation.

NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).

NOTE Also offered at Bader College, UK (Learning Hours may vary).

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or (6.0 units in ENGL).

Course Equivalencies: ENGL202; ENGL281

Offering Faculty: Faculty of Arts and Science

ENGL 284 Issues and Themes in Canadian Literature I Units: 3.00

A study of one particular issue or theme in Canadian literature. For detailed information, consult the Department.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or (6.0 units in ENGL).

Offering Faculty: Faculty of Arts and Science



ENGL 285 Issues and Themes in Canadian Literature II Units: 3.00

A study of one particular issue or theme in Canadian literature. For detailed information, consult the Department.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or (6.0 units in ENGL).

Offering Faculty: Faculty of Arts and Science

ENGL 287 Unsettling Kingston/Ka'tarokwi Units: 3.00

The British Army established Kingston in 1783 in the wake of defeat in the Revolutionary War. Before and since, this has been Indigenous space, named by the Hurons Ka'tarohkwi.

Engaging literary, geographical, and historical perspectives, this course grapples with concepts of treaty, territory, memory, and place to unsettle colonial presumptions.

Learning Hours: 114 (36 Lecture, 6 Off-Campus Activity, 72 Private Study)

Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL). Equivalency ENGX 287/3.0*.

Offering Faculty: Faculty of Arts and Science

ENGL 290 Seminar in Literary Interpretation Units: 3.00

An intensive study of one text or a cluster of related texts, cultivating close reading skills through discussion. The course develops students' writing abilities and also introduces the basic research tools of literary studies.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan.

Offering Faculty: Faculty of Arts and Science

ENGL 291 Literature on Screen and Stage Units: 3.00

A study of the relationships between literary texts written in English, from classics to contemporary popular fiction, and their adaptations in a range of media, comprising close analysis, historical and cultural investigation into national and transnational formulations of adaptation, and discussion of the processes and theories of adaptation.

NOTE Also offered at Bader College, UK (Learning Hours may vary).

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).

Offering Faculty: Faculty of Arts and Science

ENGL 292 Introduction to Literary Criticism and Theory Units: 6.00

Emphasizes literary, rhetorical, and critical terminology, the variety of critical approaches, and the ways in which critical practices (e.g., of editing, interpretation, or evaluation) are related to literary theory. Surveys works of literary theory ranging from ancient to contemporary times.

Learning Hours: 240 (72 Lecture, 168 Private Study)

Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL). Exclusion Maximum of 6.0 units from: ENGL 292/6.0; ENGL 296/3.0; ENGL 297/3.0.

Offering Faculty: Faculty of Arts and Science

ENGL 293 Introductory Approaches to Cultural Studies Units: 3.00

Introduces cultural studies from a primarily literary perspective, surveying critical approaches associated with this interdisciplinary field of study, and paying special attention to the study of popular culture and questions of aesthetic value through readings drawn from a range of pop cultural genres (such as horror, romance, crime fiction).

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).

Offering Faculty: Faculty of Arts and Science

ENGL 294 Cultural Studies: Theory into Practice Units: 3.00

In-depth exploration of the cultural significance of one particular genre, issue, or theme (for instance, spy fiction, literary prizes, youth subcultures). Topics may vary from year to year; for detailed information, consult the departmental website.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).

Offering Faculty: Faculty of Arts and Science

ENGL 296 Introduction to Literary Criticism and Theory I Units: 3.00

Surveys influential works of literary and critical theory, with a particular focus on contemporary movements that have informed the interpretation and evaluation of literary texts (e.g., formalism, Marxism, psychoanalysis, deconstruction, postcolonialism, feminist and queer studies).

NOTE ENGL 296 is offered in the Fall term, and is linked to ENGL 297, which is offered in the Winter; although students are encouraged to enrol in both 296 and 297, these are separate courses that can be taken on their own.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or (6.0 units in ENGL). Exclusion ENGL 292/6.0.

Offering Faculty: Faculty of Arts and Science

ENGL 297 Introduction to Literary Criticism and Theory II Units: 3.00

Surveys influential works of literary and critical theory, with a particular focus on contemporary movements that have informed the interpretation and evaluation of literary texts (e.g., formalism, Marxism, psychoanalysis, deconstruction, postcolonialism, feminist and queer studies).

NOTE ENGL 297 is offered in the Winter term, and is linked to ENGL 296, which is offered in the Winter; although students are encouraged to enroll in both 296 and 297, these are separate courses that can be taken on their own.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL). Exclusion ENGL 292/6.0.

Offering Faculty: Faculty of Arts and Science

ENGL 306 The Northern World: Vikings and Saxons Units: 6.00

A survey of major literary works written in Old English and Old Norse from the ninth to the thirteenth centuries. Readings will include sagas, epics, elegies, riddles, mythology, as well as historical and religious writing.

Learning Hours: 240 (72 Lecture, 168 Private Study)

Requirements: Prerequisite (ENGL 200 and ENGL 290) or a ([cumulative GPA of 2.60 or higher] and registration in a MDVL Plan). Note Texts will be read in translation.

Offering Faculty: Faculty of Arts and Science

ENGL 310 Medieval Literature of the British Isles Units: 6.00

A survey of vernacular literature composed in the British Isles before 1500. Readings may be taken from Welsh, Irish, Old English, Norman and Middle English literature and may include such works as *The Mabinogion*, the *Lais of Marie de France*, *Beowulf*, *Sir Gawain and the Green Knight*, and selections from Chaucer.

Learning Hours: 240 (72 Lecture, 168 Private Study)

Requirements: Prerequisite (ENGL 200 and ENGL 290) or a ([cumulative GPA of 2.60 or higher] and registration in a MDVL Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 311 Middle English Literature Units: 6.00

A study of the poetry, drama, and prose of late medieval Britain. Texts are read in Middle English; language training is provided. Readings may include the dramatic cycles, Arthurian romance, Chaucer and his successors, women's writing, spiritual writing, historiography, and the culture of political and religious dissent.

Learning Hours: 240 (72 Lecture, 168 Private Study)

Requirements: Prerequisite (ENGL 200 and ENGL 290) or a ([cumulative GPA of 2.60 or higher] and registration in a MDVL Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 312 Literatures and Cultures of the Medieval World Units: 6.00

This course introduces students to major pieces of medieval literature, their cultural contexts, and associated critical paradigms. Situating texts from England in an international context illuminates the dynamic literary exchange among England, Europe, and the Islamicate cultures of the Mediterranean.

Learning Hours: 240 (72 Lecture, 168 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Offering Faculty: Faculty of Arts and Science

ENGL 315 Romance: Medieval to Early Modern Units: 6.00

This course surveys early romance, and particularly chivalric romance, from its first flowering during the twelfth century to the allegorical romance of the early modern period. Writers and works to be read may include Chrétien de Troyes, Marie de France, *Sir Gawain and the Green Knight*, Sir Thomas Malory, Sir Philip Sidney, and Edmund Spenser.

Learning Hours: 240 (72 Lecture, 168 Private Study)

Requirements: Prerequisite (ENGL 200 and ENGL 290) or a ([cumulative GPA of 2.60 or higher] and registration in a MDVL Plan).

Offering Faculty: Faculty of Arts and Science



ENGL 321 Renaissance Poetry and Prose Units: 6.00

A study of Renaissance poetry and prose but excluding drama, with emphasis on the works of Sidney, Spenser, Shakespeare, Donne, and Milton. Such writers as More, Marlowe, Nashe, Jonson, and Bacon may be included.

Learning Hours: 240 (72 Lecture, 168 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Offering Faculty: Faculty of Arts and Science

ENGL 326 Shakespeare and Renaissance Drama Units: 6.00

The development of English drama from 1580 to 1642 with emphasis on Shakespeare, but including plays by such writers as Lyly, Greene, Marlowe, Dekker, Jonson, Marston, Beaumont and Fletcher, Webster, and Massinger.

Learning Hours: 240 (72 Lecture, 168 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Offering Faculty: Faculty of Arts and Science

ENGL 330 Restoration and 18th Century Literature Units: 6.00

A study of poetry, drama, and prose of the major writers of the period 1660-1800. Readings will be drawn from the works of writers such as Dryden, Pope, Swift, Johnson, Fielding, and Richardson.

Learning Hours: 240 (72 Lecture, 168 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Offering Faculty: Faculty of Arts and Science

ENGL 335 English Drama to 1700 Units: 6.00

A study of English drama from the medieval to the Restoration period. Emphasis falls on tracing the development of dramatic forms, traditions, and performance practices in relation to socio-cultural history.

Learning Hours: 240 (72 Lecture, 168 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Offering Faculty: Faculty of Arts and Science

ENGL 336 Early Modern Prose Fiction Units: 6.00

A study of the origins of the English novel from early modern prose romances and satires to the gothic novel. Emphasis falls on tracing the development of narrative forms and their relation to socio-cultural history.

Learning Hours: 240 (72 Lecture, 168 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Offering Faculty: Faculty of Arts and Science

ENGL 340 Romantic Literature Units: 6.00

An intensive study of the Romantics with emphasis on the works of Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats.

Learning Hours: 240 (72 Lecture, 168 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Offering Faculty: Faculty of Arts and Science

ENGL 347 American Literature and the Long 19th Century Units: 6.00

American literature after the Revolution was arguably the first postcolonial literature in English. Through the study of literature in many genres, this course will explore relationships between innovation and tradition, and between the nation and its others, over the course of the long nineteenth century (roughly 1780 to 1920).

Learning Hours: 240 (72 Lecture, 168 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Offering Faculty: Faculty of Arts and Science

ENGL 349 19th-Century Transatlantic Literature Units: 6.00

A study of nineteenth-century literature from both sides of the Atlantic. This course will explore cultural transactions between Europe and the Americas from the late eighteenth to the early twentieth century, with special attention to the transatlantic dimension of literary movements such as Romanticism, Realism, and Modernism.

Learning Hours: 240 (72 Lecture, 168 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Offering Faculty: Faculty of Arts and Science

ENGL 351 Victorian Literature Units: 6.00

An exploration of the relationship between Victorian literature and culture. This course will examine novels, poems, and essays written between 1830 and 1900 with attention to their particular literary, historical, and social contexts.

Learning Hours: 240 (72 Lecture, 168 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Offering Faculty: Faculty of Arts and Science

ENGL 352 Romance and Gothic Units: 6.00

A course emphasizing romance and gothic traditions, beginning with the scholarly revival of romance in the mid-eighteenth century and culminating with modern gothic of the late-nineteenth century.

Learning Hours: 240 (72 Lecture, 168 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Offering Faculty: Faculty of Arts and Science

ENGL 356 British Fiction of the 19th Century Units: 6.00

A study of British nineteenth-century fiction featuring selected writers from Jane Austen to Thomas Hardy.

Learning Hours: 240 (72 Lecture, 168 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Offering Faculty: Faculty of Arts and Science

ENGL 357 19th-Century British Literature and Visual Culture Units: 6.00

A study of the relationship between literary texts and the burgeoning visual culture of the period. Representative visual forms might include book illustration and design, painting, photography, and commercial advertisement.

Learning Hours: 240 (72 Lecture, 168 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Offering Faculty: Faculty of Arts and Science

ENGL 360 Modern Literature Units: 6.00

A study of poetry, prose, and drama from the late nineteenth century to the mid-twentieth century.

Learning Hours: 240 (72 Lecture, 168 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Offering Faculty: Faculty of Arts and Science

ENGL 365 Modern and Contemporary Poetry Units: 6.00

A study of poetry from the twentieth and twenty-first centuries.

Learning Hours: 240 (72 Lecture, 168 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Offering Faculty: Faculty of Arts and Science

ENGL 369 Modern and Contemporary Prose Fiction Units: 6.00

A study of prose fiction from the twentieth and twenty-first centuries.

Learning Hours: 240 (72 Lecture, 168 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Offering Faculty: Faculty of Arts and Science

ENGL 370 Contemporary Literature Units: 6.00

A study of poetry, prose, and drama from the mid-twentieth century to the present.

Learning Hours: 240 (72 Lecture, 168 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Offering Faculty: Faculty of Arts and Science

ENGL 375 American Literature Units: 6.00

Studies in modern and/or contemporary American fiction, poetry, and drama.

Learning Hours: 240 (72 Lecture, 168 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0. Exclusion ENGL 470/6.0.

Offering Faculty: Faculty of Arts and Science

ENGL 380 Literature and Culture in Canada Units: 6.00

Studies in Canadian fiction, poetry, and literary criticism in relation to recurring concerns within Canadian cultural history.

Learning Hours: 240 (72 Lecture, 168 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Offering Faculty: Faculty of Arts and Science

ENGL 382 Postcolonial Literature in Context Units: 6.00

Studies in literature from a specific nation or region of the postcolonial world (such as South Africa, West Africa, Australia, the Caribbean, South Asia). Content will vary, but the aim will be to explore the cultural and historical contexts that inform literary production in the particular nation or region under study.

Learning Hours: 240 (72 Lecture, 168 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Offering Faculty: Faculty of Arts and Science

ENGL 387 Literature and Modern Media Units: 6.00

A study of the creative interactions between print literature and modern audio and visual media such as mass circulation newspaper, radio, film, television, and digital devices.

Learning Hours: 240 (72 Lecture, 168 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Offering Faculty: Faculty of Arts and Science

ENGL 389 Context North America Units: 6.00

A study of modern and/or contemporary North American literatures (which may include some works in translation). Content will vary, but the aim will be to discern how cultural similarities and differences are reflected in individual works by writers from (e.g.) Canada, the United States, and the Caribbean.

Learning Hours: 240 (72 Lecture, 168 Private Study)

Requirements: Prerequisite (Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0) or (Level 3 or above and registration in an INDG Plan).

Offering Faculty: Faculty of Arts and Science



ENGL 411 Topics in Medieval Literature I Units: 3.00

For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Offering Faculty: Faculty of Arts and Science

ENGL 421 Topics in Renaissance Literature I Units: 3.00

For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Offering Faculty: Faculty of Arts and Science

ENGL 422 Topics in Renaissance Literature II Units: 3.00

For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Offering Faculty: Faculty of Arts and Science

ENGL 431 Topics in Restoration and 18th-Century Literature I Units: 3.00

For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Offering Faculty: Faculty of Arts and Science

ENGL 436 Group I: Special Topics I Units: 3.00

Studies in literary topics focused on the period before 1800 that do not fit within the established Group I rubrics (Medieval, Renaissance, Restoration/18th Century). For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Offering Faculty: Faculty of Arts and Science

ENGL 441 Topics in Romanticism I Units: 3.00

For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Offering Faculty: Faculty of Arts and Science

ENGL 442 Topics in Romanticism II Units: 3.00

For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Offering Faculty: Faculty of Arts and Science

ENGL 446 Topics in Literature of the Americas I Units: 3.00

Studies of 19th-century literature produced in the Americas (Canada, United States, and elsewhere in the western hemisphere). Geographical focus will vary from year to year. For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Offering Faculty: Faculty of Arts and Science

ENGL 451 Topics in Victorian Literature I Units: 3.00

For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Offering Faculty: Faculty of Arts and Science

ENGL 452 Topics in Victorian Literature II Units: 3.00

For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Course Equivalencies: ENGL452; ENGL359

Offering Faculty: Faculty of Arts and Science

ENGL 456 Group II: Special Topics I Units: 3.00

Studies in literary topics focused on "the long nineteenth century" that do not fit within the established Group II rubrics (Romantic Literature, Victorian Literature, Literature of the Americas). For detailed information, consult the Department. NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Offering Faculty: Faculty of Arts and Science

ENGL 461 Topics in Modern/Contemporary British Literature I Units: 3.00

For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Offering Faculty: Faculty of Arts and Science

ENGL 463 Literary Modernism Units: 3.00

A study of the theory and practice of modernist writers in Britain and North America. Texts will include theoretical manifestoes as well as creative writing. Some attention will be given to the modernist movement in other arts.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0. Exclusion ENGL 464/6.0*.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Explain the intellectual and ideological underpinnings of Modernism as an international and multidisciplinary movement.
2. Make insightful connections between Modernist works of both literary and visual art.
3. Assess the role played by Modernism in contemporary political struggles, including those surrounding war, fascism, and racism.
4. Work collaboratively to offer cogent analyses of Modernist works.
5. Present interpretations in persuasive, well-written assignments supported by appropriate research.

ENGL 465 Studies in Modern/Contemporary Canadian Literature Units: 6.00

For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 240 (72 Seminar, 168 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Offering Faculty: Faculty of Arts and Science

ENGL 466 Topics in Modern/Contemporary Canadian Literature I Units: 3.00

For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Offering Faculty: Faculty of Arts and Science

ENGL 467 Topics in Modern/Contemporary Canadian Literature II Units: 3.00

For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Offering Faculty: Faculty of Arts and Science

ENGL 471 Topics in Modern/Contemporary American Literature I Units: 3.00

For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Offering Faculty: Faculty of Arts and Science

ENGL 476 Topics in Postcolonial Literature I Units: 3.00

For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Offering Faculty: Faculty of Arts and Science



ENGL 477 Topics in Postcolonial Literature II Units: 3.00

For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Offering Faculty: Faculty of Arts and Science

ENGL 481 Topics in Indigenous Literatures I Units: 3.00

For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite (Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0) or (Level 4 or above and registration in an INDG Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 482 Topics in Indigenous Literature II Units: 3.00

For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite (Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0) or (Level 4 or above and registration in an INDG Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 486 Group III: Special Topics I Units: 3.00

Studies focused on Modern and Contemporary literature that do not fit within the established rubrics (British, Canadian, American, Postcolonial, Indigenous). For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Offering Faculty: Faculty of Arts and Science

ENGL 487 Group III: Special Topics II Units: 3.00

Studies focused on Modern and Contemporary literature that do not fit within the established rubrics (British, Canadian, American, Postcolonial, Indigenous). For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Offering Faculty: Faculty of Arts and Science

ENGL 489 Group III: Special Topics IV Units: 3.00

Studies focused on Modern and Contemporary literature that do not fit within the established rubrics (British, Canadian, American, Postcolonial, Indigenous). For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Offering Faculty: Faculty of Arts and Science

ENGL 491 Topics in Literary Interpretation I Units: 3.00

Studies in literary topics that cross over the historical boundaries between Groups A, B, and C. For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Offering Faculty: Faculty of Arts and Science

ENGL 496 Topics in Literary Criticism and Theory I Units: 3.00

For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Offering Faculty: Faculty of Arts and Science

ENGL 497 Topics in Literary Criticism and Theory II Units: 3.00

For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

Offering Faculty: Faculty of Arts and Science

ENGL 590 Senior Essay Option Units: 3.00

A critical essay of at least 7500 words on a topic of the student's choice, written under the supervision of a faculty member. For additional information, students should consult the Department, preferably in the spring of their third year.

Learning Hours: 120 (12 Individual Instruction, 108 Private Study)

Requirements: Prerequisite Level 4 or above and registration in an English Major or Joint Honours Plan and a minimum GPA of 3.50 in 24.0 units of ENGL and permission of the Department. Note The 3.50 GPA requirement may be waived in exceptional cases by request of the essay's faculty supervisor.

Offering Faculty: Faculty of Arts and Science

ENGL 594 Independent Study Units: 3.00

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

NOTE Also offered at Bader College, UK.

Requirements: Prerequisite Permission of the Department or Departments principally involved.

Offering Faculty: Faculty of Arts and Science

ENGL 595 Independent Study Units: 6.00

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

Requirements: Prerequisite Permission of the Department or Departments principally involved.

Offering Faculty: Faculty of Arts and Science

ENGL 596 Independent Study Units: 12.00

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

Requirements: Prerequisite Permission of the Department or Departments principally involved.

Offering Faculty: Faculty of Arts and Science

ENGL 597 Independent Study Units: 18.00

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

Requirements: Prerequisite Permission of the Department or Departments principally involved.

Offering Faculty: Faculty of Arts and Science