

ENGLISH LANGUAGE AND LITERATURE – SPECIALIZATION (ARTS) – BACHELOR OF ARTS (HONOURS)

Subject: Administered by the Department of English

Literature and Creative Writing.

Plan: Consists of 60.00 units as described below.

Plan Code: ENGL-S

Program: The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 120.00 units, will lead to a Bachelor of Arts (Honours) Degree.

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Code 1. Core	Title	Units
A. Complete	6.00 units from the following:	6.00
ENGL 100	Introduction to Literary Study	
or		
(3.00 units f	from ENGL 111 — ENGL 162) and (3.00 ur ENGL)	nits
or		
WRIT 125 aı	nd (3.00 units of CWRI or ENGL)	
B. Complete t	the following:	
ENGL 200	History of Literature in English	6.00
C. Complete	the following:	
ENGL 290	Seminar in Literary Interpretation	3.00
D. Complete courses:	6.00 units from the following range of	6.00
ENGL 305 -	– ENGL 339	
E. Complete 6 courses:	5.00 units from the following range of	6.00
ENGL 340 -	– ENGL 359	
F. Complete 6 courses:	5.00 units from the following range of	6.00
ENGL 360 -		
courses:	3.00 units from the following range of	3.00
ENGL 405 –	– ENGL 459	
courses:	3.00 units from the following range of	3.00
ENGL 460 -	– ENGL 499	
2. Option		
A. Complete	9.00 units from the following:	9.00
ENGL 590 ENGL at the	Senior Essay Option	

Total Units	120.00
Electives and/or Other Plan Requirements	60.00
ENGL_Subs	

3. Notes

A. It is recommended that students in the Specialization take ENGL 200/6.0 and ENGL 290/3.0 along with 9.00 to 12.00 additional units of ENGL or ENGL_Subs at the 200-level, in their second year of study.

B. ENGL 296/3.0 and/or ENGL 297/3.0 are recommended for students in the Specialization.

C. A maximum of 6.00 units from courses offered by other Faculties and Schools may be counted toward the program and/or Plan requirements. This includes courses in BMED, COMM, GLPH, HSCI, LAW, NURS, and courses offered by Smith Engineering.

English Language and Literature Course List

The following list may contain courses offered through other Departments. In accordance with Academic Regulation **2.6** (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the Open Enrolment period, and then only if space permits.

ENGL Subs

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Code	Title	Units
BADR 304		3.00
BADR 305		3.00
BLCK 280	Special Topics in Black Studies	3.00
CLST 203	Myth and Religion	3.00
CLST 311	Greek and Roman Epic	3.00
CLST 312	Greek and Roman Drama	3.00
CWRI		
DRAM 303	Indigenous Playwrights	3.00
DRAM 306	Drama and its Performance in Canada	3.00
FRST 290	Paris: Through Literature, Painting, Cinema, and Photography	3.00
GNDS 335	Science Fiction and Fantasy	3.00

B. Complete 12.00 units from the following:

ENGL at the 200-level or above

12.00



GNDS 370	Writing Lives: Feminism and Women's Writing	3.00
GNDS 428	Gender Performance	3.00
GNDS 432	Settler Colonialism and Indigenous Politi	cॾ.00
LING 100	Introduction to Linguistics	6.00
LING 202	Canadian English	3.00
LING 205	Language and Power	3.00
LING 310	Phonetics	3.00
LING 320	Phonology	3.00
LING 330	Morphology	3.00
LING 340	Syntax	3.00
LLCU 200	Semiotics: Interpreting the World	3.00
LLCU 210	Italy and the Classical Tradition	3.00
LLCU 215	Dante	3.00
LLCU 257	Pirandello's Theatre	3.00
PHIL 271	Philosophy and Literature	3.00
WRIT 235	Writing in the Community	6.00