

# MUSIC THEATRE – GENERAL (MUSIC THEATRE) – BACHELOR OF MUSIC THEATRE

## MUTH-G-BMT

**Subject:** Administered by the Dan School of Drama and Music, in co-operation with the Music Theatre – Performance Diploma Program at St. Lawrence College.

**Plan:** Consists of 69.00 units as described below.

**Program:** The Plan, in combination with sufficient electives to total 90.00 units, will lead to a Bachelor of Music Theatre Degree.

Code	Title	Units
<b>1. Core</b>		
<b>A. Complete the following:</b>		
DRAM 100	Introduction to Theatre	6.00
MUSC 104	Music Fundamentals	3.00
MUTH 1UNS	<sup>1</sup>	9.00
<b>B. Complete the following:</b>		
DRAM 200	Theatre History and Literature I	6.00
DRAM 220	Play Reading and Analysis	3.00
DRAM 240	Introduction to Theatre Space	3.00
DRAM 246	Technical Practicum	1.50
DRAM 247	Drama Practicum	1.50
	or MUSC 247 Music Practicum	
	or MUTH 247 Music Theatre Practicum	
<b>C. Complete 3.00 units from the following: 3.00</b>		
MUTH 231	Musical Theatre	
MUTH 250	Structures of Music Theatre	
<b>D. Complete 3.00 units from the following: 3.00</b>		
MUTH 232	Opera	
MUTH 251	Issues in Music Theatre	
<b>E. Complete the following:</b>		
MUSC 171	Social History of Popular Music	3.00
<b>F. Complete 3.00 units from the following: 3.00</b>		
MUTH 331	Music Direction for Music Theatre	
MUTH 333	Music Theatre Creation Lab	
<b>G. Complete 3.00 units from the following: 3.00</b>		
MUSC 129	Keyboard Skills	
MUSC 229	Keyboard Lab	
<b>H. Complete the following:</b>		
MUTH 340	Arts Professionalism	3.00
<b>2. Option</b>		
<b>A. Complete 9.00 units from the following: 9.00</b>		
DRAM		

MUSC	
MUTH	
<b>B. Complete 9.00 units from the following: 9.00</b>	
DRAM	
DRAM_Subs	
MAPP	
MUSC	
MUSC_Subs	
MUTH	
<b>Electives</b>	
Elective Courses	21.00
<b>Total Units</b>	<b>90.00</b>

## 3. Notes

A. 18.00 units in transfer credit will be awarded from St. Lawrence College to the Queen's degree following successful completion of all requirements of the first two years of the Advanced Diploma program in Music Theatre – Performance. The transfer credits will be awarded as DRAM 100/6.0, MUSC 104/3.0 and MUTH 1UNS/9.0.

B. It is recommended that students take MUTH 210; MUTH 211; MUTH 310 to fulfill requirement **2.A**.

C. A maximum of 6.00 units from courses offered by other Faculties and Schools may be counted toward the program and/or Plan requirements. This includes courses in BMED, COMM, GLPH, HSCI, LAW, NURS, and courses in the Faculty of Engineering and Applied Science.

## Music Theatre Course Lists

The following lists contain courses offered through other Departments. In accordance with Academic Regulation **2.6** (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the Open Enrolment period, and then only if space permits.

### DRAM\_Subs

Code	Title	Units
<b>Drama Substitutions</b>		
CLST 312	Greek and Roman Drama	3.00
ENGL 256	Shakespeare	6.00
ENGL 257	Elizabethan Shakespeare	3.00
ENGL 258	Jacobean Shakespeare	3.00



ENGL 259	Global Shakespeare	3.00
ENGL 326	Shakespeare and Renaissance Drama	6.00
ENGL 335	English Drama to 1700	6.00
ENIN		
FREN 305	Le théâtre depuis 1945	3.00
GNDS 427	Towards the Human: Race and the Politics of Expression	3.00
IDIS 210	Arts in Society	3.00
IDIS 410	Contemporary Cultural Performance in Practice	3.00
ITLN 357	Pirandello's Theatre	3.00
LLCU 200	Semiotics: Interpreting the World	3.00
LLCU 257	Pirandello's Theatre	3.00
LLCU 301	Oral Tradition and Innovation in Cultural Transmission	3.00
LLCU 332	Spanish Baroque Short Theatre	3.00
LLCU 339	XX-Century Italian Playwrights: In Search of the Theatre	3.00
MAPP		
MUSC 287	Percussion Techniques and Methods	3.00
MUTH		

## MUSC\_Subs

Code	Title	Units
<b>Music Substitutions</b>		
BADR 200		3.00
DRAM 247	Drama Practicum	1.50
ENIN		
GNDS 410	Special Topics in Gender Studies	3.00
IDIS 410	Contemporary Cultural Performance in Practice	3.00
LLCU 244	Hips Don't Lie?: Music and Culture in Latin America	3.00
MAPP 311	Sound Production	3.00
MUTH		