

# MUSIC – SPECIALIZATION (MUSIC) – BACHELOR OF MUSIC

## MUSC-P-BMS

**Subject:** Administered by the Dan School of Drama and Music.

**Plan:** Consists of 90.00 units as described below.

**Program:** The Plan, with sufficient electives to total 126.00 units, will lead to a Bachelor of Music Degree.

Code	Title	Units
<b>1. Core</b>		
– MUSICOLOGY –		
<b>A. Complete 6.00 units from the following:</b>		<b>6.00</b>
MUTH 110	The Republic to Rationalism: History, Arts, and Performance I	
MUTH 111	Listening to Revolutions: History, Arts, and Performance II	
<b>B. Complete 6.00 units from the following:</b>		<b>6.00</b>
MUSC 210	Western Art Music: Crusades to Colonialism	
MUSC 211	Western Art Music: Industrialization to the Internet	
– MUSIC THEORY –		
<b>C. Complete the following:</b>		
MUSC 191	Theory and Analysis I	6.00
MUSC 292	Theory and Analysis IIA	3.00
MUSC 293	Theory and Analysis IIB	3.00
MUSC 392	Theory and Analysis III	3.00
– MUSIC EDUCATION –		
<b>D. Complete 3.00 units from the following:</b>		<b>3.00</b>
MUSC 280	Vocal Techniques and Methods	
MUSC 281	Woodwind Techniques and Methods	
MUSC 282	Exploring Global Music in the Classroom	
MUSC 283	Brass Techniques and Methods	
MUSC 285	String Techniques and Methods	
MUSC 287	Percussion Techniques and Methods	
MUSC 288	Guitar Techniques and Methods	
– MUSICIANSHIP –		
<b>E. Complete the following:</b>		
MUSC 127	Ear Training and Sight Singing I	3.00
MUSC 227	Ear Training and Sight Singing II	3.00
<b>F. Complete 3.00 units from the following:</b>		<b>3.00</b>
MUSC 129	Keyboard Skills	
MUSC 229	Keyboard Lab	
– APPLIED STUDY –		

## G. Complete the following:

MUSC 120 Applied Study I (Advanced Performance) 6.00  
or MUSC 121 Applied Study I

MUSC 220 Applied Study II (Advanced Performance) 6.00  
or MUSC 221 Applied Study II

– ENSEMBLES –

## H. Complete 6.00 units from the following: 6.00

MUSC\_Ensembles

## 2. Option

## A. Complete 24.00 units from the following: 24.00

MUSC at the 300-level or above

MUSC\_Subs at the 300-level or above

## B. Complete 9.00 units from the following: 9.00

MUSC at any level

MUSC\_Subs at any level

## Electives

Elective Courses 36.00

**Total Units 126.00**

## 3. Additional Requirements

A. A maximum of 108.00 units may be from MUSC; a minimum of 18.00 units must be non-MUSC courses.

B. A maximum of 12.00 units may be from MUSC\_Ensembles (i.e. 4 more ensemble courses may be taken beyond the core requirements of the Plan). Students may register and participate in a maximum of 3.00 units of MUSC\_Ensembles (i.e. 2) per academic session.

C. A minimum of 1.50 units must be in Choral Large MUSC\_Ensembles.

## 4. Notes

A. Students interested in music education are advised to take 6.0 units from MUSC 270; MUSC 274; MUSC 280 – MUSC 288.

B. Students who meet higher standards of performing ability, including those entering their first year, may audition in September for acceptance into the “double unit” Applied Study (performance) courses. In addition to their private lessons, students in these courses perform a public recital at the end of the year. Students who audition successfully register in MUSC 120 and MUSC 125 instead of MUSC 121 (and similarly in upper years). The MUSC X25/6.0 courses may



be used towards the MUSC Option components of the BMUS degree.

C. Applied Study Requirements: Students registered in MUSC 120, MUSC 121, MUSC 220, and MUSC 221 are required to attend six concerts per term, to a total of 12 concerts per academic session. This required concert attendance accounts for 10% of the teacher's component of the Applied Study mark at the end of the year.

D. By the end of the second year, students are expected to have attained the Minimum Degree Level in their instrumental or vocal applied study.

E. A maximum of 6.00 units from courses offered by other Faculties and Schools may be counted toward the program and/or Plan requirements. This includes courses in BMED, COMM, GLPH, HSCI, LAW, NURS, and courses in the Faculty of Engineering and Applied Science.

## MUSC\_Ensembles

Note that membership (i.e. registration) in most Music Ensembles is **by audition**. Depending on their performance specialty, B.Mus students must complete specific ensemble requirements. See the Note **4.B.** section for details.

### Small Ensemble

Code	Title	Units
<b>Topics: Unspecified Chamber, Collaborative Piano</b>		
MUSC 100	Small Ensemble	1.50
MUSC 200	Small Ensemble	1.50
MUSC 300	Small Ensemble	1.50
MUSC 400	Small Ensemble	1.50

### Medium Ensemble

Code	Title	Units
<b>Topics: Brass Choir, Clarinet Choir, Flute Choir, Jazz Ensemble, Polyhymnia</b>		
MUSC 112	Medium Ensemble	1.50
MUSC 212	Medium Ensemble	1.50
MUSC 312	Medium Ensemble	1.50
MUSC 412	Medium Ensemble	1.50

### Large Ensemble

Code	Title	Units
<b>Topics: Choral, Symphony Orchestra, Wind</b>		
MUSC 115	Large Ensemble	1.50
MUSC 215	Large Ensemble	1.50
MUSC 315	Large Ensemble	1.50
MUSC 415	Large Ensemble	1.50

## Music Theatre Ensemble

Code	Title	Units
<b>Topics: Musical Theatre, Opera</b>		
MUTH 160	Music Theatre Ensemble	1.50
MUTH 260	Music Theatre Ensemble	1.50
MUTH 360	Music Theatre Ensemble	1.50
MUTH 460	Music Theatre Ensemble	1.50

## Music Course Lists

The following lists may contain courses offered through other Departments. In accordance with Academic Regulation **2.6** (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the Open Enrolment period, and then only if space permits.

### MUSC\_Subs

Code	Title	Units
<b>Music Substitutions</b>		
BADR 200		3.00
DRAM 247	Drama Practicum	1.50
ENIN		
GNDS 410	Special Topics in Gender Studies	3.00
IDIS 410	Contemporary Cultural Performance in Practice	3.00
LLCU 244	Hips Don't Lie?: Music and Culture in Latin America	3.00
MAPP 311	Sound Production	3.00
MUTH		