

MUSIC – MINOR (ARTS)

MUSC-Y

Subject: Administered by the Dan School of Drama and Music.

Plan: Consists of 30.00 units as described below. **Program:** The Plan, in combination with a Major plan in another subject, and with sufficient electives, will lead to an Honours Bachelors Degree.

Code	Title	Units
1. Core		
A. Complete 6	.00 units from the following:	6.00
MUSC 104	Music Fundamentals	
MUSC 105	Foundations in Tonal Music	
MUSC 114	Introduction to Teaching Music to Children	ren
MUSC 191	Theory and Analysis I	
B. Complete 6	.00 units from the following:	6.00
MUTH 110	The Republic to Rationalism: History, Ara and Performance l	ts,
MUTH 111	Listening to Revolutions: History, Arts, a Performance II	nd
C. Complete 6	.00 units from the following:	6.00
MUSC 171	Social History of Popular Music	
MUSC 210	Western Art Music: Crusades to Colonialism	
MUSC 211	Western Art Music: Industrialization to t Internet	he
MUSC 289	Global Musics	
MUTH 231	Musical Theatre	
MUTH 232	Opera	
2. Option		
A. Complete 1	2.00 units from the following:	12.00
MUSC		
MUSC_Subs		
Total Units		30.00

3. Additional Requirements

A. Maximum of 18.00 units may be at the 100-level.

4. Notes

A. Students interested in music education are advised to take 6.00 units from MUSC 270; MUSC 274; MUSC 280 – MUSC 288.

B. A maximum of 6.00 units from courses offered by other Faculties and Schools may be counted toward the program and/or Plan requirements. This includes courses in BMED, COMM, GLPH, HSCI, LAW, NURS, and courses in the Faculty of Engineering and Applied Science.

Music Course Lists

The following lists may contain courses offered through other Departments. In accordance with Academic Regulation **2.6** (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the Open Enrolment period, and then only if space permits.

MUSC_Subs

Code	Title	Units	
Music Substitutions			
BADR 200		3.00	
DRAM 247	Drama Practicum	1.50	
ENIN			
GNDS 410	Special Topics in Gender Studies	3.00	
IDIS 410	Contemporary Cultural Performance in Practice	3.00	
LLCU 244	Hips Don't Lie?: Music and Culture in La America	tin3.00	
MAPP 311	Sound Production	3.00	
MUTH			

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