

MUSIC – MAJOR (ARTS) – BACHELOR OF ARTS (HONOURS)

MUSC-M-BAH

Subject: Administered by the Dan School of Drama and Music.

Plan: Consists of 60.00 units as described below.

Program: The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 120.00 units (*114.00 units for students admitted prior to September 2017*), will lead to a Bachelor of Arts (Honours) Degree.

Code	Title	Units
1. Core		
A. Complete 6.00 units from the following:		6.00
MUSC 104	Music Fundamentals	
MUSC 105	Foundations in Tonal Music	
MUSC 114	Introduction to Teaching Music to Children	
MUSC 191	Theory and Analysis I	
B. Complete 6.00 units from the following:		6.00
MUTH 110	The Republic to Rationalism: History, Arts, and Performance I	
MUTH 111	Listening to Revolutions: History, Arts, and Performance II	
C. Complete the following:		
MUSC 210	Western Art Music: Crusades to Colonialism	3.00
MUSC 211	Western Art Music: Industrialization to the Internet	3.00
D. Complete 6.00 units from the following:		6.00
MUSC 171	Social History of Popular Music	
MUSC 289	Global Musics	
MUTH 231	Musical Theatre	
MUTH 232	Opera	
E. Complete 3.00 units from the following:		3.00
MUTH 380	Research Methods in Performing Arts	
MUTH 387	Research Methods in Performing Arts Education	
F. Complete 6.00 units from the following:		6.00
MUSC at the 400-level or above*		
MUTH at the 400-level or above*		
*Excluding MUSC 400, MUSC 412, MUSC 415, MUSC 420, MUSC 421, MUSC 424, MUSC 425, MUTH 460.		
2. Option		
– APPLIED MUSIC –		

A. Complete 3.00 units from the following course list: 3.00

Applied_Options

– MUSIC THEORY AND COMPOSITION –

B. Complete 3.00 units from the following course list: 3.00

Theory/Composition_Options at the 300-level or above

C. Complete 6.00 units from the following course list: 6.00

Theory/Composition_Options

– GENERAL OPTIONS –

D. Complete 9.00 units from the following: 9.00

DRAM at the 300-level or above

MUSC at the 300-level or above

MUSC_SubS at the 300-level or above

MUTH at the 300-level or above

E. Complete 6.00 units from the following: 6.00

DRAM

ENIN

MAPP

MUSC

MUTH

Electives

Elective Courses 60.00

Total Units 120.00

3. Additional Requirements

A. Maximum of 24.00 units may be at the 100-level.

4. Substitutions

A. MAPP 311 may be used to satisfy **2.D**.

5. Notes

A. Students interested in music education are advised to take 6.0 units from MUSC 270; MUSC 274; MUSC 280 – MUSC 288.

B. A maximum of 6.00 units from courses offered by other Faculties and Schools may be counted toward the program and/or Plan requirements. This includes courses in BMED, COMM, GLPH, HSCI, LAW, NURS, and courses in the Faculty of Engineering and Applied Science.

MUSC_Ensembles

Note that membership (i.e. registration) in most Music Ensembles is **by audition**.



Small Ensemble

Code	Title	Units
Topics: Unspecified Chamber, Collaborative Piano		
MUSC 100	Small Ensemble	1.50
MUSC 200	Small Ensemble	1.50
MUSC 300	Small Ensemble	1.50
MUSC 400	Small Ensemble	1.50

Medium Ensemble

Code	Title	Units
Topics: Brass Choir, Clarinet Choir, Flute Choir, Jazz Ensemble, Polyhymnia		
MUSC 112	Medium Ensemble	1.50
MUSC 212	Medium Ensemble	1.50
MUSC 312	Medium Ensemble	1.50
MUSC 412	Medium Ensemble	1.50

Large Ensemble

Code	Title	Units
Topics: Choral, Symphony Orchestra, Wind		
MUSC 115	Large Ensemble	1.50
MUSC 215	Large Ensemble	1.50
MUSC 315	Large Ensemble	1.50
MUSC 415	Large Ensemble	1.50

Music Theatre Ensemble

Code	Title	Units
Topics: Musical Theatre, Opera		
MUTH 160	Music Theatre Ensemble	1.50
MUTH 260	Music Theatre Ensemble	1.50
MUTH 360	Music Theatre Ensemble	1.50
MUTH 460	Music Theatre Ensemble	1.50

Music Course Lists

The following lists may contain courses offered through other Departments. In accordance with Academic Regulation 2.6 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the Open Enrolment period, and then only if space permits.

Applied_Options

Code	Title	Units
Applied Music Options		
MUSC 124	Applied Music I	6.00
MUSC 129	Keyboard Skills	3.00
MUSC 229	Keyboard Lab	3.00
MUSC 270	Conducting Techniques	3.00

MUSC 280	Vocal Techniques and Methods	3.00
MUSC 281	Woodwind Techniques and Methods	3.00
MUSC 282	Exploring Global Music in the Classroom	3.00
MUSC 283	Brass Techniques and Methods	3.00
MUSC 285	String Techniques and Methods	3.00
MUSC 287	Percussion Techniques and Methods	3.00
MUSC 288	Guitar Techniques and Methods	3.00
MUSC 326	Lyric Diction	3.00
MUSC 348	Advanced Guitar Techniques and Methods	3.00
MUSC_Ensembles		
MUTH 331	Music Direction for Music Theatre	3.00
MUTH 332	Opera Performance	3.00

MUSC_Subs

Code	Title	Units
Music Substitutions		
BADR 200		3.00
DRAM 247	Drama Practicum	1.50
ENIN		
GNDS 410	Special Topics in Gender Studies	3.00
IDIS 410	Contemporary Cultural Performance in Practice	3.00
LLCU 244	Hips Don't Lie?: Music and Culture in Latin America	3.00
MAPP 311	Sound Production	3.00
MUTH		

Theory/Composition_Options

Code	Title	Units
Music Theory and Composition Options		
IDIS 410	Contemporary Cultural Performance in Practice	3.00
MAPP 311	Sound Production	3.00
MUSC 151	Introduction to Instrumental Composition	3.00
MUSC 152	Introduction to Vocal Composition	3.00
MUSC 156	Introduction to Digital Audio Recording, Editing, and Mixing	3.00
MUSC 191	Theory and Analysis I	6.00
MUSC 253	Introduction to Jazz Improvisation	3.00
MUSC 255	Electroacoustic Music Composition	6.00
MUSC 292	Theory and Analysis IIA	3.00
MUSC 293	Theory and Analysis IIB	3.00
MUSC 358	Jazz and Popular Music Arranging	3.00
MUSC 392	Theory and Analysis III	3.00
MUSC 394	Contrapuntal Analysis	3.00
MUSC 396	Intro To Orchestration	3.00



MUSC 397	Intro to MIDI Orchestration	3.00
MUSC 398	Modal Counterpoint	3.00
MUSC 399	Tonal Counterpoint	3.00
MUTH 333	Music Theatre Creation Lab	3.00