

MEDIA AND PERFORMANCE PRODUCTION- SPECIALIZATION (ARTS) – BACHELOR OF ARTS (HONOURS)

MAPP-P-BAH

Subject: Administered by the Dan School of Drama and Music and the Department of Film and Media.

Plan: Consists of 84.00 units as described below.

Program: The Plan, with sufficient electives to total 120.00 units, will lead to a Bachelor of Arts (Honours) Degree.

Note: Requirements for this program have been modified. Please consult the 2022-2023 (<https://www.queensu.ca/academic-calendar/archive/2022-2023/arts-science/Calendar>) for the previous requirements.

| Code | Title | Units |
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1. Core

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| A. Complete 6.00 units from the following: | 6.00 |
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| BADR 100 | Thinking Locally & BADR 101 and Acting Globally | |
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| DRAM 100 | Introduction to Theatre | |
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| MUTH 110 | The Republic to Rationalism: History, Arts, & MUTH 111 and Performance I and Listening to Revolutions: History, Arts, and Performance II | |
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| B. Complete 6.00 units from the following: | 6.00 |
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| BADR 100 | Thinking Locally | |
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| FILM 104 | | |
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| FILM 110 | Film, Media and Screen Cultures | |
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| FILM 214 | Mobile Communications | |
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C. Complete the following:

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| FILM 250 | Fundamentals of Media Production | 3.00 |
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| D. Complete 3.00 units from the following: | 3.00 |
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| DRAM 242 | Introduction to Theatre Production | |
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| DRAM 246 | Technical Practicum | |
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| DRAM 247 | Drama Practicum | |
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| MUSC 156 | Introduction to Digital Audio Recording, Editing, and Mixing | |
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| MUSC 247 | Music Practicum | |
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E. Complete the following:

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| MAPP 200 | Media and Performance I | 3.00 |
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| F. Complete 6.00 units from the following: | 6.00 |
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| MAPP 300 | Media and Performance II | |
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| 3.00 units from the following: | |
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| FILM 377 | 3D Animation | |
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| FILM 379 | Virtual and Augmented Reality App Development | |
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| MAPP 311 | Sound Production | |
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| MAPP 401 | Special Topics in Media and Performance | |
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| MAPP 493 | Visual Music | |
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| G. Complete 6.00 units from the following: | 6.00 |
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| DRAM 205 | Theatre and Pop Culture | |
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| FILM 341 | Studies in Mass Media | |
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| FILM 342 | Studies in Alternative Media | |
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| MUSC 491 | Music and Mass Media | |
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| MUTH 380 | Research Methods in Performing Arts | |
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| MUTH 387 | Research Methods in Performing Arts Education | |
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| MUTH 472 | Performance in Times of Crisis | |
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H. Complete the following:

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| MAPP 400 | Media and Performance Major Project | 6.00 |
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2. Option

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| A. Complete 9.00 units from the following course list: | 9.00 |
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| B. Complete 9.00 units from the following course list: | 9.00 |
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| C. Complete 9.00 units from the following course list: | 9.00 |
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| D. Complete 9.00 units from the following: | 9.00 |
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| ANIM at the 300-level or above | |
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| DRAM at the 300-level or above | |
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| ENIN at the 300-level or above | |
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| FILM at the 300-level or above | |
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| MUSC at the 300-level or above | |
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| MUTH at the 300-level or above | |
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| E. Complete 9.00 units from the following: | 9.00 |
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| ANIM at the 200-level or above | |
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| DRAM at the 200-level or above | |
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| ENIN at the 200-level or above | |
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| FILM at the 200-level or above | |
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| MUSC at the 200-level or above | |
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| MUTH at the 200-level or above | |
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Electives



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| Elective Courses | 36.00 |
| Total Units | 120.00 |

3. Notes

A. FILM 250: Fundamentals of Media Production is the prerequisite course for all upper-year FILM production courses and therefore should be taken in second year. FILM 257: Film and Media Concept Development is the prerequisite for FILM 312.

B. A maximum of 6.00 units from courses offered by other Faculties and Schools may be counted toward the program and/or Plan requirements. This includes courses in BMED, COMM, GLPH, HSCI, LAW, NURS, and courses in the Faculty of Engineering and Applied Science.

Media and Performance Production Course Lists

The following lists contain courses offered through other Departments. In accordance with Academic Regulation 2.6 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the Open Enrolment period, and then only if space permits.

MAPP_Perf_Options

| Code | Title | Units |
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| MAPP Performance Options | | |
| DRAM 237 | Elementary Acting I - The Actor's Instrument | 3.00 |
| DRAM 238 | Elementary Acting II - Theories and Styles of Acting | 3.00 |
| DRAM 239 | Special Topics in Performance I | 3.00 |
| DRAM 273 | Medieval Drama Performance | 3.00 |
| DRAM 331 | Playing Shakespeare | 3.00 |
| DRAM 332 | Performing with Masks | 3.00 |
| DRAM 335 | Acting for the Screen | 3.00 |
| DRAM 339 | Special Topics in Performance II | 3.00 |
| DRAM 373 | Scene Study at the Shaw Festival | 3.00 |
| MAPP 401 | Special Topics in Media and Performance | 3.00 |
| MUSC 100 | Small Ensemble | 1.50 |
| MUSC 112 | Medium Ensemble | 1.50 |
| MUSC 115 | Large Ensemble | 1.50 |
| MUSC 124 | Applied Music I | 6.00 |
| MUSC 200 | Small Ensemble | 1.50 |
| MUSC 212 | Medium Ensemble | 1.50 |
| MUSC 215 | Large Ensemble | 1.50 |
| MUSC 224 | Applied Music II | 6.00 |

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| MUSC 272 | | 1.50 |
| MUSC 300 | Small Ensemble | 1.50 |
| MUSC 312 | Medium Ensemble | 1.50 |
| MUSC 315 | Large Ensemble | 1.50 |
| MUSC 324 | Applied Music III | 6.00 |
| MUSC 400 | Small Ensemble | 1.50 |
| MUSC 412 | Medium Ensemble | 1.50 |
| MUSC 415 | Large Ensemble | 1.50 |
| MUSC 424 | Applied Music IV | 6.00 |
| MUTH 210 | Physiology and Production of the Voice | 3.00 |
| MUTH 211 | Dance for Music Theatre | 3.00 |
| MUTH 310 | Dancer-Singer in Music Theatre | 3.00 |
| MUTH 333 | Music Theatre Creation Lab | 3.00 |

MAPP_Media_Prod_Options

| Code | Title | Units |
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| MAPP Media Production Options | | |
| ANIM 201 | Animation Festival Programming | 3.00 |
| ANIM 400 | Special Topics in Animation | 3.00 |
| CWRI 393 | Intermediate Writing in Prose | 3.00 |
| ENIN 140 | Design Thinking | 3.00 |
| FILM 214 | Mobile Communications | 3.00 |
| FILM 257 | Film and Media Concept Development | 3.00 |
| FILM 310 | Archival Remediation and Restoration of Time-based Media | 3.00 |
| FILM 312 | Screenwriting | 3.00 |
| FILM 318 | Curating Media Practices | 3.00 |
| FILM 351 | Documentary Production | 3.00 |
| FILM 352 | Production: Issues of Form and Structure | 3.00 |
| FILM 356 | Animation Production | 3.00 |
| FILM 369 | Advanced Animation Production | 3.00 |
| FILM 370 | The Experimental Tradition | 3.00 |
| FILM 377 | 3D Animation | 3.00 |
| FILM 387 | Cinematography and Visual Aesthetics | 3.00 |
| FILM 390 | Open Media Production | 3.00 |
| FILM 391 | Advanced Open Media Production | 3.00 |
| FILM 392 | Video Production | 3.00 |
| FILM 393 | Advanced Video Production | 3.00 |
| FILM 394 | Post-Production | 3.00 |
| FILM 401 | Special Effects | 3.00 |
| FILM 451 | Production: Special Topic | 3.00 |
| FILM 455 | Cross-Platform Storytelling | 3.00 |
| FILM 456 | The Video Essay | 3.00 |
| FILM 459 | Film and Media Practicum | 3.00 |
| MAPP 395 | Internship | 3.00 |
| MAPP 493 | Visual Music | 3.00 |

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| MUSC 151 | Introduction to Instrumental Composition | 3.00 |
| MUSC 152 | Introduction to Vocal Composition | 3.00 |
| MUSC 156 | Introduction to Digital Audio Recording, Editing, and Mixing | 3.00 |
| MUSC 255 | Electroacoustic Music Composition | 6.00 |
| MUSC 352 | Electroacoustic Composition | 3.00 |

MAPP_History_Media_Culture_Options

| Code | Title | Units |
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| MAPP History, Media and Culture Options | | |
| DRAM 200 | Theatre History and Literature I | 6.00 |
| DRAM 220 | Play Reading and Analysis | 3.00 |
| DRAM 235 | Stand-up Comedy | 3.00 |
| DRAM 251 | Introduction to Playwriting | 3.00 |
| DRAM 303 | Indigenous Playwrights | 3.00 |
| DRAM 306 | Drama and its Performance in Canada | 3.00 |
| DRAM 311 | Theatre for Young Audiences | 3.00 |
| DRAM 350 | Playwriting III | 6.00 |
| DRAM 371 | Modern Drama at the Shaw Festival | 3.00 |
| FILM 200 | Introduction to Video Game Studies | 3.00 |
| FILM 201 | Transnational Media | 3.00 |
| FILM 206 | Research and Writing Methods for Film and Media | 3.00 |
| FILM 207 | Writing Foundations for Film and Media | 3.00 |
| FILM 216 | Historical Inquiry | 3.00 |
| FILM 217 | Film and Media History and Theory Pre-1960 | 3.00 |
| FILM 218 | Film and Media History and Theory Post-1960 | 3.00 |
| FILM 226 | Critical Inquiry | 3.00 |
| FILM 313 | Film and Media Professional Writing and Presentation | 3.00 |
| FILM 314 | Media and the Global South | 3.00 |
| FILM 316 | Video Games and Culture | 3.00 |
| FILM 317 | Art as Technology | 3.00 |
| FILM 320 | Media and the Arts | 3.00 |
| FILM 324 | Canadian Film and Media: Documentary/Experimental/Animation | 3.00 |
| FILM 325 | Cinemas in Canada: Anglo-Canadian/Quebecois(e)/Indigenous | 3.00 |
| FILM 330 | Gender and Media | 3.00 |
| FILM 332 | Queer Cinemas | 3.00 |
| FILM 339 | Media and Culture at the End of the 20th Century | 3.00 |
| FILM 341 | Studies in Mass Media | 3.00 |
| FILM 342 | Studies in Alternative Media | 3.00 |

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| FILM 343 | Speculative Media Studies: Fictions, Fans, and Franchises | 3.00 |
| FILM 345 | Television: Structure and Function | 3.00 |
| FILM 346 | Television and Seriality | 3.00 |
| FILM 378 | Computational Cinema | 3.00 |
| FILM 388 | Indigenous Film and Media | 3.00 |
| FILM 389 | The Music Video | 3.00 |
| FILM 401 | Special Effects | 3.00 |
| FILM 476 | Social Documentary in Latin America | 3.00 |
| FILM 477 | Black Aesthetics and Politics in Media: Studies in Race, Culture, and Art | 3.00 |
| MUSC 171 | Social History of Popular Music | 3.00 |
| MUSC 210 | Western Art Music: Crusades to Colonialism | 3.00 |
| MUSC 211 | Western Art Music: Industrialization to the Internet | 3.00 |
| MUSC 240 | Music of Video Games | 3.00 |
| MUSC 491 | Music and Mass Media | 3.00 |
| MUTH 110 | The Republic to Rationalism: History, Arts, and Performance I | 3.00 |
| MUTH 111 | Listening to Revolutions: History, Arts, and Performance II | 3.00 |
| MUTH 250 | Structures of Music Theatre | 3.00 |
| MUTH 251 | Issues in Music Theatre | 3.00 |
| MUTH 271 | Medieval Literature in the Performing Arts | 3.00 |
| MUTH 375 | Theatre and Music of Africa and the Diaspora | 3.00 |