

DRAMA AND MUSIC

School Notes

Subject code for Drama: **DRAM**

Subject code for Entrepreneurship and Innovation: **ENIN**

Subject code for Media and Performance Production: **MAPP**

Subject code for Music: **MUSC**

Subject code for Music Theatre: **MUTH**

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As a student at the DAN School of Drama and Music, you will have the opportunity to explore Drama, Music, or Music Theatre through **performance**, creation, and **scholarship**. You will develop your cultural understanding and deepen your artistry, creativity, communication, entrepreneurship, leadership, collaboration, and critical thinking abilities.

We offer exciting internship and practical opportunities, as well as many other experiential learning activities, that can help you integrate your knowledge and skills in various real-world environments. Renowned scholars and industry leaders are regularly invited to share their insights through workshops, special lectures, and class visits.

You can use **your degree** to launch your entrepreneurial career or find work in the creative industries or community or educational centres. You can also use the knowledge and skills from your degree as you journey into other professions or **graduate studies**.

Overview

Drama: The Bachelor of Arts, Drama is a 4-year Honours degree (BAH) or a 3-year General degree (BA). This degree integrates a variety of performance- and production-based learning with scholarship around theatre making and its role in society across cultures and over time. We also offer a Joint Honors and Minor options in Drama.

Music: We offer a Bachelor of Music and a Bachelor of Arts (Music) degree.

- *Bachelor of Music:* The Bachelor of Music (BMUS) is a four-year direct entry degree. Students apply to be in one of our three streams: **Classical, Contemporary Instrumental and Vocal Genres**, or the **Sonic Arts and Music Production Stream**. As a student in the Bachelor of Music specialization program, approximately two-thirds of your courses will be in Music.
- Our *Bachelor of Arts, Music* is a 4-year Honours degree (BAH) or a 3-year General degree (BA). This degree program is ideal for students interested in music but looking for a flexible degree program to balance their study of music with another discipline. Students can also complete a Joint Honours and Minor in Music.

Music Theatre: Our **Music Theatre program (BMT)** provides students with rich opportunities to delve into the critical study of music theatre as a liberal arts subject, along with intense practical training in the three core disciplines of acting, singing, and dancing. This program begins with a two-year set curriculum at **St. Lawrence College** in which you will experience industry-focused training through personalized instruction and coaching, group creative work, and basic music literacy. The program culminates in two years of study at Queen's DAN School.

Media and Performance Production: The Specialization Plan in Media and Performance Production (MAPP) is ideal for students interested in combining courses from Film and Media Studies and the DAN School of Drama and Music. The Bachelor of Arts in Media and Performance Production (MAPP) is a 4-year Honours degree. In this specialization program, students focus on Drama or Music along with Media.

The Entrepreneurship, Innovation, and Creativity Certificate is the first of its kind, bringing together nine different Faculties, Schools, Departments and service units. Housed within the Faculty of Arts and Science and the DAN School of Drama and Music. These courses help students develop fundamental knowledge and skills in developing and establishing ideas that they can use to establish their own business or use in an employee situation.

Departmental Policies

1. Students enrolled in DRAM courses will be expected to attend theatre shows. Cost will vary depending on the venue of each show. Further details can be found in each course syllabus.



2. Students enrolled in MUSC courses will be expected to attend musical performances. Cost will vary depending on the venue of each show. Further details can be found in each course syllabus.
3. A fixed number of accompaniment hours sufficient for the course's needs will be provided by the department for Applied Music private lesson courses. Any additional hours beyond the course defaults must be procured and paid for by the student.
4. Students in the following categories will be required to provide their own instrument. Information is available from the DAN School.
 - a. who are enrolled in MUSC 281, MUSC 283, MUSC 285, MUSC 287, and MUSC 288;
 - b. who are enrolled in applied studies courses (MUSC 121, MUSC 221, MUSC 321, MUSC 421, MUSC 120, MUSC 220, MUSC 320, MUSC 420, or MUSC 124, MUSC 224, MUSC 324, MUSC 424) for instruments other than piano, voice, or percussion; or
 - c. who require an instrument for participation in a Music program ensemble.

Advice to Students

First Year Courses and Electives

Students who wish to pursue a BAH Drama Plan are advised to take either DRAM 100 or (if studying at Bader College) BADR 100 and BADR 101.

Students who wish to pursue a BAH Music Plan are advised to take MUTH 110 and MUTH 111 (Minor/General) and also MUSC 191 (Major/Joint Honours); and MUSC 104 or MUSC 105 if no previous experience reading standard music notation.

Students who wish to pursue a BAH Media and Performance Production (MAPP) Plan are advised to take DRAM 100 or (MUTH 110 and MUTH 111), or (if studying at Bader College) BADR 100 and BADR 101.

Students who wish to pursue a Certificate in Entrepreneurship, Innovation, and Creativity should take ENIN 140 Design Thinking.

Course Load

B.Mus. students may register for a maximum of 37.50 units over the Fall and Winter Terms. All other students must follow the normal course load restrictions as detailed in Academic Regulation (<https://queensu-ca-public.courseleaf.com/arts-science/academic-regulations/#text>)**3**.

Ensembles

Ensemble courses are open to all students in Arts and Science for credit, upon successful audition. All students

wishing to participate in large and medium ensembles must audition in late August. Contact the DAN School (info.danschool@queensu.ca) regarding admission procedures for small ensembles.

Access to and Credit for DRAM, MUSC, MUTH Courses in Other Arts and Science Programs

Many DRAM, MUSC, and MUTH courses may be used to fulfill the elective or Plan requirements of Arts and Science degree Programs. Students interested in Music courses who cannot read music notation may take MUSC 104, MUSC 114, MUSC 156, MUSC 157, MUSC 158, MUSC 171, MUSC 240, MUSC 245, MUSC 255, MUSC 271, MUSC 280, MUSC 282, MUSC 289, or take MUTH 110, MUTH 111, MUTH 201, MUTH 211, MUTH 232, MUTH 240, MUTH 250, MUTH 251 without conditions; such students interested in enrolling courses beyond this list should consult with the Dan School regarding music notation requirements.

Admission

Students in Major, Joint Honours, or Minor/General Plans follow the standard Arts and Science admission regulations (<https://queensu-ca-public.courseleaf.com/arts-science/admission-regulations/>). Admission to the Bachelor of Music and Bachelor of Music Theatre Programs is by direct-entry. Once admitted to these Programs, students will be automatically enrolled in the appropriate Specialization Plan. Admission will generally require an audition.

Transfer students from other universities or from any other Faculty at Queen's must also apply through Undergraduate Admission to the B.Mus. Program. This includes any students who were previously required to withdraw from the B.Mus. Program and who wish to gain re-entry. See Admissions Regulation (<https://queensu-ca-public.courseleaf.com/arts-science/admission-regulations/#text>)**12** for complete details.