

DRAMA AND MUSIC

School Notes

Subject code for Drama: **DRAM**

Subject code for Entrepreneurship and Innovation: **ENIN**

Subject code for Media and Performance Production: **MAPP**

Subject code for Music: **MUSC**

Subject code for Music Theatre: **MUTH**

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Entrepreneurship, Innovation, and Creativity Certificate:

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As a student at the DAN School of Drama and Music, you will have the opportunity to explore Drama, Music, or Music Theatre through **performance**, creation, and **scholarship**. You will develop your cultural understanding and deepen your artistry, creativity, communication, entrepreneurship, leadership, collaboration, and critical thinking abilities.

We offer exciting internship and practical opportunities, as well as many other experiential learning activities, that can help you integrate your knowledge and skills in various real-world environments. Renowned scholars and industry leaders are regularly invited to share their insights through workshops, special lectures, and class visits.

You can use **your degree** to launch your entrepreneurial career or find work in the creative industries or community or educational centres. You can also use the knowledge and skills from your degree as you journey into other professions or **graduate studies**.

Overview

Drama: The Bachelor of Arts, Drama is a 4-year Honours degree (BAH) or a 3-year General degree (BA). A Specialization or Major in Drama integrates a variety of performance- and production-based learning with scholarship around theatre making and its role in society across cultures and over time. We also offer Minor options in Drama.

Music: We offer a Bachelor of Music and a Bachelor of Arts (Music) degree.

- *Bachelor of Music:* The Bachelor of Music (BMUS) is a four-year direct entry degree. Students apply to be in one of our three streams: **Classical**, **Contemporary Instrumental and Vocal Genres**, or the **Sonic Arts and Music Production Stream**. As a student in the Bachelor of Music specialization program, approximately two-thirds of your courses will be in Music.
- Our *Bachelor of Arts*, Music is a 4-year Honours degree (BAH) or a 3-year General degree (BA). This degree program is ideal for students interested in music but looking for a flexible degree program to balance their study of music with study in another discipline. Students can also complete a Minor in Music.

Music Theatre: Our **Music Theatre program** (BMT) provides students with rich opportunities to delve into the critical study of music theatre as a liberal arts subject, along with intense practical training in the three core disciplines of acting, singing, and dancing.

Media and Performance Production: The Specialization Plan in Media and Performance Production (MAPP) is ideal for students interested in combining courses from Film and Media Studies and the DAN School of Drama and Music. The Bachelor of Arts in Media and Performance Production (MAPP) is a 4-year Honours degree. In this specialization program, students focus on Drama or Music along with Media.

The Entrepreneurship, Innovation, and Creativity Certificate is the first of its kind, bringing together nine different Faculties, Schools, Departments and service units. Housed within the Faculty of Arts and Science and the DAN School of Drama and Music, these courses help students develop fundamental knowledge and skills they can use to establish their own business or use in an employee situation.

Departmental Policies

1. Students enrolled in DRAM courses will be expected to attend theatre shows. Cost will vary depending on the venue of each show. Further details can be found in each course syllabus.
2. Students enrolled in MUSC courses will be expected to attend musical performances. Cost will vary depending on the venue of each show. Further details can be found in each course syllabus.
3. A fixed number of accompaniment hours sufficient for the course's needs will be provided by the department for Applied Music private lesson courses. Any additional



hours beyond the course defaults must be procured and paid for by the student.

4. Students in the following categories will be required to provide their own instrument. Information is available from the DAN School.
 - a. those enrolled in MUSC 281/3.0, MUSC 283/3.0, MUSC 285/3.0, MUSC 287/3.0, and MUSC 288/3.0;
 - b. those enrolled in applied studies courses for instruments other than piano, voice, or percussion; or
 - c. those who require an instrument for participation in a Music program ensemble.

Advice to Students

First Year Courses and Electives

- Students who wish to pursue a BAH Drama Plan are advised to take either DRAM 100/6.0.
- Students who wish to pursue a BAH Music Plan are advised to take 6.0 units from MUSC 103/3.0, MUSC 156/3.0, MUSC 171/3.0 and MUSC 104/3.0 or MUSC 192/3.0.
- Students who wish to pursue a BAH Media and Performance Production (MAPP) Plan are advised to take DRAM 100/6.0 or (MUSC 103/3.0 and MUSC 156/3.0).
- Students who wish to pursue a Certificate in Entrepreneurship, Innovation, and Creativity should take ENIN 140/3.0.

Course Load

B.Mus. students may register for a maximum of 37.50 units over the Fall and Winter Terms. All other students must follow the normal course load restrictions as detailed in Academic Regulation (<https://queensu-ca-public.courseleaf.com/arts-science/academic-regulations/#text>)**3**.

Ensembles

Ensemble courses are open to all students in Arts and Science for credit, upon successful audition. All students wishing to participate in large and small ensembles must audition in June. Audition information for music ensembles can be found here (<https://sdm.queensu.ca/current-students/undergraduate/ensemble-and-production-auditions/#Music>).

Access to and Credit for DRAM, MUSC, and ENIN Courses in Other Arts and Science Programs

Many DRAM, MUSC, and ENIN courses may be used to fulfill the elective or Plan requirements of Arts and Science degree Programs. Students interested in Music courses who cannot read music notation may take: MUSC 103/3.0, MUSC 104/3.0, MUSC 114/3.0, MUSC 156/3.0, MUSC 157/3.0, MUSC 158/3.0, MUSC 171/3.0,

MUSC 240/3.0, MUSC 245/3.0, MUSC 271/3.0, MUSC 282/3.0, MUSC 289/3.0, DRAM 290/3.0, MUSC 290/3.0, DRAM 294/3.0, MUSC 294/3.0, DRAM 296 /3.0, MUSC 296/3.0, DRAM 382/3.0, MUSC 382/3.0, DRAM 383/3.0, MUSC 383/3.0, DRAM 384/3.0, MUSC 384/3.0, DRAM 386/3.0, MUSC 386/3.0, DRAM 389/3.0, MUSC 389/3.0, DRAM 482/3.0, MUSC 482/3.0 without conditions; such students interested in enrolling courses beyond this list should consult with the DAN School regarding music notation requirements.

Admission

Students in Major or Minor/General Plans follow the standard Arts and Science admission regulations (<https://queensu-ca-public.courseleaf.com/arts-science/admission-regulations/>). Admission to the Bachelor of Music and Bachelor of Music Theatre Programs is by direct-entry. Once admitted to these Programs, students will be directed to choose courses that support the appropriate Specialization Plan. Admission will require an audition.

Transfer students from other universities or from any other Faculty at Queen's must also apply through Undergraduate Admission to the B.Mus. Program. This includes any students who were previously required to withdraw from the B.Mus. Program and who wish to gain re-entry. See Admissions Regulation (<https://queensu-ca-public.courseleaf.com/arts-science/admission-regulations/#text>)**12** for complete details.