

DRAMA – MAJOR (ARTS) – BACHELOR OF ARTS (HONOURS)

DRAM-M-BAH

Subject: Administered by Dan School of Drama and Music.

Plan: Consists of 60.00 units as described below.

Program: The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 120.00 units (*114.00 units for students admitted prior to September 2017*), will lead to a Bachelor of Arts (Honours) Degree.

| Code | Title | Units |
|--|-------------------------------------|---------------|
| 1. Core | | |
| A. Complete 6.00 units from the following: | | 6.00 |
| BADR 100 | Thinking Locally | |
| & BADR 101 | and Acting Globally | |
| DRAM 100 | Introduction to Theatre | |
| B. Complete the following: | | |
| DRAM 200 | Theatre History and Literature I | 6.00 |
| DRAM 220 | Play Reading and Analysis | 3.00 |
| DRAM 240 | Introduction to Theatre Space | 3.00 |
| DRAM 246 | Technical Practicum | 1.50 |
| DRAM 247 | Drama Practicum | 1.50 |
| C. Complete the following: | | |
| DRAM 300 | Theatre History & Literature II | 6.00 |
| 2. Option | | |
| A. Complete 18.00 units from the following: | | 18.00 |
| DRAM at the 300-level or above | | |
| DRAM_Subs at 300-level or above | | |
| ENIN at the 300-level or above | | |
| MAPP at 300-level or above | | |
| MAPP 400 | Media and Performance Major Project | |
| MUTH at 300-level or above | | |
| B. Complete 15.00 units from the following: | | 15.00 |
| DRAM | | |
| DRAM_Subs | | |
| ENIN | | |
| MAPP | | |
| MUTH | | |
| Electives | | |
| Elective Courses | | 60.00 |
| Total Units | | 120.00 |

3. Additional Requirements

A. Maximum of 12.00 units from DRAM_Subs.

B. Maximum of 6.00 units from the following: BADR 100; BADR 101; DRAM 100.

4. Notes

A. A maximum of 6.00 units from courses offered by other Faculties and Schools may be counted toward the program and/or Plan requirements. This includes courses in BMED, COMM, GLPH, HSCI, LAW, NURS, and courses in the Faculty of Engineering and Applied Science.

Drama Course List

The following list contains courses offered through other Departments. In accordance with Academic Regulation **2.6** (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the Open Enrolment period, and then only if space permits.

DRAM_Subs

| Code | Title | Units |
|----------------------------|--|-------|
| Drama Substitutions | | |
| CLST 312 | Greek and Roman Drama | 3.00 |
| ENGL 256 | Shakespeare | 6.00 |
| ENGL 257 | Elizabethan Shakespeare | 3.00 |
| ENGL 258 | Jacobean Shakespeare | 3.00 |
| ENGL 259 | Global Shakespeare | 3.00 |
| ENGL 326 | Shakespeare and Renaissance Drama | 6.00 |
| ENGL 335 | English Drama to 1700 | 6.00 |
| ENIN | | |
| FREN 305 | Le théâtre depuis 1945 | 3.00 |
| GNDS 427 | Towards the Human: Race and the Politics of Expression | 3.00 |
| IDIS 210 | Arts in Society | 3.00 |
| IDIS 410 | Contemporary Cultural Performance in Practice | 3.00 |
| ITLN 357 | Pirandello's Theatre | 3.00 |
| LLCU 200 | Semiotics: Interpreting the World | 3.00 |
| LLCU 257 | Pirandello's Theatre | 3.00 |
| LLCU 301 | Oral Tradition and Innovation in Cultural Transmission | 3.00 |
| LLCU 332 | Spanish Baroque Short Theatre | 3.00 |
| LLCU 339 | XX-Century Italian Playwrights: In Search of the Theatre | 3.00 |
| MAPP | | |



| | | |
|----------|-----------------------------------|------|
| MUSC 287 | Percussion Techniques and Methods | 3.00 |
| MUTH | | |