

DRAMA – GENERAL (ARTS) – BACHELOR OF ARTS

DRAM-G-BA

Subject: Administered by the Dan School of Drama and Music.

Plan: Consists of 30.00 units as described below.

Program: The Plan, with sufficient electives to total 90.00 units, will lead to a Bachelor of Arts Degree.

Code	Title	Units
1. Core		
A. Complete 6.00 units from the following:		6.00
BADR 100	Thinking Locally & BADR 101 and Acting Globally	
DRAM 100	Introduction to Theatre	
B. Complete the following:		
DRAM 200	Theatre History and Literature I	6.00
2. Option		
A. Complete 18.00 units from the following:		18.00
DRAM		
DRAM_Subs		
ENIN		
MAPP		
MUTH		
Electives		
Elective Courses		60.00
Total Units		90.00

3. Additional Requirements

A. Maximum of 6.00 units from DRAM_Subs.

B. Maximum of 6.00 units from the following: BADR 100; BADR 101; DRAM 100.

4. Notes

A. Generals/Minors are not required to take 300- or 400-level courses. A maximum of 6.00 units may be taken in DRAM_Subs.

B. A maximum of 6.00 units from courses offered by other Faculties and Schools may be counted toward the program and/or Plan requirements. This includes courses in BMED, COMM, GLPH, HSCI, LAW, NURS, and courses in the Faculty of Engineering and Applied Science.

Drama Course List

The following list contains courses offered through other Departments. In accordance with Academic Regulation 2.6 (Access to Classes), students do not have enrolment

priority in all of these courses. Access to these courses may only be made available during the Open Enrolment period, and then only if space permits.

DRAM_Subs

Code	Title	Units
Drama Substitutions		
CLST 312	Greek and Roman Drama	3.00
ENGL 256	Shakespeare	6.00
ENGL 257	Elizabethan Shakespeare	3.00
ENGL 258	Jacobean Shakespeare	3.00
ENGL 259	Global Shakespeare	3.00
ENGL 326	Shakespeare and Renaissance Drama	6.00
ENGL 335	English Drama to 1700	6.00
ENIN		
FREN 305	Le théâtre depuis 1945	3.00
GNDS 427	Towards the Human: Race and the Politics of Expression	3.00
IDIS 210	Arts in Society	3.00
IDIS 410	Contemporary Cultural Performance in Practice	3.00
ITLN 357	Pirandello's Theatre	3.00
LLCU 200	Semiotics: Interpreting the World	3.00
LLCU 257	Pirandello's Theatre	3.00
LLCU 301	Oral Tradition and Innovation in Cultural Transmission	3.00
LLCU 332	Spanish Baroque Short Theatre	3.00
LLCU 339	XX-Century Italian Playwrights: In Search of the Theatre	3.00
MAPP		
MUSC 287	Percussion Techniques and Methods	3.00
MUTH		