

CLASSICS AND ARCHAEOLOGY

Departmental Notes

Subject Code for Classics and Archaeology: **CLST**

Subject Code for Greek: **GREK**

Subject Code for Hebrew: **HEBR**

Subject Code for Latin: **LATN**

World Wide Web Address: <http://queensu.ca/classics> (<http://queensu.ca/classics/>)

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Chair of Undergraduate Studies: Jan-Mathieu Carbon
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General Information & Graduate Program E-Mail Address:
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Overview

Classics refers to the study of the Greek and Roman worlds. Multi-disciplinary in approach, it involves the studies of history, literature, archaeology, religion, mythology, drama, and philosophy, in addition to the ancient languages of Greek and Latin. Today our understanding of Greek and Roman culture is further enhanced by the latest digital techniques that increasingly pervade studies in archaeology, epigraphy, papyrology, and ancient science and medicine. At Queen's, students have the opportunity to get hands-on experience in the latest techniques by participating in one of two archaeological excavations supervised by our own faculty, or through a variety of projects and assignments.

Advice to Students

A good place to begin is the Undergraduate Degree Programs and Plans (<https://www.queensu.ca/classics/undergraduate/degree-programs-plans/>) section of the Classics website, which outlines the requirements for various Classics Degree Plans.

The movement through, and selection of, courses for your Classics and Archaeology degree are dependent on a prerequisite system. You can enrol in a course if the course is not full and if you have the correct prerequisite(s), which may include specific courses taken, a specific grade in previous courses, and a required Arts and Science year level.

Prerequisites for a course cannot be taken concurrently with that course.

Other Planning Considerations

Not all Classics courses are offered every year, so it is important to check the Course Offerings for the upcoming academic year.

It is best to take first-year courses early in your program. As long as you meet the prerequisites, it is possible to take upper-year courses in your second year.

Special Study Opportunities

International opportunities (**excavations, language schools, and Classics-related studies**) are available, some of which can be found posted on our Classics Department bulletin boards on the 5th floor of Watson Hall.

The Department currently offers archaeological excavations, abroad in Italy (CLST 408 and CLST 409) and two in the Balkans (CLST 412 and CLST 413).

For other dig and study opportunities, check out the Archaeological Fieldwork Opportunities Bulletin (AFOB) and **Archaeological Projects in the Near East and Egypt**. You should also check out information at the International Programs Office (IPO) located in Mackintosh-Corry Hall, or by dropping by the Department and speaking with our Undergraduate Chair.

Students wishing to enrol in an approved course offered by another university related to Classical Studies or Archaeology for credit towards their Plan should consult the Faculty of Arts and Science office for information.

International Studies Certificate

For students wishing to enhance their degree program with an international perspective, the Faculty of Arts and Science offers a Senate-approved Certificate in International Studies, the requirements for which could be met by your Classics and Archaeology degree in combination with a study-abroad experience.

Faculty

For more information, please visit: <https://www.queensu.ca/classics/people-search> (<https://www.queensu.ca/classics/people-search/>)

Archaeology, Greek and Roman Studies



- Jan-Mathieu (Mat) Carbon
- Fabio Colivicchi
- Michael S. Cummings
- Anthony D'Elia
- R. Drew Griffith
- Bernard J. Kavanagh
- Daryn Lehoux
- M. Barbara Reeves
- Cristiana Zaccagnino

Specialization

- Classics and Archaeology – Specialization (Arts) – Bachelor of Arts (Honours) (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/classics/classics-specialization-arts-ba-honours/>)

Majors

- Classics and Archaeology – Major (Arts) – Bachelor of Arts (Honours) (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/classics/classical-studies-major-arts-ba-honours/>)
- Greek – Major (Arts) – Bachelor of Arts (Honours) (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/classics/greek-major-arts-ba-honours/>)
- Latin – Major (Arts) – Bachelor of Arts (Honours) (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/classics/latin-major-arts-ba-honours/>)

Joint Honours

- Classics and Archaeology – Joint Honours (Arts) – Bachelor of Arts (Honours) (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/classics/classical-studies-medial-arts-ba-honours/>)
- Greek – Joint Honours (Arts) – Bachelor of Arts (Honours) (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/classics/greek-medial-arts-ba-honours/>)
- Latin – Joint Honours (Arts) – Bachelor of Arts (Honours) (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/classics/latin-medial-arts-ba-honours/>)

Generals/Minors

- Classics and Archaeology – General (Arts) – Bachelor of Arts (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/classics/classical-studies-general-arts-ba/>)

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- Classics and Archaeology – Minor (Arts) (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/classics/classical-studies-minor-arts/>)
- Greek – General (Arts) – Bachelor of Arts (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/classics/greek-general-arts-ba/>)
- Greek – Minor (Arts) (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/classics/greek-minor-arts/>)
- Latin – General (Arts) – Bachelor of Arts (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/classics/latin-general-arts-ba/>)
- Latin – Minor (Arts) (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/classics/latin-minor-arts/>)

Courses

Classical Studies (CLST)

CLST 100 Introduction to Classical Literature Units: 6.00

Ancient Greek and Roman literature in translation: Homer's Iliad and Odyssey and Greek drama; Vergil's Aeneid and selections from other Latin authors. Reference to ancient customs, history, mythology, thought.

Learning Hours: 252 (72 Lecture, 180 Private Study)

Requirements: Prerequisite None.

Offering Faculty: Faculty of Arts and Science

CLST 102 Introduction to Greek Civilization Units: 3.00

An introduction to major themes in the development of Greek civilization using the evidence of literature, history and archaeology. Some attention will be given to those aspects of ancient cultural and intellectual growth that are of significance in the western tradition.

Learning Hours: 126 (36 Lecture, 90 Private Study)

Requirements: Prerequisite None.

Offering Faculty: Faculty of Arts and Science

CLST 103 Introduction to Roman Civilization Units: 3.00

An introduction to major themes in the development of Roman civilization using the evidence of literature, history and archaeology. Some attention will be given to those aspects of ancient cultural and intellectual growth that are of significance in the western tradition.

Learning Hours: 126 (36 Lecture, 90 Private Study)

Requirements: Prerequisite None.

Offering Faculty: Faculty of Arts and Science

CLST 129 Introduction to Archaeology Units: 6.00

Development of the discipline, methods of discovering and recovering materials through excavation, evaluation of such materials and reconstruction of original environments. Historic and prehistoric sites; contribution of archaeology to the knowledge of the past.

NOTE Also offered at Bader College, UK (Learning Hours may vary).

Learning Hours: 252 (72 Lecture, 180 Private Study)

Requirements: Prerequisite None. Exclusion CLST 130/3.0; CLST 131/3.0.

Offering Faculty: Faculty of Arts and Science

CLST 130 Introduction to Archaeology I: Great Discoveries in Archaeology Units: 3.00

Development of the discipline and most important discoveries; analysis of historic and prehistoric cultures and sites with emphasis on the ancient Mediterranean.

NOTE Also offered at Bader College, UK (Learning Hours may vary).

Learning Hours: 126 (36 Lecture, 90 Private Study)

Requirements: Prerequisite None. Exclusion CLST 129/6.0.

Offering Faculty: Faculty of Arts and Science

CLST 131 Introduction to Archaeology II: Methods and Analysis Units: 3.00

Current theoretical issues; excavation and field research; analysis of material evidence for the study of ancient societies; heritage conservation and cultural property.

NOTE Also offered at Bader College, UK (Learning Hours may vary).

Learning Hours: 126 (36 Lecture, 90 Private Study)

Requirements: Prerequisite None. Exclusion CLST 129/6.0.

Offering Faculty: Faculty of Arts and Science

CLST 150 Warfare in the Ancient World Units: 3.00

Warfare of all kinds, from large scale conflict between states to raids of pirates and brigands. The course will seek a wider cultural understanding of war exploring a range of perspectives and topics, from the social ideology of war to the role of women, children and other non-combatants.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite None.

Offering Faculty: Faculty of Arts and Science

CLST 200 Greek History Units: 3.00

Survey of the Greek World from the Late Bronze Age to the death of Cleopatra. Social, religious and political developments among the major powers, Athens, Sparta and Hellenistic kingdoms.

Learning Hours: 126 (36 Lecture, 90 Private Study)

Requirements: Prerequisite Level 2 or above.

Offering Faculty: Faculty of Arts and Science

CLST 201 Roman History Units: 3.00

Survey of the basic social and political developments in Rome from kingdom to republic to empire.

Learning Hours: 126 (36 Lecture, 90 Private Study)

Requirements: Prerequisite Level 2 or above.

Offering Faculty: Faculty of Arts and Science

CLST 203 Myth and Religion Units: 3.00

Greek concepts of the supernatural and humanity's relationship to it. The basic myths, official and secret creeds, meaning and social function of myth and ritual.

Learning Hours: 126 (36 Lecture, 90 Private Study)

Requirements: Prerequisite Level 2 or above.

Offering Faculty: Faculty of Arts and Science

CLST 204 Scientific and Medical Terminology Units: 3.00

This course will introduce students to the vocabulary, building blocks, and structural quirks of Greek and Latin scientific terminology to provide them with a strong foundation for understanding technical vocabulary as they encounter it in their educational and professional lives. Students will also complete the course with a stronger understanding of the etymology and linguistic structures of English more generally. NOTE This course does not require any previous knowledge of Greek or Latin.

Learning Hours: 126 (36 Lecture, 90 Private Study)

Requirements: Prerequisite None.

Offering Faculty: Faculty of Arts and Science

CLST 205 Ancient Humour Units: 3.00

The techniques by which humour was created in literature and the visual arts in antiquity; social and psychological aspects of humour.

NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary.

Learning Hours: 104 (2 Lecture, 18 Group Learning, 24 Online Activity, 60 Private Study)

Requirements: Prerequisite Level 2 or above.

Offering Faculty: Faculty of Arts and Science

CLST 206 Roman Britain Units: 6.00

An exploration of the history and archaeology of Roman Britain from the expeditions of Julius Caesar in 55 B.C. to the Roman withdrawal in 411 A.D. On-site instruction in excavation and archaeological practice, and visits to major Roman sites about the United Kingdom.

NOTE This course includes a five-day field trip component.

NOTE Only offered at Bader College, UK.

LEARNING HOURS 105 (18L;15S;12Lb;35G;25P).

Requirements: Prerequisite Level 2 or above and registration at Bader College.

Offering Faculty: Faculty of Arts and Science

**CLST 207 The Ancient Near East Units: 3.00**

Introduction to the civilizations of Mesopotamia, Syro-Palestine, Egypt and Anatolia from the Bronze Age to the Greek conquest. Artistic, intellectual, social and political history.

NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary.

Learning Hours: 126 (36 Lecture, 90 Private Study)

Requirements: Prerequisite Level 2 or above. Exclusion CLST 208/3.0.

Offering Faculty: Faculty of Arts and Science

CLST 208 The Levant from the Late Bronze Age to the Coming of Rome Units: 3.00

Social, cultural, and political history of the eastern Mediterranean littoral from the 15th to the 1st centuries BCE; particular emphasis on the problems of the early Jewish state. NOTE Offered also as a Cognate course in the Program in Jewish Studies.

Learning Hours: 126 (36 Lecture, 90 Private Study)

Requirements: Prerequisite Level 2 or above. Exclusion CLST 207/3.0.

Offering Faculty: Faculty of Arts and Science

CLST 214 Ancient Science Units: 3.00

Ancient concepts of nature and of natural phenomena: what did the ancients (e.g. Babylonians and Greeks) know about the natural world and how did they come to know it?

Learning Hours: 126 (36 Lecture, 90 Private Study)

Requirements: Prerequisite Level 2 or above.

Offering Faculty: Faculty of Arts and Science

CLST 303 Archaeology of Early Greece Units: 3.00

Study of the remains from the Bronze Age to the end of the Archaic period. Emphasis on the revival of architecture, painting and sculpture.

Learning Hours: 126 (36 Lecture, 90 Private Study)

Requirements: (CLST 102/3.0 and CLST 103/3.0) or CLST 129/6.0 or CLST 130/3.0 or CLST 131/3.0 or CLST 200/3.0 or CLST 207/3.0 or permission of the Department.

Offering Faculty: Faculty of Arts and Science

CLST 304 Archaeology of the Classical World and Hellenistic Period Units: 3.00

Intensive study of the achievements in architecture, painting and sculpture, and town planning from 480 B.C. to 31 B.C.

Learning Hours: 126 (36 Lecture, 90 Private Study)

Requirements: Prerequisite (CLST 102/3.0 and CLST 103/3.0) or CLST 129/6.0 or CLST 130/3.0 or CLST 131/3.0 or CLST 200/3.0 or permission of the Department.

Offering Faculty: Faculty of Arts and Science

CLST 305 Archaeology of the Etruscans and Early Romans Units: 3.00

This survey of the material remains of early Italy will focus on the early Iron Age, Etruscan, and Roman (Regal and Republican) cultures. Each culture's art, architecture, urban patterns, and burial practices will be investigated in terms of the changing political and social conditions affecting those societies.

Learning Hours: 126 (36 Lecture, 90 Private Study)

Requirements: Prerequisite (CLST 102/3.0 and CLST 103/3.0) or CLST 129/6.0 or CLST 130/3.0 or CLST 131/3.0 or CLST 201/3.0 or permission of the Department.

Offering Faculty: Faculty of Arts and Science

CLST 306 Archaeology of the Roman Empire Units: 3.00

A survey of Roman material culture (art, architecture and artifacts) from the reign of Augustus to that of Constantine. An emphasis will be placed on analyzing Roman architecture, sculpture, urban patterns, and objects of daily life in order to better understand the political messages and social experiences of Romans during the Imperial period.

Learning Hours: 126 (36 Lecture, 90 Private Study)

Requirements: Prerequisite (CLST 102/3.0 and CLST 103/3.0) or CLST 129/6.0 or CLST 130/3.0 or CLST 131/3.0 or CLST 201/3.0 or permission of the Department.

Offering Faculty: Faculty of Arts and Science

CLST 309 Caravan Cities of the Ancient Near East Units: 3.00

Caravan cities were multicultural communities that bridged ancient empires and are an important part of the world's heritage. Through an exploration of the archaeological remains and the cultural character of four Near Eastern caravan cities students will evaluate how these communities inform and impact on concepts of cultural and global identity.

Learning Hours: 120 (18 Lecture, 12 Seminar, 84 Private Study)

Requirements: Prerequisite (Level 3 or above and [CLST 102/3.0 or CLST 103/3.0 or CLST 129/6.0 or CLST 130/3.0 or CLST 131/3.0 or CLST 200/3.0 or CLST 201/3.0]) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

CLST 311 Greek and Roman Epic Units: 3.00

Intensive study (in translation) of the major epics of classical antiquity: Homer, Hesiod, Apollonios, Vergil and Lucan in the context of the oral and literate heroic traditions. Comparative study of English heroic poetry encouraged.

Learning Hours: 126 (36 Lecture, 90 Private Study)

Requirements: Prerequisite (CLST 100/6.0 or [CLST 102/3.0 and CLST 103/3.0]) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

CLST 312 Greek and Roman Drama Units: 3.00

Intensive study (in translation) of representative works from the ancient theatre, both tragic (Aeschylus, Sophocles, Euripides, Seneca) and comic (Aristophanes, Menander, Plautus, Terence). Comparative study of English drama of the classical tradition encouraged.

Learning Hours: 121.5 (12 Lecture, 72 Group Learning, 37.5P)

Requirements: Prerequisite CLST 100 or (CLST 102 and CLST 103) or DRAM 200 or DRAM 210 or DRAM 219 or permission of the Department.

Offering Faculty: Faculty of Arts and Science

CLST 314 Doctor, Bloodletter, Surgeon: The Beginnings of Western Medicine Units: 3.00

A study of how the human body is viewed in ancient medical theory and practice. Readings of ancient medical texts will explore how the human body is constituted, how it relates to the world, what the role of the physician was seen to be in prevention and treatment of disease, and how illness and healing were understood in ancient Greece and Rome.

Learning Hours: 126 (36 Lecture, 90 Private Study)

Requirements: Prerequisite CLST 200 or CLST 201 or CLST 203 or CLST 207 or CLST 208 or CLST 214.

Offering Faculty: Faculty of Arts and Science

CLST 321 World Of Late Antiquity Units: 3.00

Study of the rise of Christianity and the Christian reception of classical culture.

Learning Hours: 126 (36 Lecture, 90 Private Study)

Requirements: Prerequisite CLST 201 or permission of the Department.

Offering Faculty: Faculty of Arts and Science

CLST 332 The Iron Age to the End of the Persian Wars Units: 3.00

Study of the period from the formation of Greek civilization following the collapse of the Bronze Age Palace Culture until the end of the Persian Wars (479 BCE). Topics may include the development of the polis and its institutions, Greek colonization, the tyrants and the beginning of Athenian democracy, and conflict with the Persian Empire.

Learning Hours: 126 (36 Lecture, 90 Private Study)

Requirements: Prerequisite CLST 200 or permission of the Department. Exclusion CLST 330.

Offering Faculty: Faculty of Arts and Science

CLST 333 The Rise of the Athenian Empire to the End of the Peloponnesian War Units: 3.00

Study of the rise of Athenian power from the end of the Persian Wars in 479 BCE, and the conflict between Athens and Sparta along with their allies during the Peloponnesian War (431-404 BCE). Topics may include the Delian League and Athenian imperialism, development of radical democracy in Athens, and causes and effects of the Peloponnesian War.

Learning Hours: 126 (36 Lecture, 90 Private Study)

Requirements: Prerequisite CLST 200 or permission of the Department. Exclusion CLST 330.

Offering Faculty: Faculty of Arts and Science

CLST 334 Fourth Century Greece to the Death of Alexander Units: 3.00

Study of Greek history in the century following the end of the Peloponnesian War in 404 BCE. Topics may include the crisis and renewal of the Greek polis; the Spartan hegemony, the rise of Thebes, the Second Athenian League, and the failure of hegemonic policies; the end of the Achaemenid Empire; the rise of Macedon; and the campaigns of Alexander.

Learning Hours: 126 (36 Lecture, 90 Private Study)

Requirements: Prerequisite CLST 200 or permission of the Department. Exclusion CLST 331.

Offering Faculty: Faculty of Arts and Science

CLST 335 The Hellenistic Successor Kingdoms to the Death of Cleopatra Units: 3.00

Study of the Successor Kingdoms (Antigonids, Ptolomies, and Seleucids) during the period from the death of Alexander the Great in 323 BCE until the end of the Ptolemaic Dynasty in Egypt with the Death of Cleopatra in 30 BCE. Topics may include the role of Greece in the new Mediterranean order, structures of Hellenistic kingdoms, Romans in the East.

Learning Hours: 126 (36 Lecture, 90 Private Study)

Requirements: Prerequisite CLST 200 or permission of the Department. Exclusion CLST 331.

Offering Faculty: Faculty of Arts and Science

CLST 340 The Roman Republic Units: 3.00

Emergence of Early Rome and the social and political growth of the Republic.

Learning Hours: 126 (36 Lecture, 90 Private Study)

Requirements: Prerequisite CLST 201 or permission of the Department.

Offering Faculty: Faculty of Arts and Science

CLST 341 The Roman Empire Units: 3.00

Intensive study of the Empire to the reign of Marcus Aurelius. Politics of the imperial courts: administration and Romanization of the provinces.

Learning Hours: 126 (36 Lecture, 90 Private Study)

Requirements: Prerequisite CLST 201 or permission of the Department.

Offering Faculty: Faculty of Arts and Science

**CLST 343 The Later Roman Empire Units: 3.00**

Intensive study of the Later Roman Empire from the reign of Septimius Severus to the death of Theodosius I (395 CE). Topics include the Severan dynasty, the crisis of the Third Century, the Tetrarchy, and the christianization of the Roman empire.

Learning Hours: 126 (36 Lecture, 90 Private Study)

Requirements: Prerequisite CLST 201 or permission of the Department.

Offering Faculty: Faculty of Arts and Science

CLST 350 Greek Perspectives on Ethnicity and Indigeneity Units: 3.00

This course explores how the ancient Greeks conceptualised their own identity and perceived other cultures around them. Learning about how the ancient Greeks understood kinship, difference, ethnicity and indigeneity, we will also continually reflect on the relevance of this study to contemporary issues (race, colonialism, gender, slavery).

Learning Hours: 126 (36 Lecture, 90 Private Study)

Requirements: Prerequisite CLST 102 or CLST 200 or permission from the Department.

Offering Faculty: Faculty of Arts and Science

CLST 401 Research Methods Units: 3.00

An introduction to the diverse research methods deployed in Classics, Archaeology and Ancient History. Weekly seminars will feature the research interests of members of the Classics Department, cross-appointed faculty, and visiting researchers.

Learning Hours: 126 (36 Lecture, 90 Private Study)

Requirements: Prerequisite (Level 4 or above and registration in a CLST, CLAS, GREK or LATN Plan with a minimum cumulative GPA of 2.90 or higher) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

CLST 404 The Topography of Athens Units: 3.00

The growth of Athens from the Neolithic period to Late Antiquity. Emphasis on social and political developments and personal aspirations which determine the cityscape.

Learning Hours: 126 (36 Seminar, 90 Private Study)

Requirements: Prerequisite CLST 303 or CLST 304 or CLST 330 or CLST 331 or CLST 332 or CLST 333 or CLST 334 or CLST 335 or permission of the Department.

Offering Faculty: Faculty of Arts and Science

CLST 405 The Topography of Rome Units: 3.00

The growth of Rome from the foundation to Late Antiquity based on archaeological evidence. Emphasis on developments during its classical period.

Learning Hours: 126 (36 Seminar, 90 Private Study)

Requirements: Prerequisite CLST 305 or CLST 306 or CLST 321 or CLST 340 or CLST 341 or CLST 343 or permission of the Department.

Offering Faculty: Faculty of Arts and Science

CLST 408 Archaeology Fieldwork Practicum I Units: 6.00

An intensive six-week introduction to archaeological methods and interpretation during participation in a fieldwork project run by a member of the Classics Department.

NOTE Offered in Summer Term.

NOTE Fieldwork (Nora, Italy): estimated cost \$2,700.

Learning Hours: 282 (201 Laboratory, 18 Tutorial, 27 Group Learning, 36 Individual Instruction)

Requirements: Prerequisite (Level 2 or above) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

CLST 409 Archaeology Fieldwork Practicum II Units: 6.00

An intensive six-week introduction to archaeological methods and interpretation at a fieldwork project in Italy under the supervision of a member of the Classics Department.

NOTE Offered in Summer Term.

NOTE Fieldwork (Cerveteri, Italy): estimated cost \$2,700.

Learning Hours: 276 (160 Laboratory, 12 Tutorial, 48 Practicum, 32 Group Learning, 24 Individual Instruction)

Requirements: Prerequisite (CLST 303 or CLST 304 or CLST 305 or CLST 306) and permission of the Department.

Offering Faculty: Faculty of Arts and Science

CLST 410 Topics In Greek Scholarship I Units: 3.00

Intensive study of a special topic, period, or author(s) in the Greek world.

Learning Hours: 120 (24 Lecture, 12 Seminar, 84 Private Study)

Requirements: Prerequisite Level 4 or above and registration in a CLST, CLAS, GREK, or LATN Plan.

Offering Faculty: Faculty of Arts and Science

CLST 411 Topics in Greek Scholarship II Units: 3.00

Intensive study of a special topic, period, or author(s) in the Greek world.

NOTE This course is repeatable for credit under different topic titles.

Requirements: Prerequisite Level 4 or above and registration in a CLAS, CLST, GREK, or LATN Plan and permission of the Department.

Offering Faculty: Faculty of Arts and Science

CLST 412 Archaeology Fieldwork Practicum IIIa Units: 3.00

An intensive two-week introduction to archaeological and architectural recording using photography, surveying, and 3D measurement on a site of historical importance for the Classical and Byzantine period in the Balkans under the supervision of a member of the Classics Department.

NOTE Offered in Summer Term

NOTE Fieldwork (Stobi, Republic of Macedonia): estimated cost \$2,029. CLST 412 must be taken with CLST 413.

Learning Hours: 128 (12 Lecture, 44 Practicum, 44 Group Learning, 4 Individual Instruction, 8 Off-Campus Activity, 16 Private Study)

Requirements: Prerequisite Level 2 or above and permission of the Department. Note Must be taken with CLST 413.

Offering Faculty: Faculty of Arts and Science

CLST 413 Archaeology Fieldwork Practicum IIIb Units: 3.00

An intensive two-week introduction to archaeological and architectural recording using photography, surveying, and 3D measurement on a site of historical importance for the Classical and Byzantine period in the Balkans under the supervision of a member of the Classics Department.

NOTE Offered in Summer Term

NOTE Fieldwork (Stobi, Republic of Macedonia): estimated cost \$2,029. CLST 413 must be taken with CLST 412.

Learning Hours: 128 (12 Lecture, 44 Practicum, 44 Group Learning, 4 Individual Instruction, 8 Off-Campus Activity, 16 Private Study)

Requirements: Prerequisite Level 2 or above and permission of the Department. Note Must be taken with CLST 412.

Offering Faculty: Faculty of Arts and Science

CLST 420 Topics in Latin/Roman Scholarship I Units: 3.00

Intensive study of a special topic, period, or author(s) in the world of Rome. For information contact the Department. NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (24 Lecture, 12 Seminar, 84 Private Study)

Requirements: Prerequisite Level 4 or above and registration in a CLST, CLAS, GREK, or LATN Plan.

Offering Faculty: Faculty of Arts and Science

CLST 421 Topics in Latin/Roman Scholarship II Units: 3.00

Intensive study of a special topic, period, or author(s) in the world of Rome. For information contact the Department. NOTE This course is repeatable for credit under different topic titles.

Requirements: Prerequisite Level 4 or above and registration in a CLAS, CLST, GREK, or LATN Plan and permission of the Department.

Offering Faculty: Faculty of Arts and Science

CLST 430 Special Research Course Units: 6.00

Detailed study of certain aspects of Greek and Roman literature, history or philosophy through directed readings and essay assignments. A short thesis may be required.

Learning Hours: 240 (24 Individual Instruction, 216 Off-Campus Activity)

Offering Faculty: Faculty of Arts and Science

CLST 594 Independent Study Units: 3.00

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

NOTE Also offered at Bader College, UK.

Requirements: Prerequisite Permission of the Department or Departments principally involved.

Offering Faculty: Faculty of Arts and Science

CLST 595 Independent Study Units: 6.00

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

Requirements: Prerequisite Permission of the Department or Departments principally involved.

Offering Faculty: Faculty of Arts and Science

**CLST 596 Independent Study Units: 12.00**

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

Requirements: Prerequisite Permission of the Department or Departments principally involved.

Offering Faculty: Faculty of Arts and Science

CLST 597 Independent Study Units: 18.00

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

Requirements: Prerequisite Permission of the Department or Departments principally involved.

Offering Faculty: Faculty of Arts and Science

Greek (GREK)**GREK 112 Introductory Greek Units: 6.00**

Fundamentals of grammar, syntax and etymology, for students with no or little knowledge of Ancient Greek; provides sufficient background to read Plato, Euripides as well as the New Testament.

Learning Hours: 276 (72 Lecture, 24 Tutorial, 180 Private Study)

Requirements: Prerequisite None. Note This course is not normally open to students with 4U Greek.

Offering Faculty: Faculty of Arts and Science

GREK 208 Intermediate Greek Units: 6.00

Review of grammar, and developing facility in translation, study of literary content and background of authors.

Learning Hours: 282 (72 Lecture, 210 Private Study)

Requirements: Prerequisite GREK 112. Note A student may alternatively use 4U Greek as a prerequisite and should contact the Department of Classics for permission to enrol in this course.

Offering Faculty: Faculty of Arts and Science

GREK 321 Greek Prose Units: 3.00

Selected passages of Greek prose, usually drawn from oratory, history, and philosophy, read in the original Greek and commented upon for their linguistic, literary, and historical significance.

NOTE This course is normally co-taught with GREK 421.

Learning Hours: 126 (36 Lecture, 90 Private Study)

Requirements: Prerequisite (A minimum grade of a C in GREK 208) or permission of the Department of Classics.

Offering Faculty: Faculty of Arts and Science

GREK 322 Greek Verse Units: 3.00

Selected passages of Greek verse, usually drawn from works of epic, lyric, elegy, and drama, read in the original Greek and commented upon for their linguistic, literary, and historical significance.

NOTE This course is normally co-taught with GREK 422.

Learning Hours: 126 (36 Lecture, 90 Private Study)

Requirements: Prerequisite (A minimum grade of a C in GREK 208) or permission of the Department of Classics.

Offering Faculty: Faculty of Arts and Science

GREK 421 Advanced Greek Prose Units: 3.00

Selected works of Greek prose, usually drawn from oratory, history, and philosophy, read in the original Greek and commented upon for their linguistic, literary, and historical significance.

NOTE This course is normally co-taught with GREK 321.

Learning Hours: 141 (36 Lecture, 105 Private Study)

Requirements: Prerequisite (A minimum grade of a C in GREK 321) or permission of the Department of Classics.

Offering Faculty: Faculty of Arts and Science

GREK 422 Advanced Greek Verse Units: 3.00

Selected works of Greek verse, usually drawn from works of epic, lyric, elegy, and drama, read in the original Greek and commented upon for their linguistic, literary, and historical significance.

NOTE This course is normally co-taught with GREK 322.

Learning Hours: 141 (36 Lecture, 105 Private Study)

Requirements: Prerequisite (A minimum grade of a C in GREK 322) or permission of the Department of Classics.

Offering Faculty: Faculty of Arts and Science

GREK 430 Research Course Units: 6.00

Detailed study of certain aspects of Greek Literature and history through directed readings and essay assignments.

Learning Hours: 240 (24 Individual Instruction, 216 Private Study)

Requirements: Prerequisite A minimum GPA of 1.90 in 6.0 units from GREK at the 300-level or above.

Offering Faculty: Faculty of Arts and Science

GREK 591 Greek General Examination Units: 0.00

See the section B.A.(Honours) earlier in this chapter.

Offering Faculty: Faculty of Arts and Science

Hebrew (HEBR)

HEBR 190 Introduction to Modern Hebrew Units: 6.00

For students with no (or a minimal) background in Hebrew. Introduces elements of grammar and vocabulary of modern Hebrew.

Requirements: Prerequisite Permission of the Instructor.

Offering Faculty: Faculty of Arts and Science

HEBR 192 Introductory Biblical Hebrew Units: 3.00

Provides a basic introduction to reading and understanding biblical Hebrew prose. No prior knowledge of Hebrew assumed.

NOTE This course replaces the first semester of HEBR 191.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite None. Exclusion HEBR 191. Equivalency HEBR 191.

Course Equivalencies: HEBR191; HEBR192

Offering Faculty: Faculty of Arts and Science

HEBR 193 Classical Hebrew Fundamentals Units: 3.00

Focus is on reading prose portions with comprehension in biblical texts. Certain extra-biblical second Temple literature may also be read (e.g., texts from the Dead Sea Scrolls).

NOTE This course replaces the second semester of HEBR 191.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite HEBR 192 or permission of the Instructor. Exclusion HEBR 191. Equivalency HEBR 191.

Offering Faculty: Faculty of Arts and Science

HEBR 292 Intermediate Biblical Hebrew Units: 3.00

Readings in biblical Hebrew prose and poetry.

Requirements: Prerequisite (HEBR 191 or HEBR 193) or permission of the Instructor.

Offering Faculty: Faculty of Arts and Science

HEBR 294 Intermediate Modern Hebrew I Units: 3.00

An extensive grammar review with practice in speaking, writing and translation, based on the reading of texts by modern Hebrew writers. HEBR 295, when offered, is a direct continuation of HEBR 294.

Requirements: Prerequisite HEBR 190 or permission of the Instructor.

Offering Faculty: Faculty of Arts and Science

HEBR 295 Intermediate Modern Hebrew II Units: 3.00

For a complete description, see HEBR 294.

Requirements: Prerequisite HEBR 294 or permission of the Instructor.

Offering Faculty: School of Religion

HEBR 301 Topics in Hebrew Units: 3.00

Specialized study, as circumstances permit, of a particular author, genre, theme, movement, literary form or some combination of these elements. Course details to be announced on website.

Requirements: Prerequisite HEBR 294 or permission of the Instructor. Note Visit the Department of Languages, Literatures and Cultures website for more information about this course.

Offering Faculty: Faculty of Arts and Science

HEBR 393 Reading Modern Hebrew Literature Units: 3.00

Selections from current Israeli media including music, newspapers and television, as well as from modern Hebrew prose and poetry (e.g., Ahad Haam, Bialik, Tchernichowski, Agnon, Amichai, Oz, Yehoshua). The selections are studied in Hebrew; written assignments may be submitted in English.

Course Equivalencies: HEBR293, HEBR393

Offering Faculty: Faculty of Arts and Science

HEBR 502 Directed Reading Hebrew Units: 3.00

Directed Hebrew reading of material not covered in other courses, appropriate to the student's level.

Requirements: Prerequisite Permission of the Instructor or the Program Director.

Offering Faculty: Faculty of Arts and Science

Latin (LATN)

LATN 110 Introductory Latin Units: 6.00

Fundamentals of grammar, syntax and etymology for students with no or little knowledge of Latin; provides sufficient background to read Latin prose and poetry.

Learning Hours: 276 (72 Lecture, 24 Tutorial, 180 Private Study)

Requirements: Prerequisite None. Note This course is not normally open to students with 4U Latin.

Offering Faculty: Faculty of Arts and Science

**LATN 209 Intermediate Latin Units: 6.00**

Review of grammar followed by a study of representative works of Ovid and other authors. In addition to developing facility in translation, study of literary content and background of authors.

Learning Hours: 282 (72 Lecture, 210 Private Study)

Requirements: Prerequisite LATN 110. Note A student may alternatively use 4U Latin as a prerequisite and should contact the Department of Classics for permission to enrol in this course.

Offering Faculty: Faculty of Arts and Science

LATN 321 Latin Prose Units: 3.00

Selected passages of Latin prose, usually drawn from oratory, history, and philosophy, read in the original Latin and commented upon for their linguistic, literary, and historical significance.

NOTE This course is normally co-taught with LATN 421.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 126 (36 Lecture, 90 Private Study)

Requirements: Prerequisite (A minimum grade of C in LATN 209/6.0) or permission of the Department of Classics and Archaeology.

Offering Faculty: Faculty of Arts and Science

LATN 322 Latin Verse Units: 3.00

Selected passages of Latin verse, usually drawn from epic, lyric, elegy, and drama, read in the original Latin and commented upon for their linguistic, literary, and historical significance.

NOTE This course is normally co-taught with LATN 422.

Learning Hours: 126 (36 Lecture, 90 Private Study)

Requirements: Prerequisite (A minimum grade of C in LATN 209/6.0) or permission of the Department of Classics and Archaeology.

Offering Faculty: Faculty of Arts and Science

LATN 327 Medieval Latin Units: 6.00

Representative works of prose and poetry to illustrate various aspects of the history and culture of the period.

Learning Hours: 264 (72 Lecture, 192 Private Study)

Requirements: Prerequisite (A minimum grade of a C- in LATN 209) or permission of the Department of Classics.

Offering Faculty: Faculty of Arts and Science

LATN 421 Advanced Latin Prose Units: 3.00

Selected works of Latin prose, usually drawn from oratory, history, and philosophy, read in the original Latin and commented upon for their linguistic, literary, and historical significance.

NOTE This course is normally co-taught with LATN 321.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 141 (36 Lecture, 105 Private Study)

Requirements: Prerequisite (A minimum grade of C in LATN 321/3.0) or permission of the Department of Classics and Archaeology.

Offering Faculty: Faculty of Arts and Science

LATN 422 Advanced Latin Verse Units: 3.00

Selected works of Latin verse, usually drawn from epic, lyric, elegy, and drama, read in the original Latin and commented upon for their linguistic, literary, and historical significance.

NOTE This course is normally co-taught with LATN 322.

Learning Hours: 141 (36 Lecture, 105 Private Study)

Requirements: Prerequisite (A minimum grade of a C in LATN 322) or permission of the Department of Classics.

Offering Faculty: Faculty of Arts and Science

LATN 431 Research Course Units: 6.00

Detailed study of certain aspects of Latin Literature and Roman history through directed readings and essay assignments.

Learning Hours: 240 (24 Individual Instruction, 216 Private Study)

Requirements: Prerequisite A minimum GPA of 1.90 in 6.0 units from LATN at the 300-level.

Offering Faculty: Faculty of Arts and Science

LATN 591 General Examination Units: 0.00

Requirements: LATN209

Offering Faculty: Faculty of Arts and Science

LATN 595 Independent Study Units: 6.00

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

Requirements: Prerequisite Permission of the Department or Departments principally involved.

Offering Faculty: Faculty of Arts and Science