

# ART HISTORY AND ART CONSERVATION

## Departmental Notes

*Subject Code for Art History: ARTH*

*World Wide Web Address: <https://www.queensu.ca/art/>*

*Departmental Office: Ontario Hall, Room 211*

*Departmental Telephone: 613-533-6000 ext. 79661*

*Departmental E-Mail Address: [art.history@queensu.ca](mailto:art.history@queensu.ca)*

*Chair of Undergraduate Studies: Jane Russell Corbett  
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*Chair of Graduate Studies: Una D'Elia  
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## Overview - Art History

The **Art History** program offers comprehensive degrees at the undergraduate (BA) and graduate level (MA/PhD). Our courses provide students with the unique opportunity to develop essential visual literacy skills, learning how to observe carefully, analyze systematically, and think ethically and critically about how visual and material culture shape human society across time and around the world. Spanning global art traditions from ancient to contemporary, our curriculum allows students to learn diverse interdisciplinary methods while building core competencies in a range of fields such as African, European, Indigenous, Latin American, and Southeast Asian arts, and on thematic topics such as museums, curating, heritage studies, and technical analysis. Queen's Art History students benefit from exceptional experiential learning and professional development opportunities such as workshops, training, and networking.

Through field trips, internships, the Venice Summer School, and other activities in and out of the classroom, students gain first-hand experience working directly with art, architecture, and cultural programming in preparation for diverse careers as curators and leaders in museums and archives, academic institutions, heritage preservation and tourism, journalism, art business and auction houses, art law, cultural policy, and as practicing artists. For more information, visit the Art History website: <https://www.queensu.ca/art/art-history/>

## Study Abroad Opportunity

### The Venice Summer School, Italy

In partnership with the National Gallery of Canada, Queen's Art History program offers a unique, four-week study abroad program at the Venice Biennale, an international exhibition featuring the work of hundreds of contemporary artists from over 75 countries. Students participate in an internship at the Canadian Pavilion at the Biennale, take an advanced seminar, and conduct visits to other galleries such as the Peggy

Guggenheim and Francois Pinault collections, the Prada Foundation, and Ca'Pesaro Museum of Modern Art. This course (ARTH 380) is offered every two years and contributes to a student's course credit. For more information, visit the Art History website: <https://www.queensu.ca/art/art-history/venice-summer-school/>

## Advice to Students - Art History

### Course Planning

All students wishing to be admitted into any Art History plan—Major, Minor, Joint Honours, General, and the Computing and the Creative Arts Specialization—must take either ARTH 121 Introduction to Global Art Histories or ARTH 122 Curating Art Worlds in their first year of study. Both courses must be completed in order to graduate with any Art History plan, so students are strongly advised to take both ARTH 121 and ARTH 122 in their first year if possible. Students have great flexibility in being able to select a range of second- and third-year courses in accordance with their areas of interest, while fourth year seminars provide deep engagement with subject matter primarily for students in the Major and Joint Honours plans. See plan structures for specific course requirements.

### Languages

Students who plan to proceed to graduate work in Art History are advised to acquire reading skills in languages appropriate to the area of specialization.

## Departmental Notes

*Subject Code for Art Conservation: ARTC*

*World Wide Web Address: <https://www.queensu.ca/art/home>  
(<https://www.queensu.ca/art/home/>)*

*Departmental Office: Agnes Etherington Art Centre Extension,  
15 Bader Lane*

*Departmental Telephone: 613-533-2742*

*Departmental E-Mail Address: [artcon@queensu.ca](mailto:artcon@queensu.ca)*

*Chair of Graduate Studies: Alison Murray  
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*Program Assistant: Stefanie Killen ([artcon@queensu.ca](mailto:artcon@queensu.ca))*

## Overview - Art Conservation

The **Art Conservation** program is offered at the graduate level only. It is the only Master of Art Conservation program in Canada. Art conservation is an exciting and challenging multidisciplinary field that involves the examination, interpretation, analysis, and treatment of cultural, historical, and artistic objects. Professional conservators rely on their



knowledge of both the humanities and the sciences in order to understand the creation and production of material culture in the past and present and to ensure its preservation for future generations. For more information, visit the Art Conservation website: <http://www.queensu.ca/art/art-conservation/>