Departmental Notes - Art History

Subject Code for Art History: ARTH
World Wide Web Address: https://www.queensu.ca/art/home
(https://www.queensu.ca/art/home/)

Departmental Office: Ontario Hall, Room 211
Departmental Telephone: 613-533-2517
Departmental Fax: 613-533-6891

Chair of Undergraduate Studies: Jane Russell Corbett
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Popular courses include the introductory "Art in the West from Antiquity to Modernity" and courses in Gothic, Renaissance, Baroque, Latin American, modern, and contemporary art; the Indigenous Arts of the Americas; Culture and Conflict; Technical Art History; Feminism; and Art and Popular Culture. These explore diverse aspects of visual and material culture, situating art with the contexts of museums, collecting, and cultural policy and in relation to key concerns such as gender, class, and race. Cross-cultural interactions are investigated in post-colonial perspective.

Overview - Art History

The Art History program offers degrees at the undergraduate and graduate level. Art History courses offer students a unique opportunity to develop the essential skill of visual literacy -- learning to look carefully and think critically about the visual images and material objects that surround us. Encompassing global art traditions from prehistory to the present, courses introduce students to a range of interdisciplinary methods, topics, and media. We explore how visual and material culture shapes human society across time and around the world. Queen's Art History students can take advantage of experiential learning opportunities in Venice (Venice Summer School / Venice and Its Biennale) and at the Bader International Study Centre at our 15th-century castle in England, in addition to internships for course credit at the Agnes Etherington Art Centre on campus and in other museums across Canada. Research opportunities abound at Queen's which is home to the magnificent Bader Collection of European art as well as collections of contemporary, Indigenous, African, and Canadian art. Through field trips, internships, and other activities in and out of the classroom, students gain first-hand experience in analyzing and interpreting works of art and architecture in preparation for careers in museums and archives, academic institutions, heritage preservation and tourism, journalism, art business, art law, and cultural policy.

For more information, visit the Art History website: https://www.queensu.ca/art/

Advice to Students - Art History

Languages
Students who plan to proceed to graduate work in Art History are advised to acquire reading skills in languages appropriate to the area of specialization.

Special Study Opportunities
Third and fourth-year students can apply for an internship course at various types of educational, exhibiting, and collecting institutions. Given the importance of studying works of art first hand, students in Art History are also encouraged to take courses at the Bader International Study Centre (BISC) at Herstmonceux Castle. Summer, fall, and winter courses at Herstmonceux take advantage of architecture, painting, sculpture, and the decorative arts on both sides of the English Channel within easy travelling distance from the Castle. The Department also offers month-long programs in Venice. For more information, visit the website: www.queensu.ca/art (http://www.queensu.ca/art/).

Departmental Notes - Art Conservation

Subject Code for Art Conservation: ARTC
World Wide Web Address: https://www.queensu.ca/art/home
(https://www.queensu.ca/art/home/)

Departmental Office: Agnes Etherington Art Centre Extension, 15 Bader Lane
Departmental Telephone: 613-533-2742

Chair of Graduate Studies: Alison Murray
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Graduate Studies E-Mail Address: artcon@queensu.ca

Overview - Art Conservation

The Art Conservation program is offered at the graduate level only. It is the only Master of Art Conservation program in Canada. Art conservation is an exciting and challenging multidisciplinary field that involves the examination, interpretation, analysis, and treatment of cultural, historical, and artistic objects. Professional conservators rely on their knowledge of both the humanities and the sciences in order to understand the creation and production of material...
culture in the past and present and to ensure its preservation for future generations.

For more information, visit the Art Conservation website: http://www.queensu.ca/art/art-conservation

Faculty


Courses

ARTH 101 Introduction to Visual Studies Units: 3.00
Course provides an introduction to interdisciplinary theories and concepts in the study of visual culture, to critically interrogate our increasingly visual world.
LEARNING HOURS 126 (36L;36O;54P)
Requirements: Prerequisite None.
Offering Faculty: Faculty of Arts and Science

ARTH 120 Art in the West from Antiquity to Modernity Units: 6.00
A survey of famous and lesser-known works of painting, sculpture, architecture, and other art forms from Antiquity, the Middle Ages, the Renaissance, the Baroque, and the Modern Age. Themes include politics, religion, mythology, gender roles, techniques, conservation and intersections with non-western cultures.
NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary.
LEARNING HOURS 240 (48L;12T;48O;132P)
Requirements: Prerequisite None. Exclusion A maximum of 9.0 units from ARTH 116; ARTH 117; ARTH 120.
Course Equivalencies: ARTH120; ARTH120B
Offering Faculty: Faculty of Arts and Science

ARTH 202 Topics in Arts and Visual Cultures Units: 3.00
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 203 Art and Popular Culture Units: 3.00
This course explores the relationship between the development of a "popular culture" and the visual arts between c. 1700-2000 in Europe and North America.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science
ARTH 208 Caves, Cathedrals, Capitals: Introduction to World Architecture Units: 3.00
Covering considerable territory, from the painted caves of Niaux in South-West France to megalithic monuments such as Stonehenge, from the villages of the Middle Ages to the cities of Modernity this course introduces key ideas, monuments, building technologies and protagonists in the history of Architecture from prehistory to present.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 210 An Introduction to Technical Art History Units: 3.00
A course surveying the study of artists' materials and techniques through methods of examination such as X-radiography, infrared reflectography, dendrochronology, and high-resolution digital imaging.
LEARNING HOURS 120 (24L;12Pc;84P).
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 211 Science and Art Conservation: Complexities and Controversies Units: 3.00
This course will explore the scientific aspects of art conservation, including the materials found in cultural heritage, their degradation, and the scientific techniques used in their analysis. Topics to be discussed include conservation treatments and preventative conservation, as well as forgeries and conservation controversies in history.
LEARNING HOURS 120 (36L;12O;72P)
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 212 Medieval Art Units: 3.00
An introduction to the arts of the Middle Ages (c.300-1400) from the origins of Christian art under the Emperor Constantine, through the Early Christian, Byzantine, Romanesque and Gothic Periods.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 214 Renaissance Art and Architecture before 1500 Units: 3.00
A study of Renaissance art and architecture before 1500 within the context of the social, political and economic history of Western Europe. Key monuments, themes and concepts will be stressed.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 215 Renaissance Art and Architecture After 1500 Units: 3.00
A study of Renaissance art and architecture after 1500 within the context of the social, political and economic history of Western Europe. Key monuments, themes and concepts will be stressed.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 220 Socially Engaged Art Units: 3.00
An introduction to socially engaged art around the world. Using a case study approach, the course will consider the role of art and artists within social movements and study the practices of individual artists or collectives who use their work as a tool for social change.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 222 Impressionism & Post-Impression Units: 3.00
This course offers a unique opportunity to study the art of Manet, Degas, Monet and Van Gogh, where many of the paintings studied will be viewed on gallery visits to London and Paris. Some of the classes will take place in the Musée D'Orsay in Paris and the National Gallery and Courtauld Institute in London. Further classes at Herstmonceux Castle explore gender debates, the French nude and Paris as the fashionable centre of modernity.
NOTE Offered only at the Bader International Study Centre, Herstmonceux. Students must participate in field trips.
Requirements: Prerequisite Level 2 or above or permission of the Department.
Course Equivalencies: ARTH222; ARTH322
Offering Faculty: Faculty of Arts and Science
ARTH 225  Fashion and Art: From the Renaissance to the Present  Units: 3.00
This course considers the relationship between the fashion and art from the Renaissance to the present. Through an exploration of objects and images, it examines social and cultural changes in Western dress, artists' use of clothing to construct narratives, and fashion itself as a form of artistic representation.
LEARNING HOURS 120 (24L;12G;84P)
RECOMMENDED ARTH 120/6.0
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 226  Modern Arts in a Globalizing World  Units: 3.00
This course examines the histories, meanings, and sites of modern arts in a globalizing world. Students become familiar with key art works, transnational and global networks of art, shifts in critical conceptions, and art historical problems surrounding modernity, modernisms, and modern arts.
LEARNING HOURS 120 (24L;12G;12O;72P)
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 228  Contemporary Art in a Globalizing World  Units: 3.00
This course will examine the histories, meanings and sites of contemporary art in a globalizing world. Students will become familiar not only with the works themselves, but with shifts in critical conceptions and popular media that affect the production, display, circulation, and reception of contemporary art.
LEARNING HOURS 120 (24L;12G;12O;72P)
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 231  Canadian Art I  Units: 3.00
A study of Canadian art from its beginnings through the nineteenth century. The nature and development of Canadian art within the context of the social, political and economic history of the country will be examined.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 232  Canadian Art II  Units: 3.00
A study of Canadian art from the end of the nineteenth century. The nature and development of Canadian art within the context of the social, political and economic history of the country will be examined.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 234  Introduction to African Arts  Units: 3.00
An introduction to the arts and visual culture of Africa, encompassing traditional or classic African arts, as well as modern and contemporary artists. The course also examines how the African art field was shaped, and its critical turning points.
Learning Hours: 120(36L;84P)
Requirements: Prerequisite Level 2 or above or permission of the Department.
Course Equivalencies: ARTH123, ARTH234
Offering Faculty: Faculty of Arts and Science

ARTH 242  Introduction to History of Photography  Units: 3.00
An introduction to the history of photography as technology, art, and social practice. Within the larger historical contexts of society and culture, this course surveys key developments and applications in France, England, and the United States, and their spread to other parts of the world, and considers the work of major photographers and their influence.
LEARNING HOURS 120 (24L;12G;24O;60P)
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 245  Art & Architecture in Venice  Units: 6.00
Instruction in Venice based on daily study tours to the city's monuments and galleries. Each week a visit will be organized to an important centre in the Venice region.
NOTE Costs of travel and accommodation abroad must be paid by the student. Consult the Department for the costs involved.
Requirements: Prerequisite A minimum of 6.0 units in ARTH.
Offering Faculty: Faculty of Arts and Science
ARTH 248 Introduction to Indigenous Arts of North America Units: 3.00
An introduction to the arts and visual culture of the Indigenous peoples of North America from north of the Rio Grande to the Arctic, encompassing pre-history, colonialism, and the modern period. Key works from six regional zones are studied in their historical and cultural contexts.
LEARNING HOURS 120 (36L;84P)
**Requirements:** Prerequisite Level 2 or above or permission of the Department.
**Offering Faculty:** Faculty of Arts and Science

ARTH 250 Art, Society, and Culture Units: 3.00
An introduction to the social conditions and cultural movements that shaped European visual art of the nineteenth century in its global context. The course will stress the tension between modernity and anti-modernism as well as competing views on the very nature of visual art.
NOTE Only offered online. Consult Arts and Science Online.
LEARNING HOURS 120 (48O;72P)
**Requirements:** Prerequisite Level 2 or above or permission of the Department. Exclusion ARTH 223.
**Offering Faculty:** Faculty of Arts and Science

ARTH 253 Baroque Art Units: 3.00
A survey of the visual culture of Europe and its colonies in the Baroque age (ca. 1580-1750). Attention is given to developments in all aspects of the visual arts, with emphasis on painting, sculpture, architecture, and the graphic arts, and on the achievements of artists such as Rembrandt, Rubens, Poussin, Velasquez, and Bernini.
LEARNING HOURS 120 (36L;84P)
**Recommendation** ARTH 120/6.0.
**Requirements:** Prerequisite Level 2 or above or permission of the Department.
**Offering Faculty:** Faculty of Arts and Science

ARTH 260 Culture and Conflict Units: 3.00
An investigation of the impact of war on art and architecture, as well as human attempts to preserve cultural heritage. A chronological or thematic approach may be taken, with focus placed on one or more case studies, such as: the Sacks of Rome, the Napoleonic wars, Nazi looting, the Cultural Revolution in China, and Afghanistan under Taliban rule.
LEARNING HOURS 120 (36L;84P)
**Requirements:** Prerequisite Level 2 or above or permission of the Department.
**Offering Faculty:** Faculty of Arts and Science

ARTH 265 Heritage in Danger Units: 3.00
A thematic introduction to the threats posed to cultural heritage, in the past and the present, and approaches to the preservation of heritage. The course will consider both environmental disasters and damage caused by human hands. Case studies will feature many UNESCO World Heritage sites.
LEARNING HOURS 120 (36S;84P)
**Requirements:** Prerequisite Level 2 or above or permission of the Department.
**Offering Faculty:** Faculty of Arts and Science

ARTH 272 Latin American Art Units: 3.00
Surveys the art and architecture of Latin America from the pre-Hispanic period to the present, from Patagonia to California. Particular attention is paid to the contribution of aboriginal artists and traditions to colonial visual culture and the built environment. Considers the rise of the academies, Nationalism, Indigenism, Romanticism, Modernism (Kahlo, Rivera, Tarsila), Māori and Chicano muralism.
LEARNING HOURS 120 (36L;84P)
**Requirements:** Prerequisite Level 2 or above or permission of the Department.
**Offering Faculty:** Faculty of Arts and Science

ARTH 292 Architecture 1900 to the Present Units: 3.00
An examination of architecture as it has developed in relation to the economies, technologies, and social practices of the modern world. Our focus will include architectural aesthetics, materials, structures, technologies, and spaces.
LEARNING HOURS 120 (36L;84P)
**Requirements:** Prerequisite Level 2 or above or permission of the Department.
**Offering Faculty:** Faculty of Arts and Science
ARTH 293  Self/Image: The Portrait  Units: 3.00
From ancient Egyptian mummies to contemporary selfies, visual portraits have reflected and shaped ideals of personal and collective identity in diverse cultures and historical periods. This course explores the art of portraiture and its significance in human society. Specific case studies may vary.
NOTE Also offered at the Bader International Studies Centre, Herstmonceux. Learning Hours may vary.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 301  The Artwork as Material Object  Units: 3.00
A study of selected objects with a focus on materials and meanings.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 303  Issues in Contemporary Art and Popular Culture  Units: 3.00
This course examines intersections between art and popular culture in the late twentieth and twenty-first centuries. Students will develop an understanding of the histories of the terms "ART" and "popular culture", how they have been defined, historically opposed, and are contemporary art (e.g. Fluxus, manga, Tropicalia, net.art and post-internet).
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 3 or above. Exclusion ARTH 305 (Winter 2018).
Offering Faculty: Faculty of Arts and Science

ARTH 304  Issues in the History of Canadian Art  Units: 3.00
A selective examination of issues in Canadian art history and historical practice, especially as they inform the production and critique of the history of Canadian art.
LEARNING HOURS 120 (30L;60c;84P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 305  Topics in Modern and Contemporary Art History  Units: 3.00
An examination of one aspect of modern and/or contemporary art history. Possible areas of investigation include the study of an issue important to the art of the modern and/or contemporary period, as well as the study of the methods and historiographic positionings of art historians working today.
LEARNING HOURS 120 (30L;60c;84P)
RECOMMENDATION ARTH 226/3.0 and ARTH 228/3.0.
Requirements: pre Level 3 or above. Excl No more than 3.0 units from ARTH303; ARTH305
Offering Faculty: Faculty of Arts and Science

ARTH 306  Modern Architecture in Germany: A Social History  Units: 3.00
This course examines German architecture, 1815 to 1945, as an important part of social practice. Buildings and monuments from German Confederation to the Third Reich will be understood according to the values they expressed and perpetuated, through their aesthetics, their materials, and their spaces.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 307  Romanesque: Art and Historicism in Europe c.800-1150  Units: 3.00
This course considers the retrospective tendencies in art of the so-called 'Romanesque period' leading up to the 'Gothic'. Considering monuments across all media, we discuss concepts of artistic development in cathedral, monastic and secular settings. We will also consider modes of 'reading' and interpretation of medieval art in terms of contemporary modes of perception.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 308  Gothic Art in Europe c.1150-1400  Units: 3.00
This course examines the changes in European art later known as 'Gothic'. With a focus on England, France, Spain, Italy and Germany, this class will consider major monuments across the media, from manuscript painting, to architecture, stained glass, sculpture and ars sacra. Throughout, monuments will be placed in their appropriate social, historical and patronal contexts.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 310  Art and Feminisms  Units: 3.00
An investigation of the connections between art, art history and intersectional feminisms. Students will be introduced to a number of the key issues and critical frameworks that have informed diverse feminist approaches to art, art history and art criticism.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science
ARTH 311  Gender and Modernism  Units: 3.00
A study of gender in relation to modern visual culture from
the mid-nineteenth to the mid-twentieth centuries using
theoretical frameworks drawn from feminist art history and
gender studies. Topics to be studied include fashion and
modernity, consumer culture, gendered and transgendered
artistic identities, and the gendering of Modernism.
LEARNING HOURS 120 (36L;84P)
RECOMMENDATION ARTH 226/3.0 and ARTH 228/3.0.
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 312  Quattrocento Painting  Units: 3.00
An examination of selected topics in 15th-century Italian
Renaissance painting.
LEARNING HOURS 126 (24L;12G;90P)
RECOMMENDATION ARTH 214/3.0 and ARTH 215/3.0.
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 319  Art in the Age of the Internet  Units: 3.00
This course examines the impact of networked and digital
technologies on the production, display and reception
of global contemporary art. From artists' experiments
with computers in the late 1960s to the post-internet
and algorithmic art of the 21st century, students will be
introduced to key practices, technologies, theories and
debates.
LEARNING HOURS 120 (18L;18G;84P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 321  European Art, 1789-1859: Revolution to
Evolution  Units: 3.00
A study of European art and sculpture of the early nineteenth
century in its political, social and scientific contexts. Topics
may include revolutionary painting and caricature, national
romanticism, orientalism and empire, realism and popular
culture, universal exhibitions, and the interplay of art and
modern science.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 322  Impressionism and Post-Impressionism  Units: 3.00
An investigation into the sources of impressionism, its
diffusion in Europe, reactions to impressionism and alternate
traditions up to 1900.
Requirements: PREREQUISITE Third year standing or above
Exclusion No more than 3.0 units from ARTH324; ARTH222
Course Equivalencies: ARTH222; ARTH322
Offering Faculty: Faculty of Arts and Science

ARTH 324  French Art and Its Reception, 1855-1912  Units: 3.00
A study of late nineteenth- and early twentieth-century
French art in its changing institutional, social and art historical
contexts. Topics may include the institutions of exhibiting
and artistic training, the art market, modernity, the new Paris,
impressionism and sensation, the decorative, the cult of the
self, primitivism and colonialism.
LEARNING HOURS 126 (24L;12G;90P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 325  Decoding Dress of the Nineteenth
Century  Units: 3.00
This course explores fashion and its representation in art
in the nineteenth century. Through an analysis of objects,
paintings, and other media, we will examine how visual
culture might inform our interpretation of the material
world, and how a study of dress might expose the "fugitive
meanings" in nineteenth century art.
LEARNING HOURS 120 (24L;12G;12O;72P)
Requirements: Prerequisite Level 3 or above or permission
of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 339  Canadian Art in the Twentieth Century  Units: 3.00
Selected problems in the development of Canadian painting
and sculpture in the modern period.
LEARNING HOURS 126 (24L;12G;90P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 340  Aspects of Contemporary Art in Canada  Units: 3.00
An examination of a range of historical conditions that have
encouraged and challenged the growth of a visual and media
arts practice in Canada since the mid-1950s.
LEARNING HOURS 126 (24L;12G;90P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 341  Photography and Society  Units: 3.00
An introduction to the processes, practices and histories of
photography; the changing topics address its interpretation
and application since the 1840s.
LEARNING HOURS 126 (24L;12G;90P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science
ARTH 342 Photography in Canada 1839-1939 Units: 3.00
Through lectures, readings, and research, this course explores the nature, practice, and impact of photography in Canada between 1839 and 1939. By examining how the new medium was used to confirm, complement, and contest older forms of aesthetic expression, written documentation, or visual evidence, it traces the role of photography in Canadian society during this critical period of Canadian nation building.
LEARNING HOURS 126 (24L;12G;90P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 345 Italian Art of the High Renaissance Units: 3.00
The sources of High Renaissance art will be examined and special attention will be given to the works of Leonardo, Raphael and Michelangelo, up to about 1520.
LEARNING HOURS 126 (24L;12G;90P)
RECOMMENDATION ARTH 214/3.0 and ARTH 215/3.0.
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 346 Sculpture, Gender, and the Body in the Italian Renaissance Units: 3.00
This course will examine the sculptures that filled Italian cities from the fourteenth to the sixteenth centuries, some heroic, others pathetic or erotic. We will explore how sculptors worked with a variety of materials to bring to life effigies of diverse bodies, in relation to Renaissance debates about gender, sex, religion, class, and politics.
LEARNING HOURS 120(36L;84P)
Requirements: Prerequisite Level 3 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 347 Mannerism Units: 3.00
Painting and sculpture in the period following the High Renaissance will be examined, with emphasis placed on the emergence and meaning of mannerism in Florence and Rome.
LEARNING HOURS 126 (24L;12G;90P)
RECOMMENDATION ARTH 214/3.0 and ARTH 215/3.0.
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 348 Arts of the Arctic Units: 3.00
A study of the arts and visual culture of the Indigenous peoples of the northern circumpolar region encompassing Alaska, Canada, and Greenland, with a main focus on Dorset, Thule, and post-1950 Inuit arts. Students will examine the development of modern Inuit art markets, including reception, promotion, and circulation in the south.
LEARNING HOURS 120 (24L;125;84P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 350 Propaganda and Visual Culture: From the Altar to the Xbox Units: 3.00
This course will examine the ways in which visual culture can function as social, political or religious propaganda. With reference to examples produced from c.1600 to the present, it will deal with a variety of media and the ways in which developments in technology contribute to the spread of propaganda.
NOTE Only offered online.
LEARNING HOURS 120 (36O;84P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 352 Printmaking in Early Modern Europe Units: 3.00
A chronological survey of the history of printmaking in Western Europe from its beginnings in the 15th century to the Industrial Revolution. Topics include the cultural impact of the reproducible image, the development of woodcut, engraving, etching and lithography, and the achievements of printmakers such as Dürer, Goltzius, Callot, Rembrandt, Hogarth and Goya.
LEARNING HOURS 126 (24L;12G;90P)
RECOMMENDATION ARTH 253/3.0.
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 353 Flemish Baroque Art Units: 3.00
A detailed study of painting and related arts in Flanders (present-day Belgium) in the 17th century, with emphasis on the achievements of artists such as Rubens, Van Dyck and Jordaens.
LEARNING HOURS 120 (36L;84P)
RECOMMENDATION ARTH 253/3.0.
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 354 Age of Rembrandt Units: 3.00
A detailed study of painting and related arts in the Netherlands, ca.1580-1700. Developments in style and the growth of subject types such as genre, portraiture, landscape, and still life are examined in the cultural context of life in the Dutch Republic, with particular attention to the achievements of artists such as Rembrandt, Hals, and Vermeer.
NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary.
LEARNING HOURS 120 (36L;84P)
RECOMMENDATION ARTH 253/3.0.
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science
ARTH 369  Architecture of the Renaissance Period  Units: 3.00
Theory and practice of architecture and town planning from the 15th to the late 16th centuries in Italy and elsewhere in Europe.
LEARNING HOURS 126 (24L;12G;90P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 370  Architecture of the Baroque Period  Units: 3.00
Baroque and Rococo architecture and urbanism of Europe and beyond including Italy, France, Iberia, Central and Eastern Europe, Scandinavia, New Spain (Mexico), Peru, Brazil, India, Macau, Philippines. Includes Italian bel composto, impact of theater, salon culture in Paris, indigenous contributions outside Europe, ephemera, gardens.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 372  Art of Colonial Latin America  Units: 3.00
Considers art, architecture, and ephemera in Colonial Latin America (1492-1820) with particular attention to the aboriginal contribution to visual culture and built environment and the impact of multiculturalism (Africans, Asians, mestizos, Europeans of various nationalities).
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 373  15th Century Netherlandish Painting  Units: 3.00
This course surveys painting in the geographic area of the Low Countries, now roughly the kingdoms of Belgium and the Netherlands, between 1400 and 1500.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 3 or above. Exclusion ARTH 375. Equivalency ARTH 375.
Offering Faculty: Faculty of Arts and Science

ARTH 374  16th-Century Netherlandish Painting  Units: 3.00
This course surveys painting in the geographic area of the Low Countries, now roughly the kingdoms of Belgium and the Netherlands, between 1500 and 1600.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 3 or above. Exclusion ARTH 375. Equivalency ARTH 375.
Offering Faculty: Faculty of Arts and Science

ARTH 380  Venice and its Biennale: Global Circuits of Contemporary Art  Units: 6.00
A four-week travel study course that gives students the opportunity to experience the Venice Biennale first hand. Through onsite and experiential learning at the Biennale and other arts institutions in Venice, students will study the production, display and circulation of global contemporary art.
NOTE Students must pay a $4,000.00 course for this course. The course fee covers accommodation, five group meals, public transit in Venice, entrance to all museums and galleries included on the syllabus, and passes for the Venice Biennale. Cost of travel and daily meals must also be paid by the student.
LEARNING HOURS 224 (75L;12S;56Pc;36G;45P)
Requirements: Prerequisite A minimum of 6.0 units in ARTH.
Offering Faculty: Faculty of Arts and Science

ARTH 383  The City  Units: 3.00
This course examines the phenomenon of the city, a settlement of high density that has, throughout history, offered many distinctive social and cultural experiences. The focus of this course will be urban art, architecture, planning, and material culture, and their relationship to those experiences. Specific urban case studies, Western and non-Western, will provide the foundation for our study.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 390  Writing Art History Today  Units: 3.00
An examination of the history of the discipline and the epistemological assumptions underpinning art historical research and writing in the past and present.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 391  Art Forgeries  Units: 3.00
This course examines forgeries of art and their impact on society through an interdisciplinary approach taking into consideration history, economics, law, and science.
LEARNING HOURS 120 (24L;12G;84P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science
ARTH 395  Internship  Units: 3.00
Students in Art History and Fine Art can apply to take a practical internship in a museum or gallery, where they would undertake research or curatorial activities. All internships must be approved in advance by written application to the Undergraduate Chair. Approval will depend on the quality of the proposal and the academic record of the applicant. Students are required to write a report about their experience and are evaluated jointly by the employer and a faculty member from the Department of Art. It is the responsibility of students to arrange internships. NOTE Depending on location, substantial travel and subsistence costs may be involved.
LEARNING HOURS 130 (100Pc;30P)
Requirements: Prerequisite Level 3 or above and registration in an (ARTH or ARTF Major or Medial Plan) and permission of the Department.
Offering Faculty: Faculty of Arts and Science
ARTH 401  Studies in Iconography  Units: 3.00
The study of a selected theme within the subject matter of Western art, concentrating on its changing modes of representation in response to historical and artistic circumstances.
LEARNING HOURS 126 (36S;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science
ARTH 402  Topics in Design History, Craft, and Material Culture  Units: 3.00
A detailed study of selected topics in the conservation of art, architecture and material culture. Topics may include: the history and theory of conservation, the development of conservation as a profession, the ethics of conservation, conservation practice in the context of the museum, conservation and art history.
LEARNING HOURS 126 (36S;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science
ARTH 403  Hacking the Museum  Units: 3.00
This project-based seminar explores the interface of digital technologies, museums, and cultural heritage interpretation. Students build practical knowledge and theoretical understandings around technology, audience interpretation and knowledge creation.
LEARNING HOURS 126 (36S;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science
ARTH 404  Studies in Conservation  Units: 3.00
An investigation of how cultural heritage has been preserved in different parts of the world in the past and the present, focusing on methods used to ameliorate or prevent damage and destruction caused by the environment, war, looting and restoration. Case studies will be drawn from the UNESCO World Heritage list.
LEARNING HOURS 126 (36S;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science
ARTH 405  Cultural Heritage Preservation  Units: 3.00
A detailed study of selected topics in the conservation of art, architecture and material culture. Topics may include: the history and theory of conservation, the development of conservation as a profession, the ethics of conservation, conservation practice in the context of the museum, conservation and art history.
LEARNING HOURS 126 (36S;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science
ARTH 410  Studies in the History of Textiles and Dress  Units: 3.00
Studies in the textiles and dress of selected periods with a focus upon visual culture and/or material culture.
LEARNING HOURS 126 (36S;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science
ARTH 411  Topics in Medieval Art History  Units: 3.00
A detailed study of one area or topic in the history of medieval European art.
LEARNING HOURS 126 (36S;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science
ARTH 419 Studies in Experimental and New Media Art Units: 3.00
A seminar/practicum course that focuses on the development of new and experimental media arts since the 1960s.
LEARNING HOURS 126 (18S;18Pc;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 420 Art and Activism Units: 3.00
An examination of both modern and postmodern contemporary art as activism sampled from Western and non-Western practices. The chronological period of study is from the end of the 1960s to the present. Theoretical frameworks to be used include social movement theory, postcolonial theory, and critical museum studies.
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 421 Topics in Modern Art Units: 3.00
A detailed study of one area or topic in the history of early 20th-century art.
LEARNING HOURS 120 (36S;84P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 422 Topics in Contemporary Art Units: 3.00
A detailed study of one area or topic in contemporary art
LEARNING HOURS 120 (36S;84P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 425 House: Studies in the History of an Idea Units: 3.00
This course considers the house as a central typology in the history of architecture and will explore it in its fullest theoretical and literary contexts. We consider the house as an idea and a material whole, including the art that it housed, the functions and performances that it staged, and the patrons, architects and designers that created it.
120(36S;84P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 429 Topics in 19th-century Art Units: 3.00
A detailed study of one area or topic in the history of 19th-century art.
120 (36S;84P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 433 Art, Tourism & Modernity Units: 3.00
An examination of the relationship of art and tourism. Topics include the role of tourism in the creation of tourist, Folk and Primitive art, souvenir and craft; the relationship of museums and cultural tourism to the rise of global capitalism; the ways in which art in a tourism economy participates in the politics of identity and representation.
LEARNING HOURS 120 (36S;12G;12I;60P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 434 Non-Western Art in Western Collections Units: 3.00
A consideration of the history of collecting and public collections; of museum policy and practice; and of Western notions of art and culture as they are applied in the museum to non-Western art.
LEARNING HOURS 126 (36S;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 435 The ‘New Art History’: Critical and Cultural Theory Units: 3.00
An introduction to key structuralist, poststructuralist, and marxist theories and to those art historians on whose work they have been most influential.
LEARNING HOURS 120 (36S;84P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science
ARTH 436 Anthropological Theory and Art History Units: 3.00
This course will examine a range of theories from anthropology, which offers a number of concepts for exploring the social in the visual, material, and spatial world. We will assess the potential roles of the theory for art historical analysis.
LEARNING HOURS 120 (36S;84P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 438 Studies in Indigenous Arts and Visual Culture of North America Units: 3.00
This seminar offers an in-depth study of a topic in North American Indigenous arts and visual culture, including theoretical and methodological readings.
LEARNING HOURS 126 (36S;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 442 Critical Writing on Photography: Meaning and Practice Units: 3.00
This seminar focuses on historical and contemporary critical writing to explore historical and contemporary perspectives on the nature, theory, and practice of photography. It is a course about ideas rather than images - ideas about photographs, about looking at photographs, and about reading photographs - ideas that have governed the way we look at, respond to, and draw meaning from photographs.
LEARNING HOURS 126 (36S;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 446 Topics in Northern Renaissance and Baroque Art Units: 3.00
A detailed study of one artist or theme in the visual culture of northern Europe, primarily The Netherlands and/or Germany. Topics may focus on the Renaissance and/or Baroque era (ca. 1400-1750).
LEARNING HOURS 126 (36S;90P)
Recommendation (ARTH 214/3.0 and ARTH 215/3.0) or ARTH 353/3.0 or ARTH 354/3.0 or ARTH 375/3.0.
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 451 Caravaggio and Artemisia Units: 3.00
Explores Caravaggio, Artemisia Gentileschi and contemporaries in Baroque Italy. Considers issues such as naturalism/idealism, patronage, populist piety, gender. One of the goals is to look at the ways in which these artists’ personalities have been projected onto their work by scholars, essayists, novelists, and filmmakers.
LEARNING HOURS 120 (36S;84P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 460 Curatorial Studies Units: 3.00
This seminar, held at the Agnes Etherington Art Centre, integrates historical, theoretical, and practical approaches to contemporary curatorial issues.
LEARNING HOURS 126 (18S;18Pc;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 472 Art and Global Encounter in Asia, the Americas and Africa, 1492-1850 Units: 3.00
An assessment of hybrid art focusing on the period of European evangelization of non-European civilizations, 15th-19th c., a global encounter involving the widest spectrum of peoples, races, cultures, and religions. Will consider the transformation of the arts of Early Modern Europe in contact situations in Asia, Africa, Latin America, and Quebec.
LEARNING HOURS 120 (36S;84P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 482 Gothic Sculpture Units: 3.00
A study of the evolution of Gothic sculpture from the mid-12th century to the 15th century. Topics will range from the elaborate sculptural programs of great cathedrals to the work of Claus Sluter and other major sculptors of the late Middle Ages.
LEARNING HOURS 126 (36S;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science
ARTH 485 A Social and Material History of Italian Renaissance Sculpture  Units: 3.00
The course will explore the diverse materials used for sculpture (marble, bronze, wood, clay, wax, etc.) and their social functions - how sculptures were a part of cult practices, dressing sculptures, speaking statues, miraculous sculptures, iconoclasm, reliquaries, and domestic objects.
LEARNING HOURS 120 (36S;12O;72P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 486 16th-Century Painting in Venice  Units: 3.00
An examination of selected topics in the painting of Venice and the Veneto.
LEARNING HOURS 126 (36S;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 490 Topics in Word and Image  Units: 3.00
The study of how words and images interact in visual and material culture. Topics may vary to address a selected theme, historical period, artist, movement, or art form, such as: illustrated books or manuscripts; art as inspiration for literary works or vice versa; scientific and technical illustration; words as images; film; digital media.
LEARNING HOURS 126 (36S;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 492 Studies in the Literature of Art  Units: 3.00
The detailed, analytic study of a selected body of texts within the literature of art, directed towards gaining an understanding of the dominant theories, critical attitudes, or historical perspectives on art during a particular period.
LEARNING HOURS 126 (36S;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 494 Topics in Baroque Art  Units: 3.00
A study of selected topics in the art of the 17th century.
LEARNING HOURS 120 (36S;84P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 496 Studies in the History of Prints and Drawings  Units: 3.00
A detailed study in the history of prints and drawings.
LEARNING HOURS 120(36S;84P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 594 Independent Study  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 595 Independent Study  Units: 6.00
Offering Faculty: Faculty of Arts and Science

ARTH 596 Independent Study  Units: 12.00
Offering Faculty: Faculty of Arts and Science

ARTH 597 Independent Study  Units: 18.00
Offering Faculty: Faculty of Arts and Science

ARTH 800 Methods for an Expanded Art History  Units: 3.00
This course introduces students to various methods of an expanded art history addressing not only art works, but also objects of visual and material culture, institutional practices of collecting and display, and the writing of art history itself. Open to MA students only.
EXCLUSION: ARTH -900*
Offering Faculty: Faculty of Arts and Science

ARTH 801 The Renaissance Period  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 802 History Of Prints And Drawings  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 804 Studies in Critical and Cultural Theory  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 805 Art Historiography  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 806 Studies In Iconography  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 807 Hist. Of Painting Technique I  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 809 Conservation And Art History  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 810 Museums/Collecting & Culture I  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 811 Museums/Collecting/Culture II  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 812 Studies in Visual and Material Cultures  Units: 3.00
Offering Faculty: Faculty of Arts and Science
ARTH 813 Studies in Indigenous Visual and Material Cultures Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 817 Internship I Units: 6.00
Offering Faculty: Faculty of Arts and Science

ARTH 837 Medieval Art I Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 838 Medieval Art II Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 839 Medieval Art III Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 840 Stud. In Italian Renaissance I Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 841 Studies In Italian Renaissance II Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 842 Studies In Italian Renaissance Art III Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 844 Studies In Northern Renaissance Art Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 845 Studies in Northern European 17th C. Art I Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 846 Studies in Northern European 17th C. Art II Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 847 Studies in Southern European 17th C. Art I Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 848 Studies in South European 17th C. Art II Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 849 Studies in 18th Century European Art Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 850 Studies in 19th-Century Art I Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 851 Studies in 19th-Century Art II Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 854 Studies in Baroque Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 855 Studies in Rococo Units: 3.00
This course will examine topics in Rococo painting, sculpture, architecture, and the so-called decorative arts in Europe, colonial Asia, colonial Latin America, and/or colonial North America.
Offering Faculty: Faculty of Arts and Science

ARTH 860 Cultural Heritage Preservation I Units: 3.00
Cultural heritage preservation will be considered through historical and theoretical documents and with the analyses of approaches using case-studies drawn from UNESCO World Heritage Sites. The impact of war on heritage will be stressed. The goal is to provide an advanced introduction to the subject and to enable focused research on specific sites.
Offering Faculty: Faculty of Arts and Science

ARTH 861 Cultural Heritage Preservation II Units: 3.00
This course explores the preservation of cultural heritage in Europe during the 20th century, focusing on the impact of the two world wars and the Balkans conflict of the 1990s on historical art and architecture.
Offering Faculty: Faculty of Arts and Science

ARTH 862 History Of Photography I Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 863 History Of Photography II Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 864 Studies in Modern Art I Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 865 Studies in Modern Art II Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 868 Studies In Contemporary Art I Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 869 Studies In Contemporary Art II Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 870 Studies in Canadian Art and Architecture I Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 871 Studies in Canadian Art and Architecture II Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 873 Aspects Of Canadian Architect. Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 874 Stud. In Architectural Hist. I Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 875 Stud. In Architectural Hist. II Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 876 Studies in Curatorial Practice & Cultural Policy I Units: 3.00
Offering Faculty: Faculty of Arts and Science
ARTH 877  Studies in Curatorial Practice & Cultural Policy II  Units: 3.00  
Offering Faculty: Faculty of Arts and Science

ARTH 878  Studies in Experimental & New Media I  Units: 3.00  
Offering Faculty: Faculty of Arts and Science

ARTH 879  Studies in Experimental & New Media II  Units: 3.00  
Offering Faculty: Faculty of Arts and Science

ARTH 880  Agnes Etherington Practicum  Units: 3.00  
Offering Faculty: Faculty of Arts and Science

ARTH 890  Directed Research in a Cultural Institution  Units: 3.00  
This course is intended to provide graduate students an opportunity to undertake a directed research project in an art gallery, museum, or archive. The research will focus on some aspect of the chosen institution's collection and will be supervised by a specialist in that area who works at the institution or co-supervised by such a specialist and a faculty member.  
Offering Faculty: Faculty of Arts and Science

ARTH 897  Directed Reading  Units: 3.00  
Individual directed reading course under the guidance of a faculty member in an area of the instructor's expertise. Half-course; Fall or Winter.  
Offering Faculty: Faculty of Arts and Science

ARTH 898  Research Paper  Units: 6.00  
Offering Faculty: Faculty of Arts and Science

ARTH 899  Master's Thesis Research  Units: 6.00  
Offering Faculty: Faculty of Arts and Science

ARTH 900  Methods for an Expanded Art History  Units: 3.00  
This course introduces students to various methods of an expanded art history addressing not only art works, but also objects of visual and material culture, institutional practices of collecting and display, and the writing of art history itself. Open to PhD students only.  
EXCLUSION: ARTH-800*  
Offering Faculty: Faculty of Arts and Science

ARTH 901  Conservation Principles  Units: 3.00  
A general survey course dealing with various aspects of conservation and museology. The course deals with professional ethics, control of the factors causing deterioration and with preventive conservation including care in handling, transporting and storing cultural property. Half course; 1 term-hour; fall and winter. J. O'Neill, K. Spirydowicz, B. Klempan, A. Murray.  
Offering Faculty: Faculty of Arts and Science

ARTH 902  Properties Of Materials  Units: 6.00  
This course discusses organic and inorganic materials important in conservation. Topics covered will include the chemical structure, properties, degradation processes, and conservation treatments of the different materials. Scientific principles that are encountered in conservation treatment will also be studied. Full course; two term-hours; fall and winter. Not offered 2010-2011.  
Offering Faculty: Faculty of Arts and Science

ARTH 904  Scienc. Meth. For Conservator  Units: 3.00  
This course covers the theory and use of the polarizing microscope, which enables the identification of art materials including pigments and fibers. Other investigative techniques that will be discussed include: microchemical tests and fluorescence microscopy. This course comprises both lectures and labs. Half course; five and a half term-hours; winter. A. Murray  
Offering Faculty: Faculty of Arts and Science

ARTH 906  Internship I  Units: 6.00  
The first of two internships of three months duration in the conservation department of an approved institution or with an approved conservator. The internships are intended to expose students to a variety of situations in the field. Whenever possible, internships will be arranged to suit the interest and abilities of individual students. Three months (12 weeks) duration; summer.  
Offering Faculty: Faculty of Arts and Science

ARTH 908  Special Research Seminar  Units: 3.00  
Offering Faculty: Faculty of Arts and Science

ARTH 997  Directed Reading  Units: 3.00  
Individual directed reading course under the guidance of a faculty member in an area of the instructor's expertise. This course is normally reserved for Doctoral students. Half-course; Fall or Winter.  
Offering Faculty: Faculty of Arts and Science

ARTH 999  Ph.D Thesis Research  Units: 6.00  
The following courses will be offered in the graduate program.  
Offering Faculty: Faculty of Arts and Science

ARTC 801  Conservation Principles  Units: 3.00  
A general survey course dealing with various aspects of conservation and museology. The course deals with professional ethics, control of the factors causing deterioration and with preventive conservation including care in handling, transporting and storing cultural property. Half course; 1 term-hour; fall and winter. J. O'Neill, K. Spirydowicz, B. Klempan, A. Murray.  
Offering Faculty: Faculty of Arts and Science

ARTC 802  Properties Of Materials  Units: 3.00  
This course discusses organic and inorganic materials important in conservation. Topics covered will include the chemical structure, properties, degradation processes, and conservation treatments of the different materials. Scientific principles that are encountered in conservation treatment will also be studied. Full course; two term-hours; fall and winter. Not offered 2010-2011.  
Offering Faculty: Faculty of Arts and Science

ARTC 804  Scienc. Meth. For Conservator  Units: 3.00  
This course covers the theory and use of the polarizing microscope, which enables the identification of art materials including pigments and fibers. Other investigative techniques that will be discussed include: microchemical tests and fluorescence microscopy. This course comprises both lectures and labs. Half course; five and a half term-hours; winter. A. Murray  
Offering Faculty: Faculty of Arts and Science

ARTC 806  Internship I  Units: 6.00  
The first of two internships of three months duration in the conservation department of an approved institution or with an approved conservator. The internships are intended to expose students to a variety of situations in the field. Whenever possible, internships will be arranged to suit the interest and abilities of individual students. Three months (12 weeks) duration; summer.  
Offering Faculty: Faculty of Arts and Science
ARTC 807  Internship II Units: 6.00
The second internship of three months duration in the conservation department of a recognized institution or with an approved conservator. Wherever possible, the second internship will be taken in a situation relevant to the student's area of interest. Three months (12 weeks) duration; summer. 
Offering Faculty: Faculty of Arts and Science

ARTC 808  Instrumental Meth. Of Analysis Units: 3.00
This course is designed to give an understanding of selected instrumental methods of analysis used in art conservation. Aspects covered include the fundamental principles underlying the techniques, the instrumentation, and the practical applications and limitations. The principles of colour and light will also be covered. There will be lectures and laboratory demonstrations. Half course; three term-hours; fall. Instructor TBA.
Offering Faculty: Faculty of Arts and Science

ARTC 810  Imaging and Documentation Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTC 811  Hist.Tech./Cons. Artifacts I Units: 3.00
A detailed study of the structure and characteristics of archaeological and historic artifacts. Historical and geographical factors affecting the development of artifacts are examined as well as the interrelationship of materials and methods of production. The causes of deterioration of artifacts and methods of preventing further deterioration are evaluated, together with the materials and methods needed to carry out conservation treatments. This course concentrates on artifacts made primarily of metals and stone. Half course; two and a half term-hours; winter. Not offered 2010-2011.
Offering Faculty: Faculty of Arts and Science

ARTC 812  Hist Tech & Conserv Of Arti II Units: 3.00
This course has the same format as ARTC-811* but with particular emphasis on artifacts made from materials of organic origin, especially wood, leather, bone and ivory. Half course; two and a half term hours; fall. K. Spirydowicz.
Offering Faculty: Faculty of Arts and Science

ARTC 813  Hist.Tech./Cons. Artifacts III Units: 3.00
This course has the same format as ARTC-811* but with particular emphasis on artifacts of organic origin, especially textiles. Half course; two and a half term hours; winter. K. Spirydowicz.
Offering Faculty: Faculty of Arts and Science

ARTC 815  Conserv Studio Practice I Units: 6.00
Offering Faculty: Faculty of Arts and Science

ARTC 816  Artifact-Cons. Studio Pract I Units: 6.00
Offering Faculty: Faculty of Arts and Science

ARTC 817  Internship I Units: 6.00
Offering Faculty: Faculty of Arts and Science

ARTC 818  Photo Techs In Art Conserv.  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTC 820  Scien. Methods-The Conservator  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTC 821  Hist.Tech./Consv. Paintings I Units: 3.00
A detailed study of the structure and characteristics of historical fabric-supported paintings. The history of materials and techniques, agencies of deterioration, and methods of remedial treatments are examined. Half course; two and a half term-hours; fall. B. Klempan.
Offering Faculty: Faculty of Arts and Science

ARTC 822  Conservation Of Paintings II Units: 3.00
Continuing the studies begun in ARTC-821*, this course examines the materials and techniques, deterioration, and conservation of paintings on solid supports. Emphasis will be placed on the study of wood panel paintings. Half course; two and half term-hours; winter. B. Klempan.
Offering Faculty: Faculty of Arts and Science

ARTC 823  Conservation Of Contemp. Art Units: 3.00
This course has the same format as ARTC-821* with a concentration on contemporary art. Emphasis will be placed on contemporary painting and multi-media works. Half course; two and a half term-hours; winter. Not offered 2010-2011.
Offering Faculty: Faculty of Arts and Science

ARTC 824  Tech. Examination Of Paintings Units: 3.00
This course will involve theoretical and practical study of various types of technical examination of paintings. Emphasis will be placed on interpreting observed phenomena and exploring their contributions to art historical and conservation study and practice. Examination techniques to be studied will include visible light, radiography, microscopy, and various instrumental analytical and dating techniques. Practical sessions will be held in the laboratories of the Master of Art Conservation Program using historical paintings from the collections of the Agnes Etherington Art Centre. Field trips to other conservation laboratories will also be organized. Three term-hours; plus field trips. Limited enrolment.
Offering Faculty: Faculty of Arts and Science

ARTC 825  Conserv. Studio Practice II Units: 6.00
Offering Faculty: Faculty of Arts and Science

ARTC 826  Artifact-Cons Studio Pract II Units: 6.00
Offering Faculty: Faculty of Arts and Science

ARTC 827  Internship II Units: 6.00
Offering Faculty: Faculty of Arts and Science
ARTC 831 Hist.Tech./Cons.Paper Obj. I  Units: 3.00
A detailed study of the structure and characteristics of paper objects. Historical, geographical, social and economic factors in the development of the technology of paper artifacts are considered. The causes of deterioration of paper objects are described and methods of preventing further deterioration are evaluated, together with materials and methods needed to carry out conservation treatments. This course focuses on archival materials. Half course; two and a half term-hours; fall. Instructor TBA.
Offering Faculty: Faculty of Arts and Science

ARTC 832 Hist.Tech./Cons. Paper Obj. II  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTC 833 History, Technology and Conservation of Paper and New Media III  Units: 3.00
This course has the same format as ARTC-831* with emphasis on artifacts of complex structure such as photographs, digital object and new media and focuses on their preservation in an institutional context. Half course; winter.
Offering Faculty: Faculty of Arts and Science

ARTC 850 Intro. To Artifact Cons. Prac.  Units: 3.00
Studio and workshop practice in the conservation of artifacts, particularly those made of ceramics and glass. Methods of preventing further deterioration are applied to artifacts and experience is gained in the use of materials for conservation. Half course; sixteen term-hours; fall. K. Spirydowicz.
Offering Faculty: Faculty of Arts and Science

ARTC 851 Artifact Consv. Practice I  Units: 3.00
This course continues the studies begun in ARTC-850* with special emphasis on artifacts made from metals and stone. Sixteen term-hours; winter. Half course; sixteen term-hours; winter. Not offered 2010-2011.
Offering Faculty: Faculty of Arts and Science

ARTC 852 Artifact Consv. Practice II  Units: 3.00
This course continues the studies begun in ARTC-850* with special emphasis on artifacts made of wood, leather, bone and ivory, and those made of a number of different materials. Half course; sixteen term-hours; fall. K. Spirydowicz.
Offering Faculty: Faculty of Arts and Science

ARTC 853 Artifact Consv. Practice III  Units: 3.00
This course continues the studies begun in ARTC-850* with particular emphasis on artifacts made from materials of organic origin, especially textiles. Half course; sixteen term-hours; winter.
Offering Faculty: Faculty of Arts and Science

ARTC 855 Metallurgy Laboratory  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTC 860 Intro. Paintings Consv. Pract.  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTC 861 Paintings Consv. Practice I  Units: 3.00
Laboratory practice in painting conservation treatments; introduction to assessment of condition and condition reports. Theoretical studies of ARTC-821* are applied to practical restoration projects undertaken under faculty supervision. Half course; sixteen term-hours; fall. B. Klempan.
Offering Faculty: Faculty of Arts and Science

ARTC 862 Paintings Consv. Practice II  Units: 3.00
This course continues studies begun in ARTC-861*. Half course; sixteen term-hours; winter. B. Klempan.
Offering Faculty: Faculty of Arts and Science

ARTC 863 Paintings Consv. Practice III  Units: 3.00
This course is designed to provide second year students with increasingly more complex problems in the conservation of paintings. Aesthetic, historical and ethical aspects are considered along with practical approaches to the conservation of a variety of unusual painting materials and paintings on solid supports. Half course; sixteen term-hours; fall. B. Klempan.

ARTC 864 Paintings Consv. Practice IV  Units: 3.00
Continuation of ARTC-863*. Half course; sixteen term-hours; winter. B. Klempan.
Offering Faculty: Faculty of Arts and Science

ARTC 870 Intro. Paper Obj Consv. Pract.  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTC 871 Paper Obj. Consv. Practice I  Units: 3.00
Laboratory practice in the handling of the materials of art and conservation. Theoretical studies are applied to practical conservation and preservation projects, which are undertaken with faculty supervision. This course emphasizes the conservation and preservation of archival materials. Half course; sixteen term-hours; fall. TBA.

ARTC 872 Paper Obj. Consv. Practice II  Units: 3.00
This course continues the studies begun in ARTC-871* with special emphasis being placed on the restoration and conservation of fine art objects on paper and related materials. Half course; sixteen term-hours; winter. J. O'Neil.
Offering Faculty: Faculty of Arts and Science

ARTC 873 Paper/New Media Conservation Practice III  Units: 3.00
This course continues studies begun in ARTC-871* with special emphasis on artifacts of complex structure such as photographs, digital objects and new media and focuses on their preservation in an institutional context. Half course; winter.
Offering Faculty: Faculty of Arts and Science

ARTC 874 Paper/New Media Conservation Practice IV  Units: 3.00
This course continues the studies begun in ARTC-873* with special emphasis on the conservation and preservation of fine art objects on paper and related materials. Half course; sixteen term-hours; winter. G. Nalnn.
Offering Faculty: Faculty of Arts and Science

ARTC 875 Paper Obj. Conservation Practice V  Units: 3.00
This course continues the studies begun in ARTC-874* with special emphasis on the conservation and preservation of fine art objects on paper and related materials. Half course; sixteen term-hours; fall. TBA.
Offering Faculty: Faculty of Arts and Science
AR TC 874  Paper Objects Conservation  Units: 3.00
This course provides second year students with increasingly more complex problems in the conservation of paper objects. Aesthetic, historical and ethical aspects are considered along with practical approaches to the conservation of objects of varied structures and materials. Half course; sixteen term-hours; fall. TBA.
Offering Faculty: Faculty of Arts and Science

AR TC 897  Directed Study In Art Conserv.  Units: 3.00
This course will provide students with an opportunity to explore specific topics in depth. This course will usually take the form of a closely supervised reading course in an area of the instructor’s expertise. Half course.
Offering Faculty: Faculty of Arts and Science

AR TC 898  Research Project  Units: 6.00
Research will be carried out in consultation with and under the guidance of the instructor. Each student will conduct a research project and produce a written report. Students will need to obtain the instructor’s permission to pursue research in an area relevant to the field of art conservation. The course will include oral presentations and formal reports. Full-year course; fall, winter, spring and summer. TBA.
Offering Faculty: Faculty of Arts and Science

AR TC 899  Master’s Thesis Research  Units: 6.00
Offering Faculty: Faculty of Arts and Science