

ART HISTORY AND ART CONSERVATION

Departmental Notes

Subject Code for Art History: ARTH

World Wide Web Address: <https://www.queensu.ca/art/>

Departmental Office: Ontario Hall, Room 211

Departmental Telephone: 613-533-6000 ext. 79661

Departmental E-Mail Address: art.history@queensu.ca

*Chair of Undergraduate Studies: Jane Russell Corbett
(ugchair.arth@queensu.ca)*

*Chair of Graduate Studies: Una D'Elia
(gradchair.arth@queensu.ca)*

Overview - Art History

The **Art History** program offers comprehensive degrees at the undergraduate (BA) and graduate level (MA/PhD). Our courses provide students with the unique opportunity to develop essential visual literacy skills, learning how to observe carefully, analyze systematically, and think ethically and critically about how visual and material culture shape human society across time and around the world. Spanning global art traditions from ancient to contemporary, our curriculum allows students to learn diverse interdisciplinary methods while building core competencies in a range of fields such as African, European, Indigenous, Latin American, and Southeast Asian arts, and on thematic topics such as museums, curating, heritage studies, and technical analysis. Queen's Art History students benefit from exceptional experiential learning and professional development opportunities such as workshops, training, and networking.

Through field trips, internships, the Venice Summer School, and other activities in and out of the classroom, students gain first-hand experience working directly with art, architecture, and cultural programming in preparation for diverse careers as curators and leaders in museums and archives, academic institutions, heritage preservation and tourism, journalism, art business and auction houses, art law, cultural policy, and as practicing artists. For more information, visit the Art History website: <https://www.queensu.ca/art/art-history> (<https://www.queensu.ca/art/art-history/>)

Study Abroad Opportunity

The Venice Summer School, Italy

In partnership with the National Gallery of Canada, Queen's Art History program offers a unique, four-week study abroad program at the Venice Biennale, an international exhibition featuring the work of hundreds of contemporary artists from over 75 countries. Students participate in an internship at the Canadian Pavilion at the Biennale, take an advanced seminar, and conduct visits to other galleries such as the Peggy

Guggenheim and Francois Pinault collections, the Prada Foundation, and Ca'Pesaro Museum of Modern Art. This course (ARTH 380) is offered every two years and contributes to a student's course credit. For more information, visit the Art History website: <https://www.queensu.ca/art/art-history/venice-summer-school> (<https://www.queensu.ca/art/art-history/venice-summer-school/>)

Advice to Students - Art History

Course Planning

All students wishing to be admitted into any Art History plan—Major, Minor, Joint Honours, General, and the Computing and the Creative Arts Specialization—must take either ARTH 121 Introduction to Global Art Histories or ARTH 122 Curating Art Worlds in their first year of study. Both courses must be completed in order to graduate with any Art History plan, so students are strongly advised to take both ARTH 121 and ARTH 122 in their first year if possible. Students have great flexibility in being able to select a range of second- and third-year courses in accordance with their areas of interest, while fourth year seminars provide deep engagement with subject matter primarily for students in the Major and Joint Honours plans. See plan structures for specific course requirements.

Languages

Students who plan to proceed to graduate work in Art History are advised to acquire reading skills in languages appropriate to the area of specialization.

Departmental Notes

Subject Code for Art Conservation: ARTC

*World Wide Web Address: <https://www.queensu.ca/art/home>
(<https://www.queensu.ca/art/home/>)*

*Departmental Office: Agnes Etherington Art Centre Extension,
15 Bader Lane*

Departmental Telephone: 613-533-2742

Departmental E-Mail Address: artcon@queensu.ca

*Chair of Graduate Studies: Alison Murray
(alison.murray@queensu.ca)*

Program Assistant: Stefanie Killen (artcon@queensu.ca)

Overview - Art Conservation

The **Art Conservation** program is offered at the graduate level only. It is the only Master of Art Conservation program in Canada. Art conservation is an exciting and challenging multidisciplinary field that involves the examination, interpretation, analysis, and treatment of cultural, historical, and artistic objects. Professional conservators rely on their



knowledge of both the humanities and the sciences in order to understand the creation and production of material culture in the past and present and to ensure its preservation for future generations. For more information, visit the Art Conservation website: <http://www.queensu.ca/art/art-conservation> (<http://www.queensu.ca/art/art-conservation/>)

Faculty

For more information, please visit: <https://www.queensu.ca/art/people> (<https://www.queensu.ca/art/people/>)

Art History:

- Gauvin Alexander Bailey
- Antonia Behan
- Juliana Ribeiro da Silva Bevilacqua
- Pierre du Prey (Emeritus)
- Una D'Elia
- Stephanie Dickey (Emerita)
- Janice Helland (Emerita)
- Cathleen Hoeniger
- Lynda Jessup
- Jennifer Kennedy
- Allison Morehead
- Matthew Reeve
- Katherine Romba
- Jane Russell Corbett
- Joan M. Schwartz (Emerita)
- Ron Spronk
- Norman Vorano

Art Conservation:

- Rosaleen Hill
- Emy Kim
- Alison Murray
- Aaron Shugar
- Patricia Smithen

Specialization

- Computing and the Creative Arts – Specialization (Arts) – Bachelor of Arts (Honours) (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/art-history-conservation/computing-creative-arts-specialization-ba-honours/>)

Major

- Art History – Major (Arts) – Bachelor of Arts (Honours) (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/art-history-conservation/art-history-major-arts-ba-honours/>)

[schools-departments-programs/art-history-conservation/art-history-major-arts-ba-honours/](https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/art-history-conservation/art-history-major-arts-ba-honours/))

Joint Honours

- Art History – Joint Honours (Arts) – Bachelor of Arts (Honours) (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/art-history-conservation/art-history-medial-arts-ba-honours/>)

General/Minor

- Art History – General (Arts) – Bachelor of Arts (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/art-history-conservation/art-history-general-arts-ba/>)
- Art History – Minor (Arts) (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/art-history-conservation/art-history-minor-arts/>)

Courses

ARTH 101 Introduction to Visual Studies Units: 3.00

Course provides an introduction to interdisciplinary theories and concepts in the study of visual culture, to critically interrogate our increasingly visual world.

Learning Hours: 126 (36 Lecture, 36 Online Activity, 54 Private Study)

Requirements: Prerequisite None.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Build knowledge in the area of visual studies and acquire a basic competency in key texts and concepts in visual studies.
2. Enhance cross-disciplinary writing skills.
3. Enhance social responsibility, through a better understanding of the way images and other visual representations have an impact upon social relations in the contemporary world.
4. Enhance student's capacity to critically analyze the visual world.
5. Improve self-management and promote respect for diverse ways of knowing.

ARTH 116 Art and Architecture in Britain from the Classical Period to c.1700 Units: 3.00

A chronological survey of painting, sculpture and architecture in western culture from Greece and Rome through to the early modern period. The art works will be studied at British galleries, museums, and architectural monuments.

NOTE Only offered at Bader College, UK. Students must participate in field trips.

Learning Hours: 123 (30 Lecture, 24 Tutorial, 18 Group Learning, 6 Individual Instruction, 12 Online Activity, 9 Off-Campus Activity, 24 Private Study)

Requirements: Prerequisite Registration at the Bader College. Exclusion Maximum of 9.0 units from ARTH 116/3.0; ARTH 117/3.0; ARTH 120/6.0.

Offering Faculty: Faculty of Arts and Science

ARTH 117 Art and Architecture in Britain from c.1700 to the Present Units: 3.00

A chronological survey of painting, sculpture and architecture in western culture from c.1700 to the present day. The art works will be studied at British galleries, museums and architectural monuments.

NOTE Also offered at Bader College, UK. Students must participate in field trips.

Learning Hours: 123 (30 Lecture, 24 Tutorial, 18 Group Learning, 6 Individual Instruction, 12 Online Activity, 9 Off-Campus Activity, 24 Private Study)

Requirements: Prerequisite None. Exclusion Maximum of 9.0 units from ARTH 116/3.0; ARTH 117/3.0; ARTH 120/6.0.

Offering Faculty: Faculty of Arts and Science

ARTH 120 Art in the West from Antiquity to Modernity Units: 6.00

A survey of famous and lesser-known works of painting, sculpture, architecture, and other art forms from Antiquity, the Middle Ages, the Renaissance, the Baroque, and the Modern Age. Themes include politics, religion, mythology, gender roles, techniques, conservation and intersections with non-western cultures.

NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).

Learning Hours: 240 (48 Lecture, 12 Tutorial, 48 Online Activity, 132 Private Study)

Requirements: Prerequisite None. Exclusion Maximum of 9.0 units from ARTH 116/3.0; ARTH 117/3.0; ARTH 120/6.0. Note Students who are considering a plan in Art History should complete ARTH 121/3.0 and/or ARTH 122/3.0.

Course Equivalencies: ARTH 120/120B

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. State basic facts about art from different periods and cultures of the western world and define basic art historical terminology.
2. Recognize and identify qualities of art associated with different styles and cultures of the western world.
3. Demonstrate an understanding of artistic development across time from the prehistoric to the current era.
4. Compare and contrast different works of art from various times and cultures in order to draw meaningful connections.
5. Implement visual analysis in order to understand and interpret meaning and intention embodied in works of art.
6. Independently research, analyze, and contextualize works of art not presented in lecture or textbook.



ARTH 121 Introduction to Global Art Histories Units: 3.00

An introduction to art, architecture, visual and material culture from a global perspective. Organized around themes, it draws parallels and connections between artworks and buildings from across history. Case studies consider art's relationship to religion, colonialism, Indigeneity, and self-representation. Students will develop fundamental skills of analysis, written communication, and research.

Learning Hours: 120 (24 Lecture, 12 Tutorial, 24 Online Activity, 60 Private Study)

Requirements: Prerequisite None.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Describe and analyze works of art, architecture, and material culture from different historical periods, geographic contexts, and cultural contexts using discipline appropriate terminology.
2. Demonstrate intercultural competence through visual and material analysis of works of art, architecture, and material culture from diverse contexts. Engage students in the study and analysis of artworks that represent the perspectives of different societies and cultural traditions.
3. Analyze differing narratives about the history of art and architecture to identify and evaluate the social, political, and cultural values that shape them.
4. Make connections between works of art, architecture, and material culture and the broader social world by discussing how their production and reception is shaped by historical contexts such as colonialism, social and political issues, and geographic locations.
5. Develop foundational research skills by learning how to use the tools (e.g., catalogue, database) available through Queen's University Libraries.
6. Demonstrate critical reading skills by summarizing the core arguments of art historical texts. Actively and effectively communicate arguments in writing by crafting short texts on art.

ARTH 122 Curating Art Worlds Units: 3.00

This course introduces students to key "art world" institutions, such as museums, artist-run centres, biennales, and auction houses, by examining their histories, current practices, and future challenges. Using a case study approach, the course provides students with introductory professional skills, concepts and ideas to think and work in a diversity of arts careers while gaining transferable skills.

Learning Hours: 120 (24 Lecture, 12 Tutorial, 24 Online Activity, 60 Private Study)

Requirements: Prerequisite None.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Describe and analyze key art institutions and their distinctive professional practices, including museums, art galleries, artist-run centres, art fairs, art exhibitions, art markets, and art criticism.
2. Demonstrate intercultural competence and empathy through an analysis of colonial histories and current colonial legacies of "art worlds". Recognize and compare the work of artists, curators, and administrators seeking to decolonize "art worlds".
3. Identify the role of art and artists within the institutional structures of "art worlds".
4. Describe and analyze the histories, current practices, and future challenges of key art institutions, making connections between historical contexts such as colonialism, social and political issues, and geographic locations.
5. Develop foundational professional skills that contribute towards a career in the cultural sector, or transferable skills for careers outside the arts, including improving critical thinking, observation/documentation, and writing skills.
6. Demonstrate critical reading skills by summarizing the core arguments of historical, theoretical, or practical texts. Actively and effectively communicate arguments in writing by crafting short texts on art.
7. Practice competent and sensitive engagements with museums, galleries or artist-run centres, by visiting them in person in their original locations.

ARTH 202 Topics in Arts and Visual Cultures Units: 3.00

A lecture course on a selected topic. Please contact the Department of Art History and Art Conservation for more details.

NOTE This course is repeatable for credit under different topic titles.

Requirements: Prerequisite (Level 2 or above) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Analyze relationships between art and its larger social and cultural context.
2. Display critical thinking and support points of view through evidence and argument.
3. Familiarize oneself with the basic issues of the historiography/existing scholarship.
4. Identify key concepts and terminology regarding the art at hand.

ARTH 203 Art and Popular Culture Units: 3.00

This course explores the relationship between the development of a "popular culture" and the visual arts between c. 1700-2000 in Europe and North America.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Describe and analyze various aspects of popular culture in short essay form.
2. Identify and analyze key works of popular culture from "high art" to popular cinema, popular music, and graphic novels.
3. Learn and employ theoretical models to explore and expand the meanings of popular culture.

ARTH 208 Caves, Cathedrals, Capitals: Introduction to World Architecture Units: 3.00

Covering considerable territory, from the painted caves of Niaux in South-West France to megalithic monuments such as Stonehenge, from the villages of the Middle Ages to the cities of Modernity this course introduces key ideas, monuments, building technologies and protagonists in the history of Architecture from prehistory to present.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Identify and describe key works of architecture and be able to discuss them within their historical context.
2. Synthesize knowledge of world history, geography, and culture with the history of architecture and be able to discuss architecture's.
3. Learn and employ a language of description for architecture, including technical terms such as "barrel vault".

ARTH 210 An Introduction to Technical Art History Units: 3.00

A course surveying the study of artists' materials and techniques through methods of examination such as X-radiography, infrared reflectography, dendrochronology, and high-resolution digital imaging.

Learning Hours: 120 (24 Lecture, 12 Practicum, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Comprehend and describe basic knowledge on different methods of technical examination, their significance for art history, and their limitations.
2. Recognize documentation obtained from different methods of technical examination, such as X-radiographs, infrared reflectograms, and paint cross sections.
3. Comprehend and communicate the complexities of issues surrounding Technical Art History.
4. Review and critique web-based visualization techniques for technical documentation.

**ARTH 212 Medieval Art Units: 3.00**

An introduction to the arts of the Middle Ages (c.300-1400) from the origins of Christian art under the Emperor Constantine, through the Early Christian, Byzantine, Romanesque and Gothic Periods.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Identify key works of medieval art from c.300-1400 including their various patrons, makers, and materials.
2. Become familiar with some current scholarship in medieval art and discuss its relative value in exploring medieval art for themselves.
3. Learn the profound place of medieval art and the middle ages generally in shaping our global world.

ARTH 214 Antiquity and Nature in Renaissance Art, 1300-1500 Units: 3.00

An exploration of art and architecture in Italy and northern Europe, from the dawn of the Renaissance in Florence to Leonardo's Last Supper. This course explores the revival of ancient styles and themes, the influence of the study of nature, and encounters with the world beyond the borders of Europe.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Identify significant works of art and architecture from the period 1300-1500 in Italy, France and Flanders, and describe their characteristics.
2. Describe and analyze the concept of the Renaissance as an art historical period and an intellectual idea.
3. Critically examine visual and written source material pertinent to the art historical developments of the period 1300-1500.
4. Assemble research beyond the required course readings on pertinent topics using Queen's libraries, their databases and other available resources.
5. Compose short essays in your own words to express an understanding of the art historical material and thematic concepts of the course.
6. Work actively to improve English writing skills and essay style so that writing is clear and grammatically correct, as appropriate to second year university.

ARTH 215 Humanity and Divinity in Renaissance Art, 1500-1600 Units: 3.00

By examining the variety and complexity of Renaissance art, from Michelangelo's muscular giants to Bosch's perversely playful monsters, this course explores how Renaissance artists and their patrons understood what it means to be human and how they imagined in new ways God, Heaven, Hell, and angels (genderless and bodiless beings). By discussing both such famous works as Leonardo da Vinci's Mona Lisa and such little-known ones as prints of witches, we will study ideals of gender, constructions of power, and depictions of marginalized peoples.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Identify and discuss major works of Renaissance art from ca.1500 onwards.
2. Analyze a work of art and make an original argument in correct and clear prose using written primary sources.
3. Demonstrate an understanding of how specific works of art functioned as a part of the lives of the men and women who commissioned, created, and viewed them.

ARTH 220 Socially Engaged Art Units: 3.00

An introduction to socially engaged art around the world. Using a case study approach, the course will consider the role of art and artists within social movements and study the practices of individual artists or collectives who use their work as a tool for social change.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite Level 2 or above.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Apply interdisciplinary perspectives to interpret, evaluate, and historically contextualize key examples of Socially Engaged Art.
2. Describe and analyze some of the ways that art has been used by social movements.
3. Describe and analyze the practices of artists who use their work as a tool for social change.
4. Develop skills in visual observation and analysis, building confidence in their own visual literacy and ability to critically assess works of art and visual culture.
5. Engage in debates about the relationship between art and activism.

ARTH 222 Impressionism and Post-Impressionism Units: 3.00

This course offers a unique opportunity to study the art of Manet, Degas, Monet and Van Gogh, where many of the paintings studied will be viewed on gallery visits to London and Paris. Some of the classes will take place in the Musée D'Orsay in Paris and the National Gallery and Courtauld Institute in London. Further classes at Herstmonceux Castle explore gender debates, the French nude and Paris as the fashionable centre of modernity.

NOTE Only offered at Bader College, UK. Students must participate in field trips.

Learning Hours: 129 (30 Lecture, 6 Seminar, 24 Tutorial, 18 Group Learning, 6 Individual Instruction, 12 Online Activity, 9 Off-Campus Activity, 24 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

ARTH 225 Fashion and Art: From the Renaissance to the Present Units: 3.00

This course considers the relationship between the fashion and art from the Renaissance to the present. Through an exploration of objects and images, it examines social and cultural changes in Western dress, artists' use of clothing to construct narratives, and fashion itself as a form of artistic representation.

Learning Hours: 120 (24 Lecture, 12 Group Learning, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department. Recommended ARTH 120.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Apply visual and material culture methods to a selection of images and objects.
2. Critically engage with arguments from multiple disciplinary perspectives; apply arguments to visual and material objects.
3. Describe and explain the major developments in Western fashion/dress from the Renaissance to the present.
4. Develop their own perspective on the relationship between fashion and fine art.
5. Enhance skills in art historical research and writing (using library resources, evaluating online sources, constructing arguments, incorporating research).

**ARTH 226 Modern Arts in a Globalizing World Units: 3.00**

This course examines the histories, meanings, and sites of modern arts in a globalizing world. Students become familiar with key art works, transnational and global networks of art, shifts in critical conceptions, and art historical problems surrounding modernity, modernisms, and modern arts.

Learning Hours: 120 (24 Lecture, 12 Group Learning, 12 Online Activity, 72 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Identify key works of modern art from different contexts.
2. Develop critical reading, writing, and thinking skills.
3. Gain concrete knowledge of the relationships between modernity, modern art, and modernism.
4. Gain confidence in critically assessing art practices in museum spaces.
5. Hone visual description and visual analysis skills.

ARTH 228 Contemporary Art in a Globalizing World Units: 3.00

This course will examine the histories, meanings and sites of contemporary art in a globalizing world. Students will become familiar not only with the works themselves, but with shifts in critical conceptions and popular media that affect the production, display, circulation, and reception of contemporary art.

Learning Hours: 120 (24 Lecture, 12 Group Learning, 12 Online Activity, 72 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Contextualize and analyze art works in relation to their conditions of production.
2. Explain and evaluate key theories of art from the 1960s to the present day.
3. Explain and evaluate the historical and theoretical debates around the notion of "the contemporary" as they have developed since the 1960s.
4. Identify and discuss major movements, patterns, and networks in transnational art from the 1960s to the present day.
5. Use visual and material analysis to interpret works of contemporary art in various media.

ARTH 232 Art in Canada Units: 3.00

An introduction to the histories of Indigenous and settler art in Canada from pre-contact to the end of the 20th century. Through close study of visual and material culture, students will become familiar not only with the works themselves, but with the historical, cultural, political, and social contexts of their production and reception.

Learning Hours: 120 (18 Lecture, 18 Group Learning, 18 Online Activity, 66 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Articulate and support an argument about art and material objects in Canadian contexts.
2. Critically analyze and evaluate Indigenous and settler artworks using appropriate historical approaches and methods.
3. Engage in discussions about Indigenous and Canadian art histories in relation to decolonization, equity, inclusion, regionalism, Indigenization, and internationalization through different modes of communication.
4. Find and interpret primary and secondary sources used in art historical research (exhibition catalogues, exhibition reviews, artist statements, museum, and art gallery archives).
5. Look at and describe art and material culture using art historical language, terminology, and methodology.
6. Make connections between the images and objects viewed in class to the visual culture of their world.

ARTH 234 Introduction to African Arts Units: 3.00

An introduction to the arts and visual culture of Africa, encompassing traditional or classic African arts, as well as modern and contemporary artists. The course also examines how the African art field was shaped, and its critical turning points.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Compose written essays or responses of various lengths to express their comprehension of the ideas, material, and concepts of the course
2. Describe and interpret a variety of African art works, including archaeological finds and contemporary productions.
3. Organize library/research materials and produce a bibliography or inventory of relevant objects or texts associated with the course materials, beyond the assigned readings.
4. Summarize and critically analyze a broad range of material pertinent to the history of African art, visual culture, its criticism and understanding

ARTH 242 Introduction to History of Photography Units: 3.00

An introduction to the history of photography as technology, art, and social practice. Within the larger historical contexts of society and culture, this course surveys key developments and applications in France, England, and the United States, and their spread to other parts of the world, and considers the work of major photographers and their influence.

Learning Hours: 120 (24 Lecture, 12 Group Learning, 24 Online Activity, 60 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

ARTH 245 Art and Architecture in Venice Units: 6.00

Instruction in Venice based on daily study tours to the city's monuments and galleries. Each week a visit will be organized to an important centre in the Venice region.

NOTE Costs of travel and accommodation abroad must be paid by the student. Consult the Department for the costs involved.

Learning Hours: 242 (96 Lecture, 20 Seminar, 24 Tutorial, 2 Individual Instruction, 48 Off-Campus Activity, 52 Private Study)

Requirements: Prerequisite A minimum of 6.0 units in ARTH.

Offering Faculty: Faculty of Arts and Science

ARTH 248 Introduction to Indigenous Arts of North America Units: 3.00

An introduction to the arts and visual culture of the Indigenous peoples of North America from north of the Rio Grande to the Arctic, encompassing pre-history, colonialism, and the modern period. Key works from six regional zones are studied in their historical and cultural contexts.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Compose essays or responses of various lengths to demonstrate comprehension of the ideas, material, and concepts of the course.
2. Identify examples of Indigenous North American arts from pre-history to the late twentieth century.
3. Describe and interpret significant works of Indigenous North American visual culture and art from prehistoric times to the present.
4. Organize library/research materials and produce a bibliography or inventory of relevant objects or texts associated with the course materials, beyond the assigned readings.
5. Summarize and critically analyze secondary source material pertinent to the history of Indigenous North American art, visual culture, its criticism or understanding.

**ARTH 250 Art, Society, and Culture Units: 3.00**

An introduction to the social conditions and cultural movements that shaped European visual art of the nineteenth century in its global context. The course will stress the tension between modernity and anti-modernism as well as competing views on the very nature of visual art.

NOTE Only offered online, consult Arts and Science Online.

Learning Hours: 120 (48 Online Activity, 72 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department. Exclusion ARTH 223/3.0.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Discuss how social, political, and technological factors can affect the visual arts.
2. Explain and compare issues relating to the categorization of the arts.
3. Explain the non-linear development of European visual arts.
4. Identify artists associated with 19th-century art movements, their styles, and artistic interests.
5. Identify key features of 19th-century Western art movements.
6. Identify key, social, political, cultural, and technological developments of the period.

ARTH 253 Baroque Art Units: 3.00

A survey of the visual culture of Europe and its colonies in the Baroque age (ca. 1580-1750). Attention is given to developments in all aspects of the visual arts, with emphasis on painting, sculpture, architecture, and the graphic arts, and on the achievements of artists such as Rembrandt, Rubens, Poussin, Velasquez, and Bernini.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

ARTH 260 Culture and Conflict Units: 3.00

An investigation of the impact of war on art and architecture, as well as human attempts to preserve cultural heritage.

A chronological or thematic approach may be taken, with focus placed on one or more case studies, such as: the Sacks of Rome, the Napoleonic wars, Nazi looting, the Cultural Revolution in China, and Afghanistan under Taliban rule.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Assemble research beyond the required course readings on pertinent topics using the Queen's libraries, their databases and other available resources.
2. Compose short essays to express your understanding of the art historical material and thematic concepts of the course.
3. Critically examine visual and written source material pertinent to the historical impact of war on art and architecture.
4. Describe and analyze various human responses to the damage and destruction of art and architectural heritage from ancient times to the present.
5. Identify and describe significant examples of artistic and architectural monuments affected by war from ancient times to the present.
6. Work actively to improve English writing skills and essay style so that writing is clear and grammatically correct, as appropriate to second year university.

ARTH 265 Heritage in Danger Units: 3.00

A thematic introduction to the threats posed to cultural heritage, in the past and the present, and approaches to the preservation of heritage. The course will consider both environmental disasters and damage caused by human hands. Case studies will feature many UNESCO World Heritage sites.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Critically examine visual and written source material presented in the course.
2. Describe various environmental and human threats to heritage, and some approaches to preservation.
3. Identify and describe significant examples of artistic and architectural monuments damaged or destroyed by environmental or human threats.
4. Relate and synthesize the art historical material and thematic concepts of the course.
5. Work actively to improve English writing skills and essay style to that writing is clear and grammatically correct, as appropriate to second year university.
6. Work independently to assemble research beyond the required course readings on specific topics using the Queen's libraries and their databases.

ARTH 272 Latin American Art Units: 3.00

Surveys the art and architecture of Latin America from the pre-Hispanic period to the present, from Patagonia to California. Particular attention is paid to the contribution of Aboriginal artists and traditions to colonial visual culture and the built environment. Considers the rise of the academies, Nationalism, Indigenism, Romanticism, Modernism (Kahlo, Rivera, Tarsila), Madí and Chicano muralism.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

ARTH 274 Architecture and Empire Units: 3.00

A critical assessment of relationship between imperialism and architecture in the European empires in Asia, Africa, and Latin America (15th - 20th centuries). It will consider architecture from the viewpoint both of the colonizer and the colonized, looking at the impact of missionaries, plantation slavery and the slave trade, and Indigeneity.

Learning Hours: 120 (36 Lecture, 24 Online Activity, 60 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Describe and analyze works of architecture from different historical periods, geographic contexts, and cultural contexts using discipline appropriate terminology.
2. Demonstrate intercultural competence through visual and material analysis of works of architecture from diverse cultures around the globe. Engage students in the study and analysis of works of architecture that represent the perspectives of different peoples, faiths, and cultural traditions.
3. Analyze differing narratives about the history of architecture and colonialism to identify and evaluate the social, political, and cultural values that shape them.
4. Make connections between works of architecture and the broader social world by discussing how their production and reception is shaped by historical contexts such as colonialism, slavery, and geographic location.
5. Develop foundational research skills by learning how to use the tools (e.g., catalogue, database) available through Queen's University Libraries.
6. Demonstrate critical reading skills by summarizing the core arguments of scholarship on architecture and colonialism. Actively and effectively communicate arguments in writing by crafting short texts on the subject.



ARTH 275 Introduction to Global Design History Units: 3.00

This course will introduce students to the history of design from the eighteenth-century to the present day in the context of global exchange, colonialism, and industrialization.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite Level 2 or above.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Ask questions about an object to identify and analyze material, function, production, style, and use.
2. Critically read primary texts and compare them to objects.
3. Describe changes in the idea of "good design" over time and with respect to gender.
4. Identify major design styles and approaches to design.
5. Identify major design styles and movements.
6. Situate and analyze design in relation to social, economic, and imperial histories.

ARTH 277 Artists and Artisans in South Asia Units: 3.00

Focusing on a selection of thematic studies from across history, from the Indus Valley Civilization to the present day, this course examines a range of artistic and artisanal works across South Asia including painting, architecture, arts of the book, sculpture, textiles, metalwork, and ceramics, as well as theories of aesthetics and craftsmanship.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Analyze and evaluate key concepts relating to globalization, exchange, empire, and forms of collective identity.
2. Compose and develop written texts that synthesize and formulate the relationships between particular objects and wider historical, cultural, and social contexts.
3. Develop skills in material and visual literacy through identifying, describing, and explaining artistic and artisanal techniques and materials.
4. Situate and interpret changing meanings of materials and styles in cultural, social, and economic contexts.
5. Summarize and analyze theories of aesthetics and craftsmanship in a variety of texts relating to South Asian traditions and apply these to the interpretation of objects.

ARTH 288 Art Worlds Units: 3.00

This course introduces students to key institutions of art by studying their histories, current practices, and future challenges. Using a case study approach to institutions including museums, artist-run centres, auction houses, and private galleries, the course develops students' understanding of art worlds both in Canada and globally.

Learning Hours: 114 (24 Lecture, 12 Group Learning, 18 Online Activity, 60 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Describe and analyze the colonial histories and current colonial legacies of "art worlds".
2. Describe and analyze the histories, current practices, and future challenges of key art institutions.
3. Identify and describe key art institutions, including museums, art galleries, artist-run centres, art fairs, art exhibitions, and art criticism.
4. Identify the role of art and artists within the institutional structures of "art worlds".
5. Recognize and compare the work of artists, curators, and administrators seeking to decolonize "art worlds".
6. Recognize improved critical writing skills.

ARTH 292 Modern Architecture: Aesthetics, Capitalism, Industry Units: 3.00

An examination of architecture as it has developed in relation to the economies, technologies, and social practices of the modern world. Our focus will include architectural aesthetics, materials, structures, technologies, and spaces.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

ARTH 293 Self/Image: The Portrait Units: 3.00

From ancient Egyptian mummies to contemporary selfies, visual portraits have reflected and shaped ideals of personal and collective identity in diverse cultures and historical periods. This course explores the art of portraiture and its significance in human society. Specific case studies may vary. NOTE Also offered at Bader College, UK (Learning Hours may vary).

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department. Equivalency ARTH 393/3.0*.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Develop skills of effective time management, work ethic, and project management, including both individual and group projects.
2. Engage in critical thinking about visual art and its cultural significance, with a focus on portraiture.
3. Gain experience in effective scholarly writing, including visual and contextual analysis of works of art, with a focus on portraiture.
4. Gain experience in persuasive oral communication through informal discussions and formal presentations.
5. Identify and describe major artists, themes and historical developments in visual portraiture.
6. Understand terms and concepts related to the study of art history, specifically portraiture, and use them correctly in discussion and writing assignments.

ARTH 299 Art and Health Equity Units: 3.00

This course introduces students to key themes in health and healthcare equity through in-depth study of art from the Agnes Etherington Art Centre, with the goal of developing students' cultural awareness, safety, humility, empathy, inclusive observation, and inclusive communication skills. Among others, themes include: the human body; healthcare knowledge; determinants of health; mental health; and palliative care.

Learning Hours: 120 (12 Group Learning, 24 Online Activity, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Articulate key themes in health, medicine, and healthcare equity from inter- and transcultural perspectives.
2. Communicate their ideas on health, medicine, and healthcare equity in ways that support cultural awareness, safety, and humility.
3. Critically read short scholarly and journalistic texts on art, health, medicine, and medical humanities.
4. Describe and analyze art works in a range of media and from different cultural contexts that engage with key themes in health, medicine, and healthcare equity.
5. Engage in inter- and transdisciplinary conversations on health, medicine, and healthcare equity.
6. Write short self-reflective texts on art, health, and medicine that identify knowledge learned and plans for applying new knowledge.

ARTH 301 The Artwork as Material Object Units: 3.00

A study of selected objects with a focus on materials and meanings.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite Level 3 or above.

Offering Faculty: Faculty of Arts and Science

ARTH 304 Issues in the History of Canadian Art Units: 3.00

A selective examination of issues in Canadian art history and historical practice, especially as they inform the production and critique of the history of Canadian art.

Learning Hours: 120 (30 Lecture, 6 Off-Campus Activity, 84 Private Study)

Requirements: Prerequisite Level 3 or above.

Offering Faculty: Faculty of Arts and Science



ARTH 305 Topics in Modern and Contemporary Art History Units: 3.00

An examination of one aspect of modern and/or contemporary art history. Possible areas of investigation include the study of an issue important to the art of the modern and/or contemporary period, as well as the study of the methods and historiographic positionings of art historians working today.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (30 Lecture, 6 Off-Campus Activity, 84 Private Study)

Requirements: Prerequisite Level 3 or above. Recommended ARTH 226/3.0 and ARTH 228/3.0.

Offering Faculty: Faculty of Arts and Science

ARTH 306 Modern Architecture in Germany: A Social History Units: 3.00

This course examines German architecture, 1815 to 1945, as an important part of social practice. Buildings and monuments from German Confederation to the Third Reich will be understood according to the values they expressed and perpetuated, through their aesthetics, their materials, and their spaces.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite Level 3 or above.

Offering Faculty: Faculty of Arts and Science

ARTH 307 Romanesque: Art and Historicism in Europe c.800-1150 Units: 3.00

This course considers the retrospective tendencies in art of the so-called 'Romanesque period' leading up to the 'Gothic'. Considering monuments across all media, we discuss concepts of artistic development in cathedral, monastic and secular settings. We will also consider modes of 'reading' and interpretation of medieval art in terms of contemporary modes of perception.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite Level 3 or above.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Identify and describe key works of Romanesque art from Ireland to the Holy Land.
2. Discuss works of medieval art in the context of key social and spiritual movements such as pilgrimage and the cult of saints.
3. Think synthetically by exploring relationships between works of art and key literary, scientific, and theological writings of the period.

ARTH 308 Gothic Art in Europe c.1150-1400 Units: 3.00

This course examines the changes in European art later known as 'Gothic'. With a focus on England, France, Spain, Italy and Germany, this class will consider major monuments across the media, from manuscript painting, to architecture, stained glass, sculpture and ars sacra. Throughout, monuments will be placed in their appropriate social, historical and patronal contexts.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite Level 3 or above.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Identify and describe key works of Gothic art from Ireland to Spain and the Holy Land.
2. Discuss key works of Gothic art within the contexts of key social, spiritual, and political movements including the crusade, sacred kingship, chivalry, and romance.
3. Think synthetically by exploring relationships between works of art and key literary, scientific, and theological writings of the period.

ARTH 310 Art and Feminisms Units: 3.00

An investigation of the connections between art, art history and intersectional feminisms. Students will be introduced to a number of the key issues and critical frameworks that have informed diverse feminist approaches to art, art history and art criticism.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite Level 3 or above.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Apply intersectional feminist methodologies to examine works of contemporary art and visual culture.
2. Demonstrate strategies and skills for researching and writing about historically underrepresented subjects.
3. Explain and analyze the relationship between the development of transnational feminisms and the development of transnational contemporary art from the 1960s to the present.
4. Identify and discuss how gender and sexuality function as visible and invisible factors in the production, reception, and interpretation of art.

ARTH 311 Gender and Modernism Units: 3.00

A study of gender in relation to modern visual culture from the mid-nineteenth to the mid-twentieth centuries using theoretical frameworks drawn from feminist art history and gender studies. Topics to be studied include fashion and modernity, consumer culture, gendered and transgendered artistic identities, and the gendering of Modernism.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite Level 3 or above. Recommended ARTH 226/3.0 and ARTH 228/3.0.

Offering Faculty: Faculty of Arts and Science

ARTH 312 Quattrocento Painting Units: 3.00

An examination of selected topics in 15th-century Italian Renaissance painting.

Learning Hours: 126 (24 Lecture, 12 Group Learning, 90 Private Study)

Requirements: Prerequisite Level 3 or above. Recommended ARTH 214/3.0 and ARTH 215/3.0.

Offering Faculty: Faculty of Arts and Science

ARTH 319 Art in the Age of the Internet Units: 3.00

This course examines the impact of networked and digital technologies on the production, display and reception of global contemporary art. From artists' experiments with computers in the late 1960s to the post-internet and algorithmic art of the 21st century, students will be introduced to key practices, technologies, theories and debates.

Learning Hours: 120 (18 Lecture, 18 Group Learning, 84 Private Study)

Requirements: Prerequisite Level 3 or above.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Analyze the impact of networked, digital technologies on the production, display, and reception of global contemporary art.
2. Apply interdisciplinary perspectives to interpret, evaluate, and historically contextualize works of art that incorporate digital technologies.
3. Develop skills in visual observation and analysis, build confidence in visual literacy and have the ability to critically assess works of art and visual culture.
4. Identify and develop meaningful research topics and questions that will shape their writing projects and oral presentations

ARTH 321 European Art, 1789-1859: Revolution to Evolution Units: 3.00

A study of European art and sculpture of the early nineteenth century in its political, social and scientific contexts. Topics may include revolutionary painting and caricature, national romanticism, orientalism and empire, realism and popular culture, universal exhibitions, and the interplay of art and modern science.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite Level 3 or above.

Offering Faculty: Faculty of Arts and Science

ARTH 324 French Art and Its Reception, 1855-1912 Units: 3.00

A study of late nineteenth- and early twentieth-century French art in its changing institutional, social and art historical contexts. Topics may include the institutions of exhibiting and artistic training, the art market, modernity, the new Paris, impressionism and sensation, the decorative, the cult of the self, primitivism and colonialism.

Learning Hours: 126 (24 Lecture, 12 Group Learning, 90 Private Study)

Requirements: Prerequisite Level 3 or above.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Gain knowledge of French art in the late nineteenth and early twentieth centuries.
2. Improve critical writing skills.
3. Improve text analysis skills.
4. Improve visual analysis skills.
5. Learn how to apply critical gender, postcolonial, and critical race analyses to key works of the period.
6. Learn how to place realist, impressionist, neo-impressionist, post-impressionist, symbolist, and modernist art in institutional, social, economic, and art historical contexts.
7. Learn research skills specific to art history.

ARTH 339 Canadian Art in the Twentieth Century Units: 3.00

Selected problems in the development of Canadian painting and sculpture in the modern period.

Learning Hours: 126 (24 Lecture, 12 Group Learning, 90 Private Study)

Requirements: Prerequisite Level 3 or above.

Offering Faculty: Faculty of Arts and Science



ARTH 340 Aspects of Contemporary Art in Canada Units: 3.00

An examination of a range of historical conditions that have encouraged and challenged the growth of a visual and media arts practice in Canada since the mid-1950s.

Learning Hours: 126 (24 Lecture, 12 Group Learning, 90 Private Study)

Requirements: Prerequisite Level 3 or above.

Offering Faculty: Faculty of Arts and Science

ARTH 341 Photography and Society Units: 3.00

An introduction to the processes, practices and histories of photography; the changing topics address its interpretation and application since the 1840s.

Learning Hours: 126 (24 Lecture, 12 Group Learning, 90 Private Study)

Requirements: Prerequisite Level 3 or above.

Offering Faculty: Faculty of Arts and Science

ARTH 342 Photography in Canada 1839-1939 Units: 3.00

Through lectures, readings, and research, this course explores the nature, practice, and impact of photography in Canada between 1839 and 1939. By examining how the new medium was used to confirm, complement, and contest older forms of aesthetic expression, written documentation, or visual evidence, it traces the role of photography in Canadian society during this critical period of Canadian nation building.

Learning Hours: 126 (24 Lecture, 12 Group Learning, 90 Private Study)

Requirements: Prerequisite Level 3 or above.

Offering Faculty: Faculty of Arts and Science

ARTH 346 Sculpture, Gender, and the Body in the Italian Renaissance Units: 3.00

This course will examine the sculptures that filled Italian cities from the fourteenth to the sixteenth centuries, some heroic, others pathetic or erotic. We will explore how sculptors worked with a variety of materials to bring to life effigies of diverse bodies, in relation to Renaissance debates about gender, sex, religion, class, and politics.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 3 or above) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Identify and analyze major works of Italian Renaissance sculpture.
2. Interpret works of Italian sculpture in relation to their original social and physical contexts.
3. Relate specific case studies of Italian sculpture to larger issues about art and society.
4. Synthesize visual and textual primary source research into Italian sculpture in a clear and persuasive way.

ARTH 348 Arts of the Arctic Units: 3.00

A study of the arts and visual culture of the Indigenous peoples of the northern circumpolar region encompassing Alaska, Canada, and Greenland, with a main focus on Dorset, Thule, and post-1950 Inuit arts. Students will examine the development of modern Inuit art markets, including reception, promotion, and circulation in the south.

Learning Hours: 120 (24 Lecture, 12 Seminar, 84 Private Study)

Requirements: Prerequisite Level 3 or above.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Compose essays or responses of various lengths to demonstrate comprehension of the ideas, material, and concepts of the course.
2. Formulate an independent thesis on a research length topic that makes use of assigned readings.
3. Describe and interpret significant works of Indigenous Arctic visual culture and art from prehistoric times to the present.
4. Organize library/research materials and produce a bibliography or inventory of relevant objects or texts associated with the course materials, beyond the assigned readings.
5. Summarize and critically analyze secondary and primary source material pertinent to the history of Indigenous Arctic art, visual culture, its criticism or understanding.

ARTH 350 Propaganda and Visual Culture: From the Altar to the Xbox Units: 3.00

This course will examine the ways in which visual culture can function as social, political, or religious propaganda. With reference to examples produced from c.1600 to the present, it will deal with a variety of media and the ways in which developments in technology contribute to the spread of propaganda.

NOTE Only offered online, consult Arts and Science Online.

Learning Hours: 120 (36 Online Activity, 84 Private Study)

Requirements: Prerequisite Level 3 or above.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Demonstrate a critical understanding of key readings on propaganda.
2. Demonstrate effective research and writing skills.
3. Discuss the varying definitions of "propaganda" and explain the relationship of visual propaganda to other forms of persuasion.
4. Provide a comprehensive analysis of a propaganda campaign in a research paper.

ARTH 352 Printmaking in Early Modern Europe Units: 3.00

A chronological survey of the history of printmaking in Western Europe from its beginnings in the 15th century to the Industrial Revolution. Topics include the cultural impact of the reproducible image, the development of woodcut, engraving, etching and lithography, and the achievements of printmakers such as Dürer, Goltzius, Callot, Rembrandt, Hogarth, and Goya.

Learning Hours: 126 (24 Lecture, 12 Group Learning, 90 Private Study)

Requirements: Prerequisite Level 3 or above. Recommended ARTH 253/3.0.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Conduct research on works of art in their aesthetic, socio-historical, and iconographic context, using both library (printed) and internet sources.
2. Conduct visual, iconographic, and contextual analysis of works of art.
3. Understand critical terms and concepts related to the study of art history and especially to printmaking, and use technical vocabulary correctly in discussion and in writing assignments.

**ARTH 354 Age of Rembrandt Units: 3.00**

A detailed study of painting and related arts in the Netherlands, ca.1580-1700. Developments in style and the growth of subject types such as genre, portraiture, landscape, and still life are examined in the cultural context of life in the Dutch Republic, with particular attention to the achievements of artists such as Rembrandt, Hals, and Vermeer.

NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite Level 3 or above. Recommended ARTH 253/3.0.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Engage in visual, iconographic, and contextual analysis of works of art.
2. Engage in reading, research, writing, discussion, and critical thinking about art and its history, with particular attention to Dutch art of the 17th century.
3. Understand critical terms and concepts related to the study of art history, especially topics covered in this course, and use them correctly in discussion and in writing assignments.

ARTH 370 Architecture of the Baroque Period Units: 3.00

Baroque and Rococo architecture and urbanism of Europe and beyond including Italy, France, Iberia, Central and Eastern Europe, Scandinavia, New Spain (Mexico), Peru, Brazil, India, Macau, Philippines. Includes Italian bel composto, impact of theater, salon culture in Paris, indigenous contributions outside Europe, ephemera, gardens.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite Level 3 or above.

Offering Faculty: Faculty of Arts and Science

ARTH 372 Art of Colonial Latin America Units: 3.00

Considers art, architecture, and ephemera in Colonial Latin America (1492-1820) with particular attention to the aboriginal contribution to visual culture and built environment and the impact of multiculturalism (Africans, Asians, mestizos, Europeans of various nationalities).

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite Level 3 or above.

Offering Faculty: Faculty of Arts and Science

ARTH 373 15th-Century Netherlandish Painting Units: 3.00

This course surveys painting in the geographic area of the Low Countries, now roughly the kingdoms of Belgium and the Netherlands, between 1400 and 1500.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite Level 3 or above. Exclusion ARTH 375/3.0*.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Comprehend and describe local artistic developments within other areas in the Burgundian Netherlands in the 15th century.
2. Comprehend and describe past and current historical methodologies to study 15th-century Netherlandish painting.
3. Comprehend and describe the socio-economical, religious, and political contexts of 15th-century Netherlandish painting, with a focus on Bruges.
4. Identify and describe specific artistic strategies through a visual analysis of a 15th-century Netherlandish painting.
5. Identify key 15th-century Netherlandish paintings (artist, title, and date; medium, support, and dimensions; location).
6. Recognize and describe stylistic characteristics of the period's major painters such as Jan van Eyck, the Master of Flemalle, Rogier van der Weyden, Petrus Christus, Hans Memling, Hugo van der Goes, and Geertgen tot Sint Jans.

ARTH 374 16th-Century Netherlandish Painting Units: 3.00

This course surveys painting in the geographic area of the Low Countries, now roughly the kingdoms of Belgium and the Netherlands, between 1500 and 1600.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite Level 3 or above. Exclusion ARTH 375/3.0*.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Comprehend and describe local artistic developments within other areas in the Burgundian Netherlands in the 16th century.
2. Comprehend and describe past and current historical methodologies to study 16th-century Netherlandish painting.
3. Comprehend and describe the larger socio-economical, religious, and political contexts of 16th-century Netherlandish painting.
4. Identify and describe specific artistic strategies through a visual analysis of a 16th-century Netherlandish painting.
5. Identify key 16th-century Netherlandish paintings (artist, title, and date; medium, support, and dimensions; location).
6. Recognize and describe stylistic characteristics of the period's major painters such as Gerard David, Jan Provoost, Jheronimus Bosch, Jan van Scorel, Pieter Coecke van Aelst, and Pieter Bruegel the Elder.

ARTH 377 Modern Design and Materiality Units: 3.00

This course focuses on craft and design in the late nineteenth and early twentieth centuries with a focus on materials and materiality, the emergence of material innovations including chrome, plastic and synthetic textiles, modernist aesthetics, and the new meanings society attached to these.

Learning Hours: 120 (36 Lecture, 24 Online Activity, 60 Private Study)

Requirements: Prerequisite Level 3 or above.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Gain familiarity with properties, techniques, and processes of different materials.
2. Understand how materials gain cultural and political meanings (including in relation to race and gender) and analyze how these meanings change.
3. Analyze primary texts and compare with actual objects to understand design values.
4. Research the history of material innovations and design in the early twentieth century and place them in global context.
5. Brainstorm, research, compose, and revise an original argumentative essay.

ARTH 378 Global Textiles Units: 3.00

This course traces the global flows of textiles including South Asia, the Americas, Europe, and Africa. Topics include the role of textiles in cross-cultural exchange, the industrial revolution, colonialism, and slavery, and textiles as markers of cultural identity and creative expression.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 3 or above) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Develop skills in independent research.
2. Examine, evaluate, and critique models of cross-cultural and economic exchange.
3. Identify, describe, and explain textile materials, processes, and techniques.
4. Relate textile objects to topics in world history and assess the relationship between a "text" and a "textile".
5. Situate and interpret changing meanings of textiles and styles in cultural, social, and creative contexts.



ARTH 380 Venice and its Biennale: Global Circuits of Contemporary Art Units: 6.00

A four-week travel study course that gives students the opportunity to experience the Venice Biennale first hand. Through on-site and experiential learning at the Biennale and other arts institutions in Venice, students will study the production, display and circulation of global contemporary art.

NOTE Accommodation/Travel: estimated cost \$4,000. Costs of travel and accommodation abroad must be paid by the student. Consult the Department of Art History for more information.

Learning Hours: 224 (75 Lecture, 12 Seminar, 56 Practicum, 36 Group Learning, 45 Private Study)

Requirements: Prerequisite A minimum of 6.0 units in ARTH.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Analyze the relationship between art and society, including the ways art shapes values and ethics in local and global contexts.
2. Develop communication skills through short-form writing assignments.
3. Develop public speaking skills through class discussions and presentations.
4. Develop critical visual analysis and thinking skills for interpreting art in person without relying on secondary material.
5. Gain practical experience and skills related to work in the arts.
6. Identify and discuss the key components of the Venice Biennale, its history, and the relationship of this type of large-scale, international exhibition to globalization.

ARTH 383 The City Units: 3.00

This course examines the city (past, present, and future) and its ability to be ecologically sustaining. We will focus on the design of cities (their buildings, streets, public spaces, communities) as well as on the confluences of nature, culture, technology, and economics in those spaces.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite Level 3 or above.

Offering Faculty: Faculty of Arts and Science

ARTH 390 Writing Art History Today Units: 3.00

An examination of the history of the discipline and the epistemological assumptions underpinning art historical research and writing in the past and present.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite Level 3 or above.

Offering Faculty: Faculty of Arts and Science

ARTH 391 Art Forgeries Units: 3.00

This course examines forgeries of art and their impact on society through an interdisciplinary approach taking into consideration history, economics, law, and science.

Learning Hours: 120 (24 Lecture, 12 Group Learning, 84 Private Study)

Requirements: Prerequisite Level 3 or above.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Apply theoretical and historical knowledge to the phenomenon of fakes to determine and illustrate an understanding of the complexity of forgeries in our interconnected world.
2. Compare and contrast approaches of various disciplines to the complex, multi-faceted phenomenon of forgeries.
3. Critically analyze issues of how society can deal with forgeries economically, legally, scientifically, historically, and as part of museum practice.
4. Describe and explain the impact of forgeries and be able to discuss the place of forgeries in history using appropriate vocabulary.
5. Develop their own philosophical approach to forgeries, defend those ideas, and create their own solutions to dealing with fakes that reflects art historical considerations as well as ideas from their own fields of interest.

ARTH 395 Internship Units: 3.00

Students in Art History and Fine Art can apply to take a practical internship in a museum or gallery, where they would undertake research or curatorial activities. All internships must be approved in advance by written application to the Undergraduate Chair. Approval will depend on the quality of the proposal and the academic record of the applicant. Students are required to write a report about their experience and are evaluated jointly by the employer and a faculty member from the Department of Art. It is the responsibility of students to arrange internships.

NOTE Depending on location, substantial travel and subsistence costs may be involved.

Learning Hours: 130 (100 Practicum, 30 Private Study)

Requirements: Prerequisite Level 3 or above and registration in an ARTH Major, Joint Honours Plan, or ARTV Major and permission of the Department. Exclusion FILM 395/3.0.

Offering Faculty: Faculty of Arts and Science

ARTH 399 The English Country House Units: 3.00

Selected studies of the English Country house, its architecture, landscape gardens, interior design, and contents.

NOTE Only offered at Bader College, UK. Students must participate in field trips.

Learning Hours: 129 (30 Lecture, 6 Seminar, 24 Tutorial, 18 Group Learning, 6 Individual Instruction, 12 Online Activity, 9 Off-Campus Activity, 24 Private Study)

Requirements: Prerequisite Level 3 or above and registration at Bader College.

Offering Faculty: Faculty of Arts and Science

ARTH 401 Studies in Iconography Units: 3.00

The study of a selected theme within the subject matter of Western art, concentrating on its changing modes of representation in response to historical and artistic circumstances.

Learning Hours: 126 (36 Seminar, 90 Private Study)

Requirements: Prerequisite Level 4 or above and registration in an ARTH Major or Joint Honours Plan and a minimum of 24.0 units in ARTH and a cumulative GPA of 1.90 or higher.

Offering Faculty: Faculty of Arts and Science

ARTH 402 Studies in Renaissance Painting Technique Units: 3.00

An in-depth study of Renaissance painting techniques in Italy and/or Northern Europe. Selected issues of technique and conservation will be examined within a broader art-historical framework.

Learning Hours: 126 (36 Seminar, 90 Private Study)

Requirements: Prerequisite Level 4 or above and registration in an ARTH Major or Joint Honours Plan and a minimum of 24.0 units in ARTH and a cumulative GPA of 1.90 or higher.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Comprehend and describe (in oral presentations and in an essay) different methods of technical examination, their significance for art history, and their limitations.
2. Critically read and review literature in the field in oral presentations and in an essay.

ARTH 403 Hacking the Museum Units: 3.00

This project-based seminar explores the interface of digital technologies, museums, and cultural heritage interpretation. Students build practical knowledge and theoretical understandings around technology, audience interpretation and knowledge creation.

Learning Hours: 126 (36 Seminar, 90 Private Study)

Requirements: Prerequisite Level 4 or above and registration in an ARTH Major or Joint Honours Plan and a minimum of 24.0 units in ARTH and a cumulative GPA of 1.90 or higher.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Amalgamate research and practice in the area of heritage/museum interpretation and digital technologies.
2. Build interpersonal capacities through group-oriented goals and outputs.
3. Build knowledge in the area of digital technologies and heritage/museum interpretation.
4. Enhance problem solving capacities through assignments and projects that build self-directed, creative thinking skills.
5. Strengthen the student's ability to respond, through written and verbal communication, to emerging problems and issues at the junction of museums and the digital world.

**ARTH 404 Studies in Conservation Units: 3.00**

A detailed study of selected topics in the conservation of art, architecture and material culture. Topics may include: the history and theory of conservation, the development of conservation as a profession, the ethics of conservation, conservation practice in the context of the museum, conservation and art history.

Learning Hours: 126 (36 Seminar, 90 Private Study)

Requirements: Prerequisite Level 4 or above and registration in an ARTH Major or Joint Honours Plan and a minimum of 24.0 units in ARTH and a cumulative GPA of 1.90 or higher.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Identify and critique different conservation paradigms, values, and ethical frameworks.
2. Assess the ethical and historical the implications of conservation decisions on the meaning and material of artworks.
3. Formulate an understanding of the nature of the artwork through its conservation history and derive how key concepts relate to different types of artworks.
4. Gain familiarity with the conservation concerns for a range of materials.
5. Propose frameworks for researching and evaluating conservation approaches for a particular object.

ARTH 405 Cultural Heritage Preservation Units: 3.00

An investigation of how cultural heritage has been preserved in different parts of the world in the past and the present, focusing on methods used to ameliorate or prevent damage and destruction caused by the environment, war, looting and restoration. Case studies will be drawn from the UNESCO World Heritage list.

Learning Hours: 126 (36 Seminar, 90 Private Study)

Requirements: Prerequisite Level 4 or above and registration in an ARTH Major or Joint Honours Plan and a minimum of 24.0 units in ARTH and a cumulative GPA of 1.90 or higher.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Assemble a considerable body of research beyond the course readings on a specific topic using the Queen's libraries and their databases.
2. Compose one substantial research essay and several short reading responses.
3. Discuss the most significant features of at least ten UNESCO World Heritage sites of a cultural nature in several different parts of the world.
4. Explain the most important steps in the establishment of international laws and organizations to protect cultural heritage worldwide.
5. Provide in-depth critical analysis of visual and written sources pertinent to the course.
6. Understand the common ways works of art and monuments become seriously damaged, including natural and human causes.

ARTH 410 Studies in the History of Textiles and Dress Units: 3.00

Studies in the textiles and dress of selected periods with a focus upon visual culture and/or material culture.

Learning Hours: 126 (36 Seminar, 90 Private Study)

Requirements: Prerequisite Level 4 or above and registration in an ARTH Major or Joint Honours Plan and a minimum of 24.0 units in ARTH and a cumulative GPA of 1.90 or higher.

Offering Faculty: Faculty of Arts and Science

ARTH 412 Topics in Design History, Craft, and Material Culture Units: 3.00

A detailed study of one area or topic in design history, craft, and material culture.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Lecture, 24 Off-Campus Activity, 60 Private Study)

Requirements: Prerequisite Level 4 or above and registration in an ARTH Major or Joint Honours Plan and a minimum of 24.0 units in ARTH and a cumulative GPA of 1.90 or higher.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Analyze different valences in meaning and application of design principle truth to materials.
2. Assess the changing meanings of materials and the development of theories of materiality.
3. Compare design values and the ways these are manifested materially.
4. Gain familiarity with the origins, properties of materials and their creative use.
5. Research the history of material innovations in the early twentieth century.

ARTH 415 Topics in Medieval Art History Units: 3.00

A detailed study of one area or topic in the history of medieval European art.

Learning Hours: 126 (36 Seminar, 90 Private Study)

Requirements: Prerequisite Level 4 or above and registration in an ARTH Major or Joint Honours Plan and a minimum of 24.0 units in ARTH and a cumulative GPA of 1.90 or higher.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Synthetically analyze works of art within the context of broader patterns of thought based upon readings of key literary texts.
2. Research and write an extended paper on a key work or idea in medieval art.
3. Have a deep understanding of a specific topic in medieval art history in its visual, material, and historiographical dimensions.

ARTH 420 Art and Activism Units: 3.00

An examination of both modern and postmodern contemporary art as activism sampled from Western and non-Western practices. The chronological period of study is from the end of the 1960s to the present. Theoretical frameworks to be used include social movement theory, postcolonial theory, and critical museum studies.

Learning Hours: 126 (36 Seminar, 90 Private Study)

Requirements: Prerequisite Level 4 or above and registration in an ARTH Major or Joint Honours Plan and a minimum of 24.0 units in ARTH and a cumulative GPA of 1.90 or higher.

Offering Faculty: Faculty of Arts and Science

ARTH 421 Topics in Modern Art Units: 3.00

A detailed study of one area or topic in the history of early 20th-century art.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Level 4 or above and registration in an ARTH Major or Joint Honours Plan and a minimum of 24.0 units in ARTH and a cumulative GPA of 1.90 or higher.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Have an increased understanding of medicalized subjectivities.
2. Have been exposed to theories and methodologies that support interdisciplinary research.
3. Have gained concrete knowledge of the interactions between art, visual culture, and medicine in the modern period.
4. Have honed their critical thinking, research, and writing skills.
5. Have improved their public speaking and presentation skills.

ARTH 422 Topics in Contemporary Art Units: 3.00

A detailed study of one area or topic in contemporary art

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Level 4 or above and registration in an ARTH Major or Joint Honours Plan and a minimum of 24.0 units in ARTH and a cumulative GPA of 1.90 or higher.

Offering Faculty: Faculty of Arts and Science



ARTH 425 House: Studies in the History of an Idea Units: 3.00

This course considers the house as a central typology in the history of architecture and will explore it in its fullest theoretical and literary contexts. We consider the house as an idea and a material whole, including the art that it housed, the functions and performances that it staged, and the patrons, architects and designers that created it.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Level 4 or above and registration in an ARTH Major or Joint Honours Plan and a minimum of 24.0 units in ARTH and a cumulative GPA of 1.90 or higher.

Offering Faculty: Faculty of Arts and Science

ARTH 429 Topics in 19th-Century Art Units: 3.00

A detailed study of one area or topic in the history of 19th century art.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Level 4 or above and registration in an ARTH Major or Joint Honours Plan and a minimum of 24.0 units in ARTH and a cumulative GPA of 1.90 or higher.

Offering Faculty: Faculty of Arts and Science

ARTH 433 Art, Tourism, and Modernity Units: 3.00

An examination of the relationship of art and tourism. Topics include the role of tourism in the creation of tourist, Folk and Primitive art, souvenir and craft; the relationship of museums and cultural tourism to the rise of global capitalism; the ways in which art in a tourism economy participates in the politics of identity and representation.

Learning Hours: 120 (36 Seminar, 12 Group Learning, 12 Individual Instruction, 60 Private Study)

Requirements: Prerequisite Level 4 or above and registration in an ARTH Major or Joint Honours Plan and a minimum of 24.0 units in ARTH and a cumulative GPA of 1.90 or higher.

Offering Faculty: Faculty of Arts and Science

ARTH 434 Non-Western Art in Western Collections Units: 3.00

A consideration of the history of collecting and public collections; of museum policy and practice; and of Western notions of art and culture as they are applied in the museum to non-Western art.

Learning Hours: 126 (36 Seminar, 90 Private Study)

Requirements: Prerequisite Level 4 or above and registration in an ARTH Major or Joint Honours Plan and a minimum of 24.0 units in ARTH and a cumulative GPA of 1.90 or higher.

Offering Faculty: Faculty of Arts and Science

ARTH 435 Art History Theory and Methods Units: 3.00

This course examines a range of theoretical approaches used currently in art historical scholarship, including Marxism, gender theory, psychoanalysis, structuralism, poststructuralism, and postcolonialism.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Level 4 or above and registration in an ARTH Major or Joint Honours Plan and a minimum of 24.0 units in ARTH and a cumulative GPA of 1.90 or higher.

Offering Faculty: Faculty of Arts and Science

ARTH 436 Anthropological Theory and Art History Units: 3.00

This course will examine a range of theories from anthropology, which offers a number of concepts for exploring the social in the visual, material, and spatial world. We will assess the potential roles of the theory for art historical analysis.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Level 4 or above and registration in an ARTH Major or Joint Honours Plan and a minimum of 24.0 units in ARTH and a cumulative GPA of 1.90 or higher.

Offering Faculty: Faculty of Arts and Science

ARTH 438 Studies in Indigenous Arts and Visual Culture of North America Units: 3.00

This seminar offers an in-depth study of a topic in North American Indigenous arts and visual culture, including theoretical and methodological readings.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 126 (36 Seminar, 90 Private Study)

Requirements: Prerequisite Level 4 or above and registration in an ARTH Major or Joint Honours Plan and a minimum of 24.0 units in ARTH and a cumulative GPA of 1.90 or higher.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Formulate a hypothesis or question that engages with the major themes, events, theories raised in the course concerning visual autoethnography and arctic modernity.
2. Interpret, describe, and analyze a graphic drawing from the North Baffin collection.
3. Summarize and critically analyze secondary and primary source material pertinent to the history of the Arctic, or the graphic traditions of the Arctic peoples.
4. Summarize and explain the author's argument in a scholarly-length essay on visual autoethnography and arctic modernity.
5. Write a critical assessment of your peer's essay draft, covering their thesis/topic question, organization, structure, clarity, and word choice

ARTH 442 Critical Writing on Photography: Meaning and Practice Units: 3.00

This seminar focuses on historical and contemporary critical writing to explore historical and contemporary perspectives on the nature, theory, and practice of photography. It is a course about ideas rather than images - ideas about photographs, about looking at photographs, and about reading photographs - ideas that have governed the way we look at, respond to, and draw meaning from photographs.

Learning Hours: 126 (36 Seminar, 90 Private Study)

Requirements: Prerequisite Level 4 or above and registration in an ARTH Major or Joint Honours Plan and a minimum of 24.0 units in ARTH and a cumulative GPA of 1.90 or higher.

Offering Faculty: Faculty of Arts and Science

ARTH 446 Topics in Northern Renaissance and Baroque Art Units: 3.00

A detailed study of one artist or theme in the visual culture of northern Europe, primarily The Netherlands and/or Germany. Topics may focus on the Renaissance and/or Baroque era (ca.1400-1750).

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 126 (36 Seminar, 90 Private Study)

Requirements: Prerequisite Level 4 or above and registration in an ARTH Major or Joint Honours Plan and a minimum of 24.0 units in ARTH and a cumulative GPA of 1.90 or higher. Recommended (ARTH 214/3.0 and ARTH 215/3.0) or ARTH 353/3.0*; ARTH 354/3.0; ARTH 373/3.0; ARTH 374/3.0.

Offering Faculty: Faculty of Arts and Science

ARTH 451 Caravaggio and Artemisia Units: 3.00

Explores Caravaggio, Artemisia Gentileschi and contemporaries in Baroque Italy. Considers issues such as naturalism/idealism, patronage, populist piety, gender. One of the goals is to look at the ways in which these artists' personalities have been projected onto their work by scholars, essayists, novelists, and filmmakers.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Level 4 or above and registration in an ARTH Major or Joint Honours Plan and a minimum of 24.0 units in ARTH and a cumulative GPA of 1.90 or higher.

Offering Faculty: Faculty of Arts and Science

ARTH 460 Curatorial Studies Units: 3.00

This seminar, held at the Agnes Etherington Art Centre, integrates historical, theoretical, and practical approaches to contemporary curatorial issues.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 126 (18 Seminar, 18 Practicum, 90 Private Study)

Requirements: Prerequisite Level 4 or above and registration in an ARTH Major or Joint Honours Plan and a minimum of 24.0 units in ARTH and a cumulative GPA of 1.90 or higher.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Assess at least one curatorial practice in relationship to the ethical and historical issues raised in the course material.
2. Compare different themes or concepts found in the readings in a piece of writing.
3. Formulate a hypothesis or question that engages with the major themes, events, theories, or practical issues raised in the course.
4. Summarize and explain the author's argument in a scholarly-length essay on the history, theory, or practice of museum curating.
5. Write a critical assessment of your peer's essay draft, covering their thesis/topic question, organization, structure, clarity, and word choice.

ARTH 472 Art and Global Encounter in Asia, the Americas and Africa, 1492-1850 Units: 3.00

An assessment of hybrid art focusing on the period of European evangelization of non-European civilizations, 15th-19th c., a global encounter involving the widest spectrum of peoples, races, cultures, and religions. Will consider the transformation of the arts of Early Modern Europe in contact situations in Asia, Africa, Latin America, and Quebec.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Level 4 or above and registration in an ARTH Major or Joint Honours Plan and a minimum of 24.0 units in ARTH and a cumulative GPA of 1.90 or higher.

Offering Faculty: Faculty of Arts and Science

**ARTH 482 Gothic Sculpture Units: 3.00**

A study of the evolution of Gothic sculpture from the mid-12th century to the 15th century. Topics will range from the elaborate sculptural programs of great cathedrals to the work of Claus Sluter and other major sculptors of the late Middle Ages.

Learning Hours: 126 (36 Seminar, 90 Private Study)

Requirements: Prerequisite Level 4 or above and registration in an ARTH Major or Joint Honours Plan and a minimum of 24.0 units in ARTH and a cumulative GPA of 1.90 or higher.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Discuss, describe, and analyze key works of Gothic sculpture from across Europe, North Africa, and the Holy Land.
2. Have a sophisticated understanding of the making of medieval sculpture, including the practices of sculptors and the various materials employed from Baltic oak to African ivory.
3. Understand and be able to describe the complex aesthetic issues posed by Gothic sculpture and its performative/ liturgical functions.

ARTH 485 A Social and Material History of Italian Renaissance Sculpture Units: 3.00

The course will explore the diverse materials used for sculpture (marble, bronze, wood, clay, wax, etc.) and their social functions - how sculptures were a part of cult practices, dressing sculptures, speaking statues, miraculous sculptures, iconoclasm, reliquaries, and domestic objects.

Learning Hours: 120 (36 Seminar, 12 Online Activity, 72 Private Study)

Requirements: Prerequisite Level 4 or above and registration in an ARTH Major or Joint Honours Plan and a minimum of 24.0 units in ARTH and a cumulative GPA of 1.90 or higher.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Analyze works of art and make original arguments using visual sources.
2. Critically analyze scholarship on Italian sculpture and society.
3. Engage in reading, research, discussion, writing, and critical thinking about Italian Renaissance sculpture in its cultural context.
4. Formulate and present clear and concise original arguments about a specific aspect of Italian Renaissance Sculpture in oral and written form.
5. Make clear and concise original arguments in oral and written form about Italian sculpture, using visual evidence.
6. Relate specific case studies of Italian sculpture to larger issues about art and society.
7. Relate specific case studies to such broader issues as the relationships between art and society, the role that specific materials play, the tensions between devotion and idolatry, and the changing definition of the Renaissance.
8. Synthesize visual and textual research into Italian sculpture in a clear and persuasive way.

ARTH 490 Topics in Word and Image Units: 3.00

The study of how words and images interact in visual and material culture. Topics may vary to address a selected theme, historical period, artist, movement, or art form, such as: illustrated books or manuscripts; art as inspiration for literary works or vice versa; scientific and technical illustration; words as images; film; digital media.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 126 (36 Seminar, 90 Private Study)

Requirements: Prerequisite Level 4 or above and registration in an ARTH Major or Joint Honours Plan and a minimum of 24.0 units in ARTH and a cumulative GPA of 1.90 or higher.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Conduct research on works of art in their aesthetic, socio-historical, and iconographic context, using both library (printed) and internet sources.
2. Conduct visual, iconographic, and contextual analysis of works of art.
3. Develop skills of effective time management, work ethic, and project management, including both individual and group projects.
4. Engage in reading, research, writing, discussion, and critical thinking about art and its history, with particular attention to printed images and their historical development and context.
5. Gain experience in effective scholarly writing, including summarizing the key points of assigned readings and composing and formatting a research paper with footnotes and bibliography.
6. Gain experience in persuasive oral communication, including preparing and delivering a PowerPoint presentation, leading a group discussion, and participating in other class activities.
7. Understand and reflect on the broad cultural significance of visual images, particularly those considered in this course.
8. Understand critical terms and concepts related to the study of art history and use technical vocabulary correctly in discussion and in writing assignments.

ARTH 492 Studies in the Literature of Art Units: 3.00

The detailed, analytic study of a selected body of texts within the literature of art, directed towards gaining an understanding of the dominant theories, critical attitudes, or historical perspectives on art during a particular period.

Learning Hours: 126 (36 Seminar, 90 Private Study)

Requirements: Prerequisite Level 4 or above and registration in an ARTH Major or Joint Honours Plan and a minimum of 24.0 units in ARTH and a cumulative GPA of 1.90 or higher.

Offering Faculty: Faculty of Arts and Science

ARTH 494 Topics in Baroque Art Units: 3.00

A study of selected topics in the art of the 17th century.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Level 4 or above and registration in an ARTH Major or Joint Honours Plan and a minimum of 24.0 units in ARTH and a cumulative GPA of 1.90 or higher.

Offering Faculty: Faculty of Arts and Science

ARTH 496 Studies in the History of Prints and Drawings Units: 3.00

A detailed study in the history of prints and drawings.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Level 4 or above and registration in an ARTH Major or Joint Honours Plan and a minimum of 24.0 units in ARTH and a cumulative GPA of 1.90 or higher.

Offering Faculty: Faculty of Arts and Science

ARTH 594 Independent Study Units: 3.00

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

Requirements: Prerequisite Permission of the Department or Departments principally involved.

Offering Faculty: Faculty of Arts and Science

**ARTH 595 Independent Study Units: 6.00**

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

Requirements: Prerequisite Permission of the Department or Departments principally involved.

Offering Faculty: Faculty of Arts and Science

ARTH 596 Independent Study Units: 12.00

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

Requirements: Prerequisite Permission of the Department or Departments principally involved.

Offering Faculty: Faculty of Arts and Science

ARTH 597 Independent Study Units: 18.00

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

Requirements: Prerequisite Permission of the Department or Departments principally involved.

Offering Faculty: Faculty of Arts and Science