

SPANISH (SPAN)

SPAN 111 Beginning Spanish I Units: 3.00

Offers a basic level of Spanish understanding, speaking, reading and writing for students who have no knowledge of Spanish whatsoever.

NOTE Students can self-enrol during the course registration period. However, for students with previous knowledge of the language, final approval of enrolment is at the discretion of the instructor, pending an assessment of a student's language competency. Students can contact the instructor for an assessment anytime during the academic year (September-May). Please note that instructors may not be available for language competency assessments in May, June, July, and early August. Non-disclosure of previous knowledge of the language is considered a departure from academic integrity.

Learning Hours: 120 (36 Lecture, 12 Online Activity, 72 Private Study)

Requirements: Prerequisite None. One-Way Exclusion May not be taken with or after SPAN 112/3.0; SPAN 201/6.0*; SPAN 204/3.0; SPAN 205/3.0; SPAN 301/3.0; SPAN 302/3.0; SPAN 303/3.0*; SPAN 304/3.0*; SPAN 401/3.0*; SPAN 402/3.0*.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Engage in everyday conversations using common vocabulary and basic grammatical structures, allowing them, for example, to introduce themselves, ask and answer simple questions, and express their basic needs and preferences in the language.
2. Understand spoken language on familiar topics, such as personal information, basic descriptions, and daily routines, delivered at a slow to moderate pace and using beginner-level vocabulary.
3. Read and comprehend short texts related to everyday life, employing basic reading strategies to understand sentence structure, main ideas, and key details with limited use of a dictionary.
4. Write simple messages, notes, and paragraphs employing correct syntax and basic vocabulary to express personal experiences, daily activities, and simple opinions.
5. Cultural Context: Throughout the course, students will gain an introductory understanding of the cultural context of the target language, including significant customs, traditions, and social norms associated with the regions where the language is spoken.

SPAN 112 Beginning Spanish II Units: 3.00

The continuation of SPAN 111. Also for students entering the University who have some knowledge of Spanish but have not completed 4U Spanish or equivalent. For these students an assessment exam or interview with an academic adviser is required before registration. Contact the Department of Languages, Literatures and Cultures for details.

NOTE Also offered at the Bader International Studies Centre, Herstmonceux (Learning Hours may vary).

Learning Hours: 120 (36 Lecture, 6 Online Activity, 78 Private Study)

Requirements: Prerequisite A minimum grade of a C in (SPAN 111 or SPAN P10). Exclusion A maximum of 6.0 units from SPAN P10; SPAN 101; SPAN 111; SPAN 112. One-Way Exclusion May not be taken with or after SPAN 201; SPAN 204; SPAN 205; SPAN 301; SPAN 302; SPAN 303; SPAN 304; SPAN 401; SPAN 402.

Offering Faculty: Faculty of Arts and Science

SPAN 204 Español intermedio Units: 3.00

A review of the fundamentals of Spanish, in cultural contexts, designed to develop aural, oral, reading and writing skills.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite A minimum grade of a C in SPAN 112. One-Way Exclusion May not be taken with or after SPAN 201; SPAN 205; SPAN 301; SPAN 302; SPAN 303; SPAN 304; SPAN 401; SPAN 402. Recommended 4U Spanish.

Offering Faculty: Faculty of Arts and Science

SPAN 205 Español avanzado Units: 3.00

An advanced treatment of the written and spoken language, involving a study of syntax and style, written composition, translation into Spanish and oral discussions of cultural topics.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite A minimum grade of a C in SPAN 204. One-Way Exclusion May not be taken with or after SPAN 201; SPAN 301; SPAN 302; SPAN 303; SPAN 304; SPAN 401; SPAN 402.

Offering Faculty: Faculty of Arts and Science

**SPAN 206 Spanish Conversation and Culture Units: 3.00**

This course is an intermediate conversation course designed to advance skills in oral communication and cultural competence, supported by grammar review and written assignments. Students will engage with different media sources, including Spanish-language film, news items, cultural readings, music and literary texts.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite A minimum grade of a C in SPAN 204. Corequisite SPAN 205. One-Way Exclusion May not be taken with or after SPAN 401; SPAN 402.

Offering Faculty: Faculty of Arts and Science

SPAN 301 Gramática avanzada y composición I Units: 3.00

This course provides a comprehensive review of the most difficult aspects of Spanish grammar through advanced exercises in reading, composition, and conversation. The goal of the course is to consolidate and perfect the student's written and oral skills.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite SPAN 201 or SPAN 205. One-Way Exclusion May not be taken with or after SPAN 302; SPAN 401; SPAN 402.

Offering Faculty: Faculty of Arts and Science

SPAN 302 Gramática avanzada y composición II Units: 3.00

This course provides a comprehensive review of the most difficult aspects of Spanish grammar through advanced exercises in reading, composition, and conversation. The goal of the course is to consolidate and perfect the student's written and oral skills.

Requirements: Prerequisite SPAN 301. One-Way Exclusion May not be taken with or after SPAN 401; SPAN 402.

Offering Faculty: Faculty of Arts and Science

SPAN 345 Hips Don't Lie? Music and Culture in Latin America Units: 3.00

This course explores key aspects of Latin American culture through the study of its musical production. We will approach notions of race, class, gender, and national identity by focusing on specific musical genres. By the end of the course, students will have a solid grounding in Latin American culture, as well as a deep understanding of some of its most significant musical manifestations. No previous musical training is needed. Students must commit to do all the readings, watch all the videos and films, listening to all the songs, and participate actively in class discussions.

NOTE Taught in English together with LLCU 244. Students concentrating in Spanish submit written assignments, tests, and examinations in Spanish.

Learning Hours: 120 (36 Lecture, 10 Online Activity, 74 Private Study)

Requirements: Corequisite SPAN 301/3.0 and SPAN 302/3.0. Exclusion LLCU 244/3.0.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Understand the historical and cultural relevance of music in Latin America.
2. Acquire critical and in-depth reading and listening skills to recognize important musical styles and movements from different regions of Latin America.
3. Identify influential Latin American musicians of the 20th and 21st centuries.
4. Assess the ways in which music influences our identities.
5. Develop cultural sensitivity to a great variety of musical traditions and social practices.

SPAN 348 Introduction to Latin American Cultures Units: 3.00

This course explores the social, historical, cultural, and political events that have shaped Latin America from pre-Hispanic times to the present, as well as important artistic movements in the visual arts, literature, cinema, and music. NOTE Taught in English together with LLCU 248/3.0. Students concentrating in Spanish submit written assignments, tests, and examinations in Spanish.

Learning Hours: 120 (36 Lecture, 10 Online Activity, 74 Private Study)

Requirements: Corequisite SPAN 301/3.0 and SPAN 302/3.0. Exclusion LLCU 248/3.0.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Reflect on the meaning and importance of culture as a tool of self-understanding.
2. Have a solid understanding of the social, cultural, and political events that have shaped Latin America from pre-Hispanic times to the present.
3. Be familiar with important artistic movements and with the work of key Latin American creators.
4. Have acquired the necessary cultural sensitivity and awareness to contribute to productive and respectful transcultural exchanges.
5. Developed the critical skills necessary to fully appreciate and understand the creative endeavours and struggles of Latin American people.

SPAN 351 Panorama literario latinoamericano I Units: 3.00

A survey of the major authors and works of Latin American literature from 1492 to the end of the 19th century. Readings will include texts from all genres and will illustrate the main cultural and historical trends and movements.

Requirements: Prerequisite SPAN 201/6.0* or SPAN 205/3.0.

Offering Faculty: Faculty of Arts and Science

SPAN 352 Panorama literario latinoamericano II Units: 3.00

A survey of the major authors and works of Latin American literature from the beginning of the 20th century to the present. Readings will include texts from all genres and will illustrate the main cultural and historical trends and movements.

NOTE SPAN 352/3.0 is also listed/offered as LLCU 395/3.0 - Topic Title: Modern Latin American Fiction in Winter 2024. Credit will only be given for one of the pair.

Requirements: Prerequisite SPAN 201/6.0* or SPAN 205/3.0.

Offering Faculty: Faculty of Arts and Science

SPAN 354 Voces femeninas en America Latina Units: 3.00

A study of recent contributions to Latin American cultural production by women, including an overview of gender issues and the role women have played in their nations' history. The course will also explore the variety of voices that make up the cultural production of women in Latin America in terms of class, ethnicity, race and sexual orientation.

NOTE Taught in English with LLCU 354. Student concentrating in Spanish submit written assignments, tests and examinations in Spanish.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite SPAN 351 or SPAN 352.

Corequisite (SPAN 301 and SPAN 302) or (SPAN 303 and SPAN 304) Exclusion LLCU 354.

Offering Faculty: Faculty of Arts and Science

SPAN 380 Introducción: Literatura de España I Units: 3.00

An introduction to the major authors and works of the literature of Spain from its beginnings to the end of the 17th Century. Through study and analysis students will obtain a general understanding of the main cultural, historical, and societal trends and movements during these periods.

NOTE SPAN 380/3.0 is also listed/offered as LLCU 395/3.0 - Topic Title: Classical Literature of Spain in Fall 2023. Credit will only be given for one of the pair.

Requirements: Prerequisite SPAN 201/6.0* or SPAN 205/3.0.

Offering Faculty: Faculty of Arts and Science



SPAN 381 Introducción: Literatura de España II Units: 3.00

An introduction to the major authors and works of the literature of Spain from the Enlightenment to the present. Through study and analysis students will obtain a general understanding of the main cultural and historical and societal trends and movements during these eras.

NOTE SPAN 381/3.0 is also listed/offered as LLCU 395/3.0 - Topic Title: Modern Literature of Spain in Winter 2024. Credit will only be given for one of the pair.

Requirements: Prerequisite SPAN 201/6.0* or SPAN 205/3.0.

Offering Faculty: Faculty of Arts and Science

SPAN 428 Gender, Development and Film in Latin America Units: 3.00

This course will explore major themes of development in relation to gender in Latin America through its manifestation in film. Films will be chosen from all regions of Latin America, including Brazil.

NOTE Taught in English together with LLCU 328/3.0. Students concentrating in Spanish submit written assignments, tests and examinations in Spanish.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: SPAN250 OR SPAN252 OR SPAN251

Offering Faculty: Faculty of Arts and Science

SPAN 458 Film y Política en Argentina Units: 3.00

This course will examine critically a variety of representative Latin American films from a historical and filmic perspective. Beginning with the Peron era in the 1940s and 50s, and continuing through the dictatorship years of 1976 to 1983 and its aftermaths, we will examine how Argentine filmmakers express national reality and identity.

NOTE Taught in English with LLCU 358. Students concentrating in Spanish submit written assignments, tests and examinations in Spanish.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (SPAN 351 or SPAN 352) or permission of the Department of Languages, Literatures and Cultures. Exclusion LLCU 358.

Offering Faculty: Faculty of Arts and Science

SPAN 502 Lectura dirigida Units: 3.00

This directed reading course may be taken by a student or group of students enrolled in a Hispanic Studies or Spanish and Latin American Studies plan, to explore a topic or theme relating to Hispanic literature or culture. Students arrange their course of reading in consultation with a member of the Department who agrees to act as their supervisor.

Learning Hours: 120 (18 Individual Instruction, 102 Private Study)

Requirements: Prerequisite Permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

SPAN 594 Independent Study Units: 3.00

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

Requirements: Prerequisite Permission of the Department or Departments principally involved.

Offering Faculty: Faculty of Arts and Science

SPAN 595 Independent Study Units: 6.00

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

Requirements: Prerequisite Permission of the Department or Departments principally involved.

Offering Faculty: Faculty of Arts and Science