

MUSIC THEATRE (MUTH)

MUTH 110 The Republic to Rationalism: History, Arts, and Performance I Units: 3.00

An introduction to Western music, theatre, art, and literature in historical and global perspective, focusing on drama and music to place artistic creation between 400 BCE-1750 CE in a social and political chronological framework. We will explore Mediterranean Antiquity, European Medievalism, Global Early Modernity, and the European Baroque, weaving in questions of historiography and cultural exchange.

Learning Hours: 114 (36 Lecture, 36 Online Activity, 42 Private Study)

Requirements: Prerequisite None.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Recall chronological framework of aesthetic eras/ideas.
2. Compare and differentiate these ideas in global perspective.
3. Develop skills in critical thought, research, and writing to respond to different forms of art in historical perspective.
4. Recognize how different forms of art reflect and reinforce social functions.

MUTH 111 Listening to Revolutions: History, Arts, and Performance II Units: 3.00

An introduction to the study of Western music, theatre, fine art, and literature in historical and global perspective. Using drama and music as a focal point, this interdisciplinary course will place artistic creation in a social, philosophical, and political chronological framework. Key periods include European Romanticism, Modernism, and Popular Culture. NOTE Also offered at the Bader International Studies Centre, Herstmonceux. Learning Hours may vary.

Learning Hours: 114 (36 Lecture, 36 Online Activity, 42 Private Study)

Requirements: Prerequisite None.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Compare and differentiate these ideas in global perspective.
2. Demonstrate skills in critical thought, research, and writing to respond to different forms of art in historical perspective.
3. Demonstrate the ability to communicate these ideas.
4. Recall chronological framework of aesthetic eras/ideas.
5. Recognize how different forms of art reflect and reinforce social functions.

MUTH 160 Music Theatre Ensemble Units: 1.50

Performance experience for qualified musicians in a staged vocal ensemble. Topics include musical theatre, opera, or other ensemble formats combining voice and drama.

NOTE Placement is made at the discretion of the School based on an audition or other criteria.

NOTE Students will be registered into the course number that matches their current level of study. (i.e., if a student is in third year they will be registered in MUTH 360).

Learning Hours: 168 (72 Practicum, 24 Group Learning, 72 Private Study)

Requirements: Prerequisite Permission of the School upon audition.

Offering Faculty: Faculty of Arts and Science



MUTH 210 Physiology and Production of the Voice Units: 3.00

A study of vocal techniques including Legitimate in the Golden Age of Musical Theatre to Belt/Mixed Belt in contemporary musicals and popular music culture, and Classical/Operatic styles. The course incorporates current research in the functional utility of breath and sound production and an emphasis on the application of practical singing/listening.

NOTE BMUS voice majors are encouraged to take this course and may enrol without the prerequisite through the School.

Learning Hours: 120 (24 Seminar, 12 Group Learning, 84 Private Study)

Requirements: Prerequisite MUSC 180 or MUSC 280 or registration in a MUTH Plan or permission of the School based on previous singing experience.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Develop an in-depth understanding of the vocal mechanism and how it functions.
2. Develop awareness of vocal and physical patterns, and be adaptable, flexible and open to trying new techniques in a safe and healthy way.
3. Give informed, constructive, intelligent and empathetic feedback- and receive it with grace, humour, and an open heart and mind.
4. Perform with deep understanding of vocal technique appropriate to different musical subgenres.
5. Recognize different vocal techniques and apply knowledge of those techniques to musical theatre subgenres when listening to recordings and classmates' performances.

MUTH 231 Musical Theatre Units: 3.00

An examination of the major trends in musical theatre production and theory since the 19th century, exploring the work of important composers and lyricists and the structure of musical theatre works.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite (Level 2 or above and registration in a DRAM, MUSC or MUTH Plan) or permission from the School. Equivalency DRAM 216.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Appreciate that musical theatre study is often not text based.
2. Comprehend the limits of traditional research materials in some subject area leading which will lead students to apply creative methodologies for exploring relevant topics.
3. Demonstrate knowledge of the historical evolution of musical theatre, applying this knowledge to examine both the structure of the modern "musical" and its production methodology - with a particular focus on what it means to "musicalize" a story or an idea.
4. Explore of the work of composers and other musicians as theatrical storytellers.
5. Understand the various media necessary for and associated with musical study (including video, recording, restricted access libretti, and so forth).

MUTH 232 Opera Units: 3.00

An introduction to opera through the study of selected works from the Baroque era to the 20th century. Equal attention will be paid to literary, musical, and visual aspects.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Analyze and assess production choices in live and recorded productions.
2. Analyze primary source materials in order to make inferences about political workings in opera in Kingston.
3. Describe ways that opera reflects its socio-cultural context.
4. Extend theories on race, gender, and class to bear on innovative interpretations of opera.
5. Identify and correlate relationships among the core elements of operatic performance, including music, text, design, and staging.
6. Map patterns of innovation and influence in the history and development of opera.
7. Predict points of tension in operatic production today, and hypothesize various approaches to its continued vitality in Canada in the present day.
8. Read academic articles, summarize, discuss, present, and write with greater clarity and persuasion.

MUTH 240 Digital Disruption in the Creative and Performing Arts Units: 3.00

With so many digital disruptions and new intermediaries affecting the way creative works are conceived, created, distributed, and consumed, this course explores a range of impacts on the entertainment sector, inspired by the Internet, digital convergence, and mass adoption of mobile and social consumer technologies.

Learning Hours: 120 (12 Lecture, 48 Online Activity, 60 Private Study)

Requirements: Prerequisite None.

Offering Faculty: Faculty of Arts and Science

MUTH 245 Topics in Music Theatre Units: 3.00

An exploration of a specific topic or skill set in Music Theatre. NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (12 Lecture, 48 Online Activity, 60 Private Study)

Requirements: Prerequisite Level 2 or above or registration in the MUTH Plan.

Offering Faculty: Faculty of Arts and Science

MUTH 247 Music Theatre Practicum Units: 1.50

A credit/non-credit practicum for 48 hours of extra-curricular work in music theatre related fields, including departmental productions.

Learning Hours: 120 (36 Individual Instruction, 84 Private Study)

Requirements: Prerequisite Level 2 or above and registration in a (COCA, DRAM, STSC/MAPP, MUSC or MUTH Plan).

Exclusion DRAM 247; MUSC 247.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Contribute in a meaningful way to the successful execution of an artistic project or event.
2. Reflect productively on a learning experience, feeding past experience into new future goals.
3. Self-regulate their time and effort in support of a collective artistic project.
4. Set individual learning goals and assess the progression towards those goals
5. Work effectively in collaborate and team situations, displaying good interpersonal skills, and conflict resolution strategies.

**MUTH 251 Issues in Music Theatre Units: 3.00**

An introduction to the ways that vaudeville, cabaret, operetta, opera, and musical theatre serve as multi-layered sites of political consequence. By placing these works in dialogue with studies in race, cultural politics, queerness, disability, and aesthetics, students will understand music theatre's potential for intervention in our world.

NOTE Transportation/Live Performance: estimated cost \$100.

Learning Hours: 120 (36 Lecture, 12 Online Activity, 72 Private Study)

Requirements: Prerequisite None.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Analyze primary source materials in order to make inferences about the politics of the historical production of opera and musical theatre in Kingston.
2. Apply critical theory to the analysis of music theatre performance, and articulate why this is a valuable practice.
3. Explain how the various components of music theatre contribute to its complex messages and meanings.
4. Hone more critically tuned listening and viewing skills.
5. List, compare, and critique ways in which historical and contemporary works engage with issues of race, gender, sexuality, and disability, and identify evidence of their being reflective of their socio-cultural context.
6. Survey and report on the literature on decolonization in the arts, compare ways that decolonization has been engaged with in musical theatre and opera, and anticipate ways that materials, relationships, and productions in the field might be better adapted or disrupted to integrate this knowledge.

MUTH 260 Music Theatre Ensemble Units: 1.50

Performance experience for qualified musicians in a staged vocal ensemble. Topics include musical theatre, opera, or other ensemble formats combining voice and drama.

NOTE Placement is made at the discretion of the School based on an audition or other criteria.

NOTE Students will be registered into the course number that matches their current level of study. (i.e., if a student is in third year they will be registered in MUTH 360).

Learning Hours: 168 (72 Practicum, 24 Group Learning, 72 Private Study)

Requirements: Prerequisite Permission of the School upon audition.

Offering Faculty: Faculty of Arts and Science

MUTH 271 Medieval Literature in the Performing Arts Units: 3.00

A seminar course devoted to the exploration of a range of drama and music from the Medieval period in England. Students will examine documentation from both religious and secular traditions and their context within society.

NOTE: Only offered at the BISC

Equivalency DRAM 271/3.0

Learning Hours: 120 (36 Seminar, 24 Off-Campus Activity, 60 Private Study)

Requirements: Prerequisite Level 2 or above or registration in the MUTH Plan. Equivalency DRAM 271.

Offering Faculty: Faculty of Arts and Science

MUTH 320 Song Interpretation Units: 3.00

Preparation and examination of selected Lieder, music theatre, and/or opera aria repertoire in duo form for singers and pianists. Aspects of interpretation and execution of each performance will be discussed by instructors, with additional input from class participants.

NOTE A previous course in keyboard accompaniment or fluency in sight-reading is highly recommended for pianists taking this course.

Learning Hours: 108 (36 Group Learning, 72 Private Study)

Requirements: Prerequisite Level 3 or above and (MUSC 121/6.0 or MUSC 124/6.0 or MUTH 210/3.0).

Course Equivalencies: MUTH 320, 320 A/B

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Develop fluency in singing in multiple languages.
2. Expand awareness of the collaborative aspect of voice/piano duo repertoire.
3. Expand knowledge of lieder, opera aria and musical theatre repertoire from the Baroque to Contemporary eras.
4. Gain deeper insight into interpretation through weekly collaborative preparation.
5. Gain experience in rehearsal techniques for concert preparation.
6. Gain insight from critical analysis of performance through feedback from both peers and instructors.
7. Increase awareness of differing historical styles.
8. Increase research and listening skills through comparative study of varying artist interpretations.
9. Learn how to offer criticism constructively.

MUTH 329 Topics in Music Theatre Units: 3.00

An intensive study of a particular topic within the area of Music Theatre.

Learning Hours: 120 (36 Seminar, 24 Online Activity, 60 Private Study)

Requirements: Prerequisite (Level 3 or above and registration in DRAM, MUSC or MUTH Plan) or permission of the School.

Offering Faculty: Faculty of Arts and Science

MUTH 360 Music Theatre Ensemble Units: 1.50

Performance experience for qualified musicians in a staged vocal ensemble. Topics include musical theatre, opera, or other ensemble formats combining voice and drama.

NOTE Placement is made at the discretion of the School based on an audition or other criteria.

NOTE Students will be registered into the course number that matches their current level of study. (i.e., if a student is in third year they will be registered in MUTH 360).

Learning Hours: 168 (72 Practicum, 24 Group Learning, 72 Private Study)

Requirements: Prerequisite Permission of the School upon audition.

Offering Faculty: Faculty of Arts and Science

MUTH 387 Research Methods in Performing Arts Education Units: 3.00

The course examines research and research methodologies that underpin the discipline.

Learning Hours: 120 (36 Group Learning, 12 Online Activity, 72 Private Study)

Requirements: Prerequisite Level 3 or above and registration in a DRAM, MUSC or MUTH Plan.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Critique empirical and discursive performing arts education research disseminated in mass media, professional and academic publications.
2. Design and evaluate research projects to examine, describe or explain a phenomenon in performing arts education.
3. Identify the key components associated with various performing arts education research methodologies.

MUTH 395 Internship Units: 3.00

Students can apply to undertake a practical internship in music theatre.

NOTE Students will be given a grade of Pass/Fail for work done.

Learning Hours: 120 (96 Off-Campus Activity, 24 Private Study)

Requirements: Prerequisite Level 3 or above and registration in a DRAM, MUSC, or MUTH Plan and a cumulative GPA of 2.90 or higher and permission of the School. Exclusion DRAM 395; FILM 395; MAPP 395; MUSC 395; MUTH 396.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Apply musical skills or knowledge acquired in previous courses to a professional workplace situation.
2. Demonstrate professional level interpersonal and self-regulatory skills (including meeting workplace standards of behaviour, arriving on time, completing assigned tasks effectively and in a timely manner, asking for assistance when required.)
3. Synthesize new learning or insights from practical experience with existing theoretical knowledge.

MUTH 396 Internship Units: 6.00

Students can apply to undertake a practical internship in music theatre.

NOTE Students will be given a grade of Pass/Fail for work done.

Learning Hours: 240 (192 Off-Campus Activity, 48 Private Study)

Requirements: Prerequisite Level 3 or above and registration in a DRAM, MUSC, or MUTH Plan and a cumulative GPA of 2.90 or higher and permission of the School. Exclusion DRAM 395; FILM 395; MAPP 395; MUSC 395; MUTH 395.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Apply musical skills or knowledge acquired in previous courses to a professional workplace situation.
2. Demonstrate professional level interpersonal and self-regulatory skills (including meeting workplace standards of behaviour, arriving on time, completing assigned tasks effectively and in a timely manner, asking for assistance when required.)
3. Synthesize new learning or insights from practical experience with existing theoretical knowledge.

**MUTH 411 Dance Studies and Beyond Units: 3.00**

An examination of dance and movement studies through a variety of theoretical, historical and contextual modes of analysis.

Learning Hours: 120 (36 Lecture, 12 Online Activity, 72 Private Study)

Requirements: Prerequisite Level 3 or above and registration in a COCA, DRAM, MAPP, MUSC or MUTH Plan. Exclusion MUSC 477 (Topic Title: Musical Motion).

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Analyse and interpret how dance and movement can reflect, reinforce, or challenge aspects of society and culture.
2. Apply current criticism such as theories of gender, race, and embodiment to the activities of music, movement, and dance.
3. Combine skills in research, writing, and critical thought to pursue a project on a significant topic involving movement, music, and dance.
4. Define and recognize different categories of movement and dance from a variety of cultures and time periods.

MUTH 429 Topics in Music Theatre Units: 3.00

An intensive study of a particular topic within the area of Music Theatre.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Seminar, 24 Online Activity, 60 Private Study)

Requirements: Prerequisite (Level 4 or above and registration in a DRAM, MUSC or MUTH Plan) or permission of the School.

Offering Faculty: Faculty of Arts and Science

MUTH 440 Selected Opera Designers Units: 3.00

An analysis of selected opera designers focusing on the kinaesthetics of design for opera to reflect society. Emphasis is placed on the intersections of music with singing, and choreography and a dynamic visuality.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite Level 4 and registration in a (COCA, DRAM, STSC/MAPP, MUSC or MUTH Plan). Exclusion DRAM 419 (Topic Title: Opera Designers - 2017/18).

Offering Faculty: Faculty of Arts and Science

MUTH 460 Music Theatre Ensemble Units: 1.50

Performance experience for qualified musicians in a staged vocal ensemble. Topics include musical theatre, opera, or other ensemble formats combining voice and drama.

NOTE Placement is made at the discretion of the School based on an audition or other criteria.

Learning Hours: 168 (72 Practicum, 24 Group Learning, 72 Private Study)

Requirements: Prerequisite Permission of the School upon audition.

Offering Faculty: Faculty of Arts and Science

MUTH 500 Senior Project Units: 6.00

An independent advanced project or thesis in any area of the basic curriculum in music/theatre, supervised and evaluated by faculty.

Learning Hours: 220 (36 Individual Instruction, 184 Private Study)

Requirements: Prerequisite Level 4 or above and a GPA of 3.50 in DRAM/MUSC/MUTH and permission from the School.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Demonstrate effective communication skills in both oral and written forms, using appropriate, relevant and compelling language to convey an understanding of the material.
2. Display habits of mind characterized by the exploration of issues, ideas, artifacts, and events before accepting or formulating an opinion or conclusion.
3. Effectively define the scope of a research question and access relevant information using effective, well-designed search strategies and appropriate information sources.
4. Synthesize existing ideas in original ways, characterized by a high level of innovation, divergent thinking, and risk taking.

MUTH 501 Directed Special Study Units: 3.00

An independent advanced project in any area of the basic curriculum in music/theatre, supervised and evaluated by faculty.

Learning Hours: 110 (18 Individual Instruction, 92 Private Study)

Requirements: Prerequisite Level 4 or above and a GPA of 3.50 or higher in DRAM, MUSC or MUTH and permission of the School.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Demonstrate effective communication skills in both oral and written forms, using appropriate, relevant and compelling language to convey an understanding of the material.
2. Display habits of mind characterized by the exploration of issues, ideas, artifacts, and events before accepting or formulating an opinion or conclusion.
3. Effectively define the scope of a research question and access relevant information using effective, well-designed search strategies and appropriate information sources.
4. Synthesize existing ideas in original ways, characterized by a high level of innovation, divergent thinking, and risk taking.