

LANGUAGES, LITERATURES, AND CULTURES (LLCU)

LLCU 103 Beginning Language and Culture I Units: 3.00

A topics course on a language not already offered within the department. Offers a basic understanding, speaking, reading and writing for students with no knowledge of the language. The specific language will be announced on the Department of Languages, Literatures and Cultures web page.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite None.

Offering Faculty: Faculty of Arts and Science

LLCU 104 Beginning Language and Culture II Units: 3.00

LLCU 104 is a topics course on a language not already offered within the department. It is a continuation of LLCU 103 building on the speaking, reading and writing of the language. The specific language will be announced on the Department of Languages, Literatures and Cultures web page.

Learning Hours: 120 (36 Lecture, 12 Online Activity, 72 Private Study)

Requirements: Prerequisite LLCU 103.

Offering Faculty: Faculty of Arts and Science

LLCU 110 Linguistic Diversity and Identity Units: 3.00

This course explores the diversity of human languages, and the nature of linguistic identity across and within speech communities from a linguistics perspective. Topics that will be covered include: language families; linguistic typology; writing systems; language endangerment and revitalization; and situations of language contact, bilingualism, and sociolinguistic variation.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite None.

Offering Faculty: Faculty of Arts and Science

LLCU 111 Introduction to Culture Units: 3.00

This course introduces the concept of culture and explores various ways of learning about culture and cultures. It includes discussion of academic theories about culture and cultural difference, as well as practice consideration of how to engage with cultural diversity. This course serves as the introduction to the LLCU Major. When possible, the course will incorporate a certificate in Intercultural Awareness provided by the Queen's University International Centre (QUIC). NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary.

Learning Hours: 120 (36 Lecture, 12 Online Activity, 72 Private Study)

Requirements: Prerequisite None.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Critical discussion of the concept of 'culture' and how it relates to other important terms and ideas (like language, race, nation, or ethnicity).
2. Ability to reflect on how your own cultural context and experiences shape your expectations and daily life.
3. Understand some of the ways that structures of politics and economics affect relations among cultures and cultural groups.
4. Improve on academic skills including time management, communication with peers, and reading different types of texts.

LLCU 200 Semiotics: Interpreting the World Units: 3.00

Semiotics is the discipline that studies signs and how these participate in creating meaning and communication. This course focuses on the theoretical system on which semiotic analyses is based (F. de Saussure, C. Peirce, R. Barthes, and others) and will be devoted to various subject areas such as literature, art, film, theatre, and other fields.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department of Languages, Literatures and Cultures.

Course Equivalencies: IDIS200; LLCU200

Offering Faculty: Faculty of Arts and Science

**LLCU 201 Introduction to Romance Philology Units: 3.00**

This course aims at familiarizing students from diverse programs with some of the fundamental concepts of Romance Philology. The analysis of the first literary and non-literary documents of the Romance languages will be a fundamental part of the course together with the understanding of the evolution of Latin into Vulgar Latin and its differentiation into Romance languages. Particular attention will be paid to Spanish, Italian, and French.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite None. Exclusion IDIS 201. Equivalency IDIS 201.

Course Equivalencies: LLCU201; IDIS201

Offering Faculty: Faculty of Arts and Science

LLCU 203 Cultural Anthropology Units: 3.00

Cultural anthropology provides an understanding of the range of human cultural and social diversity—the many ways that humans organize their lives. This course covers the main theories, methods, and topics in the field (e.g. economy, politics, religion, power, identity, environment, health), with a focus on major contemporary social problems.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

LLCU 205 Investigating Cultures Units: 3.00

This course will introduce major themes and concepts in the cultures of a specific country or region with an emphasis on understanding and examining their social, historical and cultural contexts. Topics may include artistic production, history, economy, religion, and politics. The specific country or region details to be announced on the Languages, Literatures, and Cultures website.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Lecture, 36 Tutorial, 48 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Reflect on the meaning and importance of culture as a tool of self-understanding.
2. Have a solid understanding of the social, cultural, and political events that have shaped the cultures of a country or region.
3. Be familiar with important artistic movements and with the work of key creators.
4. Have acquired the necessary cultural sensitivity and awareness to contribute to productive and respectful transcultural exchanges.
5. Developed the critical skills necessary to fully appreciate and understand the creative endeavours and struggles of people living in a specific country or region.

LLCU 206 Rebel Cities Units: 3.00

This course examines cities from a cultural perspective, focusing through film to see how different urban spaces have, at different moments in time, been incubators of great social changes. It seeks to understand why, when, and with what result such upheavals occur.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

LLCU 209 Rio de Janeiro: the Marvelous City Units: 3.00

This course goes beyond the typical representations of Rio de Janeiro to provide an understanding of the complex social, political, economic, and cultural history that have shaped the city's development and character. Focus is on the twentieth century, but provides the necessary historical background to understand the dynamics of life in Rio.

NOTE Only offered online. Consult Arts and Science Online.

Learning Hours: 132 (48 Online Activity, 84 Private Study)

Requirements: Prerequisite Level 2 or above.

Offering Faculty: Faculty of Arts and Science

LLCU 210 Italy and the Classical Tradition Units: 3.00

The ancient Greek and Roman tradition in literature, art and the politics of Italy from the Middle Ages to the 18th century. Texts and works of art will be studied in the context of the historical, cultural and political settings of Italy.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department of Languages, Literatures and Cultures. Exclusion ITLN 310.

Course Equivalencies: ITLN210; LLCU210

Offering Faculty: Faculty of Arts and Science

LLCU 213 The Social History of Organized Crime in Canada Units: 3.00

Students will analyze and understand the most important forms of organized crime present in Canada. Its history and evolution are defined, in an attempt to interpret the relationship between major criminal organizations and economic, social, cultural, political, and demographic changes, both domestically and internationally.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

LLCU 214 Mafia Culture and the Power of Symbols, Rituals, and Myth Units: 3.00

The course will analyze the cinematic representation of the Mafia and other criminal organizations, such as Yakuza, Triads, Vory V Zakone. The course will focus on how North American cinema (Hollywood) often glorifies the mafiosi's lifestyle. The goal is the deconstruction of the romantic portrayal of the gangster life style created on screen. NOTE Also offered at Bader College, UK (Learning Hours may vary).

Learning Hours: 120 (36 Lecture, 36 Tutorial, 48 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

LLCU 215 Dante Units: 3.00

A study of Dante Alighieri's life and poetry, especially the Vita Nuova and the Divine Comedy.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department of Languages, Literatures and Cultures. Exclusion ITLN 415.

Course Equivalencies: ITLN215; LLCU215

Offering Faculty: Faculty of Arts and Science

LLCU 216 Introduction to Arabic Cultures Units: 3.00

This course gives an overview of cultural topics in Arab society in a traditional and modern framework. Aspects of Arabic culture are presented through media such as film, documentaries and music as well as selected literary material. The course aims to raise students' awareness of Arabic cultures and major religious practices, focusing on traditional Islamic Teachings and religiosity, and to encourage critical thinking and reasonable discourse from various cultural and social perspectives. Finally, it seeks to stir appreciation and reflection in the human experience as part of this universe.

Learning Hours: 120 (36 Lecture, 12 Group Learning, 72 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department of Languages, Literatures and Cultures. Exclusion LLCU 295/3.0 (Topic Title: Introduction to Arabic Culture - Winter 2022, Winter 2023).

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Recognize basic Arabic traditions and etiquettes in their social and cultural context.
2. Construct meaningful and logical arguments and explore new conceptual ideas.
3. Examine and reflect on the sisterhood of all cultures and traditions and the appreciation of their uniqueness and/or similarities.
4. Build on research and exploration to develop cultural recognition and positive dialogue.



LLCU 244 Hips Don't Lie? Music and Culture in Latin America Units: 3.00

This course explores key aspects of Latin American culture through the study of its musical production. We will approach notions of race, class, gender, and national identity by focusing on specific musical genres. By the end of the course, students will have a solid grounding in Latin American culture, as well as a deep understanding of some of its most significant musical manifestations. No previous musical training is needed. Students must commit to do all the readings, watch all the videos and films, listening to all the songs, and participate actively in class discussions.

Learning Hours: 120 (36 Lecture, 10 Online Activity, 74 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department of Languages, Literatures, and Cultures. Exclusion SPAN 345/3.0.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Understand the historical and cultural relevance of music in Latin America.
2. Acquire critical and in-depth reading and listening skills to recognize important musical styles and movements from different regions of Latin America.
3. Identify influential Latin American musicians of the 20th and 21st centuries.
4. Assess the ways in which music influences our identities.
5. Develop cultural sensitivity to a great variety of musical traditions and social practices.

LLCU 247 The Dynamic History of Spain Units: 3.00

This course covers the most significant political, historical, and artistic events and people that have shaped Spanish civilization from prehistoric times to the present. Students will acquire essential knowledge about one of Europe's most dynamic countries and at the same time improve their analytical, writing, and professional skills.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department of Languages, Literatures and Cultures.

Course Equivalencies: LLCU247; SPAN247

Offering Faculty: Faculty of Arts and Science

LLCU 248 Introduction to Latin American Cultures Units: 3.00

This course explores the social, historical, cultural, and political events that have shaped Latin America from pre-Hispanic times to the present, as well as important artistic movements in the visual arts, literature, cinema, and music.

Learning Hours: 120 (36 Lecture, 10 Online Activity, 74 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department of Languages, Literatures, and Cultures. Exclusion SPAN 348/3.0.

Course Equivalencies: LLCU248; SPAN248

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Reflect on the meaning and importance of culture as a tool of self-understanding.
2. Have a solid understanding of the social, cultural, and political events that have shaped Latin America from pre-Hispanic times to the present.
3. Be familiar with important artistic movements and with the work of key Latin American creators.
4. Have acquired the necessary cultural sensitivity and awareness to contribute to productive and respectful transcultural exchanges.
5. Developed the critical skills necessary to fully appreciate and understand the creative endeavours and struggles of Latin American people.

LLCU 249 Latin Lovers: Love, Sex, and Popular Culture Units: 3.00

This course explores the emergence, development, and criticism of the Latin Lover figure in the West, from the creation of the archetypical Don Juan in the 17th century to contemporary Hollywood representation of Italian and Latin-American lovers.

NOTE Only offered online. Consult Arts and Science Online.

Learning Hours: 114 (36 Online Activity, 78 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

LLCU 257 Pirandello's Theatre Units: 3.00

An in-depth study of Pirandello's most important dramatic works, together with analysis of his theoretical essays on theatre. Particular attention will be paid to the following plays: Six Characters in Search of an Author; Each in his Own Way, Henry IV, The Feast of Our Lord of the Ships, The New Colony; Tonight We Improvise and The Mountain Giants.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department of Languages, Literatures and Cultures. Exclusion ITLN 357.

Course Equivalencies: LLCU257; ITLN257

Offering Faculty: Faculty of Arts and Science

LLCU 260 Multilingualisms Units: 3.00

Languages are often taken to be natural entities with clearly defined borders. However, anthropological and sociolinguistic work on multilingualism shows this apparent fact is up for debate. What is the difference between a dialect and a language? Do different styles of speaking count as codeswitching? How do ideologies about multilingualism shape face-to-face interaction and state language policy? This introductory course will explore these questions and more, drawing on a wide variety of cultural contexts and communicative settings.

Learning Hours: 120 (36 Lecture, 12 Group Learning, 72 Private Study)

Requirements: Prerequisite (Level 2 or above and 3.0 units of LLCU at the 100-level or above) or permission of the Department of Languages, Literatures and Cultures. Exclusion LLCU 295/3.0 (Topic Title: Multilingualism - Winter 2023).

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Identify major theoretical frameworks for studying multilingualism as a social practice.
2. Analyze examples of multilingualism from varied contexts (face-to-face interactions, music, mass media) to comment on issues in culture and communication.
3. Participate critically in debates about multilingualism and understand their implications for larger social issues like group identity, power, race.
4. Evaluate studies of multilingualism and communicate about them orally for an academic audience.

LLCU 270 Contemporary Events and Indigenous Cultural Politics Units: 3.00

An interdisciplinary analysis of contemporary events and Indigenous cultural politics, with a focus on how Indigenous writers, filmmakers, artists, and community members participate in and recount defining moments. Indigenous knowledges and epistemologies are mobilized to foster a critical understanding of core questions put forward by events.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite Level 2 or above.

Offering Faculty: Faculty of Arts and Science

LLCU 295 Special Topics Units: 3.00

Special Topics: For detailed information, consult the Department of Languages, Literatures, and Cultures website. NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

LLCU 302 Unsettling: Indigenous Peoples and Canadian Settler Colonialism Units: 3.00

An intersectional/interdisciplinary approach to the analysis of, and possible alternatives to, Canadian settler colonialism. Primacy given to Indigenous voices/theories/methods related to the history of Indigenous lands and associated traditions/identities, the course focuses on the theory/practice of 'unsettling' the settler colonial societies.

Learning Hours: 119 (36 Lecture, 9 Group Learning, 6 Online Activity, 8 Off-Campus Activity, 60 Private Study)

Requirements: Prerequisite DEVS 220 or DEVS 221. Exclusion LLCU 495 (Topic Title: Settler Indigenous Relations: Canadian Contexts - Fall 2015).

Offering Faculty: Faculty of Arts and Science

LLCU 303 Applied Intercultural Communication Units: 3.00

This course examines the main concepts of intercultural communication, identifies the obstacles for successful intercultural communication, and explores strategies for overcoming these barriers. Students apply their conceptual understanding as well as their language skills to real-world situations as part of the applied portion of the course.

Learning Hours: 120 (24 Lecture, 24 Off-Campus Activity, 72 Private Study)

Requirements: Prerequisite (Level 3 and registration in the LLCU Major Plan and LLCU 111) or permission of the Instructor.

Offering Faculty: Faculty of Arts and Science



LLCU 310 Introduction to Jewish Latin America Units: 3.00

This course explores the history and cultural production of Jews in Latin America: the diversity of the group, hyphenated identities and contributions to individual national cultures. Texts include excerpts from historical texts, essays, short stories, films, music, and art.

NOTE We will also explore attitudes towards dictatorships, anti-semitism, the Holocaust, and Israel.

Learning Hours: 180 (36 Seminar, 144 Private Study)

Requirements: Prerequisite (Level 3 or above) or permission of the instructor.

Offering Faculty: Faculty of Arts and Science

LLCU 311 Hispanic, Latino, Latinx? Introduction to Hispanic Culture(s) in the U.S. and Canada Units: 3.00

The course explores the history and cultural production of Hispanic communities in the United States and Canada in the twentieth century highlighting the remarkable contribution they have made in all aspects of culture and life in both countries.

Learning Hours: 120 (36 Lecture, 12 Online Activity, 72 Private Study)

Requirements: Prerequisite (Level 3 or above) or permission of the instructor.

Offering Faculty: Faculty of Arts and Science

LLCU 319 Roots of Fascism: Resistance to Liberalism in the 19th Century Units: 3.00

A survey of various currents of thought from 19th-century Europe that illustrate conservative discomfort with industrial society and help to make the outbreak of fascism understandable after 1918. The course will distinguish between conservative, nationalist, aesthetic, and religious trends, illustrated by relevant readings from different countries.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite Level 3 or above or permission of the Department of Languages, Literatures and Cultures. Exclusion GRMN 419.

Offering Faculty: Faculty of Arts and Science

LLCU 320 Fascism in Europe Units: 3.00

An introduction from a cultural perspective to the growth of the fascist mentality in Europe and the emergence of fascist regimes. The course will treat the Third Reich as part of the broader conservative and nationalist challenge to liberalism.

Learning Hours: 120 (18 Lecture, 18 Seminar, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department of Languages, Literatures, and Cultures.

Exclusion GRMN 420/3.0.

Course Equivalencies: GRMN420; LLCU320

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Acquire familiarity with a range of historical forces, agents, and contexts that contributed in different ways to the unfolding of fascism.
2. Connect the historical, cultural, and sociopolitical material to the crisis of fascism (1918-1945), as well as to ongoing dilemmas in liberal governance.
3. Organize, question, and defend the philosophical, social, historical, and political concepts expressed and debated within the work.
4. Develop oral skills in classroom discussion and presentations and develop writing skills through short and long exercises and essays.

LLCU 325 Is Less More? Historic and Current Cultural Aspects of Minimalism and Reduction Units: 3.00

The current surge of minimalist movements (e.g. de-cluttering) offers insight into the texture of present and past cultures. The course will explore spiritual, health related, economic and aesthetic aspects of reductionist movements concerning nutrition, lifestyle, housing, design and exercise.

Learning Hours: 120 (36 Seminar, 24 Online Activity, 60 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department of Languages, Literatures and Cultures.

Exclusion GRMN 425/3.0*.

Offering Faculty: Faculty of Arts and Science

LLCU 326 Film in the New Europe Units: 3.00

This course investigates art, politics, and society in post-Wall Europe. Film is our starting point for exploring topics such as urban, regional, and national imagined communities; post- and para-socialist societies; and mobilities, especially transnational flows of people and culture across borders and along intersectionalities of privilege.

NOTE A screening will be made available each week for viewing films.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or permission of the Department of Languages, Literatures and Cultures. Exclusion GRMN 426.

Course Equivalencies: LLCU326; INTS326

Offering Faculty: Faculty of Arts and Science

LLCU 327 Sickness and Health - Cultural Representations in Medical Discourse Units: 3.00

The course investigates German cultural images and metaphors of disease, with an emphasis on the evolution of normalcy. We will study representations of disease (photography, museum exhibit, literary text), their historic development, and theories of media with respect to both historical and contemporary notions of sickness and health. NOTE Readings are in translation.

Learning Hours: 114 (36 Lecture, 6 Online Activity, 72 Private Study)

Requirements: Prerequisite Level 2 or above or permission of the Department of Languages, Literatures and Cultures. Exclusion GRMN 427.

Offering Faculty: Faculty of Arts and Science

LLCU 328 Gender, Development, and Film in Latin America Units: 3.00

This course will explore major themes of development in relation to gender in Latin America through its manifestation in film. Films will be chosen from all regions of Latin America, including Brazil.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 3 or above) or permission of the Department of Languages, Literatures and Cultures. Exclusion SPAN 428.

Course Equivalencies: LLCU328; SPAN328

Offering Faculty: Faculty of Arts and Science

LLCU 329 Uncanny Encounters: Narrative Analysis of the Fantastic Genre Units: 3.00

This course offers an overview of the related genres of the Fantastic, the Fairy Tale, Dystopia, Science Fiction, and Horror. Examples will include popular works such as Star Wars, Harry Potter, and/or The Hunger Games, but also traditional texts by Hoffman and Kafka. Parallel to the fictional works, the course offers theoretical analysis.

Learning Hours: 120 (12 Lecture, 24 Seminar, 12 Group Learning, 24 Online Activity, 48 Private Study)

Requirements: Prerequisite (Level 3 or above) or permission of the Department of Languages, Literatures and Cultures. Exclusion GRMN 429/3.0.

Offering Faculty: Faculty of Arts and Science

LLCU 339 XX-Century Italian Playwrights: In Search of the Theatre Units: 3.00

Investigate the life and works of 20 internationally renowned Italian playwrights (including two Nobel Prize winners Luigi Pirandello and Dario Fo) in a philosophical, political, social, and historical context. Particular emphasis will be given on the aesthetic solutions proposed by the playwrights to deal with the new realities of the 21st-Century.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 3 or above) or permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

LLCU 354 Women's Voices in Latin America Units: 3.00

A study of recent contributions to Latin American cultural production by women, including an overview of gender issues and the role women have played in their nations' history. The course will also explore the variety of voices that make up the cultural production of women in Latin America in terms of class, ethnicity, race, and sexual orientation.

NOTE Readings are in translation.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Level 3 or above. Exclusion SPAN 354.

Offering Faculty: Faculty of Arts and Science

LLCU 358 Film and Politics in Argentina Units: 3.00

This course will examine critically a variety of representative Latin American films from a historical and filmic perspective. Beginning with the Peron era in the 1940s and 50s, and continuing through the dictatorship years of 1976 to 1983 and its aftermaths, we will examine how Argentine filmmakers express national reality and identity.

NOTE Films and readings are in translation.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Level 3 or above. Exclusion SPAN 458.

Offering Faculty: Faculty of Arts and Science



LLCU 360 Ethnographic Approaches to Language Units: 3.00

How are themes like identity, power, race, ethnicity and gender expressed through language? This discussion-based seminar considers this central question and more by delving into recent ethnographies of culture and communication from around the world. We explore both the linguistic interactions analyzed in the assigned texts and the ways in which ethnographic research is designed and conducted by different linguistic anthropologists.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 3 or above and 3.0 units of LLCU at the 200-level or above) or permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Critically discuss the relationship between language and society in different parts of the world.
2. Evaluate different methodologies for studying cultural aspects of communication and different styles of representing events of communication.
3. Apply a range of key concepts in the study of culture and communication.
4. Design a proposal for a feasible research project that incorporates the components of ethnographic research.
5. Provide and respond to constructive peer review.

LLCU 370 Indigenous Women and Power Units: 3.00

This course presents an interdisciplinary examination of Indigenous women and power through the lens of Indigenous scholars, writers, filmmakers, artists, and activists. Close reading methodologies are used to examine what it may mean for Indigenous women, including girls and LGBTQ2S+, "to reclaim their power and place."

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Level 3 or above.

Offering Faculty: Faculty of Arts and Science

LLCU 373 Indigenous Stories and Environmental Ethics Units: 3.00

This course conducts an interdisciplinary examination of Indigenous environmental ethics through the lens of expressive arts, with an emphasis on stories, relationships, knowledges, and changing environments, landscapes, or territories. A close examination of a meaningful range of elements (ethics and storied relationships, Indigenous land and women, poetry and activism, urban dwelling and poetics of decolonization, Indigenous futurism and apocalyptic landscapes) is conducted to develop a contemporary understanding of the environmental ethics at work in various sites of Indigenous expression.

Learning Hours: 120 (36 Lecture, 12 Group Learning, 72 Private Study)

Requirements: Prerequisite (Level 3 or above) or permission of the Department of Languages, Literatures and Cultures.

Exclusion LLCU 395/3.0 (Topic Title: Indigenous Stories through Changing Landscapes - Winter 2022).

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Identify and describe the theme of environmental ethics and storied relationships in different works by Indigenous scholars, writers, filmmakers, artists, and activists engaging with changing environments, landscapes, or territories.
2. Articulate and engage with the ways in which theoretical reflections and layers of knowledge can emerge through film, literature, and other forms of creative expression in relation to changing environments and colonial pressures.
3. Using film analysis and close reading methodologies, interpret and analyze specific creative works in relation to past, present, and future ways of envisioning and conceptualizing the complex interactions between humans and all other living entities.
4. Reflect on the land and place they inhabit in light of the works studied, and position themselves in relation to Indigenous peoples and the environment in order to better assess one's individual and collective ethics and responsibilities.

LLCU 395 Special Topics Units: 3.00

Special topics. For detailed information, consult the Department of Languages, Literatures and Cultures web page.

NOTE LLCU 395/3.0 - Topic Title: Classical Literature of Spain is also listed/offered as SPAN 380/3.0 in Fall 2023. Credit will only be given for one of the pair.

NOTE LLCU 395/3.0 - Topic Title: Modern Latin American Fiction is also listed/offered as SPAN 352/3.0 in Winter 2024. Credit will only be given for one of the pair.

NOTE LLCU 395/3.0 - Topic Title: Modern Literature of Spain is also listed/offered as SPAN 381/3.0 in Winter 2024. Credit will only be given for one of the pair.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (Level 3 or above) or permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

LLCU 403 Stories that Matter: Connecting Languages, Literatures and Cultures Units: 3.00

This seminar course is the capstone for the LLCU Major, using the theme of stories and storytelling in order to critically consider understandings of language, literature, culture, and communication. Topics include cross-cultural examination of verbal art, literary practice, stories as teaching, oral history, political oratory, media, and genre.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite (Level 4 or above and registration in the LLCU Major) or permission of Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

LLCU 432 Field Research Practicum at Fudan University Units: 6.00

Provides students with an opportunity to conduct social research under the guidance of a Fudan instructor. Queen's students attend lectures on the interdisciplinary study of Shanghai and team up with Fudan counterparts to undertake research on social change in Shanghai. Assignments include in-class presentations and a final paper. Fall term.

NOTE This course is part of the Semester in Shanghai program in Arts and Science, which will require students to pay a \$500 program fee to cover costs over and above tuition.

Learning Hours: 225.26 (26 Lecture, 6.5S, 2.86T, 9.75Pc, 6.5G, 0.65I, 77 Off-Campus Activity, 96 Private Study)

Requirements: Prerequisite Acceptance as a participant in the Semester in Shanghai program administered by the International Programs Office. Exclusion DEVS 410/6.0; DEVS 420/3.0.

Course Equivalencies: LLCU432; DEVS432

Offering Faculty: Faculty of Arts and Science

LLCU 495 Special Topics I Units: 3.00

Special topics. For detailed information, consult the Department of Languages, Literatures and Cultures.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite (Level 3 or above) or permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

LLCU 501 Directed Readings in Languages, Literatures and Cultures Units: 3.00

This course enables a student or a group of students to explore a body of literature on a selected topic in Languages, Literatures, and Cultures. The focus may be by theme, by region, or academic approach and can span the humanities, social sciences, and environmental sciences.

NOTE The student(s) is responsible for approaching a professor with whom they wish to work and who is willing to undertake this project.

Requirements: Prerequisite (Level 3 or above) or permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

LLCU 594 Independent Study Units: 3.00

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

Requirements: Prerequisite Permission of the Department or Departments principally involved.

Offering Faculty: Faculty of Arts and Science