

# HISTORY (HIST)

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## **HIST 104 Pre-Confederation Canada: A History of the Present Units: 3.00**

A critical survey of the main social, political, and economic developments in this place now called Canada, with an emphasis on Indigenous histories and the emergence of liberal capitalism as a history of our present. The course comprises weekly lectures, small seminars/workshops, and a major historical research project.

**Learning Hours:** 120 (18 Lecture, 18 Seminar, 12 Online Activity, 72 Private Study)

**Requirements:** Prerequisite None. Exclusion HIST 124/6.0; HIST 260/6.0.

**Offering Faculty:** Faculty of Arts and Science

### **Course Learning Outcomes:**

1. Interpret pre-Confederation Canadian history using analytical concepts, such as social formations, settler colonialism, decolonization and the 'history of the present'.
2. Analyze and discuss primary historical sources in seminars designed to develop transferrable skills in the critical analysis of a range of formats, including textual/artifactual, visual, and audio-visual.
3. Develop the skills of active listening, notetaking, and synthesis of lectures in preparation for a final exam.
4. Hone critical research and writing skills in relation to a term project comprising a proposal, annotated bibliography, and a research paper.
5. Critique public representations of the past, identifying key issues in the relationship between the past and present, including presentism and the politics of historical representation.

## **HIST 105 Post-Confederation Canada: A History of the Present Units: 3.00**

Beginning with the post-Confederation period, this course is a critical survey of the main social, political, and economic developments in the history of modern Canada. There are weekly lectures by the course instructor, small seminar discussions run by teaching fellows, and self-directed historical research projects.

**Learning Hours:** 120 (18 Lecture, 18 Seminar, 12 Online Activity, 72 Private Study)

**Requirements:** Prerequisite None. Exclusion HIST 124/6.0; HIST 260/6.0; HIST 279/3.0.

**Offering Faculty:** Faculty of Arts and Science

### **Course Learning Outcomes:**

1. Develop a knowledge of and critically engage with the main themes of the post-Confederation Canadian past.
2. Demonstrate an understanding of concepts such as the 'history of the present' and historical memory and counter-memory.
3. Engage in seminar discussions aimed at analyzing and evaluating a range of primary historical sources.
4. Conduct a term project that includes a research proposal, annotated bibliography, and paper, often organized around developing the skills of a book critique.
5. Hone skills in the active listening, notetaking, and synthesis of lectures in preparation for a final exam.

**HIST 106 The Making of Modern Europe Units: 3.00**

This course charts the processes, events, and ideologies that created modern Europe and key parts of the modern world order from ca. 1650 to ca. 1950, notably political revolution and changing notions of citizenship; the emergence of global capitalism and consumerism; colonialism; fascism and communism; and world war.

**Learning Hours:** 120 (24 Lecture, 12 Seminar, 12 Online Activity, 72 Private Study)

**Requirements:** Prerequisite None. Exclusion HIST 111/3.0; HIST 121/6.0; HIST 125/6.0.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Understand the diverse processes, events, and ideologies that went into the making of modern Europe from ca. 1650 to ca. 1950.
2. Demonstrate in discussion and written work their understanding of the course material and how political, economic, social, and cultural structures changed over the time period covered in this course.
3. Develop critical reading skills and learn to analyze historical evidence and primary sources.
4. Identify and synthesize arguments presented in course lectures and reading material coherently, precisely, and concisely.
5. Practice and refine writing skills through written assignments and essay exams using material from course readings and lectures.

**HIST 108 Early Globalization: Contact, Conflict, and Pandemics Units: 3.00**

This course will focus on early globalization. We begin with the river valley civilizations, such as Mesopotamia and Egypt, and stop around the mid-1700s. The course is divided thematically into different processes of globalization. Some of the themes include Mongol conquests, the Silk Road, Black Death, and Crusades.

**Learning Hours:** 120 (24 Lecture, 12 Seminar, 12 Online Activity, 72 Private Study)

**Requirements:** Prerequisite None. Exclusion HIST 122/6.0.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Study historical narratives thematically.
2. Assess primary texts and learn to contextualize them within larger historical frameworks.
3. Discover ancient cartographic projects and gain knowledge of global maps.
4. Analyze ancient documents on food and agriculture.
5. Develop critical thinking through interactive workshops.
6. Acquire both popular and academic writing skills.

**HIST 109 War and Revolution in the Modern World Units: 3.00**

Changes in the world order and in the day-to-day lives of many ordinary people have followed wars and revolutions, from the Industrial Revolution to the ongoing militarized policing and the Black Lives Movement. This course is a survey of these transformative forces in World History.

**Learning Hours:** 120 (24 Lecture, 12 Seminar, 12 Online Activity, 72 Private Study)

**Requirements:** Prerequisite None. Exclusion HIST 122/6.0.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Develop an understanding of the social, economic, and political ramifications and consequences of the Industrial Revolution.
2. Appreciate the histories of major wars and global revolutions as defining watershed moments and turning points in modern global history.
3. Critically engage with primary sources and learn to construct historical narratives through a careful analysis of primary and secondary sources.
4. Write historical essays of varying lengths and develop the skills necessary for constructing a thesis, empirical substantiation of the thesis, and appropriate citation practice.
5. Acquire and hone the skills necessary to participate in seminar discussions, oral presentation of historical arguments, and engage in academic discussions in a group setting.

**HIST 110 Europe from Antiquity to the Scientific Revolution Units: 3.00**

Europe has shaped the intellectual, social, and cultural patterns of modern times. This course explores the history of Europe from antiquity through early modernity. Subjects include: the ancient world; the creation of Christendom; medieval scholastic culture; the modern state; religious war; Renaissance; Reformation; and the Scientific Revolution.

**Learning Hours:** 120 (24 Lecture, 12 Seminar, 12 Online Activity, 72 Private Study)

**Requirements:** Prerequisite None. Exclusion HIST 121/6.0; HIST 125/6.0.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Attain an introductory foundation in European history.
2. Develop critical reading skills and learn to analyze historical evidence and primary sources.
3. Acquire and demonstrate persuasive writing skills.
4. Debate the competing theories of historical analysis and demonstrate knowledge and understanding of historical methods.
5. Develop and practice effective communication skills and develop improved capacity of oral presentations and debate.



**HIST 111 Modern Europe: Politics and Culture Units: 3.00**

This course looks at the history of modern Europe as the interaction between politics, culture, and ideas. Narratives of the major events of modern European history, including the French Revolution, the Russian Revolution, and the two world wars will be intertwined with an in-depth look at modern philosophy, literature, and art.

**Learning Hours:** 120 (24 Lecture, 12 Seminar, 12 Online Activity, 72 Private Study)

**Requirements:** Prerequisite None. Exclusion HIST 106/3.0; HIST 121/6.0; HIST 125/6.0.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Acquire and demonstrate introductory knowledge of the political, intellectual, and cultural history of modern Europe.
2. Develop and demonstrate understanding of historical methodology through critical analysis of primary and secondary sources.
3. Develop and hone ability to read historical works and apply critical thinking skills in historical analysis.
4. Demonstrate the ability to discuss and debate historical ideas and acquire and apply research skills to sharpen historical arguments.
5. Acquire skills in persuasive writing styles and apply writing skills in historical analyses.

**HIST 121 The Intellectual Origins of the Contemporary West Units: 6.00**

An introduction to European intellectual history from the ancient world to the present. Concentration is on the analysis of primary sources and ideas in their historical contexts. The course offers weekly introductory lectures followed by discussion of source material in small tutorial groups where the objective is maximum student participation.

**Learning Hours:** 240 (36 Lecture, 36 Seminar, 168 Private Study)

**Requirements:** Prerequisite None. Exclusion Maximum of one course from: HIST 106/3.0; HIST 111/3.0; HIST 121/6.0; HIST 125/6.0. Exclusion Maximum of one course from: HIST 110/3.0; HIST 121/6.0; HIST 125/6.0.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Understand the broad contours of the field of European intellectual history.
2. Develop critical reading skills by engaging with a variety of primary and secondary sources.
3. Enhance written communication skills, such as persuasive writing by completing a variety of written assessments and engaging with instructor feedback.
4. Display an improved capacity for oral presentation and debate.
5. Engage with the historical methodology by determining historical significance; assessing and marshalling primary historical evidence; explaining continuity and change over time; identifying historical cause, consequence, and context.

**HIST 122 The Making of the Modern World Units: 6.00**

A survey of the history of the world with an emphasis on the interconnectedness of the human experience. Themes include global processes of political change, warfare, commerce, cultural formations, biological and environmental agents, and industrial emergence as the arbiters of change that led to the formation of the modern world.

**Learning Hours:** 240 (48 Lecture, 24 Seminar, 24 Online Activity, 144 Private Study)

**Requirements:** Prerequisite None. Exclusion Maximum of one course from: HIST 108/3.0; HIST 122/6.0. Exclusion Maximum of one course from: HIST 109/3.0; HIST 122/6.0.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Demonstrate knowledge of the global processes that led to the emergence of the interconnected modern world.
2. Identify the historical processes that co-constituted global societies in the last two millennia.
3. Evaluate different kinds of historical sources, including textual, visual, aural, and multimodal sources, and adopt the ones best suited for historical analysis based on veracity and context.
4. Acquire the ability to process historical information in lectures and seminars and develop the skill of forming evidence-based historical arguments and present them orally in a group setting.
5. Practice persuasive historical writing in short and long-form essays.

**HIST 124 Canada: A History of the Present Units: 6.00**

A historical survey of the liberal, capitalist, and multicultural democracy we now call Canada. Through lectures, seminars, and the analysis of historical texts and heritage sites, the course explores the social-political struggles over Indigeneity and race, class and colonialism, gender and sexuality, which continue to shape contemporary Canada.

NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary.

**Learning Hours:** 240 (36 Lecture, 36 Seminar, 24 Online Activity, 144 Private Study)

**Requirements:** Prerequisite None. Exclusion Maximum of one course from: HIST 104/3.0; HIST 124/6.0; HIST 260/6.0. Exclusion Maximum of one course from: HIST 105/3.0; HIST 124/6.0; HIST 260/6.0; HIST 279/3.0.

**Course Equivalencies:** HIST 124, HIST 124B

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Apply the six key concepts of historical thinking: determine historical significance; assess and marshal primary historical evidence; explain continuity and change over time; identify historical cause, consequence, and context; deploy historical perspective and avoid presentism; identify ethical dimensions in the relationship between the past and present.
2. Use historical analytical concepts, including social formations; historical memory and counter-memory; colonialism and decolonization; gender/race/class/sexuality.
3. Critique public representations of history.
4. Deploy historiographical skills: research secondary sources; place historical writing in historiographical context; critique academic historical writing. These skills will be part of the winter-term project.
5. Hone critical writing skills: develop an argument, organize a paper, demonstrate the elements of style in relation to a paper proposal, annotated bibliography, book critique, and an essay.
6. Develop skills in the critical analysis of historical sources. Seminars are designed as workshops to develop transferable skills in the critical analysis of primary documents and secondary readings.

**HIST 125 The Evolution of Modern Europe Units: 6.00**

A survey of European history from the 18th through the 21st century. The focus is on the revolutions and conflicts which produced modern Europe, notably political revolutions (1789, 1848, and 1917), industrialization, urbanization, population growth, secularization, the rise of new classes, nationalism, and imperialism, changes in ideologies and popular attitudes, rise and fall of authoritarian regimes, world wars, and European integration.

NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary.

**Learning Hours:** 240 (36 Lecture, 36 Seminar, 24 Online Activity, 144 Private Study)

**Requirements:** Prerequisite None. Exclusion Maximum of one course from: HIST 106/3.0; HIST 111/3.0; HIST 121/6.0; HIST 125/6.0. Exclusion Maximum of one course from: HIST 110/3.0; HIST 121/6.0; HIST 125/6.0.

**Course Equivalencies:** HIST125; HIST125B

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Identify and state the historical significance of major trends and milestones in European history during the 18th–21st centuries.
2. Analyze issues and problems in European history in their historical context.
3. Analyze primary and secondary sources on European history to acquire historiographical skills and understand the structure of historical arguments.
4. Analyze and discuss historical problems in European history and develop the skills to identify the differences in historiographical schools of thought.
5. Apply historical research methods to analyze historical sources and apply effective essay-writing to argue that analysis.

**HIST 200 India and the World Units: 3.00**

This course examines the history of India as a series of contacts with the rest of the world. Topics include Roman trade in ancient India, the Portuguese, Turkish, and Mughal empires, Gandhi in South Africa, and South Asian diasporas in Europe and North America. Course materials include histories, travel accounts, court chronicles, medical treatises, literature, and film.

NOTE Also offered online. Consult Arts and Science Online.

**Learning Hours:** 120 (36 Online Activity, 84 Private Study)

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Demonstrate a basic understanding of India's ancient past.
2. Analyze the nuances of Islamic rule with special focus on the Mughals.
3. Discuss the political clout of Mughal queens using various sources.
4. Develop critical understanding early s trade routes through cartographic projects.
5. Critically examine the rise of right-wing politics during the colonial period and its aftereffects.
6. Illustrate better comprehension of South Asian politics, namely India's relationship with Pakistan and China.

**HIST 201 Europe, 1572-1815 Units: 3.00**

A survey of the social, cultural, economic, political and intellectual life of Europe from the French Wars of Religion to the Age of Napoleon. Topics will include religious warfare, the Scientific Revolution, state building, economic transformation, family life, popular culture, the French Revolution, and the Napoleonic Wars.

**Learning Hours:** 126 (36 Lecture, 90 Private Study)

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Attain an in-depth knowledge of the important political, economic, social, and cultural transformations Europe underwent during the early modern period.
2. Refine critical reading skills and learn to analyze historical evidence and primary sources.
3. Identify and synthesize arguments presented in course lectures and reading material coherently, precisely, and concisely.
4. Demonstrate in written work a sophisticated understanding of the course material.
5. Practice and refine writing skills through written assignments and essay exams.

**HIST 202 Migration and Multiculturalism in Canada Units: 3.00**

This course explores migration and multiculturalism in Canada by paying attention to the achievements and aspirations of individuals, households, ethnic communities, provinces, nations, and international organizations.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 2 or above. Exclusion HIST 242/3.0 (Topic Title: Migration and Multiculturalism in Canada - Winter 2024).

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Identify critical debates and issues in the fields of Migration Studies, Multiculturalism Studies, Canadian Studies, and cognate fields of inquiry.
2. Deepen and extend knowledge of key debates and issues in the fields of Migration Studies, Multiculturalism Studies, Canadian Studies, and cognate fields of inquiry.
3. Apply disciplinary and interdisciplinary theories, concepts, and methods to study and engage the connections between Migration Studies, Multiculturalism Studies, Canadian Studies, and cognate fields of inquiry.
4. Communicate effectively in written form for academic and professional audiences, with an ability to synthesize and critically evaluate material.



**HIST 206 The United States in the Gilded Age and Progressive Era, 1868-1920 Units: 3.00**

An introduction to the history of the United States during the turbulent period from 1868 until 1920. Topics may include industrialization, reform movements, mass consumption, corporations, imperialism, immigration, urbanization, the rise of segregation, agricultural transformation, art, and literature.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Attain an in-depth knowledge of the important political, economic, social, and cultural transformations the United States underwent between 1865 and 1920.
2. Refine critical reading skills and learn to analyze historical evidence and primary sources.
3. Identify and synthesize arguments presented in course lectures and reading material coherently, precisely, and concisely.
4. Demonstrate in written work a sophisticated understanding of the course material.
5. Practice and refine analytic writing skills through written assignments and essay exams.

**HIST 207 Global Indigenous Histories Units: 3.00**

This course will grapple with the idea of indigeneity and explore the conflicts and consequences that have occurred whenever Indigenous peoples have encountered colonizing invaders. Cases outside of the conventional narrative of European expansion will be examined, including the Han occupation of Taiwan.

NOTE Only offered online. Consult Arts and Science Online.

**Learning Hours:** 130 (2 Tutorial, 25 Group Learning, 2 Online Activity, 101 Private Study)

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Examine the concepts of global Indigeneity and global Indigenous history and critically reflect on how and why these concepts might be useful and/or problematic.
2. Explore the causes, conflicts, and consequences that have occurred wherever Indigenous communities have encountered colonizing invaders throughout history.
3. Discuss examples of historical and modern Indigenous experiences, movements, and ongoing struggles, using relevant case studies and new methodological approaches.
4. Critically evaluate and interpret primary and secondary source materials, considering how author positionality, as well as the time and location of the publication, can impact authors' perspectives.
5. Analyze evidence and historiographical information to engage in well-researched and respectful discussions and to develop and support historical arguments about Indigeneity and Indigenous history, as well as the evolution of these concepts in a global context.
6. Centre and highlight Indigenous scholarship, knowledge, writing, and cultural production.
7. Build a "historian's toolkit" to produce an academic paper - retrieve primary and secondary sources, differentiate between academic and non-academic secondary sources, and provide accurate and properly formatted citations in formal papers.



**HIST 210 The History of Sexuality in Canada Units: 3.00**

An overview of the sexual past in this place we now call Canada, from Indigenous gender/sexual practices to queer and trans identities and movements. Attentive to race, class, and gender, the course employs sexuality to analyze power in Canadian history while emphasizing the connections between past and present-day sexual politics.

**Learning Hours:** 120 (36 Lecture, 12 Online Activity, 72 Private Study)

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Describe and discuss the central themes in the history of sexuality in Canada through the active listening and synthesis of lectures as well as course readings.
2. Explain how to think about sexuality as historical, in contrast to other approaches, such as the biological or psychological.
3. Differentiate and demonstrate the historical connections between sexuality and other variables, such as race, gender, class, age, economics, colonialism, and nationalism.
4. Assess the public presentation of the history of sexuality in Canada through a short paper that critiques academic and popular websites, podcasts, and other social media focused on the sexual past.
5. Analyze the links between the sexual past and present-day sexual politics through the research and writing of a paper that takes a current issue of sexuality as its starting point.

**HIST 211 The Cold War Units: 3.00**

This course will explore the origins of the struggle between the postwar superpowers, the United States and the Soviet Union; the changing nature of their rivalry, and the way other nations were drawn into the conflict. It considers the Cold War from Western, Soviet, and various global perspectives. NOTE Also offered online. Consult Arts and Science Online.

**Learning Hours:** 120 (36 Online Activity, 84 Private Study)

**Requirements:** Prerequisite Level 2 or above.

**Course Equivalencies:** HIST 211, HIST 211B

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Identify and describe issues and problems of Cold War history in their historical context and demonstrate a broader knowledge of relevant Cold War scholarship.
2. Summarize, articulate, and discuss historical problems in short and long essay formats.
3. Develop a nuanced and analytical way of thinking about the history of modern conflict in relation to the Cold War.
4. Develop and improve research and writing skills in a research paper format and hone the skills in building theses.
5. Develop in-depth analysis of primary historical sources.



**HIST 212 Experiential Learning in Historical Practice Units: 3.00**

Offers credit for experiential learning opportunities. Examples of internships secured by the department include, but are not limited to, experience-based learning opportunities in museums, archives, historic sites, NGOs, etc. Student-initiated placements will also be considered. NOTE This course may be taken only once during a student's degree program. Students must submit an application to the Department at least one month prior to registration. NOTE Students will be given a grade of Pass/Fail for work done.

**Learning Hours:** 130 (4 Seminar, 96 Practicum, 30 Private Study)

**Requirements:** Prerequisite Level 2 or above and permission of the Department. Exclusion HIST 501/6.0; HIST 502/3.0; HIST 512/6.0.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Draw connections between theoretical concepts of historical study and practical experiences of work-integrated learning to identify training pathways and opportunities for careers in applied history, education, public history, and related fields.
2. Develop and exhibit professional skills such as adaptability, initiative, self-management, time management, collaboration, civic engagement, intercultural competence and oral and written communication.
3. Engage in a self-reflexive review process to determine professional and personal strengths and interests while developing a plan for improving other skills.
4. Produce high quality written work for a variety of audiences by interacting with placement stakeholders and the public to apply key skills required of public historians.
5. Additional learning outcomes are specific to the individual internship placement and will be developed between the intern and their Internship Supervisor using the Experiential Learning Introduction Worksheet.

**HIST 213 Comparative Public Policy Units: 6.00**

Examines the rise of the welfare state since 1945 in North America and Western Europe. Topics include broad trends like deindustrialization, globalization, the rise of inequality, and social mobility. Specific policies discussed concern health care, pensions, unemployment, families, taxation, immigration, higher education, and public housing.

**Learning Hours:** 240 (72 Lecture, 168 Private Study)

**Requirements:** Prerequisite Level 2 or above. Exclusion HIST 253/3.0.

**Course Equivalencies:** HIST 213; HIST 213B

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Read widely in interdisciplinary fashion; acquire familiarity with other fields.
2. Acquire a basic literacy in economic history.
3. Acquire a basic literacy in contemporary public policy issues, seen in a historical lens.
4. Write research papers that stress examining a contentious issue from various political viewpoints.
5. Apply historical knowledge to contemporary public policy problems.

**HIST 214 Food in Global History Units: 3.00**

This online course will attempt to study aspects of global history using food as a central theme. We begin from the reflection that food has successfully transcended political and cultural boundaries in the global past, and it provides a promising path for interrogating socio-economic and cultural issues in transnational contexts.

NOTE Only offered online. Consult Arts and Science Online.

**Learning Hours:** 126 (54 Online Activity, 72 Private Study)

**Requirements:** Prerequisite Level 2 or above.

**Course Equivalencies:** HIST214, HIST311

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Identify and describe the political history of food and how food has contributed to hegemonic rule and struggles over distribution.
2. Discuss and explain the ways in which food shapes major cultural changes.
3. Research specific commodities, outline, and evaluate their roles in globalization.
4. Evaluate how migration, movements, and birth of new technology were solely caused by demands for certain food items.
5. Analyze “hegemonic contests” fought over food by women, the poor, and the racial minorities.

**HIST 215 Sport, Virtue, and Violent Spectacle from Antiquity to the Renaissance Units: 3.00**

Sport, virtue, and violent public entertainments from antiquity to the Renaissance, from athletic contests in Greece, gladiatorial games and chariot races in Rome, Christian martyrs in the arena, desert monks battling demons, to jousts, hunts, animal combats, dueling and mock battle games of medieval and Renaissance Europe.

**Learning Hours:** 114 (36 Lecture, 36 Online Activity, 42 Private Study)

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Discuss the relevance of sport and violent spectacles for different European cultures from Antiquity to the Early Modern World.
2. Explore the role of gender and the changing notions of virtue in sport and war over a period of 2,000 years.
3. Perceive the connection between mental and physical education in European history.
4. Synthesize and discuss lecture and course reading contents coherently, precisely, and concisely.
5. Use primary source course materials to form and support cogent arguments in lucid English prose.

**HIST 216 U.S. Civil War and Reconstruction Units: 3.00**

This course explores the political, social and intellectual origins of the U.S. Civil War, experiences of soldiers and civilians, and major issues of Reconstruction. Major topics include slavery, the anti-slavery movement, the roots of secession, the Civil War and memory.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 2 or above. Exclusion HIST 304/6.0.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Understand the multiple causes and consequences of the U.S. Civil War and Reconstruction.
2. Identify and synthesize arguments presented in lecture and reading material coherently, precisely, and concisely.
3. Critically read and analyze primary sources; place primary sources within wider historical context.
4. Practice and refine analytic writing skills through written assignments and essay exams.
5. Critique public representations of the period 1820-1915.



**HIST 217 Indigenous Peoples and New France,  
1534-1800 Units: 3.00**

This course examines the history of Indigenous peoples and French colonists in North America from the 16th to early 19th century. This class places the French colonial experience and its legacy in context and sets a foundation for understanding the English-French divide in contemporary Canada, Québec nationalism, and the rise of the Métis.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 2 or above. Exclusion HIST 242 (Topic Title: Indigenous Peoples and New France - Winter 2021; Fall 2021).

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Demonstrate knowledge and understanding of the history of Indigenous peoples and New France.
2. Read critically, evaluate, and interpret historical sources.
3. Analyze evidence and use that evidence to develop and support historical arguments.
4. Address the Truth and Reconciliation Commission of Canada's call to actions concerning education (6-12) and language and culture (13-17).
5. Acquire a historian's skillset: This involves learning how to locate and retrieve library books and articles, to differentiate between academic and non-academic secondary sources, to provide accurate and properly formatted citations in formal papers according to the Chicago Manual of Style, to adhere to the fundamental values of Academic integrity.

**HIST 218 Byzantium Units: 3.00**

An introduction to the fabled world of Byzantium. The course surveys key aspects of Byzantine political history, society and culture. It traces the transformation of the empire from its origins in third century Rome into the 'other' middle ages of the Eastern Mediterranean and the Balkans ending with the fall of Constantinople in 1453.

**Learning Hours:** 127 (36 Lecture, 91 Private Study)

**Requirements:** Prerequisite Level 2 or above. Exclusion HIST 301/6.0.

**Course Equivalencies:** HIST 218, HIST 218B

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Obtain a general grasp of the outline of the political history of the Byzantine state during the eleven hundred years from its foundation in Late Antiquity to its ultimate demise in the Late Medieval period.
2. Acquire a broad understanding of some of the most notable features of Byzantine society, culture, and belief.
3. Gain a sense of Byzantium's changing place in the world and of its relations with and attitudes towards the many peoples, powers, and religions of the regions surrounding it.
4. Relate the history of Byzantium both to Medieval, Middle Eastern, and Mediterranean studies and to relevant aspects of the contemporary world.
5. Develop research, writing, and knowledge acquisition skills appropriate to a general course in History above the introductory level.

**HIST 219 "Canada": The History of an Idea Units: 3.00**

A course exploring the many meanings of "Canada", "Canadian", and "Canadien" from the 1300s to today. Asking "What is Canada?" The course is a historical overview giving particular attention to the political, demographic, ethnological and colonial changes that altered these definitions over time and what/who the name refers to.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 2 or above. Exclusion HIST 260/6.0.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Identify and describe the many meanings of the words "Canada," "Canadian," and "Canadien" and their evolution over time.
2. Describe and explain the events, conjectures and changes that affected the many meanings behind the idea of Canada in the past and the present.
3. Identify and assess the historical, demographic, ethnological, political and colonial changes in the territory now known as Canada.
4. Explain the politically laden meanings of the idea of "Canada" in contemporary contexts.
5. Recognize the colonial past and present of the country and territory now known as Canada.

**HIST 220 Jews on Film Units: 3.00**

A history of the film industry from a Jewish perspective. Has Hollywood's Jewish roots had a discernible impact on content? Why did Hollywood hesitate to make Holocaust movies until the 1960s? How has anti-Semitism affected the way in which Jews were represented on screen? Topics include LGBTQ2, African-Americans, Latinx, and Asians in film.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 2 or above. Exclusion HIST 244 (Topic Title: Jews on Film - Winter 2018, Winter 2019); HIST 400 (Topic Title: Jews on Film - Winter 2013, Winter 2014, Fall 2014, Winter 2016, Fall 2016).

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Trace the history of Jewish representation in popular culture: film, television, radio and comic books.
2. Identify the key political and cultural moments in the history of media in North America and the technological advances that were also significant drivers of change.
3. Identify and summarize historical arguments presented in lecture and the course readings.
4. Understand the history of antisemitism in North America and how it impacted the film industry.
5. Consider the effect of film censorship on Hollywood content from the studio era to the present.
6. Hone their analytic skills in written work that builds on course material.

**HIST 221 Jewish and World Civilizations (until 1492) Units: 3.00**

An examination of continuity and change in Judaism and Jewish history from ancient times to the beginning of the modern era: Biblical Judaism; interactions between the Jews and other ancient and medieval civilizations and religions - Babylon, Greece, Rome, Christianity, and Islam; rabbinic Judaism and communal life in Diaspora.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**HIST 222 Jewish and World Civilizations (since 1492) Units: 3.00**

An examination of continuity and change in Judaism and Jewish history from the beginning of the modern era to post World War II: emancipation, assimilation, and the Jewish question; modernization of Judaism; antisemitism; Holocaust; Zionism and the Jewish state; overall impact of modernity on Jewish life.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science



**HIST 223 Poison and Prejudice: Toxins in Global History Units: 3.00**

This course will examine how toxins have played an important role in health, forensic research, standards of beauty and intercultural associations through an interrogation of the larger socio-political context in which poisons hold meaning.

**Learning Hours:** 120 (36 Lecture, 24 Group Learning, 60 Private Study)

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Acquire knowledge on the evolution of toxicology.
2. Evaluate the roles of criminal cases in understanding larger socio-political historical narratives.
3. Examine the development of forensic science in crime detection.
4. Analyze gender roles in handling and making poisons.
5. Identify how the history of poison can shed light on the workings of race, resistance, and the politics of prejudice.
6. Develop necessary skills to examine primary and secondary sources, build historical arguments, and write persuasive historical essays.

**HIST 224 Canadian Francophone Communities Units: 3.00**

This online course introduces students to the social, cultural, economic, and political realities of French speaking communities outside Quebec, from the 19th century to today. It offers an overview of the questions of immigration, assimilation, education, religion, and linguistic rights in their development and continued existence.

NOTE Also offered online. Consult Arts and Science Online.

**Learning Hours:** 120 (48 Online Activity, 72 Private Study)

**Requirements:** Prerequisite Level 2 or above. Note This course can be taken in either French or English.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Describe a variety of Francophone communities in Canada and their religious contexts.
2. Explain and compare the cultural challenges of minority Francophone communities in Canada.
3. Identify the significant events and their consequences in Canadian Francophone history since the 19th century.
4. Describe the consequences of the acquisition of French-language educational rights since the 19th century.
5. Develop skills to communicate in a clear and concise manner to work with peers collaboratively.
6. Apply critical thinking skills to a variety of written forms to reflect and evaluate information being presented.

**HIST 225 The Early Middle Ages Units: 3.00**

An introduction to Medieval Europe from the fall of Rome to the 11th century including the history of the Church, monasticism, the conversion of Europe and Carolingian Empire. The course will cover the disintegration of the Roman Empire and the subsequent emergence of new kingdoms and social structures.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Acquire a clear overview and some detailed knowledge of the patterns and key historical events of the period loosely defined as the Early Middle Ages in Western Europe (4th to 11th centuries CE).
2. Acquire a clear overview and some detailed knowledge of key social and cultural developments in the period, including the emergence of Christianity and its institutions and their development to a position of dominance.
3. Develop a general understanding of the context in which Early Medieval Western Europe emerged in relation to Rome and Late Antiquity, and contemporary Germanic, Byzantine and Islamic societies and cultures.
4. Develop an ability to relate historical understanding of the Early Medieval period to relevant present-day debates and issues at a rudimentary but informed level.
5. Practice and develop learning, research and writing or other communication skills appropriate to the level of a general History lecture.

**HIST 226 The Later Middle Ages Units: 3.00**

An introduction to late medieval Europe from the year 1000CE to 1500CE. During this time, major political, religious, social, and environmental changes transformed Europe, and relationships - between church and state, the "three estates" of the clergy, nobility, and peasantry, and Europe and the wider world - were evaluated and re-defined.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Acquire an in-depth study of the forces and traditions that shaped and re-shaped Western Europe from the eleventh through the fifteenth century.
2. Acquaint themselves with local developments in French, British, German, and Italian societies of the High Middle Ages through to the Renaissance, while also recognizing a Mediterranean framework that reflects the political, economic, and cultural interdependence of medieval European societies, Byzantium, and Islamic societies.
3. Hone analysis skills through a variety of primary sources: including narrative and non-narrative written sources, art, and material culture.
4. Engage in historiographical debates concerning this period.
5. Fine tune their critical thinking skills, through document analysis and sound argumentation, in written form.



**HIST 227 The Rise of Consumer Society Units: 3.00**

The course analyzes how consumerism has shaped the global order, ecosystems, and culture, from its origins in imperialism and industrialization. It examines how consumer societies' transform nature, by exploiting animals and resources and discarding goods and industrial by-products.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 2 or above. Exclusion HIST 241 (Topic Title: Rise of Consumer Society - Winter 2015; Winter 2016; Fall 2016; Winter 2020).

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Analyze their everyday experiences to think critically about purchasing habits and the market economy.
2. Summarize, discuss, and articulate historical interpretations and arguments verbally in group settings and through written assessments.
3. Develop and refine writing skills through analytical and research-based essays.
4. Generate in-depth analysis of primary sources and situate them in broader historical context.
5. Identify how historical consumer behaviours links to the present-day environmental crisis and economic development.
6. Analyze how historical patterns and events are related to consumer behavioral patterns and how these affect the global environment.

**HIST 228 Global History of Pandemics Units: 3.00**

Choosing from the case studies of the bubonic plague, smallpox, influenza, cholera, tuberculosis, and AIDS, this course will help us understand how the history of pandemics is crucial to understanding the major turning points in global history, and how diseases can serve as a useful lens to understand the major currents of sociocultural history.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 2 or above. Exclusion HIST 241/3.0 (Topic Title: Global History of Pandemics - Fall 2018, Winter 2020); HIST 402/3.0 (Topic Title: How Pandemics Shaped the World - Summer 2024).

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Identify and analyze the major pandemics in global history and describe the economic, social, and political consequences of each outbreak.
2. Interpret the role that diseases and epidemics have played in shaping the course of human history and how disruptive forces of diseases have paradoxically contributed to globalization.
3. Evaluate the role of pandemics in shaping the discourse of modern health care policies and public health care programs.
4. Examine religious, literary, and cultural consequences of global pandemics, and describe how diseases have led to emergence of new genres of art and literature.
5. Develop skills in active listening, note-taking, group communications, and critical thinking.
6. Employ a diverse range of historical sources to formulate historical arguments and hone written communication skills through a variety of writing assignments.



### **HIST 231 World War II Units: 3.00**

The world today is what it is in large part because of World War II. The course will help students develop an in-depth knowledge of this seminal conflict. It will focus on key battles and patterns of combat, but equally important, it will build on a variety of personal wartime experiences and examine the war's global impact on societies and cultures.

NOTE Only offered online. Consult Arts and Science Online.

**Learning Hours:** 120 (36 Online Activity, 84 Private Study)

**Requirements:** Prerequisite None.

**Offering Faculty:** Faculty of Arts and Science

#### **Course Learning Outcomes:**

1. Identify and explain the historical significance of major trends and milestones in World War II as a global conflict.
2. Discuss and analyze issues and problems in the history of World War II in their proper historical context.
3. Apply historical research methods independently and in collaboration to locate, analyze, and interpret primary and secondary sources on World War II and present that analysis in a collaborative project on a World War II-related topic.
4. Apply historical research methods to locate, analyze and interpret primary and secondary sources on World War II and apply effective essay-writing to argue that analysis.
5. Recognize and integrate voices and experiences of historically underrepresented groups into the framework of World War II as a global conflict.

### **HIST 241 Issues in History Units: 3.00**

Lecture course on a selected historical issue. Subject changes from year to year; course is either being offered for the first time or is being taught by visiting faculty. Consult department office or website for details.

NOTE This course is repeatable for credit under different topic titles.

NOTE Also offered at Bader College, UK (Learning Hours may vary).

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

### **HIST 242 Issues in Canadian History Units: 3.00**

Lecture course on a selected historical issue. Subject changes from year to year; course is either being offered for the first time or is being taught by visiting faculty. Consult department office or website for details.

NOTE This course is repeatable for credit under different topic titles.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

### **HIST 243 The Crusades Units: 3.00**

A general introduction to the history of the Crusades and holy war in the medieval period. Western and non-Western perspectives will be considered.

**Learning Hours:** 132 (36 Lecture, 96 Private Study)

**Requirements:** Prerequisite Level 2 or above. One-Way

Exclusion May not be taken with or after HIST 430/6.0;

HIST 443/3.0; HIST 444/3.0.

**Offering Faculty:** Faculty of Arts and Science

#### **Course Learning Outcomes:**

1. Acquire a clear overview and some detailed knowledge of the history of the events that came to be known as the Crusades, primarily those fought against Islam in the period 1095-1291.
2. Acquire a clear overview and some detailed knowledge of the history of the Frankish kingdoms and principalities of the Levant in the period 1099-1291.
3. Develop a general understanding of the context in medieval Western European, Islamic, and Byzantine society and thought against which the practice of crusading developed.
4. Develop a general understanding of the society established by the Crusaders and western settlers in the Levant and its interactions both with the peoples of the region and with those of Western Europe.
5. Develop an ability to relate medieval crusading to relevant present-day debates and issues at a rudimentary but informed level.
6. Practice and develop learning, research and writing or other communication skills appropriate to the level of a general History lecture.

### **HIST 244 Selected Topics in History Units: 3.00**

Lecture course on a selected historical issue. Subject changes from year to year; course is either being offered for the first time or is being taught by visiting faculty. Consult department office or website for details.

NOTE This course is repeatable for credit under different topic titles.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**HIST 245 Imperial Russia Units: 3.00**

A survey of Russian history from the 9th century to the collapse of the old regime in 1917. Themes include cultural exchange and conquest, Russian orthodoxy and the secularization of the Russian state, traditions of rebellion and dissent, the customs and beliefs of Tsars, nobles, peasants and merchants, and the challenges of political and legal reform.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Evaluate scholarly arguments that address major events in Russian history, especially with respect to change over time.
2. Understand concepts like modernity, revolution, socialism, imperialism, and official nationality as frameworks for understanding the Russian empire.
3. Craft scholarly questions and answer them compellingly in written assignments.
4. Critically analyze a range of primary sources and situation them in the context of the historiography of Imperial Russia.
5. Analyze primary sources and marshal evidence from secondary sources to support written arguments.

**HIST 246 The Soviet Experiment Units: 3.00**

An introduction to the history of the Soviet Union from its origins in the Revolution of 1917 to its collapse in 1991. This course examines and assesses the Bolshevik attempt to found a new social, economic and political order and to create a new man and woman in the process. Particular attention will be devoted to the policies and practices of the state as well as to the experiences of individual Soviet citizens.

**Learning Hours:** 126 (36 Lecture, 90 Private Study)

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Describe major developments and events in the social, political, economic, and cultural history of the Soviet Union.
2. Identify and summarize historical arguments presented in lecture and the course readings.
3. Critically analyze a range of primary sources and situate them in the context of the historiography on Soviet history.
4. Develop the ability to present ideas and information in clear and cogent prose.
5. Formulate historical arguments and marshal evidence from both primary and secondary sources to support your thesis and subsidiary claims.

**HIST 251 Medieval England Units: 3.00**

This course covers a millennium of English history from the Anglo-Saxon invasions of the 5th century to the end of the Plantagenet dynasty in 1485. Subjects to be covered include the consolidation of England as a nation and monarchy; feudalism; medieval life; the Black Death and Hundred Years War; and the civil wars of the later 15th century.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Analyze a historical document for its meaning and historical significance.
2. Understand the medieval origins of many of the institutions still at work in the contemporary democratic world.
3. Describe the living conditions of ordinary men and women in a preindustrial age.
4. Formulate an essay-length argument with respect to a choice of questions respecting medieval England.
5. Appreciate the different ways of thinking of people living between 500 and 1000 years ago and that they are not necessarily the same as ours.

**HIST 252 Africa in the Modern World Units: 3.00**

An examination of Africa's involvement in modern world history. Course covers material from the slave trade to the crumbling of European empires. Major topics include: Pre-colonial African states, slavery, imperialism, the colonial state, African protest and resistance, and women's issues, among other topics.

NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Describe major historical developments in Africa.
2. Identify and critically engage with major debates on African history.
3. Historicize contemporary structural problems of underdevelopment, political crisis, civil war, religious and ethnic conflicts in Africa, and problematize conventional media and scholarly coverage of Africa.
4. Summarize and analyze different types of sources on Africa, including oral sources.
5. Effectively articulate information in written and spoken form.
6. Evaluate historical materials and formulate clear and evidence-based arguments using primary and non-primary sources.

**HIST 253 History of Public Policy Units: 3.00**

An introduction to the history of social welfare and public policy in Western Europe and North America. Topics include health care and public assistance; employment, pension and education policy; economic and urban planning. A major theme of the course is the emergence and development of civil, political, economic and social 'rights'.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 2 or above. Exclusion HIST 213/3.0.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Read widely in interdisciplinary fashion; acquire familiarity with other fields.
2. Acquire a basic literacy in economic history.
3. Acquire a basic literacy in contemporary public policy issues, seen in a historical lens.
4. Write research papers that stress examining a contentious issue from various political viewpoints.
5. Apply historical knowledge to contemporary public policy problems.

**HIST 254 Women and Gender in 20th Century****Canada Units: 3.00**

This course explores the diverse experiences of women in Canada, as well as how the social construction of gender shaped 20th century Canadian history. It will challenge the idea of a homogeneous "women's history" in Canada, and examine how women's experiences varied by class, race, ethnicity, religion, sexuality, and other kinds of difference.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Develop an understanding of the social, political, and cultural development of women and gender in 20th century Canada.
2. Articulate, summarize, and discuss historical interpretations and arguments.
3. Develop and refine writing skills through analytical and research-based essays.
4. Generate in-depth analysis of primary sources.
5. Classify a broader knowledge of historiographical debates and problems that have shaped the field of women's and gender history.
6. Analyze how historical patterns and events are related to contemporary intersectional politics of women and gender in Canada.

**HIST 255 Renaissance and Reformation Europe Units: 3.00**

Renaissance Europe, especially Italy (1200-1650). Dante, Machiavelli, Cervantes, Rabelais, Luther, Teresa, in their historical contexts with emphasis on politics, religious belief and practice, gender, Antiquity, social tension (Jews, Muslims, and Indigenous peoples), and war. Tutorial discussions focus on hell, virtue, sin, gender, power, empire.

**Learning Hours:** 132 (36 Lecture, 96 Private Study)

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Differentiate medieval, Renaissance, and Early Modern historical periods.
2. Critically read different kinds of historical documents, including fiction, art, and chronicles.
3. Synthesize and discuss lecture and course reading contents coherently, precisely, and concisely.
4. Use primary source course materials to form and support cogent arguments in lucid English prose.
5. Explain how Renaissance approaches and technologies led to world exploration and the modern world.

**HIST 257 Environmental History Units: 3.00**

A global survey of the effects of human activity on our physical surroundings and vice versa, in pre-agricultural, agricultural and industrial/agricultural societies. The course will be organized topically and themes will include the relevant problems of historical method, and the history of human attitudes to nature.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 2 or above. Exclusion ENSC 200/3.0.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Reflect on varying conceptions of the subject of the course and its links to disciplines outside History.
2. Analyze links between critical problems of the present and human experiences of past eras.
3. Comprehend and explain critiques of anthropocentrism and the concept of the Anthropocene.
4. Identify and select sources suitable for informing a term essay.
5. Articulate a persuasive argument in writing and a brief oral presentation in class.

**HIST 258 Slavery in North America from the Colonial Era to 1865 Units: 3.00**

This course examines the history of slavery from the colonial era to the mid-nineteenth century. Maintaining the focus on North America, this course will situate the history of transatlantic slavery within a longer global context. Themes include comparative history of slavery, anti-slavery and abolition, race and racialization, gender, violence, and global capitalism.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Develop an understanding of core themes in the history of slavery in North America and its relationship to global capitalism and imperialism.
2. Gain an understanding of the context in which structural racism in North America developed.
3. Apply these themes while developing and strengthening primary and secondary source research, critical analysis and writing skills.
4. Identify and synthesize arguments presented in lecture and reading material coherently, precisely, and concisely.



**HIST 259 Islamophobia: Crusades to the Present Units: 3.00**

A survey history of anti-Muslim prejudice and its relationship to patterns of persecution and exclusion within European societies from the Middle Ages to the present. The course investigates the mass expulsion and forced conversions of Muslims in medieval and early modern Europe. It also considers more modern manifestations of Islamophobia in the form of racism against Muslim citizens and anti-migrant campaigns and movements.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Examine issues and problems of religious and racial prejudice in historical context.
2. Develop an understanding of the historical interrelationships between forms of prejudice in European and North American societies.
3. Evaluate a range of primary sources both pre-modern and contemporary.
4. Analyze historical scholarship and analyze texts to identify key arguments.
5. Collect and assemble historical evidence to explain historical patterns and support clearly written arguments using appropriate evidence.

**HIST 260 An Introduction to Canadian History Units: 6.00**

An introduction to major themes in the history of the territory now known as Canada to the end of the 20th century. We consider social, cultural, and political approaches to French and English imperialism, settler colonialism, Canadian federalism, and governance, and those at the margins of the Canadian state.

NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary.

**Learning Hours:** 264 (144 Online Activity, 120 Private Study)

**Requirements:** Prerequisite Level 2 or above. Exclusion Maximum of one course from: HIST 104/3.0; HIST 124/6.0; HIST 260/6.0. Exclusion Maximum of one course from: HIST 105/3.0; HIST 124/6.0; HIST 260/6.0; HIST 279/3.0. Exclusion Maximum of one course from: HIST 219/3.0; HIST 260/6.0.

**Course Equivalencies:** HIST260; HIST260B

**Offering Faculty:** Faculty of Arts and Science

**HIST 263 War in the Twentieth Century: Myths and Reality Units: 3.00**

A blended online/classroom course that will introduce students to armed forces in modern history, and how they relate to the societies they function within and against. NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary.

**Learning Hours:** 120 (12 Lecture, 24 Group Learning, 12 Online Activity, 72 Private Study)

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Discuss their knowledge of the historical evolution of armed forces in the modern world, focusing on changes in their vocabularies, their terminologies, and their fundamental concepts such as military organization, discipline, leadership, and the laws of armed conflict during that century.
2. Demonstrate understanding of why and how military forces have been employed since the beginning of the twentieth century.
3. Evaluate and apply knowledge of armed forces to in-class simulations and roleplaying activities, based upon historical case studies.
4. In small group sections, integrate team- and task-oriented collaboration, communication, and leadership skills applicable to different simulation and written activities within the course.

**HIST 267 The (Un) Making of the Modern Middle East Units: 3.00**

Over the past century, the Middle East has experienced rapid social, cultural, and political change. Employing historical documents, films, and music this course introduces the global and local forces that radically transformed the Middle East over the 20th century.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Acquire basic understanding of the geopolitics of Southwest Asia and North Africa in the 20th century.
2. Develop an appreciation of the main forces affecting the development of states in the region.
3. Study the long-term impact of the Cold War and Super Power struggles over local resources.
4. Critically analyze accounts of local conflicts.
5. Analyze primary sources including memoirs and blogs.

**HIST 269 Politics and the State in Canada to 1896 Units: 3.00**

How political power was conceived, exercised, and contested in Indigenous, French, and British colonial, and early national formations of what is now Canada. The origins and nature of liberal democracy and changing forms of popular political participation, schooling, and the criminal law receive particular attention.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Identify the major themes, events, problems, and changes over time in the history of politics and the state among the different Indigenous and non-Indigenous polities and jurisdictions in northern North America to the Canadian federal election of 1896.
2. Develop the ability to think historically about political institutions, norms, laws, forms of governance and popular protest, including democracy.
3. Locate historically key aspects and themes that persist in Canadian politics and the state.
4. Be introduced to reading and writing about primary-source evidence from the past in conjunction with lecture and other interpretative materials.
5. Practice and refine skills to present cogent arguments, sustain historical analysis, and marshal relevant evidence in clear, logically-organized, and persuasive prose.





### **HIST 270 Contemporary China Units: 3.00**

Contemporary China aims to place the dynamics of recent social and economic change in historical perspective. Rather than proceeding both thematically and chronologically, it familiarizes students with the deep continuities with the phenomena such as urbanization, environmental challenges, cultural expectations, and gender norms.

NOTE Only offered online. Consult Arts and Science Online.

**Learning Hours:** 120 (48 Online Activity, 72 Private Study)

**Requirements:** Prerequisite Level 2 or above. Exclusion HIST 299/3.0.

**Offering Faculty:** Faculty of Arts and Science

#### **Course Learning Outcomes:**

1. Identify trajectories of change in the history of China since 1900.
2. Summarize key points with an emphasis on distinctive aspects of Chinese experiences in the contemporary era.
3. Understand China's present systems and challenges in global comparative perspective.
4. Interpret and anticipate trends of change in contemporary China.
5. Integrate knowledge of China with a widening understanding of the world and the study of history.
6. Analyze primary sources and marshal evidence from secondary sources to support written arguments.
7. Apply critical thinking skills to a variety of writing assignments and in class discussion forums to reflect and evaluate information being presented in the course.

### **HIST 273 New Imperialism Units: 3.00**

A survey of the 'New Imperialism' of the late 19th and 20th centuries. The course examines the origins and course of European expansion in Africa and Asia, justifications for and theories of empire, and the 20th century decolonization process. It will conclude with reflection on the New Imperialism from the vantage point of 'globalization'.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

#### **Course Learning Outcomes:**

1. Identify and analyze primary source documents.
2. Demonstrate a firm knowledge of the historical context of imperialism in Africa and Asia during the late 19th and 20th centuries.
3. Articulate their understanding of the development of the modern world system during the era of imperial conquest and provide concrete examples of connections to the modern day.
4. Compare and contrast how European imperialism affected the states and peoples of Asia, Africa, and the Americas in the 19th and 20th centuries.
5. Assess the political, social, economic, and cultural legacies of European colonialism.



**HIST 275 The African American Experience Units: 3.00**

This course explores the post-emancipation history of African Americans in the United States. It studies the modern civil rights movement and its long roots in ongoing resistance to racial subjugation by positioning the African American perspective at the centre of its investigation.

**Learning Hours:** 117 (36 Lecture, 81 Private Study)

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Obtain a groundwork understanding of the history of African Americans from the late-nineteenth century to contemporary times.
2. Gain knowledge of African American history through learning about the diversity of experiences among African-descended people in the United States.
3. Comprehend this history from the multiple perspectives of African Americans and situate African Americans as subjects in the history of the modern United States.
4. Engage in research using primary-source evidence and synthesize that research into effectively communicated written arguments.
5. Analyze and discuss both primary-source evidence and scholarly texts, to understand the relationship between the two and to engage with competing interpretations from peers.
6. Conduct research and write analytically in a variety of written forms including short thesis-based essays.

**HIST 279 20th-Century Canada Units: 3.00**

A study of the major economic, social and political themes. The emphasis is upon the interaction between political events and change in the economy and society.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 2 or above. Exclusion HIST 105/3.0; HIST 124/6.0; HIST 260/6.0.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Critically examine the main currents and major patterns of world history during the 20th century.
2. Demonstrate a basis understanding of the history of Canada.
3. Develop historiographical skills: research secondary sources; place historians' work in the context of historiographical debates; and critique academic historical writing.
4. Analyze and discuss both primary-source evidence and scholarly texts, to understand the relationship between the two and to engage with competing interpretations from peers.
5. Make connections between historical events, policies, and social themes and modern society.

**HIST 280 Gender in North American History Units: 6.00**

A survey of the history of gender in North America. Examines topics such as patriarchy and the unequal status of women, masculinity, racial and ethnic relations, and sexuality. Also considers the impact of gender on historical events and phenomena such as industrialization, class conflict, World War II, and the Cold War.

NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary.

**Learning Hours:** 240 (72 Online Activity, 168 Private Study)

**Requirements:** Prerequisite Level 2 or above. Exclusion Maximum of one course from: HIST 280/6.0; HIST 281/3.0\*. Exclusion Maximum of one course from: HIST 280/6.0; HIST 282/3.0\*. Exclusion Maximum of one course from: HIST 280/6.0; HIST 283/3.0.

**Course Equivalencies:** HIST280; HIST280B

**Offering Faculty:** Faculty of Arts and Science



**HIST 283 Women and Gender in North America Units: 3.00**

This course explores the history of gender in Canada and the United States from 1880 to 2000, with an emphasis on women. It is organized both chronologically and thematically to understand how notions and practices of gender changed throughout time.

NOTE Only offered online, consult Arts and Science Online.

**Learning Hours:** 120 (36 Online Activity, 84 Private Study)

**Requirements:** Prerequisite Level 2 or above. Exclusion HIST 280/6.0.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Define and explain a variety of gender identities and expressions of gender throughout the 20th century.
2. Interpret historical changes in how North American societies constructed gender identities.
3. Connect broad social patterns of gender expectations with the many lived experiences of gender.
4. Assess current and past scholarship on the histories of gender.
5. Collaborate on discussions of and multimedia projects related to the gender history of North America.

**HIST 285 Latin America to 1850: The Colonial Experience Units: 3.00**

A survey of Latin American history from the pre-conquest era to the mid-19th century. Examines the complexities of Spanish and Portuguese colonialism, the Independence movements, and the ensuing struggle to build a viable post-colonial order.

**Learning Hours:** 129 (33 Lecture, 24 Online Activity, 72 Private Study)

**Requirements:** Prerequisite Level 2 or above. Exclusion HIST 302/6.0.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Understand the basic components of colonial Latin American History.
2. Generate a short research paper based on documentation in primary and secondary sources, includes a thesis, is written clearly and makes a clear argument.
3. Analyze, organize, compare, and assess information presented in class.
4. Present historical analysis and arguments in a clear written and oral form, including the ability to construct a written argument by marshaling evidence in an appropriate and logical fashion.

**HIST 286 Latin America from 1850 to Today: The Modern Era Units: 3.00**

A survey of Latin American history from 1850 to the recent past. Major events of the 20th century will be examined in historical context, with special attention to issues of development, nation building, and political and social conflict.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 2 or above. Exclusion HIST 315/6.0.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Identify the major economic, political, social, cultural, and intellectual trends that have shaped the history of Mexico, Central and South America, and the Spanish-speaking Caribbean from 1850 to recent years.
2. Appraise the benefits and tradeoffs of different development strategies and distinct political alternatives.
3. Critically judge competing historical arguments presented in lectures and secondary sources.
4. Interpret and contextualize original historical documents (primary sources).

**HIST 287 Early Modern England Units: 3.00**

A survey of English history during the early modern period (16th- and 17th-centuries), with a thematic focus on the formative political, social, religious, and intellectual changes during these two centuries.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Acquire a command of the chronology and key events of the early modern period.
2. Develop the ability to read and understand printed sources from the period.
3. Grasp the differences between early modern beliefs and current ones with respect to issues such as religion, social structure and authority.
4. Improve their writing and research skills by developing and writing a major essay
5. Improve their library and online research skills in preparing the essay.

**HIST 288 The Rise of the British Empire Units: 3.00**

This course surveys the emergence and development of the first British Empire, from the age of exploration through the loss of the American colonies. Topics will include: the conceptual impact of the new world; patterns of migration; slavery; the economic and political impact of colonization; and ideologies of empire.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Describe interconnections among regions of the world.
2. Evaluate the motivations of people from the past in primary sources and compare diverse perspectives of British conflict and identity.
3. Use primary and secondary sources to support a coherent and compelling written argument.
4. Summarize lecture and course readings to identify key points and historiographical themes throughout British history.
5. Improve your writing and research skills in various written assignments.

**HIST 289 Modern Britain and the World Units: 3.00**

A survey of the modern global history of Britain in the 19th and 20th centuries. The course investigates how Britain both shaped and was shaped by the world.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 2 or above. Exclusion HIST 329/6.0.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Describe key elements in the history of modern Britain and the world from multiple and diverse perspectives and synthesize these elements into a longer narrative of historical change and continuity.
2. Identify different kinds of historical evidence and develop skills to interpret primary documents.
3. Understand interpretive debates about modern Britain.
4. Recognize the complexities involved in understanding Britain and the world and enable students to ask questions that explore these complexities.
5. Develop effective writing skills.

**HIST 294 Arab-Israeli Conflict and Regional Security Units: 3.00**

This course follows the long history of the Arab-Israel conflict from its beginnings in the twilight years of the Ottoman Empire to the present. It considers the development of Jewish nationalism in Europe and contemporaneous rise of Arab search for independence from the Ottoman Empire. It examines the aborted U.N. division of Palestine into two states, the 1993 Oslo Accords and their aftermaths, the violent outbreaks of 2000, and the long effects of the on-going conflict on regional security.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Understand the origins of Jewish nationalism and the break-up of Ottoman Empire.
2. Analyze developments affecting Palestinians and Jewish settlements in the inter-war period.
3. Critically engage narratives of national claims and identities.
4. Use primary sources to develop an interpretation of causes of conflict.
5. Learn to interpret a complex geopolitical setting in which there are multiple regional and extra-regional stake holders.



### **HIST 295 The Holocaust Units: 3.00**

The historical background of the Holocaust, its perpetrators, and the processes that led to the destruction of European Jews (1933-1945). Topics include: the movement from anti-Judaism to anti-Semitism, Nazi racial policies, concentration camps, collaborators and bystanders, and questions of compliance, resistance, and remembrance.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 2 or above. Exclusion HIST 306/6.0.

**Offering Faculty:** Faculty of Arts and Science

#### **Course Learning Outcomes:**

1. Demonstrate familiarity with the broad contours of Holocaust history and the history of antisemitism through written work.
2. Identify and synthesize arguments presented in lecture and reading material coherently and concisely.
3. Critically analyze a range of primary and secondary sources and situate them in historical context.
4. Recognize the ongoing relevance of Holocaust Studies over time.
5. Hone their analytic skills in written work that builds on course material.

### **HIST 296 The Making of the Muslim Middle East (550-1350 C.E.) Units: 3.00**

This course examines a formative period of Islamic society: the transformations of the late antique Near East to the Muslim Middle East. The course covers the period of the rise of Islam to the consequences of the Mongol conquests. It surveys the social, political, cultural and religious history of a civilization spanning Spain to Central Asia.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 2 or above. Exclusion HIST 305/6.0.

**Offering Faculty:** Faculty of Arts and Science

#### **Course Learning Outcomes:**

1. Acquire an in-depth study of the forces, traditions, and institutions that shaped the Muslim Middle East from the sixth through the fifteenth century.
2. Situate some of the religious, cultural, and ideological forms and practices that people regard as Islamic in historical context.
3. Explore the complexity of Islamicate societies and the developments and interactions between Islamicate societies and other societies through time to de-center a Eurocentric perspective on global history.
4. Engage with historiographical debates concerning this period and re-evaluate critically common misconceptions about the history and religious cultures of the pre-modern Islamic world.
5. Fine tune your critical thinking, through document analysis and sound argumentation, in short written papers.
6. Hone your analysis skills through a variety of primary sources: including narrative and non-narrative written sources and support synthetic historical arguments with evidence in written essays.

**HIST 298 Imperial China Units: 3.00**

A survey of Chinese history, thought, and material culture from the time of the first establishment of the unified Empire in 221 B.C.E. to the last Emperor's abdication in 1912. A variety of recent reconstructions of parts of China's imperial past will also be discussed.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Apply critical skills to reading assigned materials on the history of China as an emerging and established state.
2. Consider and compare how researchers have conducted their investigations of topics covered in the course.
3. Reflect orally and in writing on how Chinese civilization developed in the context of world history.
4. Analyze topics covered in the course in short papers and in scheduled class discussions.
5. Compose a correctly formatted and clearly argued research essay of 1200 to 1500 words.

**HIST 299 China Since 1800 Units: 3.00**

The course builds historical knowledge as a basis for understanding the domestic and international impacts of rapid change in contemporary China. It introduces interpretive frameworks for topics including the competence of the Qing government, revolutionary movements, war against Japan, Mao Zedong's leadership, and economic expansion.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 2 or above. Exclusion HIST 270/3.0.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Confidently recall the chronology of major events and shifts in China since 1800.
2. Acquire competence in reading a variety of primary and secondary historical materials.
3. Distinguish and assess contrasting historical interpretations and arguments.
4. Appreciate and practice correct form in academic writing.
5. Engage in oral discussion for the purpose of encountering, assessing, and developing ideas.
6. Integrate continued learning about China into a functional framework of knowledge.
7. Develop the ability to assess independently the validity of statements and opinions on current affairs related to China.

**HIST 301 Medieval Societies Units: 6.00**

Selected issues in the political, social and cultural history of Medieval Europe and the Mediterranean. Emphasis on scholarly debates and the interpretation of primary sources in translation.

**Learning Hours:** 240 (36 Lecture, 36 Seminar, 168 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan. Exclusion HIST 218/3.0.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Acquire an expanded knowledge and understanding of the field covered by the particular lecture which forms the first half of the course.
2. Learn to engage critically with the major trends of medieval historical scholarship and acquire the ability to deploy the methodologies of the historical discipline in future seminars.
3. Develop appropriate research skills in the identification, analysis, and application of both primary and secondary, written, visual, and material sources.
4. Gain experience in writing an evidence-based, persuasive, and effectively structured research paper.
5. Gain skill and experience in the exchange and evaluation of research through seminar discussion and formal presentation.
6. Relate and make relevant what they have learned in the class both to contemporary events and to someone who knows little about its topic.

**HIST 302 Colonial Invasions, Colonial Lives Units: 6.00**

This course will focus on learning to interpret primary and secondary sources, conduct historical analysis, discern a thesis and methodology, and write analytical short essays. Course examines the impacts of invasion and colonialism on the lives of colonial Latin American subjects.

**Learning Hours:** 240 (36 Lecture, 36 Seminar, 168 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan. Exclusion HIST 285/3.0.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Recognize key events from colonial Latin American history.
2. Analyze, appraise, and evaluate document construction and narrative.
3. Produce their own historical analysis of documents and develop the ability to think critically and historically when discussing the past.
4. Write short (3 page) papers using critical analysis, that asks a significant historical question, answers it with a clear thesis and a logical argument, and supports it with both primary and secondary sources.
5. Write one longer 8-page paper that utilizes skills learning outcomes 1-4 to determine how much they have learned over the term.

**HIST 303 History of the Caribbean in a Global Perspective Units: 6.00**

An introduction to Caribbean History from the early 15th century to the present. Topics will include early Spanish contact, plantation systems, slavery and resistance, abolition and emancipation, global labour migration, U.S. intervention, and globalization. Organizing themes include gender, race and ethnicity, cultural memory systems, identity, diasporas, popular culture, and postcolonialism.

**Learning Hours:** 240 (72 Seminar, 168 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Demonstrate knowledge of the major turning points of Caribbean history and situate the themes and issues in a global historical context.
2. Identify the processes through which the political and economic developments of the Caribbean contributed to the central aspects of modernity.
3. Locate, evaluate and analyze primary sources related to Caribbean history, and engage with historical evidence beyond the written word (including visual sources and material culture). Develop the skills of document analysis and close reading applicable to the wider historical discipline.
4. Assess and critically engage with secondary sources (e.g. course readings, research for assignments), including how to find an argument in an article/book, restate it clearly, and understand its implications for the wider field of history; identify academically rigorous and scholarly sources, and evaluate the benefits and challenges presented by different types of historical evidence.
5. Understand the components of a historical argument and how evidence is used to support an argument. Write and communicate effectively (in assignments, presentations, discussion posts, etc.), understand the requirements of writing history essays (including the difference between historiography and research papers), and demonstrate thorough comprehension of academic integrity (avoiding plagiarism and using proper citations).
6. Demonstrate active listening skills and engagement in a group setting, and effectively express ideas to a group of peers through active participation in class discussions.

**HIST 304 The Civil War and the Making of America Units: 6.00**

Focus on the causes and consequences of the Civil War, slavery, antebellum social and political divisions, secession, the experiences of soldiers and civilians during the war itself, reconstruction, and the place of the Civil War in US culture since 1877.

**Learning Hours:** 240 (36 Lecture, 36 Seminar, 168 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan. Exclusion HIST 216/3.0.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Discuss and analyze the multiple causes and consequences of the US Civil War and Reconstruction (1820-1915).
2. Critically read, contextualize, and discuss in seminar and written work multiple kinds of primary documents (including personal papers, political documents, newspaper articles, photographs, maps, oral histories, literature, government documents).
3. Read historians' work in the context of historiographical debates.
4. Develop and hone skills in active listening, posing effective questions, and presenting historical analysis and evidence orally; contribute to collaborative seminar discussion in class, particularly through the crafting of critical and effective questions.
5. Practice and refine skills to present cogent arguments and sustain historical analysis using primary and secondary sources in a range of short and longer papers.



**HIST 305 Muslim Societies Units: 6.00**

A study of historical societies in which Muslims have played a predominating role globally. Selected issues in religious, political, social, economic, and cultural history will be examined with an emphasis on the interpretation of primary sources in translation and debated scholarly issues.

**Learning Hours:** 240 (36 Lecture, 36 Seminar, 168 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan. Exclusion HIST 296/3.0.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Acquire an in-depth study of the forces, traditions, and institutions that have shaped Muslim Societies.
2. Situate some of the religious, cultural, and ideological forms and practices that people regard as Islamic in historical context.
3. Explore the complexity of Islamicate societies and the developments and interactions between Islamicate societies and other societies through time.
4. Engage with historiographical debates about different eras and geographies of Muslim Societies and their transformations.
5. Fine tune critical thinking, through document analysis and sound argumentation, in written and oral form.
6. Hone analysis skills through a variety of primary sources, including narrative and non-narrative written sources.

**HIST 306 Holocaust: Problems and Interpretations Units: 6.00**

Holocaust historiography is often divided into perpetrators, victims, bystanders, and collaborators. We will examine evidence illustrative of each category. Examples: the Wannsee Conference (perpetrators); Anne Frank's Diary (victim); Vatican archival records (bystanders); documentary about the head of a ghetto (victim, collaborator, or both?).

**Learning Hours:** 240 (36 Lecture, 36 Seminar, 168 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan. Exclusion HIST 295/3.0.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Demonstrate familiarity with the broad contours of Holocaust history and the history of antisemitism.
2. Recognize the ongoing relevance of Holocaust Studies over time.
3. Develop and demonstrate understanding of historical methodology through critical analysis of primary and secondary sources.
4. Organize and express their thoughts clearly and coherently through active and engaged oral participation in class.
5. Apply their knowledge of Holocaust history and their research and writing skills to produce an effective research paper.



**HIST 307 Introduction to Historiography Units: 6.00**

This course will introduce students to the study of historiography. Topics include: the history of the practices of researching and writing history; an introduction to some of the world's past seminal historical writers and thinkers; how present-day issues and concerns affect the writing of history; and key concepts in historical thinking.

**Learning Hours:** 240 (72 Seminar, 168 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan. Exclusion HIST 330/6.0 (Topic Title: Introduction to Historiography - 2021/22).

**Course Equivalencies:** HIST 307; HIST 307B

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Be familiar with major world traditions in the history of historical thought, and key concepts.
2. Differentiate among varying arguments and positions.
3. Understand how the discipline and profession work.
4. Demonstrate their understanding of the historiographic significance of an individual famous historian.
5. Present the results of their research and experience review by one's class peers.
6. Improve their verbal and written communication skills.

**HIST 308 Pop-Can: Canadian Popular Culture and History Units: 6.00**

Students learn fundamental historiographical and critical thinking skills exploring eight "things" in Canadian pop culture and their historical factors, documents, and contexts: Super Series 72, Stanley Park, doughnuts and coffee, the North American house hippo, Paul Anka's "Diana", Eaton's catalogue, Bonhomme Carnaval, and a hospital bracelet.

**Learning Hours:** 240 (72 Seminar, 168 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan.

**Course Equivalencies:** HIST 308, HIST 308B

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Identify the potential of using popular culture in the study of history.
2. Recognize what a given piece of popular culture reveals about the historical context that created it.
3. Write a variety of fundamental works of the historian's craft (bibliography, critique, presentation deck, primary source analysis, self-assessment).
4. Apply critical terms and methodology relating to the analysis of various primary sources.
5. Know how to translate their acquired skills to other classes and history projects.



**HIST 310 Modern India: Colonial, National, Global Histories Units: 6.00**

The history of the Indian subcontinent from the eighteenth century to the present. Topics include the decline of the Mughal Empire, the nature of British colonial domination, the nationalist movement and the processes by which India came to be defined as a modern nation. Course materials include standard works of history, newspapers, novels and images.

**Learning Hours:** 240 (72 Seminar, 168 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Develop an understanding of the difference between primary and secondary sources, research methods, and the elements of historical writing.
2. Gain critical understanding of colonialism from a comparative perspective.
3. Develop historiographical literacy by identifying and describing the content and stakes of conversations and debates among historians within the field.
4. Analyse the diversity of South Asian and Western worldviews and understandings of history writing.
5. Demonstrate their mastery of the knowledge and skills involved in historical practice by conceptualizing and executing a significant piece of original research.

**HIST 312 Canadian Social History Units: 6.00**

An introduction to the themes and approaches pursued by Canadian social historians, including histories of race, gender, class, colonialism, and sexuality. While specific course frameworks may vary, this core seminar will emphasize the writing, research, communication, and analytical skills necessary for more advanced historical study.

**Learning Hours:** 240 (72 Seminar, 168 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Critically engage with secondary sources by considering their arguments, evidence, and location within major interpretations in the field.
2. Analyze, assess, and evaluate primary sources, considering them in historical context.
3. In both written and oral form, present clear and evidence-based historical analysis and arguments.
4. Navigate a range of research techniques (for both secondary and primary research) and understand the basic components of different historical methods.
5. Demonstrate an understanding of the 'making' of history, including its ethical and political dimensions.

**HIST 313 British North America, 1759-1867 Units: 6.00**

This course will survey the political, social, economic, and cultural development of the British colonies that became Canada from the conquest of Quebec to Confederation. Native-newcomer relations, the maturation of settler societies, and new institutional structures will receive special attention. Different historical approaches and the use of primary sources will be emphasized.

**Learning Hours:** 240 (72 Seminar, 168 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Identify key themes, debates, and approaches to the history of British North America and recognize the ways that history has been and continues to be used in the present.
2. Understand the range and use of primary sources in constructing historical arguments about British North America and effectively integrate them into historical analysis.
3. Identify the arguments and implications of historical scholarship with the aim of improving an understanding of the discipline and one's own written work.
4. Develop skills of oral argumentation and presentation, active listening, and an ability to formulate critical questions to contribute to collaborative seminar discussion that deepens collective, synchronous learning.
5. Practice and refine skills to present cogent arguments, sustain historical analysis, and marshal relevant evidence in clear, logically organized, and persuasive prose.

**HIST 314 American Society and Culture Since 1877 Units: 6.00**

An analysis of significant social and cultural trends in the United States since 1877. Topics include constructions of race and gender; consumer culture; industrialization; the myth of the frontier; popular culture; the civil rights movement.

**Learning Hours:** 240 (72 Seminar, 168 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Attain an in-depth knowledge of the important political, economic, social, and cultural transformations in the United States after 1877.
2. Differentiate between primary and secondary documents and their use in understanding historical debates related to the subject matter of the course.
3. Understand how the use of primary documents can deepen an appreciation of historical events.
4. Effectively incorporate primary materials in combination with extant scholarship into a research essay.
5. Create and develop arguments as part of the historical writing process.



**HIST 315 Modern Latin American History: Sources and Debates Units: 6.00**

In first semester, students join with the lecture course 'Latin America 1850-Today'. In second semester, students deepen their exploration of Latin America's modern history in a seminar format, with emphasis on major controversies, critical reading of historical sources and texts, speaking, research, and writing skills.

**Learning Hours:** 240 (36 Lecture, 36 Seminar, 168 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan. Exclusion HIST 286/3.0.

**Course Equivalencies:** HIST 315, HIST 315B

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Identify the major economic, political, social, cultural, and intellectual trends that have shaped the history of Mexico, Central and South America, and the Spanish-speaking Caribbean from 1850 to recent years.
2. Appraise the pros and cons, benefits and tradeoffs of different development strategies and distinct political alternatives.
3. Appreciate how historians build narratives from the fragmentary evidence of the past, recognizing different kinds of historical sources (primary, secondary, tertiary) and understanding how historians work differently with each.
4. Recognize and participate in scholarly debate, judging the validity of competing claims and critically evaluating sources and methods.
5. Engage in every step of original historical research: choosing a topic, formulating a research question, locating and evaluating sources, organizing information, and presenting findings in writing.

**HIST 316 European Politics and Society Since 1789 Units: 6.00**

An introduction to major themes in European history from the French Revolution to the fall of the Berlin Wall. Topics include colonialism; nations and nationalism; state practices and mass politics; democracy, fascism, and socialism; violence and warfare; culture and consumption; memory; and decolonization.

**Learning Hours:** 240 (72 Seminar, 168 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Describe and analyze major events and developments in modern European history.
2. Explain and discuss interpretations of historical phenomena and different methodological approaches.
3. Critically read and interpret a range of primary sources.
4. Develop skills of oral argumentation and presentation, active listening, and an ability to formulate critical questions.
5. Formulate historical and historiographical arguments and support them with cogent argumentation and effective use of evidence.

**HIST 318 Modern East Asia Units: 6.00**

The formation of modern China, Vietnam, Korea, and Japan in historical and regional contexts. The development of research skills is emphasized, along with structured discussion of readings and research.

**Learning Hours:** 240 (72 Seminar, 168 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Acquire a working stock of knowledge on the histories of East Asian nations in comparative perspective.
2. Develop the habits and skills required to attend the seminar regularly and to complete reading and writing assignments promptly.
3. Build awareness and appreciation of historical methodology through interpretative analysis of primary and secondary materials.
4. Respond orally to assigned readings in seminar meetings, both comprehensively and critically.
5. Formulate questions for discussion and research.
6. Examine and select source materials in preparation of evidence-based written work.
7. Plan and present structured oral presentations of reading and research.

**HIST 320 Indigenous History of North America Units: 6.00**

This course examines the Indigenous History of North America and explores themes as diverse as Euro-Indigenous relations, sovereignty and possession, warfare and slavery, the fur trade and métissage, religion and spirituality, women and gender, dispossession and destruction, and reclamation and revival.

**Learning Hours:** 240 (72 Seminar, 168 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan. Exclusion HIST 330/6.0 (Topic Title: Indigenous History of North America - 2019/20, 2020/21).

**Course Equivalencies:** HIST 320; HIST 320B

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Demonstrate knowledge and understanding of the Indigenous History of North America: This involves retaining course content and using that content to contextualize events for the period under study.
2. Read critically and to think historiographically: This involves asking questions of readings, evaluating, analyzing, and distinguishing between primary and secondary sources. This also involves identifying and describing the contours and stakes of conversations among historians within the field. The applications of these learning outcomes are demonstrated most clearly in the Primary Source Analysis and Book Review assignments.
3. Analyze evidence and use that evidence to develop and support historical arguments: This involves writing a Research Paper Plan and Research Paper that asks a significant historical question, answers it with a clear thesis and a logical argument, supports it with both primary and secondary sources, documents it appropriately, and is written in clear and artful prose with the grammar and spelling associated with formal composition.
4. Address the Truth and Reconciliation Commission of Canada's call to actions concerning education (6-12) and language and culture (13-17). This involves centering and highlighting Indigenous scholarship, writing, and cultural production. This also entails discussing and analyzing the legacy of the Canadian Indian residential school system and colonialism in Canada.
5. Demonstrate effective communication skills: This involves clearly and effectively presenting questions, ideas, and arguments in oral and written form. Effective Communication skills apply to all aspects of the course including Seminar Participation and the written assignments.



**HIST 321 Social and Cultural Change in Europe, 1500-1800 Units: 6.00**

This course explores the society and culture of Early Modern Europe (ca 1500-1800). Students will read and discuss recent works of social and cultural history concerning peasants, impostors, heretics, missionaries, Asians, Persians, kings, and popes in Europe. Topics will include: Religion, Popular Culture, Carnival, Witchcraft, Marriage and Family Life, Imperialism, Courts, Social Criticism, Enlightenment, and Revolution.

**Learning Hours:** 240 (72 Seminar, 168 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Identify trends in early modern European historiography to cultivate a critical and nuanced perspective of the past.
2. Compare historical events and ideas to contextualize contemporary social and cultural movements.
3. Interrogate historical texts to ascertain their audience, intent, and context.
4. Analyze early modern iconography to determine the meaning and significance of material culture.
5. Combine primary and secondary source material to form an original interpretation of the early modern period.
6. Deconstruct historical scholarship to evaluate arguments, methodologies, and their implications.

**HIST 323 Modern European Thought and Culture Units: 6.00**

An examination of selected themes in the cultural and intellectual history of Europe from 1750 to the present. Literature, poetry, art, and philosophy will be considered in order to discuss the historical origins of themes relevant in the present day: nationalism, liberty, equality, individualism, class, gender, and race.

**Learning Hours:** 240 (72 Seminar, 168 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Demonstrate an understanding of the methods and sources of European intellectual and cultural history.
2. Critically analyze primary and secondary sources in European cultural history.
3. Express and debate historical ideas and methods in oral discussion.
4. Write proposals and research papers that use the critical analysis of primary and secondary sources to advance a historical argument.

**HIST 324 Race and Immigration in North America Units: 6.00**

Race relations and immigration in North American history, with emphasis on Canada from the 1840s to the 1980s. Covers native-non-native contact, European immigrants, migration of blacks from the U.S. south, ethnic radicalism, Asian immigration, Japanese internment, immigration policy, 'multiculturalism,' and changing definitions of 'race'.

**Learning Hours:** 240 (72 Seminar, 168 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Analyze aspects of social diversity and how they affect society in the United States and Canada.
2. Recognize the important distinction between primary and secondary source material.
3. Uphold academic integrity when conducting research by citing work correctly.
4. Communicate clearly and persuasively in oral and written modes.
5. Examine and describe the history of immigration policy and changing definitions of race throughout North American history.

**HIST 329 Modern Britain Units: 6.00**

Topics include political, social, and cultural transformations in the 19th and 20th centuries, the world wars, imperialism and empire, decolonization, the Cold War, and the 1960s. Emphasis on critical interpretation of primary source material and historical debates.

**Learning Hours:** 228 (72 Seminar, 72 Online Activity, 84 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan. Exclusion HIST 289/3.0.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Investigate key problems of historical experience in Britain in the 19th and 20th centuries.
2. Compare and critically assess different theoretical and methodological approaches to the study of modern British history.
3. Communicate effectively (both written and verbal) interpretations of complex historical arguments about problems in the history of modern Britain to scholarly and lay audiences.
4. Identify and investigate primary source documents in order to analyze different understandings of Britain's past.
5. Design a research project that integrates diverse theoretical and methodological approaches, analyzes primary source documents and explains a historical problem.
6. Work collaboratively in analyzing and interpreting historical problems.

**HIST 330 Topics in History Units: 6.00**

Seminar on a selected topic in history. Topics change from year to year. Consult department website for details.

NOTE This course is repeatable for credit under different topic titles.

**Learning Hours:** 240 (72 Seminar, 168 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan.

**Offering Faculty:** Faculty of Arts and Science

**HIST 335 The Age of Jackson Units: 6.00**

An examination of Americans' struggles with the conflicting ideals of republicanism and liberalism in the first half of the 19th century. Topics include the presidency of Andrew Jackson, political party formation, Native Americans, African-Americans, women, labour, the expansion of slavery, and the rise of sectional conflict.

**Learning Hours:** 288 (72 Seminar, 216 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Interpret and theorise the major themes, issues, and actors in United States history from 1800 to 1850.
2. Create written original historical research to the standard of an upper year undergraduate course analysing a topic from United States history from 1800-1850.
3. Understand and compare the different historiographies about the Jacksonian era.
4. Communicate ideas effectively through formal presentation and informal discussion.
5. Evaluate problems and questions using an historical method; in essence, to 'think like an historian.'





**HIST 337 Multiculturalism in the Ottoman Empire Units: 3.00**

For nearly half a millennium, the Ottoman Empire ruled large parts of Europe, West Asia, and North Africa. In this course, we will consider the diversity of people and places within the Ottoman Empire through first-hand accounts by the Sultan's Muslim, Christian, and Jewish subjects. We will also study the commentaries of European visitors and others outside the Sultan's rule. The course also examines how the Ottomans succeeded in holding these diverse populations together for so long and how the empire came to unravel over the nineteenth and twentieth centuries.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Acquire an understanding of the rise and development of tri-continental Ottoman Empire.
2. Develop a critical and complex understanding of the challenges of multi-religious and multi-ethnic societies.
3. Study individual Ottoman communities in the empire and their relationship to one another.
4. Interpret memoirs and primary source materials that document life in a multi-religious society.
5. Learn to extrapolate historically specific examples of multiculturalism as a means of comparison and contrast with other historical contexts.

**HIST 338 Western World Ethnohistory Units: 3.00**

An introduction to European schools of ethnohistory which examine First World minority cultures, groups, and social classes within the Occidental hegemony, by focusing on the intersections of oral history, folklore, anthropology, and sociology at the convergence of ethnicity, race, nationality, gender, class, sexuality, and imperialism.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Describe and define the major European schools of ethnohistory, and contrast the differences with their North American, English-language sister disciplines.
2. Engage critically with major works of ethnohistory and assess their influence to today.
3. Recognize the main sources used in various approaches to ethnohistory, and the limits to each approach.
4. Recognize the long history of racism and colonialism in the field of ethnohistory and the ways of redress used in research today.
5. Recognize and respect the diversity of knowledge keeping traditions.
6. Deconstruct the assumptions of authority built into ethnohistorical methodologies.



**HIST 339 Jews Without Judaism Units: 3.00**

This course explores Jewish engagement with ideologies, such as anarchism, socialism, communism, and nationalism (Jewish Zionism/ anti-Zionism). Key historical figures, such as Emma Goldman and Joseph Salsberg will be examined, including historical events that inspired or disillusioned Jewish activists, such as Stalin's murder of Jewish poets.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Acquire and demonstrate knowledge of modern Jewish history.
2. Gain familiarity with major intellectual, social, and political movements in Jewish history.
3. Develop and demonstrate understanding of historical methodology through critical analysis of primary and secondary sources.
4. Organize and express their thoughts clearly and coherently in active and engaged oral participation in class.
5. Demonstrate in written work a sophisticated understanding of the course material.

**HIST 341 The Reformation Units: 6.00**

This course offers a balanced introduction to the Reformation. The seminar takes a critical approach to a broad range of subjects including late medieval religion, Christian humanism, Luther, Zwingli, Calvin, Radical Reformation, Reformation beyond German lands, social and cultural impact of the Reformation, and Catholic Reformation.

**Learning Hours:** 288 (72 Seminar, 216 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Locate, identify, and evaluate primary and secondary sources.
2. Understand the main events, ideas, and personalities of the Reformation in Europe.
3. Explain the chronological and geographical dimensions of the Reformation.
4. Articulate and evaluate the main issues of debate, controversy, and interpretation in the historiography of the Reformation.
5. Identify and analyze the complex legacies of the Reformation in respect of its political, ecclesial, economic, and intellectual traditions.



**HIST 344 Insiders/Outsiders: Jewish Identity in the New World Units: 3.00**

An examination of the nationalist paths taken by the United States and Canada from the state-sanctioned racial profiling of immigrants in the early 20th century to current multicultural ideas and policies, with a focus on the precarious place of Jews and other racialized groups in the racial hierarchy.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Know the history of Jewish-Black relations in North America and how the Black Lives Matter movement fits into it.
2. Understand how the field of 'whiteness studies' pertains to North American Jewish history.
3. Grasp the complexity and diversity of Jewish identity, including the place of Black Jews in the largely Ashkenazic communities of North America.
4. Examine the role of capitalism in the commercialization of ethnic identities.
5. Apply what they've learned in a research paper on a topic of their own choosing.
6. Organize and express their thoughts clearly and coherently in active and engaged oral participation in class.

**HIST 349 Books and Ideas in Early Modern Europe Units: 3.00**

This course explores the core intellectual movements of Europe's early modern era, and the printing revolution that reshaped the context for intellectual exchange. The course covers the period from the Scientific Revolution to the Enlightenment. Students will learn the methods of intellectual history, and the material history of book production.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Attain specific and detailed historical knowledge about early modern European Intellectual history.
2. Refine critical reading and analytic skills of selected primary sources.
3. Develop and hone skills in active listening, posing effective questions, and articulating arguments orally; contribute to collaborative seminar discussion.
4. Improve skills in writing, analysis, and constructing cogent and persuasive arguments through multiple written assignments.
5. Develop a capacity for research and reading historical source materials.

**HIST 351 War, Reform, and Revolution in Russian History Units: 3.00**

Our seminar will examine political, economic, social, and cultural aspects of the history of Russia from 1700 to the present. We will focus on the most pivotal moments of Russian history - major wars, reforms, and revolutions and study the ways they changed Russia as well as resistance to these changes.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and minimum grade of C+ in 6.0 units from HIST 300-330. Exclusion HIST 400/4.5 (Topic Title: Reform Revolution in Russia - Fall 2015; Fall 2016).

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Approach issues and problems of Russian history in their historical context.
2. Learn to articulate, summarize, and discuss historical problems.
3. Develop a more nuanced and analytical way of thinking about the past overall and Russia's past in particular.
4. Develop and polish research and writing skills in both short and long history essay formats.
5. Pursue in-depth analysis of primary Russian history sources.
6. Acquire a broader knowledge of relevant Russian history scholarship.

**HIST 352 Northeast Africa from 1850s Units: 3.00**

This course examines Northeast African social, political and economic history since the mid-19th century. Topics include: birth of modern nation states in the region, onset of European colonialism, regional and international rivalry due to the region's global geostrategic significance, independence, post-independence challenges and opportunities.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Intelligently and intelligibly discuss about Northeast African modern history and society.
2. Critically read and analyze the assigned academic and non-academic readings.
3. Identify the different dynamics of state formation processes and their implications.
4. Understand and explain the international significance of the region and the consequent global rivalry for its control.
5. Unpack the historical domestic and external forces shaping contemporary Northeast Africa.
6. Conduct research and write analytically.



**HIST 353 Revolutions and Civil Wars in Twentieth-Century Latin America Units: 3.00**

Research seminar on revolutions, civil wars, and political violence in twentieth-century Latin America. Includes case studies of Mexican and Cuban revolutions, Central American civil wars, and other insurgencies. Explores theories of revolution, patterns of unrest, and attempts to bring about revolutionary change.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Course Equivalencies:** HIST353; HIST346

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Employ case studies of political conflict in 20th Century Latin America to test general propositions about revolution and civil conflict as political phenomena. Distinguish between narrative history and analytical history.
2. Locate, identify, critically examine, and derive useful conclusions from both secondary and primary sources. Appreciate how sources and methods can influence, limit, or shape historical interpretations.
3. Categorize different types of primary sources, determining how and why they were first created, and how and why they were preserved. Assess how the available primary source materials shape the kinds of histories that can be reconstructed.
4. Present historical interpretation in clear prose and oral discussion to demonstrate the ability to construct an argument by marshaling appropriate evidence.

**HIST 364 Imperial Borderlands: Russia and the Soviet Union Units: 3.00**

This course examines the multi-ethnic, multi-confessional nature of the lands of the former Russian Empire and Soviet Union, focusing on the borderlands. Topics include nationality policies, the status of Muslims and Jews, definitions of Empire, and the treatment of linguistic minorities.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Describe and analyze policies towards linguistic and religious minorities in Russia and the Soviet Union.
2. Compare and critically assess different theoretical and methodological approaches to issues of national identity, borderlands, and interethnic relations.
3. Explain and discuss interpretations of complex historical phenomena in both oral and written form.
4. Develop and hone skills of oral argumentation and presentation, active listening, and an ability to formulate critical questions.
5. Formulate historical and historiographical arguments and support them with cogent argumentation, effective use of evidence, and clear and cogent prose.

**HIST 365 History Outside the Book Units: 3.00**

Examination of historical research methods using primarily non-printed sources, with emphasis on material culture and its application to community history. Students will examine the use of photographs, ephemera, artifacts, oral history, popular music, movies, magazines and posters to consider how these sources can augment written documentation.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Appreciate the importance of non-textual sources in historical research.
2. Learn how non-textual sources – photographs, oral history, material culture, to name a few – create and additional and sometimes alternative perspective on historical issues.
3. Use non-textual sources to answer historical questions pertaining to the lives of non-elite people.
4. Discover research techniques that require going outside textual sources.
5. Create effective slideshow presentations to discuss historical issues.
6. Explore use of non-textual sources in the community through museum or gallery visits.

**HIST 390 Topics in History Units: 6.00**

Seminar on a selected topic in history. Topics change from year to year; course is either being offered for the first time or is being taught by visiting faculty. Consult department office or website for details.

NOTE This course is repeatable for credit under different topic titles.

**Learning Hours:** 288 (72 Seminar, 216 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**HIST 391 Topics in Canadian History Units: 6.00**

Seminar on a selected topic in Canadian history. Topics change from year to year; course is either being offered for the first time or is being taught by visiting faculty. Consult department office or website for details.

NOTE This course is repeatable for credit under different topic titles.

**Learning Hours:** 288 (72 Seminar, 216 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**HIST 400 Topics in History Units: 3.00**

Seminar on a selected historical topic. Topics change from year to year; course is either being offered for the first time or is being taught by visiting faculty. Consult department office or website for details.

NOTE This course is repeatable for credit under different topic titles.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**HIST 401 Topics in Canadian History Units: 3.00**

Seminar on a selected historical topic. Topics change from year to year; course is either being offered for the first time or is being taught by visiting faculty. Consult department office or website for details.

NOTE This course is repeatable for credit under different topic titles.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**HIST 402 Topics in History Units: 3.00**

Seminar on a selected topic in history. Topics change from year to year; course is either being offered for the first time or is being taught by a visiting faculty member. Consult the History Department's website for course titles and course descriptions being offered each year.

NOTE This course is repeatable for credit under different topic titles.

NOTE Also offered at Bader College, UK (Learning Hours may vary).

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**HIST 403 Topics in Canadian History Units: 3.00**

Seminar on a selected topic in Canadian history. Topics change from year to year; course is either being offered for the first time or is being taught by a visiting faculty member. Consult the History Department's website for course titles and course descriptions being offered each year.

NOTE This course is repeatable for credit under different topic titles.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**HIST 404 Themes in Diaspora History Units: 3.00**

Theoretical and methodological approaches to the study of diaspora, and the social and cultural history of diasporic communities in the early modern and modern world. Labour, trade and migration; race, religion and identity; tensions between national, imperial and diasporic formations are explored with a focus on a specific historical example.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Develop a critical understanding of diaspora as a historical concept and demonstrate knowledge of the different theoretical approaches that define the field.
2. Critically analyze the differences between the concept of diaspora as inheritance and as practice.
3. Identify one example of diaspora as a process delineate the historical processes of identity formation that led to the emergence and continuation of the diaspora.
4. Develop skills in locating primary sources that shed light on diasporic identity formation.
5. Refine skills of analyzing and interpreting primary and secondary sources to develop cohesive historical arguments.
6. Summarize research and historiographical findings and write argumentative, persuasive, and evidence-based historical essays.

**HIST 405 U.S. Public Policy and Society Since 1945 Units: 6.00**

Key trends and issues in U.S. economy, society and politics such as rising inequality and falling social mobility levels; changes in family structures; racial diversions; globalization, de-industrialization, and the plight of the middle class. Health, education, housing, social security, welfare and tax policy examined.

**Learning Hours:** 288 (72 Seminar, 216 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330. Exclusion HIST 390 (Topic Title: U.S. Public Policy and Society Since 1945 - 2015/16).

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Recognize the major trends in U.S. public policy since 1945.
2. Write research papers demonstrating a command of the complex theories of Public Policy.
3. Present advanced research in Public Policy.
4. Construct logical arguments and write clearly about complex issues involving Public Policy.
5. Predict and advocate particular approaches to Public Policy.

**HIST 406 Hunger in Modern European History Units: 3.00**

This course probes the nature and meaning of hunger in Modern European History. Students will critically examine the causes of hunger in the modern era and explore how Europeans conceived of and sought to manage hunger. Topics include colonial and Soviet famines, the World Wars, humanitarianism, poverty and the welfare state, and the Cold War.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330. Exclusion HIST 400 (Topic Title: Hunger in Modern European History - Fall 2015, Winter 2018).

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Identify and describe major developments in the demography, management, and conceptualization of hunger in modern Europe.
2. Compare and critically assess different theoretical and methodological approaches to the study of hunger in modern Europe.
3. Explain and discuss interpretations of complex historical phenomena in both oral and written form.
4. Analyze primary sources and formulate a historical argument on the basis of those sources.
5. Design and execute a historical research project.

**HIST 407 Muslims and Islam in South Asia Units: 3.00**

History of Islamic modernities and Muslim lives in South Asia from the sixteenth century to the present. Themes include early modern Islamic culture; the social history of the Mughal world; local Islamic healing cultures and legal traditions; the languages of secularism and political Islam in India, Pakistan and Bangladesh.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Develop an understanding of colonialism, the racialization of Islam, and the history of Islamophobia from a comparative perspective.
2. Demonstrate their mastery of the knowledge and skills involved in historical practice by conceptualizing and executing a significant piece of original research.
3. Develop historiographical literacy by identifying and describing the content and stakes of conversations and debates among historians within the field.
4. Analyze cultural practices, legislation and government policies related to the management of religious minorities in South Asia.
5. Present historical analysis and arguments in a clear written and oral form to demonstrate the ability to construct an argument by marshaling evidence in an appropriate fashion.



**HIST 409 Twentieth Century Europe Units: 3.00**

Subjects will range from social, cultural, political, economic and military history. The course will acquaint students with a few of the older 'classics' in Western European historiography. In addition, we will look at some of the most innovative recent literature.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330. Exclusion HIST 400 (Topic Title: Twentieth Century Europe - Fall 2019).

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Examine several pivotal historical narratives of twentieth century European history, including the origins of the First World War, the Russian Revolution, and the rise of fascism.
2. Analyze the chief trajectory of post-War European history and formulate the processes behind the rise of the modern welfare state.
3. Assess the historical underpinnings of the end of managed capitalism and the emergence of the global era.
4. Identify the major controversies, debates and schools of thought in the historiography of twentieth century Europe.
5. Engage in critical thinking skills required to formulate incisive research questions and write coherent research papers.

**HIST 410 Globalization Units: 6.00**

A history of the rise of global trade, competition, cultural exchange, warfare, imperialism, and development. An examination of the benefits and pitfalls of globalization, the winners and losers, in both the developing world and the rich Western world. Other issues include the possible link between globalization and income inequality and the welfare state.

**Learning Hours:** 288 (72 Seminar, 216 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330. Exclusion HIST 411/3.0.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Study the long historical roots of our contemporary 'globalized' economy and society.
2. Consider contentious debates from differing political viewpoints.
3. Engage with the literature linking globalization to the declining fortunes of the working class.
4. Read widely in various disciplines including economic history, political science and sociology.
5. Research and write papers grounded in a wide variety of sources including official government documents, think tank reports, and the work of the World Bank, IMF, and the OECD. Acquire fluency in historical statistics.

**HIST 411 Globalization, Wealth, and Inequality in the West Since 1945 Units: 3.00**

Examines the major contours of Western capitalism and the emergence of a more integrated global marketplace since 1945. Topics include: the rise in prosperity followed by the rise in income inequality since the 1970s; technological change; the 'downsizing' phenomenon; related trends in social policy. A balance of pro and con literature on 'globalization' will be examined.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330. Exclusion HIST 410/6.0.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Study the long historical roots of our contemporary 'globalized' economy and society.
2. Consider contentious debates from differing political viewpoints.
3. Engage with the literature linking globalization to the declining fortunes of the working class.
4. Read widely in various disciplines including economic history, political science and sociology.
5. Research and write papers grounded in a wide variety of sources including official government documents, think tank reports, and the work of the World Bank, IMF, and the OECD. Acquire fluency in historical statistics.

**HIST 414 History in the World: Theory, Practice, Controversy Units: 3.00**

An advanced course focused on issues in historical thought and writing and the impact of history on current controversies, including who "owns" the past; moral responsibilities of the historian; judgment of historical figures; the reparation of historical injustice; and the impact of postmodernism and postcolonialism.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330. Exclusion HIST 400 (Topic Title: History in the World: Theory, Practice, Controversy - Fall 2021).

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Write an academic book review.
2. Articulate and defend verbally an evidence-based argument regarding a controverted subject.
3. Acquire a knowledge of the practical social and political uses of the past.
4. Understand the implications of historicity in a postcolonial context.
5. Understand the ethical issues involved in studying other people's pasts, including those of Indigenous peoples and other marginalized groups.
6. Improve critical thinking and writing skills.



**HIST 415 Post-colonial Theory and French Canada Units: 3.00**

An introduction to post-colonial theories through case studies from Québec, 19th-20th centuries. Exploring issues of colonialism, hegemony, decolonization, and post-colonialism, and how they apply to Québec society. Major themes: gender, language, religion, ethnicity, nationalism, discrimination, racism.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330. Exclusion HIST 401 (Topic Title: Post-colonial Theory and French Canada - Fall 2020).

**Course Equivalencies:** HIST 415, HIST 415B

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Describe and explain important events and conjectures in French Canadian and Québec history.
2. Demonstrate the ability to analyze primary sources related to important events and conjectures in French Canadian and Québec history.
3. Identify and define the most common concepts and theories in Post-colonial theory.
4. Explain how and when extent Post-colonial theory can and cannot be applied to French Canadian and Québec history.
5. Recognize the colonial structures and institutions in French Canadian and Québec society and in the Québec State to today.

**HIST 416 Material History in Canada Units: 3.00**

Introduction to the basics of material history analysis focussing on the 'stuff' of everyday life in Canada, and how it has shaped Canadian identities and cultures since 1900. The main goal is to show students how artifacts can inform and enrich historical inquiry by integrating methodological frameworks from archaeology, anthropology, etc.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Understand and explain the importance of the physical and material elements of life in the history of Canada.
2. Analyze the sociological and historical importance of objects in Canadian History and in the daily lives of Canadians.
3. Outline, plan and apply material history analytical methods individually and in group work.
4. Dissect the phenomenological aspects of Canadians' historical interactions with the material world in the past to today.
5. Integrate and apply material history analysis into more typical social history methods of research.

**HIST 418 Reformation and Revolution in Early Modern England Units: 6.00**

Explores the two watershed crises of England's early modern era: the Tudor Reformation and the Revolution of 1640-1660. Topics will include: religious warfare; early modern state-building; social and economic upheaval; and the evolution of political thought.

**Learning Hours:** 288 (72 Seminar, 216 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Understand the key historiographical debates in the histories of the Tudor Reformation and the Revolution of 1640-1660.
2. Identify the fundamental features of the early modern period and understand the problems of defining the early modern period.
3. Organize and express thoughts clearly and coherently in active and engaged participation in class.
4. Conduct research and write a persuasive, high-quality essay using a combination of course resources and personal research.
5. Evaluate historical evidence on sixteenth century England critically for its relevance, using a range of primary documents.

**HIST 419 Dante's World and the Italian Renaissance Units: 3.00**

Medieval and Renaissance Italy through the works of Dante, Boccaccio, Petrarch, Catherine of Siena, and others. Themes for discussion include fiction as history, gender, sexuality, religion, sin, Hell, Purgatory, Heaven, political and church corruption and reform, Plague, popular culture and humor, magic, and the reception of Classical antiquity.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Construct logical arguments using historical sources.
2. Distinguish key themes in fourteenth-century thought.
3. Explain medieval gender ideals and realities.
4. Recognize the enduring vitality of Classical ideals in European history.
5. Use fiction as a historical source for religious and social ideals and realities.

**HIST 420 Culture and Society in Cold War America Units: 6.00**

This course explores the impact of the Cold War on the American home front between 1945 and 1991. Topics include reactions to the atomic bomb, the role of civil defense, McCarthyism, the culture of consumption, and the impact of the Cold War on the family, politics, religion, science, the arts, and social movements.

**Learning Hours:** 288 (72 Seminar, 216 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Identify the strengths and weakness of the historical justifications for the beginning of the Cold War.
2. Identify and describe in detail the moments of increasing and decreasing tensions during the Cold War.
3. Analyze and identify primary source documents and their historical significance to the conflict.
4. Conduct research and write a persuasive, high-quality essay using a combination of course resources and personal research.
5. Understand the broader historical context of the Cold War.



**HIST 422 The Old Regime and the French Revolution Units: 6.00**

An examination of Old Regime France and the French Revolution, notably hierarchy and inequality; absolute monarchy; gender and the family; colonialism and slavery; the Enlightenment; the overthrow of the monarchy; slave rebellion; the Terror; and Napoleon. The course format is a seminar with active classroom discussion.

**Learning Hours:** 288 (72 Seminar, 216 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Attain an in-depth understanding of France during the Old Regime and French Revolution.
2. Refine critical reading skills and develop a capacity to distill and analyse academic argument against the backdrop of major interpretations in the field.
3. Develop historiographical literacy by identifying and describing the contours and stakes of conversations among historians within the field.
4. Develop and hone skills in active listening, posing effective questions, and articulating arguments orally; contribute to collaborative seminar discussion.
5. Improve skills in writing, analysis, and constructing cogent and persuasive arguments through multiple written assignments.

**HIST 425 Black Experience in Canada Units: 3.00**

Examines the Black experience in Canada from the 16th to 20th centuries. Topics include slavery, the arrival of the Black Loyalists, the migration of fugitive slaves, abolitionism, creation of Black communities and institutions. Twentieth century themes include military and labour participation, social activism, Caribbean migration.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Demonstrate a comprehensive understanding of the historical context and overview of the Black experience in Canada, including key events, figures, and movements.
2. Critically analyze primary sources related to the Black experience in Canada to gain insights into the lived experiences and perspectives of Black individuals and communities.
3. Identify and analyze systemic injustices and forms of discrimination faced by Black Canadians throughout history and understand the ways in which these injustices intersect with other aspects of identify and society.
4. Recognize and appreciate the significant contributions made by Black Canadians to various aspects of Canadian society in a formal research essay and utilizes a various of academic, peer-reviewed sources.
5. Discuss the contemporary relevance of the Black experience in Canada and recognize how issues related to race intersect with other social, economic, and political factors, and consider potential strategies for addressing ongoing challenges.

**HIST 426 Public History Units: 3.00**

This course explores what it means to be an historian outside the classroom, as well as the controversies involved in the practice of Public History. The types of applications historians will or could encounter will be explored, including corporate history, building history, Heritage work in the community, and oral history.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330. Exclusion HIST 390 (Topic Title: Public History - 2016/17); HIST 400 (Topic Title: Public History - Winter 2019; Winter 2020; Fall 2020; Fall 2021).

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Understand how history can be used effectively to engage the public with an appreciation for the past.
2. Learn the meaning and importance of Public History.
3. Apply academic historical techniques to Public History to create a more accurate picture of the past.
4. Use oral history to gain an understanding of lived experience.
5. Create effective presentations of historical issues.

**HIST 428 Slavery and the Law in North America, 1600-1865 Units: 3.00**

This course examines the intertwined histories of slavery and the law in North America from the colonial era until the end of the American Civil War. It explores how the law shaped the contours of slave societies (and societies with slaves), and the key institutions that sanctioned and supported slavery in its creation.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330. Exclusion HIST 401 (Topic Title: Slavery and the Law in North America, 19th/20th C - Winter 2013, Winter 2015).

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Conduct research and write analytically.
2. Understand and analyze the intertwined histories of Slavery and the Law of North America from the Colonial era until the end of the Civil War.
3. Develop research skills in primary historical texts and important secondary scholarly articles.
4. Identify and describe the various ways in which the law shaped the contours of slave societies and societies with slaves.
5. Apply oral presentation skills in a seminar setting based on the assignments.
6. Critically read and discuss the assigned academic and non-academic readings on the key institutions that both sanctioned and supported slavery, and how they were crucial in creating the conditions for its eventual demise.

**HIST 429 American Thought and Culture Units: 6.00**

Primary emphasis is placed on social and intellectual developments in the 19th century.

**Learning Hours:** 288 (72 Seminar, 216 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330. Exclusion HIST 390 (Topic Title: American Cultural History - 2013/14; 2014/15).

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Demonstrate a nuanced understanding of the development of American thought and culture over time, including key ideas, movements, and cultural expressions that have shaped the nation's identity.
2. Critically analyze primary texts, such as writings, speeches, artworks, and cultural artifacts, from various historical periods and perspectives, and interpret how these sources reflect and influence American thought and culture.
3. Recognize and appreciate the interdisciplinary nature of American thought and culture, including how literature, philosophy, art, politics, and religion have intersected and contributed to the shaping of American ideas and values.
4. Identify and evaluate the role of diversity and inclusivity in American thought and culture, including the contributions of different racial, ethnic, gender, and social groups, and the challenges and conflicts that have arisen from these interactions.
5. Analyze the contemporary relevance of historical American thought and culture, considering how past ideas and cultural developments continue to influence contemporary debates and issues in American society.

**HIST 430 The Crusades and the Medieval Latin****Levant Units: 6.00**

An exploration of key topics in the history and interpretation of the Crusades, the society and culture of the Latin principalities and Kingdoms of the Levant, and their impact on the various peoples of the eastern Mediterranean.

**Learning Hours:** 288 (72 Seminar, 216 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330. Exclusion Maximum of one course from: HIST 430; HIST 443. Exclusion Maximum of one course from: HIST 430; HIST 444.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Acquire a general overview of the historical pattern of the events that came to be known as the Crusades and the history of the Latin principalities and kingdoms of the Levant in the period 1095-1291.
2. Develop an understanding of the evolution and practice of crusading in the context of medieval Western European, Islamic, Byzantine, and Jewish thought and society, particularly as this relates to the eastern Mediterranean region.
3. Develop an understanding of the society established by the crusaders in the Levant and its interactions both with the various peoples of the region and with those of Western Europe.
4. Develop an ability to relate medieval crusading to relevant present-day debates and issues.
5. Cultivate and broaden their interest in Medieval, Middle Eastern, and Mediterranean studies.
6. Practice and develop sophisticated research, writing and communication skills appropriate to an upper year History seminar; these will include the interpretation of original sources in translation and advanced historiographical skills.



**HIST 431 Atlantic Canada Units: 3.00**

The political, social, cultural and economic development of the Maritimes and Newfoundland from the early 17th century to the present.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Read critically, evaluate and interpret historical sources, such as asking questions of readings, evaluating, and analyzing both primary and secondary sources, and comparing sources.
2. Analyze historical evidence and use that evidence to develop and support historical arguments, including using historical methodology to interpret sources and employing those interpretations in the development of historical arguments.
3. Demonstrate knowledge and understanding of the History of Atlantic Canada and contextualize events for the period under study.
4. Demonstrate effective communication skills, including presenting questions, ideas, and arguments in oral and written form.
5. Contrast perceptions of colonialism and analyze legislation and government policies related to racism in Atlantic Canada since First Contact.

**HIST 432 Economy and Culture in Nineteenth Century America Units: 6.00**

This course examines cultural histories of economic life in nineteenth-century America and explores the ways in which culture and the economy shaped each other throughout the century. Topics may include the market revolution, slavery, financial markets, fiction and the market, industrialization, incorporation, and consumer culture.

**Learning Hours:** 288 (72 Seminar, 216 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Discuss and analyze the major developments and changes in US economic life between 1800 and 1920.
2. Critically read, contextualize, and discuss multiple kinds of primary documents.
3. Identify and discuss historiographic debates.
4. Develop skills of oral argumentation and presentation, active listening, and an ability to formulate critical questions.
5. Practice and refine skills to present cogent arguments and sustain historical analysis using primary and secondary sources in a range of short and longer papers.



**HIST 433 Power, Authority, and the State in Early Canada Units: 6.00**

An advanced survey of how power and authority were understood, exercised, and challenged in Canada before the early twentieth century. Topics include tools of governance such as the law, treaties, maps and schools, popular political participation and protest, nationalism, citizenship, and the emergence of the modern, liberal state.

**Learning Hours:** 288 (72 Seminar, 216 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Course Equivalencies:** HIST 433, HIST 433B

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Develop the ability to think historically about political power and authority and the state. Develop the ability to identify and assess major approaches to political history.
2. Explain how politics and the state both reflected and shaped the past, varied among different Indigenous and non-Indigenous societies in northern North America, and changed over time.
3. Critically read and contextualize primary and secondary sources in political history and the history of state formation to be able to draw connections between sources and across topics.
4. Practice and refine skills to present cogent arguments, sustain historical analysis, and marshal relevant evidence in clear, logically-organized, and persuasive prose.
5. Develop and hone skills in active listening, posing effective questions, and presenting historical analysis and evidence orally to contribute to collaborative seminar discussion and deepen collective, synchronous learning.

**HIST 435 Global History Units: 3.00**

Advanced introduction to the fields of Global, World, and Transnational History. The origins, foundational debates, and major contributions of the field. Study how commodities, people, intellectual trends, and the environment can serve as methodological avenues in uncovering the global shape of our interconnected past.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Course Equivalencies:** HIST 435, HIST 435B

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Demonstrate knowledge of the inter-related yet distinct genealogies of global and world history. Develop a critical understanding of global history as a field and assess its relationship with the wider discipline of history.
2. Assess the disciplinary implications of global history as a critique of units of analysis, the concept of agency, and the idea of progress as an organizing scheme.
3. Critically examine the role of spatial and temporal frames of historical analysis and explore alternative framings of historical analysis.
4. Appreciate the decolonizing and emancipatory ethics of global history and develop historical arguments that reflect such ethical and epistemological positions.
5. Critically engage with sources, modes, and methods of historical analysis that have remained outside the bounds of academic historiography.
6. Practice presenting evidence-based persuasive historical arguments both orally in class and in written forms.

**HIST 436 Canadian Legal History Units: 3.00**

This seminar explores central issues in and approaches to legal history using Canadian examples. Topics may include the history of crime and punishment; the legal regulation of gender, sexuality, 'race', and Indigenous-settler relations; law and the economy; and the history of the legal profession and rights.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Develop the ability to think historically about law and to identify and assess major approaches to legal history. To reflect on the similarities and differences in how historians and lawyers understand and use the past.
2. Explain how law has both reflected and shaped the past, varied among different Indigenous and non-Indigenous societies in northern North America, changed over time, and structured social relations and identities.
3. Critically read and contextualize primary and secondary sources in legal history and draw connections between sources and across topics.
4. Develop and hone skills in active listening, posing effective questions, and presenting historical analysis and evidence orally to contribute to collaborative seminar discussion and deepen collective, synchronous learning.
5. Practice and refine skills to present cogent arguments, sustain historical analysis, and marshal relevant evidence in clear, logically organized, and persuasive prose.

**HIST 438 The Historical Imagination Units: 3.00**

This course focuses on the individual ingredients - including choosing viable sources, chronological plotlines and framing episodes and events - that historians use to construct historical narratives and ultimately gain a deeper understanding of what constitutes "History".

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330. Exclusion HIST 400/4.5 (Topic Title: Historical Imagination - Fall 2017).

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Analyze the individual ingredients that historians use to construct historical narratives.
2. Conduct primary and secondary research and write analytically.
3. Develop the skills to write evidence-based historical essays in short and long forms.
4. Assess and discuss the assigned academic and non-academic readings to acquire an appreciation of the wide range of historical materials necessary to the expressions of historical imagination.
5. Apply oral presentation skills in a seminar setting based on the assignments.

**HIST 439 Schooling Canadians Units: 3.00**

This seminar explores the history of schooling in Canada in its political, social, and cultural contexts. Topics may include the development of the public education system, the feminization of teaching, "Indian" residential schools, the relationship between education and racial, gender, class, and sexual hierarchies, and changes in pedagogy and curriculum.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330. Exclusion HIST 401 (Topic Title: Schooling Canadians - Fall 2017).

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Identify key questions and themes in the history of schooling in 19th and 20th century Canada and place them in their historical context.
2. Recognize and apply different theoretical and methodological approaches to the study of schooling. Approaches indebted to social history and class analysis, the history of the state and Foucauldian studies of power, family history, and gender and race studies will be included.
3. Generate research using primary-source evidence and synthesize that research into effectively communicated written arguments.
4. Analyze and discuss both primary-source evidence and scholarly texts, to understand the relationship between the two, and to engage with competing interpretations from peers. Develop and hone skills in active listening, posing effective questions, and presenting historical analysis and evidence orally to contribute to collaborative seminar discussion and deepen collective, synchronous learning.
5. Critically engage with commentary on education reform and place their own educational experiences in broader, long-term perspective.

**HIST 440 Britain in the Enlightenment Era Units: 3.00**

The Enlightenment was an era of radical intellectual and social change, setting the patterns of modernity. This course will examine the contribution of Britain to this watershed period. It runs from the era of Locke to that of Burke and Wollstonecraft. Topics include political thought, modern production and consumption, empire, slavery, the arts.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Attain specific and detailed historical knowledge about Britain during the period of its emerging global power.
2. Refine critical reading skills, and a capacity to distill and analyze academic argument.
3. Develop a capacity for original historical research and use of historical source materials.
4. Demonstrate knowledge of relevant historical methods.
5. Practice and develop a capacity for oral presentation and debate.
6. Develop a capacity for effective use of online databases and research tools.

**HIST 441 Medieval Greece Units: 3.00**

An examination of the complex political, social, and cultural history of the region now thought of as Greece, from the emergence of the Byzantine empire to the start of Ottoman domination (4th to 15th centuries CE). Attention will be paid to historiography and its role in imagining the 'orient' and constructing the Modern Greek national identity.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330. Exclusion HIST 400/4.5 (Topic Title: Medieval Greece - Fall 2012; Winter 2016).

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Acquire a general overview of the political history of the region now thought of as Greece from the late Roman to the early Ottoman period (ca. 4th-15th centuries).
2. Define and describe some of the most notable features of the multiple societies, cultures, and religious communities of Medieval Greece and to analyze their intersections with the peoples, powers, and religions of the regions that surrounded it.
3. Identify persistent and changing identities in the region during the medieval period and evaluate their relationship both to the construction of a Greek historical identity and nationality in the modern period and to notions of indigeneity applied in other parts of the world.
4. Gain experience in studying and analyzing the history of a very diverse, complex, and unevenly or poorly sourced period/region and be able to compare this situation with simpler and better sourced histories.
5. Develop academic research, writing, and oral presentation skills appropriate to a third and fourth year concentration in a History degree.
6. Relate and make relevant what they have learned in the class both to contemporary events and to someone who knows little about its topic.

**HIST 442 New World Societies Units: 3.00**

An exploration of how New World societies were born out of the contact between Europe, Africa, and the Americas that followed Columbus' landing in 1492. Topics will include contact, colonization, slavery, trade, race, culture and Creolization.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Recognize and remember key events in colonial Andean history. Students will demonstrate in discussion and written work their understanding of different peoples and cultures in past environments and of how those cultures have changed over time.
2. Analyze, appraise, and evaluate secondary and primary sources in seminar discussions.
3. Present historical analysis and arguments in a clear written and oral form, including the ability to construct an argument by marshaling evidence in an appropriate and logical fashion.
4. Write a historiography paper that asks a significant historical question, answers it with a clear thesis and a logical argument, supports it with secondary sources. Students will develop historiographical literacy by identifying and describing the contours and stakes of conversations among historians within the field.
5. Develop an understanding of Indigenous cultures of the Andes.



**HIST 443 The Origins of Crusading and the Creation of the Crusader East: 1095-1150 Units: 3.00**

An exploration of key topics in the history and interpretation of the early Crusades, the society and culture of the Frankish principalities in the Levant, and the impact of their creation on the peoples of the eastern Mediterranean, Muslim and Christian.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330. Exclusion HIST 430/6.0.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Acquire a general overview of the historical pattern of the events which subsequently came to be known as the early Crusades and of the history of the Latin principalities and kingdoms of the Levant in the period 1095-1150.
2. Develop an understanding of the origins, early evolution, and practice of crusading in the context of medieval Western European, Islamic, Byzantine, and Jewish thought and society, particularly as this relates to the eastern Mediterranean region.
3. Develop an understanding of the society established by the crusaders and settlers in the Levant in this period and its interactions both with the various peoples of the region and with those of Western Europe.
4. Develop an ability to relate medieval crusading to relevant present-day debates and issues.
5. Cultivate and broaden their interest in Medieval, Middle Eastern and Mediterranean studies.
6. Practice and develop sophisticated research, writing and communication skills appropriate to an upper year History seminar; these will include the interpretation of original sources in translation and advanced historiographical skills. Such skills will be broadly transferable in the 'real' world.

**HIST 444 Crusade History Units: 3.00**

This course will explore the crusades' place in the history of the medieval world and consider the long and contentious history of the crusades and their meaning in the world today. Themes include travel, trade, gender and sexuality, warfare, art and architecture, and inter-religious interaction and conflict.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330. Exclusion HIST 430/6.0.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Acquire a general overview of the historical pattern of the events that came to be known as the medieval Crusades, particularly in the period 1095-1291 CE.
2. Develop an understanding of the evolution and practice of crusading in the context of medieval Western European, Islamic, Byzantine, and Jewish thought and society, particularly as this relates to the eastern Mediterranean region.
3. Develop a deeper understanding of Crusade history through more detailed exploration of a number of key themes
4. Develop an ability to relate medieval crusading to relevant present-day debates and issues.
5. Cultivate and broaden their interest in Medieval, Middle Eastern and Mediterranean studies.
6. Practice and develop sophisticated research, writing and communication skills appropriate to an upper year History seminar; these will include the interpretation of original sources in translation and advanced historiographical skills.

**HIST 446 Gender, Sexuality, and Race in South Asia Units: 3.00**

This course explores sex, gender, man, woman, as products of particular cultural and scientific contexts, drawing on South Asian material. Themes include sexuality in Hindu mythology, colonial masculinity, sex and the body in Gandhi's thought, the gendered underpinnings of imperial ideologies, transnational feminism and its post-colonial critics, and the expression of queer identities in South Asia.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Demonstrate through oral presentations and written work their understanding of ethnicity, race, sexuality, and gender, as understood in South Asia over time.
2. Gain critical understanding of colonialism, race and gender from a comparative perspective.
3. Develop historiographical literacy by identifying and describing the content and stakes of conversations and debates among historians within the field.
4. Demonstrate their mastery of the knowledge and skills involved in historical practice by conceptualizing and executing a significant piece of original research.
5. Articulate in verbal and written form the contributions of divergent theoretical perspectives to the understanding of race and gender in society.

**HIST 447 Sex and the History of Medicine Units: 3.00**

An introduction to discussions of sex and gender in the history of medicine. Main themes include: the impact of cultural and social relations on the production of scientific and medical knowledge on sex and gender, and the impact of science and medicine in the creation of social categories.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Analyze how society and culture inform medical knowledge about seemingly 'natural' objects, such as human bodies and sex organs, and how medical objectives – such as public health and hygiene – are imbued with political and moral notions.
2. Understand the historical study of race science and sexual science that focuses on the co-creation of 'race' and 'sex' in studies of human difference.
3. Practice critical reading and thinking skills, such as the structure of arguments, methods, theoretical premises and choices, and consider counterarguments from the material we study.
4. Learn how a historian handles materials they find offensive and difficult.
5. Learn skills crucial to the writing of history: collecting and interpreting primary documents; assessing the work of other historians; and formulating your own thesis on a historical problem.





**HIST 448 Thinking Inside the Box: Archives, Politics, and the Past Units: 3.00**

A seminar exploring the history and politics of archives. State, community-based, and digital archives will be discussed.

With an emphasis on experiential learning, students will visit and conduct research in archival settings. They will learn to communicate their research in academic papers and public history venues (exhibits, posters, websites).

**Learning Hours:** 144 (36 Seminar, 24 Off-Campus Activity, 84 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330. Exclusion HIST 400 (Topic Title: Archives and Historians - Fall 2019).

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. "Think archivally," that is, to approach historical research and records using archival logic and concepts, such as provenance, 'respect des fonds' or original order, arrangement and description, fonds and collections, etc., in order to more skillfully navigate archives.
2. Distinguish and debate the main currents in the politics and theory of archives.
3. Sharpen and employ skills in the effective reading and critical discussion of the historiography and other secondary literature on archives, particularly through the crafting of effective seminar discussion questions.
4. Conduct original archival research, employing the archival concepts learned in class, along with the use of databases, negotiating privacy versus access, handling rare and fragile materials, and devising interpretive strategies appropriate to the type of archival records under consideration in a range of research settings.
5. Communicate research results in seminar presentations and public history venues (exhibits, posters, websites).

**HIST 449 Medieval Mediterranean History Units: 3.00**

Thematic topics in the history of the societies and religious cultures of the Mediterranean region during the medieval era. These can include comparative and cross-cultural studies of enslavement, piracy, war, persecution of minorities, state formation, imperial rule, and cultural exchange across the Latin West, Byzantium, and Islamic World.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Course Equivalencies:** HIST 449, HIST 449B

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Identify, appraise, and critique historiographical arguments and scholarly debates on the subjects of the treatment of ethnic and religious minorities, identity and difference, patterns of trade, enslavement, piracy and war in the Mediterranean world in written and oral form.
2. Interpret translated primary source documents and materials as evidence and distinguish analysis of them from secondary scholarship and historiography from Islamicate, Latin, and Byzantine societies in short writing, oral presentations, and seminar discussion.
3. Find and evaluate primary sources, historical scholarship in bibliographic form in independent research on a topic the student develops in an aspect of medieval Mediterranean history.
4. Construct historical arguments using available evidence from chronicles, religious treatises, correspondence, treaties, hagiographies, visual and material cultural products and other forms of pre-modern source evidence and integrate arguments into scholarly, historiographical debates.
5. Formulate, support, and develop a historical thesis and inquiry in an independent research paper.

**HIST 451 The Experience of War in 20th Century Europe Units: 6.00**

An examination of transformations in the conception, practice and experience of war in 20th century Europe with a focus on the two World Wars. Topics include international law, gender and the home-front, trench warfare, popular violence and genocide, collaboration and resistance, and memory. Students will read primary sources such as diaries, letters and novels as well as scholarly literature.

**Learning Hours:** 288 (72 Seminar, 216 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Analyze and describe major developments in the conception, practice, and experience of war in 20th century Europe.
2. Explain and discuss interpretations of complex historical phenomena in both oral and written form.
3. Critically read and interpret a range of primary sources in both oral and written form.
4. Develop and hone skills of oral argumentation and presentation, an ability to formulate critical questions, and constructive peer feedback.
5. Design and execute a historical research project, beginning with a formal research proposal and project presentation and culminating in a major research paper.

**HIST 452 African Decolonization and Independence Units: 3.00**

This course examines contemporary African political and economic history from the euphoric days of independence through the tumultuous decades of famines and pandemics to 'Africa rising' and the 'war on terror'. Topics include European late colonial rule, ascent to independence, structural readjustment programs.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330. Exclusion HIST 400 (Topic Title: Africa's Decolonization and Independence - Winter 2016).

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Become sufficiently conversant in the complex dynamics of African history since World War II.
2. Critically read and discuss the assigned academic and non-academic readings.
3. Identify the different interests of the colonial (and emerging non-colonial) powers in Africa and the effects of how they pursued them.
4. Differentiate and describe the different methods of decolonization and their long-term implications.
5. Understand and analyze the relationship of newly independent African countries with each other in the context of the Cold War and the War on Terror.
6. Conduct research and write analytically.



**HIST 454 Thinking While Black: Black Intellectual History Units: 3.00**

This course uses a range of media (including photographs, video, music, film, and literature) to explore Black intellectual history in Africa, North America, the Caribbean, and Europe since the early nineteenth century.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330. Exclusion HIST 402/3.0 (Topic Title: Thinking While Black: Black Intellectual History - Fall 2023).

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Identify critical debates and issues in the field of Black Intellectual History.
2. Deepen and extend knowledge of key debates and issues in the field of Black Intellectual History.
3. Apply disciplinary and interdisciplinary theories, concepts, and methods to study and engage the connections between the arts, social justice, and decolonial thought.
4. Communicate effectively in oral and written form for academic and professional audiences, with an ability to synthesize and critically evaluate material as well as advance original arguments.

**HIST 455 The Spanish Inquisition, 1450-1800: Sexuality, Sin, and Spiritual Beliefs Units: 6.00**

This course considers the Spanish Inquisition and Extirpation of Idolatries campaign Spain and Latin America between 1492 and 1700. We examine how Catholic orthodoxy and heresy, faith, sexuality, healing practices, witchcraft and mysticism served as cultural unifiers and as markers of gender and ethnic differences.

**Learning Hours:** 288 (72 Seminar, 216 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Demonstrate their mastery of the knowledge and skills involved in historical practice by conceptualizing and executing a significant piece of original research that is 20 pages in length.
2. Locate primary sources, analyze evidence, and situate them in historical context.
3. Critically engage with a secondary source by considering relevant primary sources, the logic of the argument, against the backdrop of major interpretations in the field.
4. Present historical analysis and arguments in a clear written and oral form, including the ability to construct an argument by marshaling evidence in an appropriate and logical fashion in seminar discussions.
5. Gain an understanding of the Spanish Inquisition in the early modern period.

**HIST 456 Islam and Muslims in World History Units: 3.00**

Thematic approach to the history of the Muslim world in a cross-cultural, trans-regional, and global perspective. Topics vary, and may include but are not limited to religion and state, gender, nomadism, migration and refugees, commodities and resources, war, diaspora.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Unpack how “Islam” is not a static conception for its diverse followers, especially given its history as a largely decentralized faith.
2. Complicate their understanding of “modernity,” considering colonialism and post-colonialism - especially with regards to knowledge production and how “subjects” are constructed.
3. Read and engage with histories of Muslim women’s representation, including Muslim women’s histories of self-representation, and the different contexts and ends towards which representational identity politics have been used.
4. Enhance their skills for seminar discussion and debate.
5. Continue to develop skills in academic research, analysis, and writing.

**HIST 458 The Social History of Modern Canada Units: 6.00**

Studies in Canadian society in its pre-industrial, industrial and post-industrial aspects, 1900-1975. Topics in labour, immigration, childhood, family, urban and rural history, with emphasis upon both the cultural and technological contexts of social change. Readings from the traditional and 'new' social history literature's. The discussion is national in scope with focus upon distinctive regional developments.

**Learning Hours:** 288 (72 Seminar, 216 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330. Exclusion Maximum of one course from: HIST 458; HIST 485. Exclusion Maximum of one course from: HIST 458; HIST 486.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Appreciate the contribution of social history to a fuller understanding of Canada's past.
2. Explore the lived experience of Canada's non-elites and marginalized groups.
3. Gain a broader understanding of issues faced by Indigenous people, workers, women, and LGBTQ2S people during Canada's growth as a nation.
4. Recognize the contribution of the abovementioned groups to Canada's history and its development.
5. Create effective slideshow presentations to discuss historical issues.
6. Engage with historical debate on specific issues through historiography and class discussion.
7. Be able to create an effective and engaging historical argument in the form of a research paper.
8. Understand the significance of historiography to historical research.



**HIST 459 British Culture and Society, 1780-1914 Units: 6.00**

An exploration of approaches to 'community' and 'society' in British thought and culture from the late 18th to the early 20th century. Topics include industrialization, political rights, imperial expansion, colonization, and emigration, which transformed the landscape in which Britishness was articulated, contested, and transformed.

**Learning Hours:** 288 (72 Seminar, 216 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Have knowledge and understanding of significant themes in the history of late 18th, 19th and 20th century Britain.
2. Have awareness and understanding of a range of approaches used within the historical discipline, social, cultural, political, economic, intellectual, religious, medical, gender and environmental history.
3. Identify and work with a range of sources (both primary and secondary).
4. Critically evaluate interpretations offered by historians.
5. Have the imagination and empathy to understand past societies, not from our perspective today, but from their own in order to understand the complexity and diversity of human cultures.
6. Communicate effectively both in writing and orally.

**HIST 460 The British and India, 1765-1947 Units: 6.00**

An introduction to the study of British rule in India. This course examines the impact of the colonial governance of India on Britain from the mid-eighteenth century to Independence.

**Learning Hours:** 288 (72 Seminar, 216 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Identify the timeline of historical events from 1765 to 1947. The Fall semester will cover 1765 to 1857 and the winter semester will cover 1857-1947.
2. Define the historiographical debates on the events within the said time period.
3. Evaluate the debates, create, and justify their interventions into the existing literature.
4. Critically think about actors, events, processes, and interpretations of the same.

**HIST 461 Race and Ethnicity in Latin America Units: 3.00**

Examines the construction of racial and ethnic difference and the history of race relations in Latin America from European contact to the present, with emphasis on Indigenous, Africa-descended, and mixed-race peoples in the 19th and 20th centuries.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Identify major patterns and developments in the history of race relations and racial ideologies in Latin America, particularly as they relate to Indigenous, Africa-descended, and mixed-race peoples in the 19th and 20th centuries.
2. Recognize and participate in the scholarly debates that inform the subdiscipline of the history of race and ethnicity.
3. Appreciate the many complexities, specific to place and time, in how racial and ethnic identities are constructed, perceived, and performed, and in how boundaries defined as racial or ethnic are socially and culturally enforced and/or challenged.
4. Critically analyze historical scholarship with an eye to judging the quality of their research, the nature of sources employed, and the validity of argumentation.
5. Present historical interpretation in clear prose and oral discussion, to demonstrate the ability to construct an argument by marshaling appropriate evidence.

**HIST 462 Social History of Modernizing Latin America 1860 to 1960 Units: 3.00**

The history of everyday life in Latin America from 1860 to 1960, a century of global economic and cultural change. Themes include urbanization, the "social question", state and class formation, gender roles, crime, science and technology.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Identify major patterns and developments in the history of everyday life for ordinary Latin Americans between 1850 and 1960.
2. Describe and assess the impact of historical changes in technology, law, urban development, social policy, class identities, gender norms, and material culture. Evaluate the benefits and tradeoffs of those changes (specific issues may vary from year to year).
3. Recognize and participate in the scholarly debates that inform the subdiscipline of social history.
4. Critically analyze historical scholarship with an eye to judging the quality of their research, the nature of their sources, and the validity of their argumentation.
5. Present historical interpretation in clear prose and oral discussion, to demonstrate the ability to construct an argument by marshaling appropriate evidence.



**HIST 463 Liberalism, Authoritarianism, and Citizenship in Latin America Units: 3.00**

Key debates in the political history of Latin America from Independence (1820s) to the recent past. Themes include the tension between liberalism and authoritarianism; struggles for civil, political, and human rights; populism and charismatic leaders; revolutionary and reactionary ideologies.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Identify major patterns and developments in the political history of Latin America from Independence (1810-1820s) to the recent past.
2. Explain the guiding principles underpinning, and internal tensions within: 19th Century liberalism and conservatism; early 20th Century reformism, corporatism and populism; and mid to late 20th Century developmentalism, revolution, and militarism.
3. Recognize and participate in scholarly debates in the subdiscipline of political history, including the conditions that promote stable and robust democracies, the benefits and tradeoffs of limited versus strong states, the protection of individual rights versus promotion of collective societal goals.
4. Critically analyze historical scholarship with an eye to judging the quality of their research, the nature of their sources, and the validity of argumentation.
5. Present historical interpretation in clear prose and oral discussion, to demonstrate the ability to construct an argument by marshaling appropriate evidence.

**HIST 464 Sexuality: A Global History Units: 6.00**

This is an advanced seminar on the history of sexuality in comparative context. It explores recent work that globalizes the field to include South Asia, the Sinosphere, Africa, and Latin America. It introduces current historiographical debates and theoretical approaches, with an emphasis on sexuality, colonialism, and imperialism.

**Learning Hours:** 288 (72 Seminar, 216 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Compare and contrast, through a critical reading of the literature as well as active and engaged seminar discussion, the divergent histories that make up the global history of sexuality beyond Europe and North America, including South Asia, the Sinosphere, Africa, and Latin America.
2. Identify and explain the central debates animating the field by mastering the art of historiographical critique in a series of essays.
3. Critique the Western notion of 'sexuality' and assess its applicability to non-Western historical contexts, at the same time as assessing the impact of indigenous and colonial sexual formations on the metropole.
4. Distinguish and utilize some of the main theoretical innovations in the field, including postcolonial, feminist, and queer approaches.
5. Formulate effective seminar questions and oral presentations, as well as demonstrate research and paper-writing skills, through the exploration of topics in the history of sexuality.



**HIST 466 Radicalism, Revolution, and Religion in Russian History and Literature Units: 3.00**

In nineteenth-century Russia, religion, politics, and literature were inextricably intertwined. This course will look at how Turgenev, Dostoyevsky, and other Russian writers grappled with religious questions, revolutionary activism, and the role of the writer in society. In turn, the course will examine how this literature influenced wider society.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330. Exclusion HIST 400 (Topic Title: Russia: Radicalism Religion - Winter 2013, Winter 2014, Winter 2015, Winter 2016, Fall 2017, Fall 2018).

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Identify the impact of Russian literature on Russian culture and society.
2. Identify the context within which Russian literature was created.
3. Analyze literary sources from a historical perspective.
4. Analyze secondary sources and appreciate the differences in scholarly opinions and historiographical schools.
5. Identify an appropriate research topic, to conduct research on that topic, and to outline and write an effective research paper.

**HIST 467 First Nations of North America Units: 3.00**

An examination of First Nations history from ancient times to the present in North America with a particular focus on the Canadian experience. Topics include culture theory, disease, trade, missionaries, the writing of native history, and contemporary events.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Course Equivalencies:** HIST 467, HIST 467B

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Think 'historically': This involves demonstrating an understanding of historical significance, causality, and context.
2. Read critically, evaluate and interpret historical sources: This involves asking questions of readings, evaluating, and analyzing both primary and secondary sources, and comparing sources.
3. Analyze evidence and use that evidence to develop and support historical arguments: This involves using historical methodology to interpret sources and employing those interpretations in the development of historical arguments.
4. Demonstrate knowledge and understanding of the History of the First Nations of North America: This involves retaining course content and using that content to contextualize events for the period under study.
5. Demonstrate effective communication skills: This involves clearly and effectively presenting questions, ideas, and arguments in oral and written form.



**HIST 468 Topics in Modern European Intellectual and Cultural History Units: 6.00**

An in-depth examination of intellectual and cultural changes in continental Europe, 1750 to the present, organized around such themes as changing views of selfhood, rationality, emotions, irrationality, and technology. Movements that might be examined include the late Enlightenment, Romanticism, realism, and modernism.

**Learning Hours:** 288 (72 Seminar, 216 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Demonstrate a comprehensive understanding of the major intellectual and cultural shifts in continental Europe from 1750s to the present, with a focus on changing views of selfhood, rationality, emotions, irrationality, and technology.
2. Contextualize key movements and themes within the broader historical context of the period, including political, social, and economic developments, and understand how intellectual and cultural changes intersected with these factors.
3. Critically analyze and compare important intellectual and cultural movements of the era, such as the late Enlightenment, Romanticism, realism, and modernism.
4. Develop an interdisciplinary perspective by exploring the intersections between intellectual and cultural history and other fields, such as literature, philosophy, art, science, and technology and be able to synthesize insights from these disciplines in written assignments.
5. Engage in critical thinking and demonstrate the ability to articulate and defend their own interpretations and arguments based on primary and secondary sources.

**HIST 471 Power and Knowledge: Foucault for Historians Units: 3.00**

A seminar exploring the influence of Michel Foucault on the study of history, including the fields of madness and medicine, prison and punishment, sexuality and the self. The course also examines how historians have employed and critiqued Foucault's concepts in their own work, particularly in the areas of gender, race, and colonialism.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330. Exclusion HIST 400 (Topic Title: Foucault for Historians - Fall 2013, Fall 2014, Winter 2016, Winter 2019, Winter 2020).

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Discuss and explain the major phases in and development of the intellectual life and work of Michel Foucault, including his changing conceptions of power and knowledge.
2. Identify and apply key Foucauldian analytical concepts, such as discipline, biopolitics, and governmentality, in both written work and seminar discussion.
3. Distinguish and deploy Foucauldian approaches to historical evidence, including case histories, statistics, censuses, and judicial records.
4. Conduct original archival research, employing Foucauldian methods, particularly concerning the relationship between the factual and the fictive in the archives, and communicate this in well-written research papers and seminar presentations.
5. Develop and hone skills in the critical reading and oral presentation of the secondary historical literature on Foucault, particularly through the crafting of critical and effective questions for collaborative seminar discussion.
6. Reflect on the relationships among history, theory, and politics by comparing and contrasting how these emerge in the work of Foucault and that of other historians.

**HIST 472 The Harlem Renaissance Units: 3.00**

This upper-year seminar in U.S. history explores the interwar years with a focus on the Harlem Renaissance. Students read scholarly works on the movement and engage with creative texts from the period. A diverse range of African American voices, perspectives, and expressions are studied to foreground the intersectional dimensions of this movement.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330. Exclusion HIST 400 (Topic Title: The Harlem Renaissance - Winter 2022); HIST 402 (Topic Title: The Harlem Renaissance - Winter 2023, Winter 2024).

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Gain in-depth knowledge of U.S. history as experienced by urban African Americans during the first decades of the twentieth century.
2. Move from a local and national understanding to a global world view of Black history and the African Diaspora.
3. Hone skills of close-reading of primary sources by analyzing a range of documents that are interdisciplinary in nature and diverse in form.
4. Learn how to read literature, poetry, art, and other creative outputs through a historical lens.

**HIST 473 Black Women in U.S. History Units: 3.00**

This upper-year seminar explores the history of black women in the United States from the late nineteenth century to the contemporary era. It situates the history of black women within the broader contexts of U.S. politics, culture and society, while recognizing the ways that this history is distinguishable within it.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Recognize and identify the experiences of black women from the nineteenth to the late twentieth centuries.
2. Appraise the interconnectedness of "other" markers of identity that complicate our understanding of the histories of "black women" in the United States.
3. Develop skills of analysis by critically engaging with a range of primary and secondary documents that are interdisciplinary in nature.
4. Analyze and discuss both primary-source evidence and scholarly texts, formulate a historical argument to understand the relationship between the two, and engage with competing interpretations from peers.
5. Conduct research and write analytically.
6. Apply oral presentation skills in a seminar setting based on the assignments.

**HIST 474 History of Gender and Technology Units: 3.00**

Exploration of the historical connection between gender and technology; how gender has influenced the design, production, and consumption of technology, as well as the ways in which medical technologies have altered ideas about sex and gender. Topics include domestic design, cyborg feminism, reproductive technologies, and women in computing.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Identify the impact of gender on the production, dissemination, and reception of new technologies.
2. Apply theoretical frameworks drawn from gender studies and the history of technology to specific case studies.
3. Describe and analyze primary historical sources.
4. Formulate an effective research question, conduct primary and secondary-source research, and craft an effective historical argument in written-form.
5. Synthesize historical and theoretical concepts for a public audience.

**HIST 475 The Human Dimension of War Units: 3.00**

An exploration of the human dimension of war in a Canadian context. Topics to be studied, from a Canadian perspective, include military culture, combat stress, leadership, gender and sexuality in the military, and mutinies. The course will also offer students the opportunity to engage in original research in the field.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Course Equivalencies:** HIST 475, HIST 475B

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Understand and apply the key concepts of organizational culture to armed forces.
2. Organize and express their thoughts clearly and coherently in active and engaged oral participation in class.
3. Assess, evaluate, and analyze a variety of primary and secondary sources to engage in critical conversations about the past, verbally and in writing.
4. Present historical analysis and arguments in a clear written and oral form, including the ability to construct an argument by marshaling evidence in an appropriate and logical fashion.
5. Evaluate how different military cultures recognize, define and deal with the mental health problems that result from different types of combat.
6. Evaluate the effectiveness of the efforts of different armed forces in dealing with misconduct, especially sexual misconduct, in their ranks.

**HIST 476 Canada at War Units: 3.00**

An exploration of war in a Canadian context, with an emphasis on how war has shaped Canadian society and the relationship between Canada and its armed forces. Topics to be studied, from a Canadian perspective, include the nature of war, the new military history, the military identity of an unmilitary people, and the military as a profession.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Course Equivalencies:** HIST 476, HIST 476B

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Describe key events and processes in Canada's military past.
2. Develop critical thinking skills, including an understanding of social processes (gender, race, and class) in the study of Canada at War.
3. Analyze various sources (i.e., primary sources including visual and textual objects, secondary sources/ historiography, government documents, museum artifacts, websites, journal articles, newspaper articles, commercials, monographs, etc.).
4. Articulate an understanding of various methods (i.e., the "how to") of historical thinking and critical thinking, and their affordances or limitations, in understanding the past.
5. Create a historical narrative incorporating both primary and secondary sources.
6. Reflect on broad events and processes in Canada's past.
7. Recognize that history is a selective process and note there are voices, events, and processes left out or silenced by it.
8. Develop advanced undergraduate level writing skills.

**HIST 477 Animals and History Units: 3.00**

Recent Research on the role of animals in history have eroded the barriers between human and natural sciences. By reexamining the part played by animals not merely as beasts of burden, or resources, or even as companions, but as agents in historical processes, this course poses a critique of human exceptionalism and the meaning of agency.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Identify and describe major trends in the historiography of historical agency and posit a critique of the traditional narratives of agency.
2. Interpret the role of animals in human history not merely as accessories but as partners, actants, and interagents.
3. Demonstrate the concept of assemblage—the idea that agency is not linear but is a product of a network of relations.
4. Examine various aspects of historical methodology and collectively as a group imagine possible pathways for the future of history and the humanities.
5. Employ a variety of platforms of research dissemination including written papers, interactive presentations, and oral presentations, and demonstrate how the skill of forming historical arguments and analyses are not limited by the medium of presentation.



### **HIST 478 Nations and Nationalism in Global**

#### **History Units: 3.00**

This seminar provides an in-depth introduction to the history of the nation-form: narratives of its global origins, its historical development and global dispersal in Europe, Asia, Africa, and the Americas, the simultaneous emergence of anticolonialism and ultra-nationalism, its eclipse, and subsequent resurgence and revival in the post 9/11 world.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330. Exclusion HIST 390 (Topic Title: Nations and Nationalism - 2018/19).

**Offering Faculty:** Faculty of Arts and Science

#### **Course Learning Outcomes:**

1. Analyze and examine the origins of the nation form, the nation-states, and nationalism.
2. Examine the different definitions of nationalism, and explain the global trajectories of nationalism in Europe, Asia, Africa, and the Americas.
3. Identify the major themes of nationalism that have characterized its history and historiography and dominated socio-cultural and political dimensions of the modern nations.
4. Develop and hone research skills with the aim of forming evidence-based historical arguments. Learn to present historical research in a variety of written formats and lengths as well as in oral in-class presentations.
5. Interpret non-textual sources of studying the past and demonstrate the ability to use such sources for developing critical narratives.

### **HIST 481 History vs Pseudohistory Units: 3.00**

Students explore the prevalence of pseudohistory in Canadian popular media and apply critical tools to identify these modern myths. From ancient aliens to destroyed civilizations, why does history inspire theories about lost civilizations, dark conspiracies, apocalyptic predictions or mysterious technologies? How do we tell the truth from the bunk?

**Learning Hours:** 144 (36 Seminar, 36 Online Activity, 72 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330. Exclusion HIST 401 (Topic Title: History vs. Pseudo-history - Fall 2014).

**Offering Faculty:** Faculty of Arts and Science

#### **Course Learning Outcomes:**

1. Recognize the processes by which historical myths and fallacies are constructed and disseminated.
2. Identify and unpack the most common historical fallacies of Canadian history.
3. Read, assess, understand and differentiate between academic and non-academic primary and secondary sources.
4. Apply historical analysis and arguments in thematic discussions, especially the ability to construct an argument by marshalling evidence in an appropriate and logical fashion.
5. Produce their own historical analysis in an innovative manner while developing the ability to think critically and creatively when discussing the past.

**HIST 482 Machiavelli's World and the Italian Renaissance Units: 3.00**

The Italian Renaissance focusing on Machiavelli's time, his contemporaries, and recent scholarship. Topics include political power and morality; conspiracies, rebellions, religious extremism, and the Medici family in Florence; magic, witchcraft, and Classical Antiquity; gender, sexuality, powerful women; and war in theory and the practice.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite (Registration in a HIST Major or Joint Honours Plan) and a (minimum grade of C+ in 6.0 units from HIST 300-330). Exclusion HIST 400/4.5 (Topic Title: Machiavelli's World and the Italian Renaissance - Fall 2022).

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Construct logical arguments using historical sources.
2. Explain in depth Machiavelli and Castiglione's thought & how it related to their time.
3. Comprehend the nature of power both in the Renaissance and today.
4. Demonstrate a deep knowledge of Renaissance society, politics, and gender relations.
5. Have a new understanding of the nature of life and the secrets of success.

**HIST 484 Topics Irish History, 1798 to the Present Units: 3.00**

An exploration of topics in the social, cultural, political, and economic history of Ireland from the Rising of 1798 onwards. Particular attention will be paid to the relationship between religion and social/political structures.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330. Recommended A minimum of one course in the history of Great Britain or of the British Empire.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Recite basic facts about Irish History from 1798 to the present by engaging with course readings, assignments, and class discussions.
2. Explain and discuss key points in the historiography of Irish History in a thoughtful and articulate manner during seminar discussions.
3. Identify and analyze the contours and stakes of conversations among historians with the field of Irish History.
4. Understand and articulate in written and oral form, the societal implications of political, religious, and economic conflict.
5. Write a significant piece of original research that answers a historical question by using relevant academic sources that are cited correctly, with properly formatted footnotes or endnotes.





**HIST 485 The Social History of Canada: 1850-1919 Units: 3.00**

This course investigates some of Canada's major social questions. Marginalized people were the main groups affected by or seen to be causing them. The solutions were institutions, legislation, or both. Institutions were mainly created in the 19th century, taking the form of asylums, hospitals, prisons, workhouses, and even schools.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330. Exclusion HIST 458/6.0.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Appreciate the contribution of social history to a fuller understanding of Canada's past.
2. Explore the lived experience of Canada's non-elites and marginalized groups.
3. Gain a broader understanding of issues faced by Indigenous people, workers, women, and LGBTQ2S people during Canada's growth as a nation.
4. Recognize the contribution of the abovementioned groups to Canada's history and its development.
5. Create effective slideshow presentation to discuss historical issues.
6. Engage with historical debate on specific issues through historiography and class discussion.
7. Create an effective and engaging historical argument in the form of a research paper.
8. Understand the significance of historiography to historical research.

**HIST 486 The Social History of Canada in the 20th Century Units: 3.00**

After WWI, Canada embarked on a new trajectory and entered the modern age. New issues, particularly those concerning women, the so-called "youth problem", and Indigenous people began to make themselves evident. Questions of race, poverty, and work continued to be important, particularly during the Great Depression of the 1930s.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330. Exclusion HIST 458/6.0.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Appreciate the contribution of social history to a fuller understanding of Canada's past.
2. Explore the lived experience of Canada's non-elites and marginalized groups.
3. Gain a broader understanding of issues faced by Indigenous people, workers, women, and LGBTQ2S people during Canada's growth as a nation.
4. Recognize the contribution of the abovementioned groups to Canada's history and its development.
5. Create effective slideshow presentation to discuss historical issues.
6. Engage with historical debate on specific issues through historiography and class discussion.
7. Create an effective and engaging historical argument in the form of a research paper.
8. Understand the significance of historiography to historical research.

**HIST 487 Theory and Philosophy of History Units: 3.00**

A seminar course which will explore the major questions that have occupied philosophers and theorists of history and historiography from antiquity to our own time: subjects covered will include substantive philosophies, neo-Kantianism and idealism; pragmatism; analytical philosophy of history; postmodernism, and temporality.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Describe the major themes and questions in theory and philosophy of history over the past 2000 plus years.
2. Read and be able effectively to summarize the arguments in complex philosophico-historical texts.
3. Write coherent analyses of the views of various philosophers of history/historical theorists.
4. Effectively debate issues in historical theory.
5. Criticize the logic and rhetoric underpinning a theoretical or philosophical argument about history.
6. Comprehend the differences between major approaches to the meaning of history and the logic of its practice including substantive, analytical, and continental approaches.

**HIST 498 China's Revolutions, 1911-1949 Units: 3.00**

A course on China's nationalist and communist revolutions. Readings explore rival revolutionaries' goals and programs. Seminars examine the internal and international struggles affecting the outcome of the civil war of 1946-1949.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Summarize concisely the trajectories of revolutionary movements in China from 1911 to 1949.
2. Contextualize events in China during the period in relation to trends occurring elsewhere in the world.
3. Understand the significance of China's revolutionary legacy and explain the origins of Chinese nationalism.
4. Participate regularly in seminar discussions to share ideas and develop interpretative thinking.
5. Apply research skills to provide an original argument based on peer reviewed evidence and primary sources.
6. Demonstrate knowledge and analytical ability in clear, concise, and effective writing.

**HIST 499 China Since 1949 Units: 3.00**

Explores political, economic, and cultural change in the People's Republic of China, while providing an introduction to specialized research methods. Attention will also be devoted to the recent history of Taiwan and Hong Kong.

**Learning Hours:** 144 (36 Seminar, 108 Private Study)

**Requirements:** Prerequisite Registration in a HIST Major or Joint Honours Plan and a minimum grade of C+ in 6.0 units from HIST 300-330.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Read with purpose to understand China's history since 1949 and be able to summarize reading concisely in class discussion and written commentaries.
2. Participate regularly, meaningfully, and respectfully in class discussion.
3. Formulate questions for discussion in the seminar and in writing assignments.
4. Choose and refine questions as a basis for independent research.
5. Articulate independent conclusions in writing and oral presentations.



**HIST 501 History/Queen's Archives Internship Units:  
6.00**

Offers credit for archival work undertaken in conjunction with Queen's University Archives. One month before the beginning of the term during which the work will be undertaken, students must submit an application to the Chair of Undergraduate Studies requesting credit hours commensurate with the project's learning hours.  
NOTE This course may be taken only once during a student's degree program.

NOTE Students will be given a grade of Pass/Fail for work done.

**Learning Hours:** 240 (216 Practicum, 24 Private Study)

**Requirements:** Prerequisite Level 2 or above and permission of the Department. Exclusion HIST 212/3.0; HIST 502/3.0; HIST 512/6.0.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Conduct extensive research in primary and secondary sources on their research topic.
2. Read and master the interpretations of the major secondary sources on their topic.
3. Develop a clear and persuasive thesis, which is supported by evidence-based arguments, which contribute to the historiography of the chosen topic.
4. Proficiently apply archival research methods, including the identification, retrieval, and evaluation of primary source materials from various archival repositories.
5. Design and execute effective research strategies tailored to specific research questions or projects, which may involve locating and accessing archival collections, both physical and digital, and effectively managing research workflows.

**HIST 502 History/Queen's Archives Internship Units:  
3.00**

Offers credit for archival work undertaken in conjunction with Queen's University Archives. One month before the beginning of the term during which the work will be undertaken, students must submit an application to the Chair of Undergraduate Studies requesting credit hours commensurate with the project's learning hours.  
NOTE This course may be taken only once during a student's degree program.

NOTE Students will be given a grade of Pass/Fail for work done.

**Learning Hours:** 120 (108 Practicum, 12 Private Study)

**Requirements:** Prerequisite Level 2 or above and permission of the Department. Exclusion HIST 212/3.0; HIST 501/6.0; HIST 512/6.0.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Proficiently apply archival research methods, including the identification, retrieval, and evaluation of primary source materials from various archival repositories.
2. Critically evaluate and analyze historical documents, manuscripts, and records, including assessing their authenticity, reliability, and relevance to research questions or topics.
3. Demonstrate an understanding of ethical principles related to archival research.
4. Design and execute effective research strategies tailored to specific research questions or projects, which may involve locating and accessing archival collections, both physical and digital, and effectively managing research workflows.
5. Effectively communicate their research findings through written reports and reflection activities to synthesize information gathered from archival sources.

**HIST 512 Experiential Learning in Academic Publishing Units: 6.00**

This internship course provides a broad understanding of the publishing industry through an embedded learning experience in a leading publishing venue. Placements will focus on publishing workflow, editorial skills, publishing software, review protocols, impact factor metrics, marketing, publicity, and broad principles of editorial management. NOTE At least one month before the beginning of term during which the work will be undertaken, students must submit an application to the department.

**Learning Hours:** 240 (96 Practicum, 48 Online Activity, 96 Private Study)

**Requirements:** Prerequisite Level 3 or above and permission from the Department. Exclusion HIST 212/3.0; HIST 501/6.0; HIST 502/3.0.

**Course Equivalencies:** HIST 512; HIST 512B

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Recognize and define the stages and cycles of the publication process.
2. Apply academic editing, writing, and communication skills developed during History seminar courses.
3. Prepare a presentation to be given to one's peers on the value of and process behind publishing.
4. Curate content to advertise the publication and develop a robust understanding of academic and non-academic audiences in publishing.
5. Categorize submissions as required by the internship placement.

**HIST 514 Independent Research Paper Units: 3.00**

This course is intended to expand upon a research paper written for an upper-level seminar (HIST 333-499) and must include independent research involving the use of primary and secondary sources. A student may also propose a new topic that they have not previously explored.

NOTE Students must obtain the approval of the supervising instructor and of the Undergraduate Committee for any proposal submitted.

**Learning Hours:** 120 (12 Individual Instruction, 108 Private Study)

**Requirements:** Prerequisite Level 4 or above and registration in a HIST Major or Joint Honours Plan and a cumulative GPA of 3.30 or higher. Exclusion HIST 515/6.0; HIST 517/3.0.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Analyze and discuss both primary-source evidence and scholarly texts to engage with and contribute to the historiographical debates related to the chosen subject of research.
2. Conduct primary and secondary research and write analytically in an evidence-based narrative form.
3. Develop a critical understanding of the stages of historical research to construct original historical narratives.
4. Evaluate arguments made by other historians and researchers to contrast evolving debates in the historiography.
5. Develop superior skills in articulating and structuring historical observations in a long essay form with a clear thesis statement and supporting evidence to demonstrate mastery of the field and articulate substantive conclusions drawn from research.

**HIST 515 Independent Research Paper Units: 6.00**

The research paper must be based on independent research involving the use of primary and secondary sources. The instructor may assign additional assessments to assist the student in producing the final paper.

**Learning Hours:** 240 (24 Individual Instruction, 24 Online Activity, 192 Private Study)

**Requirements:** Prerequisite Level 4 or above and registration in a HIST Major or Joint Honours Plan and a cumulative GPA of 3.30 or higher. Exclusion HIST 514/3.0; HIST 517/3.0.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Conduct extensive research in primary and secondary sources on their research topic.
2. Read and master the interpretations of the major secondary sources on their topic.
3. Develop a clear and persuasive thesis, which is supported by evidence-based arguments, which contribute to the historiography of the chosen topic.
4. Write an extensive paper on their topic which conforms to The Chicago Manual of Style and contains minimal stylistic and typographical errors.
5. Practice independent research skills, synthesize evidence, and analyze its relevance with a focus on the reliability and biases of the source that produced it.

**HIST 517 Independent Study Project Units: 3.00**

The project may be either a research project involving the use of primary and secondary sources, or a more broadly conceived independent reading program. This course is available to students studying on main campus, as well as students participating in an international education program. NOTE Students must obtain approval of the supervising instructor and of the Undergraduate Committee. If students are completing the project during their term away, two supervising instructors are required. The primary instructor must be from the partnering institution and a secondary supervisor must be from the Department of History, Queen's University.

**Learning Hours:** 120 (120 Private Study)

**Requirements:** Prerequisite Level 3 or above and registration in a HIST Major or Joint Honours Plan and a cumulative GPA of 3.30 or higher. Exclusion HIST 514/3.0; HIST 515/6.0.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Conduct primary and/or secondary research and/or practice close reading of assigned materials to develop an understanding of the broad parameters and specific historiographical debates within their chosen field of study.
2. Contribute to the historiographical debates by examining key historical discussions and clearly communicating the limitations and strengths of the various voices in the historical record, either in written form or during oral discussions with supervisor(s).
3. Practice intensive self-editing and revision work on all written assessments used to evaluate student learning throughout this course, to produce high-quality written work.
4. Develop a critical understanding of the limitations of historical sources.
5. Answer questions beyond the immediate scope of their project, demonstrating contextual awareness and making connections between their own life experiences, the human experience, and the subject matter studied in this course.

**HIST 594 Independent Study Units: 3.00**

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

NOTE Also offered at Bader College, UK.

**Requirements:** Prerequisite Permission of the Department or Departments principally involved.

**Offering Faculty:** Faculty of Arts and Science

**HIST 595 Independent Study Units: 6.00**

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

**Requirements:** Prerequisite Permission of the Department or Departments principally involved.

**Offering Faculty:** Faculty of Arts and Science

**HIST 596 Independent Study Units: 12.00**

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

**Requirements:** Prerequisite Permission of the Department or Departments principally involved.

**Offering Faculty:** Faculty of Arts and Science

**HIST 597 Independent Study Units: 18.00**

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

**Requirements:** Prerequisite Permission of the Department or Departments principally involved.

**Offering Faculty:** Faculty of Arts and Science

**HIST 598 Independent Study Units: 9.00**

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

**Requirements:** Prerequisite Permission of the Department or Departments principally involved.

**Offering Faculty:** Faculty of Arts and Science