

GERMAN (GRMN)

GRMN 101 Beginner's German I Units: 3.00

This course is for students with no previous knowledge of German. The course concentrates on the basic language skills (listening, reading, writing and speaking) and introduces elements of German culture as recorded in its customs, history, and literature.

Learning Hours: 120 (36 Lecture, 12 Online Activity, 72 Private Study)

Requirements: Prerequisite None. One-Way Exclusion May not be taken with or after GRMN 102/3.0; GRMN 201/3.0; GRMN 202/3.0.

Offering Faculty: Faculty of Arts and Science

GRMN 102 Beginner's German II Units: 3.00

This course is for students with a limited background in German. The course concentrates on the basic language skills (listening, reading, writing and speaking) and introduces elements of German culture as recorded in its customs, history and literature.

Learning Hours: 120 (36 Lecture, 12 Online Activity, 72 Private Study)

Requirements: Prerequisite (A minimum grade of a C in GRMN 101) or permission of the Department of Languages, Literatures and Cultures. One-Way Exclusion May not be taken with or after GRMN 201; GRMN 202.

Offering Faculty: Faculty of Arts and Science

GRMN 201 Intermediate German I Units: 3.00

A continuation of GRMN 102 aimed at expanding basic language skills (listening, reading, writing and speaking). Students will review and deepen their knowledge of grammatical structures through exposure to a variety of German-language media and culture.

Learning Hours: 120 (36 Lecture, 12 Online Activity, 72 Private Study)

Requirements: Prerequisite (A minimum grade of a C in GRMN 102) or permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

GRMN 202 Intermediate German II Units: 3.00

A systematic review of grammatical structures with the aim of enhancing students' linguistic competence with particular emphasis on written communication.

Learning Hours: 120 (36 Lecture, 12 Online Activity, 72 Private Study)

Requirements: Prerequisite (A minimum grade of a C in GRMN 201) or permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

GRMN 306 Business German in Workplace Units: 3.00

Designed for students at the intermediate-advanced level. The course aims at developing communicative competence in the fields of business, commerce, industry, and German in the workplace, with specific emphasis on oral communication.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (A minimum grade of a C in GRMN 202) or permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

GRMN 307 Business German II: German in the Workplace Units: 3.00

Designed for students at the intermediate-advanced level. The course aims at developing communicative competence in the fields of business, commerce, industry, and German in the workplace, with specific emphasis on approaches to intercultural communication.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (A minimum grade of a C in GRMN 202) or permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

GRMN 308 Topics in Cultural History I Units: 3.00

Intensive development of language skills (reading, writing, speaking, listening) in the course of a general introduction to the cultural history of the German-speaking countries up to and including the nineteenth century.

Learning Hours: 120 (36 Seminar, 12 Group Learning, 12 Online Activity, 60 Private Study)

Requirements: Prerequisite (A minimum grade of a C in GRMN 202) or permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

GRMN 309 Topics in Cultural History II Units: 3.00

Intensive development of language skills (reading, writing, speaking, listening) in the course of a general introduction to the cultural history of the German-speaking countries in the twentieth and twenty-first centuries.

Learning Hours: 120 (36 Lecture, 12 Tutorial, 84 Private Study)

Requirements: Prerequisite (A minimum grade of a C in GRMN 202) or permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science



GRMN 311 Culture Through Stories in the 18th and 19th Century Units: 3.00

An introduction to reading, discussing and writing about German literary texts in German. Major periods, authors, and texts of the 18th and 19th centuries will be examined in their cultural and historical contexts. Students will be exposed to different genres: excerpts from novels and dramas, as well as short stories, poems and film adaptations.

Learning Hours: 120 (36 Seminar, 12 Group Learning, 12 Online Activity, 60 Private Study)

Requirements: Prerequisite (A minimum grade of a C in GRMN 202) or permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

GRMN 312 Culture Through Stories in the 20th and 21st Century Units: 3.00

An introduction to reading, discussing, and writing about German literary texts in German. Major periods, authors, and texts of the 20th and 21st centuries will be examined in their cultural and historical contexts. Students will be exposed to different genres: excerpts from novels and dramas as well as short stories, poems, and film adaptations.

Learning Hours: 120 (36 Seminar, 12 Group Learning, 12 Online Activity, 60 Private Study)

Requirements: Prerequisite (A minimum grade of a C in GRMN 202) or permission of the Department of Languages, Literatures and Cultures.

Course Equivalencies: GRMN310, GRMN312

Offering Faculty: Faculty of Arts and Science

GRMN 317 Contemporary Germany through Media and News Units: 3.00

This course's aim is threefold: to improve students' comprehension and production of oral and written German through practice in reading, writing, listening and speaking; to increase their knowledge of contemporary issues in Germany, with a special focus on transnational perspectives; and to better their analytic skills and media literacy.

Learning Hours: 120.5 (36 Seminar, 12.5G, 72 Private Study)

Requirements: Prerequisite (A minimum grade of a C in GRMN 202) or permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

GRMN 419 Roots of Fascism: Resistance to Liberalism in the 19th Century Units: 3.00

A survey of various currents of thought from 19th-century Europe that illustrate conservative discomfort with industrial society and help to make the outbreak of fascism understandable after 1918. The course will distinguish between conservative, nationalist, aesthetic, and religious trends, illustrated by relevant readings from different countries.

NOTE Taught in English together with LLCU 319. Students in a GMST Plan will submit written assignments, tests, and examinations in German. Normally, students will read German texts in the original.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (A minimum grade of a C in GRMN 202) or permission of the Department of Languages, Literatures and Cultures. Exclusion LLCU 319.

Offering Faculty: Faculty of Arts and Science

GRMN 420 Fascism in Europe Units: 3.00

An introduction from a cultural perspective to the growth of the fascist mentality in Europe and the emergence of fascist regimes. The course will treat the Third Reich as part of the broader conservative and nationalist challenge to liberalism. **NOTE** Taught in English together with LLCU 320. Students in a German Plan will submit written assignments, tests, and examinations in German. Normally students will read German texts in the original.

Learning Hours: 120 (18 Lecture, 18 Seminar, 84 Private Study)

Requirements: Prerequisite (A minimum grade of C in GRMN 202/3.0) or permission of the Department of Languages, Literatures, and Cultures. Exclusion LLCU 320/3.0.

Course Equivalencies: GRMN420; LLCU320

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Acquire familiarity with a range of historical forces, agents and contexts that contributed in different ways to the unfolding of fascism.
2. Connect the historical, cultural, and sociopolitical material to the crisis of fascism (1918-1945), as well as to ongoing dilemmas in liberal governance.
3. Organize, question, and defend the philosophical, social, historical, and political concepts expressed and debated within the work.
4. Develop their oral skills in classroom discussion and presentations and develop their writing skills through short and long exercises and essays.

GRMN 426 Film in the New Europe Units: 3.00

This course will investigate how the new Europe and film shaped each other. European film is our starting point for investigating the connections between work and art. Topics will include: urban space; (post- and para-); socialist societies; border crossings, especially gendered labour and cultural flows.

NOTE Taught in English together with LLCU 326. Students in a German Plan will submit written assignments, tests and examinations in German. Normally, they will read German texts in the original.

Learning Hours: 114 (36 Lecture, 6 Online Activity, 72 Private Study)

Requirements: Prerequisite (A minimum grade of a C in GRMN 202) or permission of the Department of Languages, Literatures and Cultures. Exclusion LLCU 326.

Offering Faculty: Faculty of Arts and Science

GRMN 427 Sickness and Health - Cultural Representations in Medical Discourse Units: 3.00

Investigates cultural images and metaphors of disease, with an emphasis on the evolution of normalcy. We will study representations of disease (photography, museum exhibit, literary text), their historic development, and theoretic reflections on media with respect to both historical and contemporary notions of sickness and health.

NOTE Taught in English together with LLCU 327. Students concentrating in German will submit written assignments, tests and examinations in German. Normally students will read German texts in the original.

Learning Hours: 114 (36 Lecture, 6 Online Activity, 72 Private Study)

Requirements: Prerequisite (A minimum grade of a C in GRMN 202) or permission of the Department of Languages, Literatures and Cultures. Exclusion LLCU 327.

Offering Faculty: Faculty of Arts and Science

GRMN 429 Uncanny Encounters: Narrative Analysis of the Fantastic Genre Units: 3.00

The course offers an overview of the related genres of the Fantastic, the Fairy Tale, Dystopia, Science Fiction, and Horror. Examples will include popular works such as the Twilight Saga, Harry Potter, and/or The Hunger Games, but also traditional texts by Hoffman and Kafka. Parallel to the fictional works, the course offers theoretical analysis.

NOTE Taught in English together with LLCU 329. Students in a GMST Plan will submit written assignments, tests and examinations in German. Normally, students will read German texts in the original.

Learning Hours: 120 (12 Lecture, 24 Seminar, 12 Group Learning, 24 Online Activity, 48 Private Study)

Requirements: Prerequisite (A minimum grade of a C in GRMN 202) or permission of the Department of Languages, Literatures and Cultures. Exclusion ENGL 273; LLCU 329.

Offering Faculty: Faculty of Arts and Science

GRMN 594 Independent Study Units: 3.00

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

Requirements: Prerequisite Permission of the Department or Departments principally involved.

Offering Faculty: Faculty of Arts and Science

GRMN 595 Independent Study Units: 6.00

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

Requirements: Prerequisite Permission of the Department or Departments principally involved.

Offering Faculty: Faculty of Arts and Science

**GRMN 596 Independent Study Units: 12.00**

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

Requirements: Prerequisite Permission of the Department or Departments principally involved.

Offering Faculty: Faculty of Arts and Science

GRMN 597 Independent Study Units: 18.00

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

Requirements: Prerequisite Permission of the Department or Departments principally involved.

Offering Faculty: Faculty of Arts and Science