

# FRENCH STUDIES (FRST)

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## **FRST 101 French Global Units: 3.00**

This course, given in English, is an overview of Francophone culture (since 1789) from a global perspective. Various historical events are observed through films, novels, and short essays.

**Learning Hours:** 120 (36 Lecture, 12 Group Learning, 72 Individual Instruction)

**Requirements:** Prerequisite None. One-Way Exclusion May not be taken with or after any FREN course (online or in class). Note This course cannot be used as credit towards any FREN Plan or FREN Certificate.

**Offering Faculty:** Faculty of Arts and Science

## **FRST 105 Reading French Units: 3.00**

An online course for students with little or no previous knowledge of French. Students will need to sign a solemn declaration to this effect at the start of the course. Learners will identify the key elements of a French sentence, the structure of sentences, and the devices used to combine sentences and paragraphs in French, as well as translate texts from subject areas including humanities, social sciences, business, and sciences. Explanations are given in English; all materials to be analyzed are in French.

NOTE Only offered online. Consult Arts and Science Online.

**Learning Hours:** 120 (90 Online Activity, 30 Private Study)

**Requirements:** Prerequisite None. One-Way Exclusion May not be taken with or after any FREN or FRST course.

**Offering Faculty:** Faculty of Arts and Science

## **FRST 290 Paris: Through Literature, Painting, Cinema, and Photography Units: 3.00**

Students will explore Paris through the different perspectives offered by writers, filmmakers, painters, photographers, and other artists who have played an important role in significant literary and artistic trends and movements. The course covers literature, painting, and film starting at the end of the 19th century and extends to the present.

NOTE Only offered online. Consult Arts and Science Online.

**Learning Hours:** 120 (48 Online Activity, 72 Private Study)

**Requirements:** Prerequisite None. Exclusion FREN 290/3.0\*; FREN 392/3.0; IDIS 290/3.0\*. Equivalency FREN 290/3.0\*; IDIS 290/3.0\*. Note Students registered in a FREN Plan must enrol in FREN 392/3.0 and complete their assignments in the French language.

**Offering Faculty:** Faculty of Arts and Science

## **FRST 294 Montreal: Interculturalism in Representation Units: 3.00**

Montreal is a converging point for immigrants. We will explore significant texts that represent this diversity, from a migrant perspective or one of majority, and the political implications that arise in a pluralistic context, seeking to identify the model of interculturalism, and its links with notions such as hybridity adopted by migrant writers. NOTE This course is offered in French. Students registered in FREN 394 will read texts in their French original version and write their quizzes, essay and exam in French. Those registered in FRST 294 may read texts in translation, and write their quizzes, essay and exam in English. English version of PowerPoint presentations will be available on onQ. Students registered should understand oral French at an intermediate level.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 2 or above or permission of the Department. Exclusion FREN 394. Note A placement test is recommended prior to registering in this course, please visit the Department of French Studies webpage for more information.

**Offering Faculty:** Faculty of Arts and Science

## **FRST 397 Medical Humanities Units: 3.00**

Drawing from the fields of art, film, philosophy and literature, this course seeks to engage students from all disciplines to explore how, as a society, we can work to better understand and address the needs of the elderly and dying.

**Learning Hours:** 120 (36 Lecture, 6 Group Learning, 6 Online Activity, 72 Private Study)

**Requirements:** Prerequisite Level 3 or above or permission of the Department. Exclusion FREN 397.

**Offering Faculty:** Faculty of Arts and Science