

## FILM AND MEDIA (FILM)

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### **FILM 110 Film, Media and Screen Cultures Units: 6.00**

Introduction to analysis of film, television, new media and other related forms of contemporary culture. Includes classical and contemporary Hollywood cinema, Canadian film and television, and alternatives in international cinema. Course requirements include both written work and elementary projects on videotape.

LEARNING HOURS 216 (24L;24Lb;36T;36Pc;96P).

**Requirements:** Prerequisite None.

**Offering Faculty:** Faculty of Arts and Science

### **FILM 204 Introduction to Creative Industries Units: 3.00**

A broad introduction and overview of different creative sectors with a focus on the current state of industry and future projections, presented through a specially curated series of in-depth discussions with key professionals.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite A (minimum grade of a B- in FILM 110) or a (GPA of 2.60 in FILM 104 and FILM 106) or a (GPA of 2.60 in BISC 100 and FILM 104). Note Priority will be given to students registered in a FILM, STSC/MAPP or COCA Plan.

**Offering Faculty:** Faculty of Arts and Science

### **FILM 206 Research, Writing, and Presentation**

#### **Methods Units: 3.00**

A series of interactive presentations and lectures instructing students in research methods, argumentative writing, and the design of effective audio-visual presentations.

LEARNING HOURS 108 (36L;72P).

**Requirements:** Prerequisite A (minimum grade of a B- in FILM 110) or a (GPA of 2.60 in FILM 104 and FILM 106) or a (GPA of 2.60 in BISC 100 and FILM 104). Exclusion FILM 207. Note Priority will be given to students registered in a FILM, STSC/MAPP or COCA Plan.

**Offering Faculty:** Faculty of Arts and Science

### **FILM 207 Writing Foundations for Film and Media Units: 3.00**

This course cultivates effective reading, writing and presentation practices with an emphasis on writing strategies for students with English as an additional language, providing students with the necessary knowledge to navigate film and media studies at a Canadian University.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite A (minimum grade of a B- in FILM 110) or a (GPA of 2.60 in FILM 104 and FILM 106) or a (GPA of 2.60 in BISC 100 and FILM 104). Exclusion FILM 206.

**Offering Faculty:** Faculty of Arts and Science

### **FILM 210 The Horror Film Units: 3.00**

This course examines the emergence and continuing popularity of the horror film from a global perspective. It explores the history and transformations of the genre and the ways in which the horror film has been mobilized in popular media to address larger cultural, political, and sociological issues.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite Level 2 or above. Note Priority will be given to students registered in a FILM, STSC/MAPP or COCA Plan.

**Offering Faculty:** Faculty of Arts and Science

### **FILM 214 Mobile Communications Units: 3.00**

This course involves both media studies and production. Students will use their own mobile devices to complete a series of creative projects, while learning theoretical and practical aspects of mobile media communications.

LEARNING HOURS 108 (36L;36O;36P).

**Requirements:** Prerequisite None.

**Offering Faculty:** Faculty of Arts and Science

### **FILM 215 Science Fiction Cinema Units: 3.00**

This course examines the emergence and continuing popularity of the science fiction film from a global perspective. It explores the history and transformations of the genre and the ways in which science fiction film has been mobilized in popular media to address larger cultural, political, and sociological issues.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite Level 2 or above. Note Priority will be given to students registered in a FILM, STSC/MAPP or COCA Plan.

**Offering Faculty:** Faculty of Arts and Science

### **FILM 216 Historical Inquiry Units: 3.00**

Introduction to historical research and analysis of narrative and other films. Examines works, from a range of periods and settings, and the conditions that shaped their production, circulation and reception.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite A (minimum grade of a B- in FILM 110) or a (GPA of 2.60 in FILM 104 and FILM 106) or a (GPA of 2.60 in BISC 100 and FILM 104). Note Priority will be given to students registered in a FILM, STSC/MAPP or COCA Plan.

**Offering Faculty:** Faculty of Arts and Science



### **FILM 217 Film and Media History and Theory**

#### **Pre-1960 Units: 3.00**

This course offers an overview of the early history and theories associated with film and media, including studies of German Expressionism, Film Noir, Italian Neorealism, the Western, Experimental and Surrealist cinemas. The course also examines the rise of related media, such as radio and television.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite A (minimum grade of a B- in FILM 110) or a (GPA of 2.60 in FILM 104 and FILM 106) or a (GPA of 2.60 in BISC 100 and FILM 104). Note Priority will be given to students registered in a FILM Major or Medial Plan.

**Offering Faculty:** Faculty of Arts and Science

### **FILM 218 Film and Media History and Theory**

#### **Post-1960 Units: 3.00**

This course offers an overview of film and media histories and theories after 1960, including key cinematic movements such as la nouvelle vague, Yugoslav Black Cinema, New German Cinema, Third cinema, Bollywood, Fifth Generation cinema. The course also examines related media, such as gaming, television, video art, and digital media.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite A (minimum grade of a B- in FILM 110) or a (GPA of 2.60 in FILM 104 and FILM 106) or a (GPA of 2.60 in BISC 100 and FILM 104). Note Priority will be given to students registered in a FILM Major or Medial Plan.

**Offering Faculty:** Faculty of Arts and Science

### **FILM 220 Disney Pixar DreamWorks Units: 3.00**

This course offers a historical, sociological, and theoretical framing and analysis of children's animated feature films produced by major American animation studios. The course will examine these beloved childhood classics as texts that are rich with ideological and political concerns.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite Level 2 or above. Note Priority will be given to students registered in a FILM, STSC/MAPP, COCA or MDIA Plan.

**Offering Faculty:** Faculty of Arts and Science

### **FILM 225 The Comedy Film Units: 3.00**

This course examines the emergence and continuing popularity of the comedy film from a global perspective. It explores the history and transformations of the genre and the ways in which comedy has been mobilized as a popular media to address larger cultural, political, and sociological issues.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite Level 2 or above. Note Priority will be given to students registered in a FILM, STSC/MAPP, COCA or MDIA Plan.

**Offering Faculty:** Faculty of Arts and Science

### **FILM 226 Critical Inquiry Units: 3.00**

Textual analysis of narrative and other films, including examination of formal, aesthetic, and narrative techniques and conventions, and their production of meaning in social and political contexts.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite A (minimum grade of a B- in FILM 110) or a (GPA of 2.60 in FILM 104 and FILM 106) or a (GPA of 2.60 in BISC 100 and FILM 104). Note Priority will be given to students registered in a FILM, STSC/MAPP or COCA Plan.

**Offering Faculty:** Faculty of Arts and Science

### **FILM 236 Media and Cultural Studies Units: 3.00**

Introduction to cultural and social theory of film and other media as it relates to the tension between citizenship and consumerism. Examines roles, functions, and impact of mass media technologies, institutions, and practices in both scholarly and practical forms.

NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).

LEARNING HOURS 120 (36L;24Lb;24O;36P).

**Requirements:** Prerequisite None. Note Priority will be given to students registered in a FILM, STSC/MAPP, COCA or MDIA Plan.

**Offering Faculty:** Faculty of Arts and Science

### **FILM 240 Media & Popular Culture Units: 3.00**

This course on the dynamics between media and popular culture takes an interrogative approach. It is organized around a series of questions that will introduce students to a range of key concepts in media and mass communication studies, with the goal of providing a theoretical structure to support critical analysis of contemporary cultural trends.

NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).

LEARNING HOURS 108 (36L;36PS;36O).

**Requirements:** Prerequisite None. Note Priority will be given to students registered in a FILM, STSC/MAPP, COCA or MDIA Plan.

**Offering Faculty:** Faculty of Arts and Science

**FILM 250 Fundamentals of Media Production Units: 3.00**

A foundation in media production techniques relevant to graphic, sound, and moving-image formats. Topics include project design, technical workflow, and the aesthetic and social aspects of screen-based media. Students undertake several group projects in the first term and a major video production in the second term.

NOTE Production supplies \$250.

NOTE Students may enroll in no more than one production course per academic year: FILM 250; FILM 351; FILM 352; FILM 353; FILM 355; FILM 356; FILM 365; FILM 375; FILM 385; FILM 410; FILM 451.

LEARNING HOURS 216 (48L;24Lb;60G;24O;60P).

**Requirements:** Prerequisite Registration in a FILM Major or Medial Plan, STSC/MAPP, or COCA Specialization. Note Priority will be given to students with the highest overall GPA in FILM courses, including those at the 100-level.

**Offering Faculty:** Faculty of Arts and Science

**FILM 257 Film and Media Concept Development Units: 3.00**

This course will explore the methods of film/media-related work that precedes pre-production, including the elaboration of primary concepts and ideas, research, and script development. The student will learn how to engage in research which is relevant, and how to develop primary concepts into workable scripts or project designs.

NOTE This course is the prerequisite for FILM 312: Screenwriting.

LEARNING HOURS 108 (36L;36O;36P).

**Requirements:** Prerequisite Registration in a (FILM Major or Medial Plan, STSC/MAPP or COCA Specialization).

**Offering Faculty:** Faculty of Arts and Science

**FILM 260 Digital Media Theory and Practice Units: 3.00**

Survey of digital media theories and online mass communication practices, with emphasis on social and mobile technologies. Course considers the impact of digitalization on the creative and culture industries.

NOTE Only offered online. Consult Arts and Science Online.

LEARNING HOURS 120 (72O;48P).

**Requirements:** Prerequisite None.

**Offering Faculty:** Faculty of Arts and Science

**FILM 300 Hollywood: The Dream Factory Units: 3.00**

This course examines Classical Hollywood Cinema from the early 1940s until its demise at the end of the 1950s.

NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite (Registration in a FILM Plan, STSC/MAPP, or COCA Specialization) or (FILM 236 or FILM 240 or FILM 260). Note Priority will be given to students registered in a FILM, STSC/MAPP, COCA or MDIA Plan.

**Offering Faculty:** Faculty of Arts and Science

**FILM 301 Studies in Cinemas of the Americas Units: 3.00**

This course studies the cinemas of the Americas from critical and historical perspectives. It traces the aesthetic, technological and political changes in various film practices, and places those changes in the context of social and cultural histories.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite Registration in a (FILM Plan, STSC/MAPP, or COCA Specialization) and 12.0 units in FILM.

**Offering Faculty:** Faculty of Arts and Science

**FILM 302 Genre Units: 3.00**

Intermediate examination of generic convention, iconography, relations to modes of production and to audience, and historical dimensions, using as examples films or video productions in one or more genre.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite Registration in a (FILM Plan, STSC/MAPP, or COCA Specialization) and 12.0 units in FILM.

**Offering Faculty:** Faculty of Arts and Science

**FILM 303 World Cinemas Units: 3.00**

This course offers an overview of recent filmmaking practices from various continents. Transnational cinemas explore how intimate, personal styles of filmmaking converge with theories of globalization, hybridity and remediation.

NOTE Also offered online. Consult Arts and Science Online.

Learning Hours may vary.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite (Registration in a FILM Plan, STSC/MAPP or COCA Specialization) or (3.0 units from FILM 236; FILM 240; FILM 260; LLU 209; DEVS 240) or permission of the Department. Note Priority will be given to students registered in a FILM, STSC/MAPP, COCA or MDIA Plan.

**Offering Faculty:** Faculty of Arts and Science

**FILM 304 Creative Industries in 21st Century Units: 3.00**

Students will study the creative industries in global context. Course includes theoretical readings, field trips, guest lectures, and creative assignments to understand contemporary creative economies.

NOTE Students may be required to participate in a field trip in certain years. Estimated cost for bus and event admission is \$70 plus accommodation and food. See departmental webpage for more information.

LEARNING HOURS 108 (36L;24O;48P).

**Requirements:** Prerequisite Registration in a (FILM Plan, STSC/MAPP, or COCA Specialization) and 12.0 units in FILM.

**Offering Faculty:** Faculty of Arts and Science

**FILM 305 European Narrative Units: 3.00**

Intermediate critical and historical study, through a selection of narrative films from one or more European nations. Examines cinema industries and art within national and continental culture.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite Registration in a (FILM Plan, STSC/MAPP, or COCA Specialization) and 12.0 units in FILM.

**Offering Faculty:** Faculty of Arts and Science

**FILM 306 Comparative Contemporary Film in Europe Units: 3.00**

Intermediate study of thematic and stylistic trends in recent European cinema, with reference to social and political changes.

NOTE Offered only at the Bader International Study Centre, Herstmonceux.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite Registration in a (FILM Plan, STSC/MAPP, or COCA Specialization) and 12.0 units in FILM.

**Offering Faculty:** Faculty of Arts and Science

**FILM 307 Classics of European Cinema Units: 3.00**

Intermediate study of some of the most significant films made in Europe from the early 20th century to today. Considers historical, technological, and aesthetic determinants and influence.

NOTE Offered only at the Bader International Study Centre, Herstmonceux.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite Registration in a (FILM Plan, STSC/MAPP, or COCA Specialization) and 12.0 units in FILM.

**Offering Faculty:** Faculty of Arts and Science

**FILM 308 Popular Cultures Units: 3.00**

Students will examine recent popular culture trends, practices, styles, theories, and artifacts. Through creative assignments, online discussion, online research and readings, students will engage in creative critique of the power of the popular to shape our identities, ideologies, and cultural arrangements.

LEARNING HOURS 108 (36L;24S;48P).

**Requirements:** Prerequisite (Registration in a FILM Plan, STSC/MAPP or COCA Specialization and 12.0 units in FILM) or (FILM 236; FILM 240; FILM 260). Note Priority will be given to students registered in a FILM, STSC/MAPP, COCA or MDIA Plan.

**Offering Faculty:** Faculty of Arts and Science

**FILM 312 Screenwriting Units: 3.00**

Approaches to dramatic storytelling for the screen. Students analyze examples from existing works and, through practical exercises, prepare a short, original screenplay.

LEARNING HOURS 108 (36S;72P).

**Requirements:** Prerequisite (Registration in a FILM Plan, STSC/MAPP, or COCA Specialization and FILM 257) or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**FILM 315 Communication Technologies and Creative Practice Units: 3.00**

Intermediate study in the evolution of digital visual communications theory and practice. Covers readings about social and technological developments in computer mediated communication, and involves creative investigation of interactive digital media through design projects.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite Registration in a (FILM Plan, STSC/MAPP, or COCA Specialization) and 12.0 units in FILM.

**Offering Faculty:** Faculty of Arts and Science

**FILM 316 Video Games and Culture Units: 3.00**

This course introduces the interdisciplinary study of video games through an examination of their cultural, educational, and social functions in contemporary settings. Students will play and analyze video games while reading current research and theory from a variety of sources in the sciences, social sciences, humanities, and industry.

LEARNING HOURS 108 (36L;36O;36P).

**Requirements:** Prerequisite FILM 110 or FILM 236 or FILM 240 or FILM 260. Note Priority will be given to students registered in a FILM, STSC/MAPP, COCA or MDIA Plan.

**Offering Faculty:** Faculty of Arts and Science

**FILM 317 Art as Technology Units: 3.00**

This course draws references from critical and media theory in order to explore the material and systemic dimension of artistic practices and the artwork, underscoring the role of the art worker as a relevant historical actor.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite (Registration in a FILM Plan, STSC/MAPP, or COCA Specialization and 12.0 units in FILM) or permission of the Department. Note Priority will be given to students registered in a FILM, STSC/MAPP, COCA or MDIA Plan.

**Offering Faculty:** Faculty of Arts and Science

**FILM 318 Screen Curatorial Practices Units: 3.00**

This engages students with a broad sphere of curatorial activities within and beyond the film industry and contemporary visual arts. Students will explore the role of curatorial practices in media, science, and culture through class discussions, field trips to various exhibition sites and events, and the organization of a final exhibition project.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite Registration in a (FILM Plan, STSC/MAPP, or COCA Specialization) and 12.0 units in FILM.

**Offering Faculty:** Faculty of Arts and Science

**FILM 320 Media and the Arts Units: 3.00**

Intermediate study in relations between moving-image media and other visual or performing arts.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite (Registration in a FILM Plan, STSC/MAPP or COCA Specialization and 12.0 units in FILM) or (FILM 236; FILM 240; FILM 260). Note Priority will be given to students registered in a FILM, STSC/MAPP, COCA or MDIA Plan.

**Offering Faculty:** Faculty of Arts and Science

**FILM 322 Canadian Film and Television to 1980 Units: 3.00**

Intermediate study in history and critical analysis, from early cinema to the tax-shelter boom and the institution of Telefilm Canada.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite Registration in a (FILM Plan, STSC/MAPP, or COCA Specialization) and 12.0 units in FILM.

**Offering Faculty:** Faculty of Arts and Science

**FILM 324 Canadian Film and Media: Documentary/ Experimental/Animation Units: 3.00**

This course examines three central forms of film- and video-making in Canada: documentary works, experimental film and media and animation. Beginning with the work of the NFB/ONF, the course traces aspects of the development of these areas from the late 1930s to the 21st century.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite Registration in a (FILM Plan, STSC/MAPP, or COCA Specialization) and 12.0 units in FILM.

**Offering Faculty:** Faculty of Arts and Science

**FILM 325 Cinemas in Canada: Anglo-Canadian/ Quebecois(e)/Indigenous Units: 3.00**

This course examines fiction filmmaking from Anglo-Canadian, Quebecois(e), and Indigenous filmmakers, examining a variety of works produced from the 1950s onwards. We pay special attention to questions of experimental narrative form (such as documentary/fiction hybrids), national and Indigenous identities, and the role of various funding programs.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite Registration in a (FILM Plan, STSC/MAPP, or COCA Specialization) and 12.0 units in FILM.

**Offering Faculty:** Faculty of Arts and Science

**FILM 330 Gender and Media Units: 3.00**

This course examines the figurative role that media plays in the cultural and social construction of gender. Students will assess mass and digital media using feminist and queer theories of representation as well as scholarship in new media studies.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite (Registration in a FILM Plan, STSC/MAPP or COCA Specialization and 12.0 units in FILM) or (Level 3 or above and registration in a GNDS Plan and [GNDS 120 and GNDS 125]) or permission of the Department. Note Priority will be given to students registered in a FILM, STSC/MAPP or COCA Plan.

**Offering Faculty:** Faculty of Arts and Science

**FILM 331 Women and Film Units: 3.00**

Intermediate study in feminist approaches to the cinema and to films produced by women. Critical examination of critical and theoretical literature, and examples of narrative, documentary, and experimental cinemas.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite (Registration in a FILM Plan, STSC/MAPP or COCA Specialization and 12.0 units in FILM) or (Level 3 or above and registration in a GNDS Plan and GNDS 120 and GNDS 125).

**Offering Faculty:** Faculty of Arts and Science



**FILM 332 Queer Cinemas Units: 3.00**

This course will examine the development of queer filmmaking practices in Hollywood and beyond. It will also introduce the field of queer cinema studies, attending to questions of identity, representation, authorship, and spectatorship. Students will cover a diverse array of topics, with a focus on historical, artistic, and industry contexts. LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite (Registration in a FILM Plan, STSC/MAPP or COCA Specialization and 12.0 units in FILM) or (Level 3 or above and registration in a GNDS Plan and GNDS 120 and GNDS 125).

**Offering Faculty:** Faculty of Arts and Science

**FILM 335 Culture and Technology Units: 3.00**

Research and studies in relations of media, technology, and culture. Critical examination of cultural and communication technologies and the employment of technology within selected examples from film, television, and digital media. NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary.

LEARNING HOURS 108 (36L;24O;48P).

**Requirements:** Prerequisite (Level 3 or above and registration in a FILM Plan, STSC/MAPP, or COCA Specialization) or (FILM 236 and FILM 240). Note Priority will be given to students registered in a FILM, STSC/MAPP, COCA or MDIA Plan.

**Offering Faculty:** Faculty of Arts and Science

**FILM 336 Film and Politics Units: 3.00**

Intermediate examination of the historical and critical relation between film and politics or political ideologies. Examples will be drawn from both narrative and non-narrative traditions. LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite Registration in a (FILM Plan, STSC/MAPP, or COCA Specialization) and 12.0 units in FILM.

**Offering Faculty:** Faculty of Arts and Science

**FILM 337 Cinema and the City Units: 3.00**

An intermediate study of representations of the city in cinema and visual culture, the social histories from which these representations emerge, and the changing environments in which cinema is viewed. NOTE Also offered at the Bader International Studies Centre, Herstmonceux. Learning Hours may vary. LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite (Registration in a FILM Plan, STSC/MAPP, or COCA Specialization and 12.0 units in FILM) or (Level 3 or above and registration in a GPHY Plan and GPHY 101 and GPHY 227 and GPHY 229).

**Offering Faculty:** Faculty of Arts and Science

**FILM 338 Contemporary Issues in Cultural Studies Units: 3.00**

An intermediate study of key concepts in cultural studies investigated through cultural practices and/or national contexts from the 1960s to the present.

NOTE Students will be required to attend a limited number of Kingston-based cultural productions over the course of the term.

LEARNING HOURS 120 (36L;12G;12Oc;60P).

**Requirements:** Prerequisite (Registration in a FILM Plan, STSC/MAPP or COCA Specialization and 12.0 units in FILM) or (FILM 236; FILM 240; FILM 260) or (Level 3 or above and registration in an ARTH, ARTV, DRAM or MUSC Plan). Note Priority will be given to students registered in a FILM, STSC/MAPP, COCA or MDIA Plan

**Offering Faculty:** Faculty of Arts and Science

**FILM 339 Media and Culture at the end of the 20th Century Units: 3.00**

This course will focus on the rapid technological changes of the 1990s and their effects on media, including cinema, advertising, music, and television. Topics may include: teen markets and popular culture; the rise of specialty channel television; racial diversity and the family sitcom; changing music videos aesthetics; New Queer Cinema; etc.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite (Registration in a FILM Plan, STSC/MAPP or COCA Specialization and 12.0 units in FILM) or (FILM 236; FILM 240; FILM 260).

**Offering Faculty:** Faculty of Arts and Science

**FILM 340 Advertising and Consumer Culture Units: 3.00**

This course reviews advertising strategies across a range of different media to understand the construction and functions of consumer culture and citizenship in politics, economics, art, and everyday life. We shall critically examine theories and case studies primarily from North America.

NOTE Also offered online. Consult Arts and Science Online. Learning hours may vary.

NOTE Also offered at the Bader International Studies Centre, Herstmonceux. Learning Hours may vary.

NOTE Assignments include online and on-campus exams, online discussion forum participation requirement, short reflective essays, and some creative design work.

LEARNING HOURS 108 (36L;36O;36P).

**Requirements:** Prerequisite (Registration in a FILM Plan, STSC/MAPP or COCA Specialization and 12.0 units in FILM) or (FILM 236; FILM 240; FILM 260) or (3.0 units from COMM 131; COMM 231; PSYC 342).

**Offering Faculty:** Faculty of Arts and Science

**FILM 341 Studies in Mass Media Units: 3.00**

An introduction to key concepts in media studies, with specific historical, contemporary, and/or thematic case studies each year. Topics will range from critical race studies and the media; television and media studies; gaming; the culture industry; mass audiences; digital economies and streaming; to advertising and commodification.  
LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite A (minimum grade of a B- in FILM 110) or a (GPA of 2.60 in FILM 104 and FILM 106) or a (GPA of 2.60 in BISC 100 and FILM 104).

**Offering Faculty:** Faculty of Arts and Science

**FILM 342 Studies in Alternative Media Units: 3.00**

An introduction to key concepts in media studies, with specific historical, contemporary, and/or thematic case studies each year. Topics will range from gender studies and LGBTQ2S studies and the media; expanded media; globalization; media and popular music; social media; media and the public sphere; or media activism.  
LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite A (minimum grade of a B- in FILM 110) or a (GPA of 2.60 in FILM 104 and FILM 106) or a (GPA of 2.60 in BISC 100 and FILM 104).

**Offering Faculty:** Faculty of Arts and Science

**FILM 343 Speculative Media Studies: Fictions, Fans, and Franchises Units: 3.00**

A survey of speculative media, working around three organizing themes (fictions, fans, and franchises), this class will introduce key issues in speculative media studies. Students will explore various sub-cultural and popular SF or speculative genres, including science-fiction, fantasy, alternative history, and speculative futures.  
LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite (Registration in a FILM Plan, STSC/MAPP or COCA Specialization and 12.0 units in FILM) or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**FILM 345 Television: Structure and Function Units: 3.00**

Intermediate examination of television and the development of the medium as a distinctive cultural form, through a range of programs and programming formats, issues of audience, and television broadcasting in Canada.  
LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite Registration in a (FILM Plan, STSC/MAPP, or COCA Specialization) and 12.0 units in FILM.

**Offering Faculty:** Faculty of Arts and Science

**FILM 346 Television and Seriality Units: 3.00**

This course examines various forms of televisual seriality, from historical and theoretical perspectives. The course shall examine its emergence as the dominant form of the soap opera, to contemporary web television platforms such as Netflix, Amazon Prime, and Crave.  
LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite Registration in a (FILM Plan, STSC/MAPP, or COCA Specialization) and 12.0 units in FILM.

**Offering Faculty:** Faculty of Arts and Science

**FILM 350 Moving Images Archives: The Politics of Preservation and Circulation Units: 3.00**

This course will introduce the history, procedures, and policies of audiovisual archives. Topics may include: the history of film archives (e.g. the National Film Board Archives); best practices in preservation and digitization; procedure and politics of digitization; and challenges in the preservation of born-digital art and video.  
LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite Registration in a (FILM Plan, STSC/MAPP, or COCA Specialization) and 12.0 units in FILM.

**Offering Faculty:** Faculty of Arts and Science

**FILM 351 Documentary Production Units: 3.00**

Advanced motion picture production course. Each student produces a short documentary using video and/or 16mm film. Emphasis will be placed on unconventional approaches and techniques.

NOTE Students may enroll in no more than one production course per academic year: FILM 250; FILM 351; FILM 352; FILM 353; FILM 355; FILM 356; FILM 365; FILM 375; FILM 385; FILM 410; FILM 451.

LEARNING HOURS 120 (36L;24Lb;30G;30P).

**Requirements:** Prerequisite Registration in a (FILM Major or Media Plan, STSC/MAPP or COCA Specialization) and FILM 250 and a minimum of 6.0 units in FILM. Exclusion FILM 355.

**Offering Faculty:** Faculty of Arts and Science



**FILM 352 Production: Issues of Form and Structure Units: 3.00**

Advanced practical course in film and video aesthetics. Starting with the screening and analysis of selected works, each student will script, produce and edit a short video or 16mm work that explores particular formal questions. Emphasis will be placed on unconventional approaches and techniques.

NOTE Students may enroll in no more than one production course per academic year: FILM 250; FILM 351; FILM 352; FILM 353; FILM 355; FILM 356; FILM 365; FILM 375; FILM 385; FILM 410; FILM 451.

LEARNING HOURS 120 (36L;24Lb;60P).

**Requirements:** Prerequisite Registration in a (FILM Major or Medial Plan, STSC/MAPP or COCA Specialization) and FILM 250 and a minimum of 6.0 units in FILM.

**Offering Faculty:** Faculty of Arts and Science

**FILM 353 Narrative Production Units: 3.00**

An advanced course on the conception, planning, shooting, and editing of narrative film and television. Working in groups of four, students will produce short, professional quality videos (maximum length eight minutes) for a public screening.

NOTE Students may enroll in no more than one production course per academic year: FILM 250; FILM 351; FILM 352; FILM 353; FILM 355; FILM 356; FILM 365; FILM 375; FILM 385; FILM 410; FILM 451.

LEARNING HOURS 120 (36L;24Lb;30G;30P).

**Requirements:** Prerequisite Registration in a (FILM Major or Medial Plan, STSC/MAPP or COCA Specialization) and FILM 250 and a minimum of 6.0 units in FILM. Exclusion FILM 365.

**Offering Faculty:** Faculty of Arts and Science

**FILM 356 Animation Production Units: 3.00**

A combined study of the history and theory of film animation with the production of animated films. Requirements will include both research essays as well as the conceptualization and production of an animated film.

LEARNING HOURS 120 (36L;24Lb;60P).

**Requirements:** Prerequisite Level 3 or above and registration in a (FILM Major or Medial Plan, STSC/MAPP or COCA Specialization) and FILM 250. Note This course and all other 300-level production courses are reserved for 3rd and 4th year students who have completed the required prerequisites.

**Offering Faculty:** Faculty of Arts and Science

**FILM 360 The Documentary Tradition Units: 3.00**

Intermediate critical and historical study in non-fiction film and television, based on selected examples from Canada, including productions of the National Film Board and the CBC, and international documentary cinemas.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite Registration in a (FILM Plan, STSC/MAPP or COCA Specialization) and 12.0 units in FILM. Exclusion FILM 355.

**Offering Faculty:** Faculty of Arts and Science

**FILM 368 Animation Theory and Criticism Units: 3.00**

A course on the history, theory, and practice of animated films. Requirements include a series of screenings, writings, and a practice based critical project.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite Level 3 or above and registration in a (FILM Major or Medial Plan, STSC/MAPP or COCA Specialization) and FILM 250. Note This course and all other 300-level production courses are reserved for 3rd and 4th year students who have completed the required prerequisites.

**Offering Faculty:** Faculty of Arts and Science

**FILM 369 Advanced Animation Units: 3.00**

This course covers a variety of advanced animation techniques and allows students to explore physical materials and digital tools. Students create a finished work to be exhibited publicly at the end of the semester.

LEARNING HOURS 120 (36L;24Lb;30G;30P).

**Requirements:** Prerequisite Level 3 or above and registration in a (FILM Major or Medial Plan, STSC/MAPP or COCA Specialization) and FILM 356. Note This course and all other 300-level production courses are reserved for 3rd and 4th year students who have completed the required prerequisites.

**Offering Faculty:** Faculty of Arts and Science

**FILM 370 The Experimental Tradition Units: 3.00**

Intermediate critical and historical study in the avant-garde of the international cinema, based on selected examples principally from Europe, the United States and Canada.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite Registration in a (FILM Plan, STSC/MAPP or COCA Specialization) and 12.0 units in FILM. Exclusion FILM 375.

**Offering Faculty:** Faculty of Arts and Science



**FILM 377 3D Animation for Virtual and Augmented Reality Units: 3.00**

This course covers the creation and animation of simple 3D objects for the purposes of developing augmented reality apps, filters, and virtual reality environments, using accessible software to generate, import, and rig characters. Students will have an overview of different applications to build and share interactive, 3D content on mobile devices.

LEARNING HOURS 120 (36L;24Lb;30G;30P).

**Requirements:** Prerequisite Level 3 or above and registration in a (FILM Major or Medial Plan, STSC/MAPP or COCA Specialization) and FILM 250.

**Offering Faculty:** Faculty of Arts and Science

**FILM 378 Computational Cinema Units: 3.00**

This course explores new forms of filmmaking reliant on computer vision and information processing, from early computer-generated imagery to more recent uses of depth cameras and game engines in commercial and experimental productions.

LEARNING HOURS 120 (36L;24Lb;30G;30P).

**Requirements:** Prerequisite Registration in a (FILM Plan, STSC/MAPP, or COCA Specialization) and 9.0 units in FILM.

**Offering Faculty:** Faculty of Arts and Science

**FILM 381 Audience Reception Units: 3.00**

This course examines the changing role of audience reception in live performance and media-based work. Students will explore theories and engage methods that explore how meaning is made from the vast range of digital media and live events that constitute the contemporary experience of spectatorship.

LEARNING HOURS 120(36L;24Lb;30G;30P)

**Requirements:** Prerequisite (Registration in a FILM plan, STSC, MAPP or COCA Specialization and 12 units in FILM) or (FILM 236; FILM 240; FILM 260)

**Offering Faculty:** Faculty of Arts and Science

**FILM 387 Cinematography and Visual Aesthetics Units: 3.00**

Advanced practical course in cinematography and visual aesthetics. Through a series of lectures, practical exercises, and screenings; students will explore visual aesthetics and the techniques employed to author motion picture images with intent and consistency.

LEARNING HOURS 120 (36L;24Lb;30G;30P).

**Requirements:** Prerequisite Registration in a (FILM Major or Medial Plan, STSC/MAPP or COCA Specialization) and FILM 250 and 9.0 units in FILM.

**Offering Faculty:** Faculty of Arts and Science

**FILM 388 Indigenous Film & Media Units: 3.00**

This course offers a journey into Indigenous and Inuit film, produced by Indigenous filmmakers from the Americas, Northern Europe, and Australia. Topics such as Indigenous methodologies and aesthetics, Indigenous feminism, decolonization, self-recognition, language revitalization, and cultural reappropriation will be explored.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite (Level 3 or above and registration in a FILM Plan, STSC/MAPP, or COCA Specialization) or (DEVS 220 and DEVS 221) or (FILM 236 and FILM 240). Note Priority will be given to students registered in a FILM, STSC/MAPP, COCA or INDG Plan.

**Offering Faculty:** Faculty of Arts and Science

**FILM 389 The Music Video: Visual Art, Music, and Screen-Based Media Units: 3.00**

Music videos are an intersection of visual art, music, and television which can speak to the politics, technology, and art of a given time and place. A survey of music videos, and related pop cultural phenomena from the 1950s to the present will help students appreciate the broader cultural impact of the music video, beyond its promotional function.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite (Registration in a FILM Plan, STSC/MAPP or COCA Specialization and 12.0 units in FILM) or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**FILM 390 Open Media Production Units: 3.00**

In this course, students create projects around research topics using a variety of media, which may include video, sound, graphics, performance, and interactive media. Students might produce podcasts, print media, games, etc. Pre-requisite for Advanced Open Media Production.

LEARNING HOURS 120 (36L;24Lb;30G;30P).

**Requirements:** Prerequisite (Level 3 or above and registration in a FILM Major or Medial Plan, STSC/MAPP, or COCA Specialization and FILM 250) or permission of the Department. Note This course and all other 300-level production courses are reserved for 3rd and 4th year students who have completed the required prerequisites.

**Offering Faculty:** Faculty of Arts and Science

**FILM 391 Advanced Open Media Production Units: 3.00**

This course allows students to explore independent research projects using a variety of media, with the aim of creating a portfolio-ready piece to present publicly at the end of the semester.

LEARNING HOURS 120 (36L;24Lb;30G;30P).

**Requirements:** Prerequisite Level 3 or above and registration in a FILM Major or Medial Plan, STSC/MAPP, or COCA Specialization and (FILM 356 or FILM 390 or FILM 392). Note This course is reserved for 3rd and 4th year students who have completed the required prerequisites.

**Offering Faculty:** Faculty of Arts and Science

**FILM 392 Video Production Units: 3.00**

This course covers production techniques, including planning, production, and postproduction topics. Students can explore a variety of genres and forms, and will undertake a series of short exercises aimed at building technical skills. Specific themes covered will depend on the instructor. Pre-requisite for Video Production II.

LEARNING HOURS 120 (36L;24Lb;30G;30P).

**Requirements:** Prerequisite (Level 3 or above and registration in a FILM Major or Medial Plan, STSC/MAPP, or COCA Specialization and FILM 250) or permission of the Department. Note This course and all other 300-level production courses are reserved for 3rd and 4th year students who have completed the required prerequisites.

**Offering Faculty:** Faculty of Arts and Science

**FILM 393 Advanced Video Production Units: 3.00**

This course builds on material covered in Video Production and introduces advanced techniques for conceptualizing, planning, producing, and editing short film/video projects. Student projects will be exhibited/screened publicly at the end of the semester.

LEARNING HOURS 120 (36L;24Lb;30G;30P).

**Requirements:** Prerequisite Level 3 or above and registration in a (FILM Major or Medial Plan, STSC/MAPP or COCA Specialization) and FILM 392. Note This course is reserved for 3rd and 4th year students who have completed the required prerequisites.

**Offering Faculty:** Faculty of Arts and Science

**FILM 394 Post-Production Units: 3.00**

This course covers moving-image post-production techniques, including workflow planning, stages of editing, sound mixing, colour correction, special effects and media management.

LEARNING HOURS 120 (36L;24Lb;30G;30P).

**Requirements:** Prerequisite Level 3 or above and registration in a (FILM Major or Medial Plan, STSC/MAPP or COCA Specialization) and FILM 250.

**Offering Faculty:** Faculty of Arts and Science

**FILM 395 Internship Units: 3.00**

Students can apply to undertake a practical internship in media production, criticism or curatorship. All internships must be approved in advance by application to the Undergraduate Coordinator. Approval will depend on the quality of the proposal and the academic record of the applicant. Students are required to write a report about their experience and are evaluated jointly by their employer and a faculty member from Film and Media. It is the responsibility of students, not the Department of Film and Media, to arrange internships.

NOTE Students will be given a grade of Pass/Fail for work done.

LEARNING HOURS 120 (120I).

**Requirements:** Prerequisite Registration in a (FILM Plan, STSC/MAPP or COCA Specialization) and 12.0 units in FILM and permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**FILM 400 Special Topics in Film, Media, and Cultural Studies Units: 3.00**

An advanced course in developing expertise in research and critical writing concerning contemporary world cinema, media arts, and other cultural phenomena.

NOTE Students will be asked to view material and visit exhibitions outside of class time.

LEARNING HOURS 120 (36L;24Lb;12G;12Oc;36P).

**Requirements:** Prerequisite (Registration in a FILM Plan, STSC/MAPP or COCA Specialization and 30.0 units in FILM) or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**FILM 410 Video Production for Digital Media Units: 3.00**

Creative investigation of media, culture, and technology, focused through the medium of video from its invention to its current digital forms. Practical experiments will be guided by critical texts and case studies that contextualize video-based practices in a variety of fields.

LEARNING HOURS 120 (36L;24Lb;60P).

**Requirements:** Prerequisite Level 4 or above and registration in a (FILM Major or Medial Plan, STSC/MAPP or COCA Specialization) and FILM 250. Note This course is reserved for 4th year students who have already completed the required prerequisites.

**Offering Faculty:** Faculty of Arts and Science

**FILM 415 Contemporary Theory: Special Topic Units: 3.00**

Advanced seminar on one or more approaches to cinema and culture, based on a selection of writings and related screenings.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite (Registration in a FILM Plan, STSC/MAPP or COCA Specialization and 30.0 units in FILM) or permission of the Department. Exclusion A maximum of 3.0 units from FILM 415; FILM 457; FILM 458.

**Offering Faculty:** Faculty of Arts and Science

**FILM 416 Material Media Studies: Things, Ecologies, Affects Units: 3.00**

This course examines media from a perspective of materiality. Counter to popular sentiments about the immateriality of the internet or the virtual as absent of physical bodies, this class looks to objects, environments, experiences, and sensations associated with media. The course will introduce material media studies concepts.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite (Registration in a FILM Plan, STSC/MAPP or COCA Specialization and 30.0 units in FILM) or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**FILM 420 Special Topic: Advanced Approaches to Media Studies Units: 3.00**

Advanced course in media theory, focusing on a special topic in the field each year. In particular, the course will examine contemporary political debates through the lens of media theory and studies.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite (Registration in a FILM Plan, STSC/MAPP or COCA Specialization and 30.0 units in FILM) or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**FILM 422 Canadian Cinema: Special Topic Units: 3.00**

Advanced seminar on specific area of research and study selected by the instructor. Subjects have included Québécois cinema, film and mass culture in Canada.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite (Registration in a FILM Plan, STSC/MAPP or COCA Specialization and 30.0 units in FILM) or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**FILM 425 Advanced Film Criticism Units: 3.00**

Research seminar that draws on students' previous work to enhance advanced writing and research in film criticism. Topics from theory, criticism, and history will be addressed to suit individual students' projects.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite (Registration in a FILM Plan, STSC/MAPP or COCA Specialization and 30.0 units in FILM) or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**FILM 430 Authorship: Special Topic Units: 3.00**

Advanced seminar on authorship and analysis, usually concerning the work of one or two filmmakers.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite (Registration in a FILM Plan, STSC/MAPP or COCA Specialization and 30.0 units in FILM) or permission of the Department. Exclusion FILM 400 (Topic Title: Authorship - 2014 and onward).

**Offering Faculty:** Faculty of Arts and Science

**FILM 435 Culture and Representation: Special Topic I Units: 3.00**

Advanced seminar on relations between societies and their expression in culture, with particular reference to film, television, and comparable media. Subjects have included interdisciplinary approaches and cultural studies; third cinema in the Third World.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite (Registration in a FILM Plan, STSC/MAPP or COCA Specialization and 30.0 units in FILM) or permission of the Department. Exclusion FILM 400 (Topic Title: Culture and Representation - 2014 and onward).

**Offering Faculty:** Faculty of Arts and Science

**FILM 440 Non-narrative Film: Special Topic Units: 3.00**

Advanced seminar on selected areas of documentary or experimental cinemas. Subjects have included politically committed documentary in Canada; the anti-documentary.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite (Registration in a FILM Plan, STSC/MAPP or COCA Specialization and 30.0 units in FILM) or permission of the Department. Exclusion FILM 400 (Topic Title: Narrative Film - 2014 and onward).

**Offering Faculty:** Faculty of Arts and Science

**FILM 445 Narrative Film: Special Topic Units: 3.00**

Advanced seminar on an area of narrative cinema, generally concerning a selection of feature-length films. Subjects have included international films of the 1990s.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite (Registration in a FILM Plan, STSC/MAPP or COCA Specialization and 30.0 units in FILM) or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science



**FILM 447 Festival Spaces: Local Markets, Global Circulation Units: 3.00**

An advanced-level course that focuses on a comparative exploration of festival contexts. In addition to case studies and critical readings, the seminar will treat festivals as course texts through field trips and engagement in the local Kingston Canadian Film Festival and Reelout Queer Film and Video Festival.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite (Registration in a FILM Plan, STSC/MAPP or COCA Specialization and 30.0 units in FILM) or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**FILM 450 The Business of Media Units: 3.00**

A 12-week course that serves as a general primer on the current business of media in Canada as it pertains to narrative storytelling. Students explore business considerations throughout the production cycle, from development to production to distribution and marketing, as well as examine various different career paths in media.

LEARNING HOURS 108 (36L;24Oc;48P).

**Requirements:** Prerequisite Level 4 or above and registration in a (FILM Major or Medial Plan, STSC/MAPP or COCA Specialization). Note This course is reserved for 4th year students, priority will be given to students registered in a FILM Major.

**Offering Faculty:** Faculty of Arts and Science

**FILM 451 Production: Special Topic Units: 3.00**

Advanced seminar/workshop in an area of film or video production, generally involving intensive analysis of existing work and practical assignments.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite Level 4 or above and registration in a (FILM Major or Medial Plan, STSC/MAPP or COCA Specialization). Note This course is reserved for 4th year students, priority will be given to students registered in a FILM Major/Medial or MAPP Specialization.

**Offering Faculty:** Faculty of Arts and Science

**FILM 455 Cross-Platform Storytelling Units: 3.00**

A practical special topic course that explores how a single story can be told across different popular media with special attention to emerging platforms and technologies, from graphic novels to video games, augmented reality to virtual reality.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite (Registration in a FILM Plan, STSC/MAPP or COCA Specialization and 30.0 units in FILM) or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**FILM 456 The Video Essay Units: 3.00**

This course will introduce students to the "Video Essay", a form of film and media study which combines textual or language based elements of conventional scholarly analysis with relevant audio-visual materials. Student video essay productions will use the essential component parts of media work directly in the analytical and production process.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite (Registration in a FILM Plan, STSC/MAPP or COCA Specialization and 30.0 units in FILM) or permission of the Department. Note Priority will be given to students registered in a FILM, STSC/MAPP, COCA or MDIA Plan.

**Offering Faculty:** Faculty of Arts and Science

**FILM 457 Film and Media Practicum I Units: 1.50**

This course enables students to complete 50 hours of industry-focused practical experience, combined with various hands-on production opportunities or short work placements.

LEARNING HOURS 54 (18L;12Lb;24P).

**Requirements:** Prerequisite (Registration in a FILM Plan, STSC/MAPP or COCA Specialization and FILM 250 and 24.0 units in FILM) or permission of the Department. Exclusion A maximum of 3.0 units from FILM 415; FILM 457; FILM 458.

**Offering Faculty:** Faculty of Arts and Science

**FILM 458 Film and Media Practicum II Units: 1.50**

This advanced course enables students to complete 50 hours of industry-focused practical experience, combined with various hands-on production opportunities or short work placements, building on previous experience in FILM 457.

LEARNING HOURS 54 (18L;12Lb;24P).

**Requirements:** Prerequisite Registration in a (FILM Plan, STSC/MAPP or COCA Specialization) and FILM 250 and FILM 457 and 24.0 units in FILM. Exclusion A maximum of 3.0 units from FILM 415; FILM 457; FILM 458.

**Offering Faculty:** Faculty of Arts and Science

**FILM 459 Film and Media Practicum Units: 3.00**

This course enables students to complete 100 hours of industry-focused practical experience, combined with various hands-on production opportunities or short work placements.

LEARNING HOURS 116.4 (18S;78Pc;20.4P).

**Requirements:** Prerequisite Level 4 or above and registration in a (FILM Major or Medial Plan, STSC/MAPP, or COCA Specialization) and FILM 250 or permission of the Department. Exclusion FILM 457; FILM 458.

**Offering Faculty:** Faculty of Arts and Science



**FILM 460 Major Project Units: 6.00**

Seminar that draws on students' previous work to enhance advanced research, production and writing for final project in creative writing, criticism, journalism, production and/or curating and programming film, media, and digital culture. Topics from theory, criticism, and history of film, media, digital culture, film festivals, media arts exhibitions and museums will be addressed to suit individuals. Examples from narrative, documentary, experimental film or digital media art will be analyzed. Student projects will be published online and/or exhibited at the new Isabel Bader Centre for the Performing Arts.

LEARNING HOURS 228 (36L;36G;36O;120Oc).

**Requirements:** Prerequisite (Registration in FILM Major and 30.0 units in FILM) or permission of the Department. Note This course is reserved for FILM Majors only.

**Offering Faculty:** Faculty of Arts and Science

**FILM 476 Social Documentary in Latin America Units: 3.00**

This course covers the history of the documentary form on Latin America, from its origins to the latest forms of digital activism and transmedia strategies in these countries.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite (Level 4 or above and registration in a FILM Plan, STSC/MAPP, or COCA Specialization) or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**FILM 477 Black Aesthetics and Politics in Media: Studies in Race, Culture, and Art Units: 3.00**

This course is a survey of Black aesthetics and politics as entwined and sometimes divergent categories. Race, culture, and art in context will frame the conversations around how media are created and experienced as well as how media content and forms persist through social norms and repetitions.

LEARNING HOURS 108 (36L;24Lb;48P).

**Requirements:** Prerequisite (Level 4 or above and registration in a FILM Plan, STSC/MAPP, or COCA Specialization) or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**FILM 500 Honours Thesis Units: 6.00**

Open to students completing an Honours concentration in Film and Media, or Stage and Screen Studies. May be an essay or a film or video project. Apply for FILM 500 or FILM 501, but not both, to the Undergraduate Coordinator by end of Level 3.

**NOTE** To use Film and Media video equipment the student must have completed FILM 250.

**Requirements:** Prerequisite Level 4 or above and registration in a (FILM Major or Medial Plan, STSC/MAPP or COCA Specialization) and permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**FILM 501 Honours Thesis Units: 3.00**

Open to students completing an Honours concentration in Film and Media, or Stage and Screen Studies. May be an essay or a film or video project. Apply for FILM 500 or FILM 501, but not both, to the Undergraduate Coordinator by end of Level 3.

**NOTE** To use Film and Media video equipment the student must have completed FILM 250.

**Requirements:** Prerequisite Level 4 or above and registration in a (FILM Major or Medial Plan, STSC/MAPP or COCA Specialization) and permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**FILM 510 Directed Studies Units: 6.00**

Open to students completing an Honours concentration in Film and Media, or Stage and Screen Studies. Enables a student to pursue an area of study not covered in regularly offered courses. Applicants must obtain approval of the Undergraduate Coordinator and supervising instructor.

**NOTE** To use Film and Media video equipment the student must have completed FILM 250.

**Requirements:** Prerequisite Level 4 or above and registration in a (FILM Major or Medial Plan, STSC/MAPP or COCA Specialization) and permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**FILM 511 Directed Studies Units: 3.00**

Open to students completing an Honours concentration in Film and Media, or Stage and Screen Studies. Enables a student to pursue an area of study not covered in regularly offered courses. Applicants must obtain approval of the Undergraduate Coordinator and supervising instructor.

**NOTE** To use Film and Media video equipment the student must have completed FILM 250.

**Requirements:** Prerequisite (Registration in FILM Major or Medial Plan, STSC/MAPP or COCA Specialization and 30.0 units in FILM) or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science



**FILM 512 Directed Studies Units: 3.00**

Open to students completing an honours concentration in Film and Media, or Stage and Screen Studies. Enables a student to pursue an area of study not covered in regularly offered courses. Applicants must obtain approval of the Undergraduate Coordinator and supervising instructor.

**Offering Faculty:** Faculty of Arts and Science

**FILM 594 Independent Study Units: 3.00**

**Offering Faculty:** Faculty of Arts and Science

**FILM 595 Independent Study Units: 6.00**

**Offering Faculty:** Faculty of Arts and Science

**FILM 596 Independent Study Units: 12.00**

**Offering Faculty:** Faculty of Arts and Science

**FILM 597 Independent Study Units: 18.00**

**Offering Faculty:** Faculty of Arts and Science