

# ENGLISH LANGUAGE AND LITERATURE (ENGL)

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## **ENGL 100 Introduction to Literary Study Units: 6.00**

An introduction to literary study, with an emphasis on the formal analysis of a diverse range of poetry and prose. Specific content and approach vary from section to section, but all sections share the goals of developing sensitivity to genre, cultivating writing skills, and providing students with a set of literary terms and critical techniques as a foundation for further literary study.

NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).

NOTE Also offered at Bader College, UK (Learning Hours may vary).

**Learning Hours:** 240 (48 Lecture, 24 Tutorial, 168 Private Study)

**Requirements:** Prerequisite None. Exclusion Maximum of 6.0 units of ENGL at the 100-level.

**Course Equivalencies:** ENGL100;ENGL100B

**Offering Faculty:** Faculty of Arts and Science

### **Course Learning Outcomes:**

1. Describe the theoretical basis of the academic study of literature, including what it involves, what methods it uses, and why it is done in the first place.
2. Identify and analyze the main characteristics of three major forms of literary writing (poetry, prose fiction, and drama) and related genres (e.g., sonnet, short story, tragedy, comedy, etc.).
3. Employ close reading techniques to analyze the ways in which various forms of literature state, imply, or complicate meaning, and produce effects upon readers.
4. Plan, write, and revise analytical essays that include argumentative claims, the use of convincing supporting evidence, and the effective analysis of evidence.
5. Apply appropriate literary terminology in analyzing works of literature.
6. Demonstrate effective writing skills, including clear and grammatical sentences, unified and coherent paragraphs, and a tone and vocabulary that are appropriate to the writer's goals.

## **ENGL 101 What Is Literature? Units: 3.00**

What is literature and why does it matter? Explore the range of language arts that have come to be called literature, whether in print, manuscript, performance, or new media, and how they shape ideas and imaginations. Cultivate your analytic writing and discover new methods and language for scholarly study. Reading lists vary.

**Learning Hours:** 120 (24 Lecture, 12 Tutorial, 84 Private Study)

**Requirements:** Prerequisite None. Exclusion Maximum of 6.0 units of ENGL at the 100-level.

**Offering Faculty:** Faculty of Arts and Science

### **Course Learning Outcomes:**

1. Describe diverse ways that literature has been experienced and defined as an art.
2. Identify and describe different forms, media and genres of literary writing.
3. Explain the relevance of the social contexts of writers or audiences to literary expression.
4. Collaborate in analysis via discussion.
5. Analyze and write about literature using appropriate forms of argument, disciplinary terminology, and interpretive methods.

**ENGL 102 Great Books Units: 3.00**

A sampling of English-language literary masterpieces from various periods and places, each of which had a significant impact on how their contemporary cultures understood massive social, political, and cultural change, and each of which remain influential today.

**Learning Hours:** 120 (24 Lecture, 12 Tutorial, 84 Private Study)

**Requirements:** Prerequisite None. Exclusion Maximum of 6.0 units of ENGL at the 100-level.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Assess the significance of literary texts to their cultural moment.
2. Evaluate the continued influence that transformative texts have in the present.
3. Evaluate the process of literary canon-formation, identifying which social groups control this process and which are excluded.
4. Evaluate the function of literature both as an expression of social power and as a way to resist power.
5. Use textual evidence effectively to support interpretations.

**ENGL 103 Reading Race in Canada Units: 3.00**

This course examines contemporary literature written in Canada that addresses some of the most urgent issues today: the portrayal of identity, racism, and reconciliation with Indigenous Peoples.

**Learning Hours:** 120 (24 Lecture, 12 Tutorial, 84 Private Study)

**Requirements:** Prerequisite None. Exclusion Maximum of 6.0 units of ENGL at the 100-level.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Analyze texts of different forms and genres using discipline-specific terminology.
2. Demonstrate familiarity with the work of BIPOC writers.
3. Evaluate themes of race, trauma, resistance, and cultural celebration in literary texts.
4. Use textual evidence effectively to support interpretations.
5. Demonstrate close reading and critical thinking skills.

**ENGL 104 Horror, Sci Fi, Fantasy Units: 3.00**

An exploration of three foundation pop culture genres, focusing both on how they work and how they have developed. Themes may include the role of technology, the supernatural, portrayals of gender and race, among others. This course also interrogates the boundary between genre fiction and elite genres.

**Learning Hours:** 120 (24 Lecture, 12 Tutorial, 84 Private Study)

**Requirements:** Prerequisite None. Exclusion Maximum of 6.0 units of ENGL at the 100-level.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Describe key features of the horror, sci fi, and fantasy genres, and explain how those features develop over time.
2. Identify the storytelling techniques writers use to elicit particular responses from audiences (fear, wonder, etc.).
3. Assess the relationship between escapist genres and contemporary controversies or crises.
4. Evaluate the significance of the term genre fiction, and explain the stereotypes, value judgements, and identity politics that the term evokes.
5. Analyze literary texts using discipline-specific terminology.

**ENGL 106 The Boundaries of the Human Units: 3.00**

A survey of texts that deal with fantastic, imaginary, or artificially constructed creatures, investigating how such beings help us think about what it means to be human. We will read texts by writers of myth, fantasy and science fiction that introduce us to humanoid, shapeshifting, or uncanny creatures, thereby asking us to consider what makes a being human.

**Learning Hours:** 120 (24 Lecture, 12 Tutorial, 84 Private Study)

**Requirements:** Prerequisite None. Exclusion Maximum of 6.0 units of ENGL at the 100-level.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Identify and describe important themes from assigned texts.
2. Assess the role played by representations of humanity or monstrosity in contemporary social debates.
3. Analyze literary texts using discipline-specific terminology.
4. Formulate, develop and construct persuasive arguments based on evidence from the texts.
5. Convey arguments in clear, coherent, and grammatical prose.

**ENGL 111 How to Do Things with Words Units: 3.00**

This course explores language and literature as a field in which people struggle, create communities, and play, and meaning as negotiated, context-dependent, and mobile. Assignments will invite students to disrupt presumptions of single meanings, and to devise deliberate strategies for communicating with specific audiences.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite None. Exclusion Maximum of 6.0 units of ENGL at the 100-level.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Identify literary genres as a way of classifying and inferring or resisting the kind of claims they make to truth or power.
2. Analyze texts from an array of forms, including poetry, prose fiction, political discourse, social media, conversation, laws and constitutions, protest, etc.
3. Compose well-structured, thesis-driven essays.
4. Use discipline-specific terminology, especially terminology related to meaning and power.
5. Demonstrate knowledge of the work of BIPOC writers, especially contemporary Indigenous Canadian writers.

**ENGL 112 How to Listen to a Poem, How to Read a Song Units: 3.00**

This course aims to unlock poetry for students as an urgently relevant form of artful communication by focusing on the fundamental tools poets use to make meaning: form, style, tone, intertext. It includes song lyrics to demonstrate that poetry remains a vital part of popular culture.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite None. Exclusion Maximum of 6.0 units of ENGL at the 100-level.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Explain what poetry is, and what distinguishes it from other cultural forms.
2. Identify the formal elements of a text and explain why they are significant.
3. Demonstrate the interconnection between form and meaning.
4. Identify the similarities and differences between literary and popular forms of poetry.
5. Explain the role poetry plays as an expression of identity and aspiration, with special attention paid to marginalized voices (e.g. BIPOC writers).

**ENGL 113 Reading for the Planet Units: 3.00**

This course explores how human relationships with the planet have been represented, and how they vary across space and time. It responds to our age of ecological crisis by tracking planetary concerns across a variety of literary genres and modes. Assignments invite students to reflect on their own beliefs and actions vis-à-vis the planet.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite None. Exclusion Maximum of 6.0 units of ENGL at the 100-level.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Analyze texts from an array of forms, including poetry, prose fiction, political discourse, social media, conversation, laws and constitutions, protest, etc.
2. Identify basic assumptions about human relationships to the planet that underlie authors' (and their own) understanding of environmental concerns (e.g. nature/culture binary, ideologies of progress, etc.
3. Compare/contrast different representations of human/environment relationships across cultures and over time.
4. Challenge prevailing ideas about "the planet" and explore alternatives.
5. Communicate their understanding of environmental challenges using analytical and reflective modes.
6. Communicate their experience of the tangible world.



### **ENGL 114 Gender, Race, and Sexuality in Literature Units: 3.00**

This course examines the unique perspectives that literary works offer on urgent questions of race, sexuality, queerness, feminism, and ability. Focusing on texts from the past and the contemporary era, it explores how literature can complicate and enrich existing vocabularies for thinking about identity, difference, and solidarity.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite None. Exclusion Maximum of 6.0 units of ENGL at the 100-level.

**Offering Faculty:** Faculty of Arts and Science

#### **Course Learning Outcomes:**

1. Use discipline-specific terminology in the analysis of portrayals of race, gender, and sexuality in literary texts of various genres.
2. Demonstrate a historical and critical understanding of literary portrayals of race, gender, and sexuality.
3. Assess the role literature plays in constructing and expressing identities.
4. Deploy a methodological approach to close reading and critical thinking.
5. Develop interpretations in thesis-driven essays supported by appropriate textual evidence.

### **ENGL 117 Troubled Romance Units: 3.00**

This course explores how love and eros in literature express truths and troubles of gender and sexuality for diverse individual lives and social worlds. Either or both of the related literary meanings of romance, as magical adventure and as love story, may provide a focus for the syllabus.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite None. Exclusion Maximum of 6.0 units of ENGL at the 100-level.

**Offering Faculty:** Faculty of Arts and Science

#### **Course Learning Outcomes:**

1. Compare the ways in which various literary genres portray different aspects of identity, love, and desire.
2. Explain how different representations of love, gender, and sexuality are imagined to affect social life and social change.
3. Identify literary genres as a way of classifying texts.
4. Compose well-structured, thesis-driven essays and learn to revise with critical feedback.
5. Analyze literary texts using discipline-specific terminology.

### **ENGL 118 Literature and Mental Health Units: 3.00**

How do representations of mental health shift across time and genre, and what is the role of narrative in building our tolerance for a life of deferral, ambiguity, and loss? This course explores the relationship between literature and psychical life, inviting students to investigate the meaning of madness, and what its opposite might be.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite None. Exclusion Maximum of 6.0 units of ENGL at the 100-level.

**Offering Faculty:** Faculty of Arts and Science

#### **Course Learning Outcomes:**

1. Analyze the relationship between literary art and mental health.
2. Explain how representations of mental health shift across genres and periods.
3. Assess the role of narrative in enabling people to confront loss.
4. Demonstrate familiarity with the work of BIPOC writers, especially contemporary Indigenous Canadian Writers.
5. Analyze texts using discipline-specific terminology, and presenting ideas in clear and effective prose.

**ENGL 161 Modern Prose Fiction I: The Elements of Fiction Units: 3.00**

A study of the Elements of Fiction (plot, conflict, character, setting, viewpoint, language, tone, and theme) in a selection of short stories and novels written in the twentieth century. This course will equip students with a critical vocabulary for reading, interpreting, and writing about modern and contemporary prose fiction. NOTE ENGL 161 is offered in the Fall term, and is linked to ENGL 162, which is offered in the Winter; although students are encouraged to enrol in both 161 and 162, these are separate courses that can be taken on their own.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite None. Exclusion Maximum of 6.0 units of ENGL at the 100-level.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Identify and describe the various hallmarks or elements of fiction.
2. Identify, analyze, and employ the language of literary analysis and close reading when discussing short fiction and novels (e.g., metaphor, irony, pathos, parody, rhetoric, ideology, etc.).
3. Demonstrate a sound knowledge of grammar, punctuation, diction, and syntax.
4. Compose original arguments that evaluate, analyze, and synthesize primary texts, and that do so within a structural framework that includes a thesis statement, strong topic sentences, textual evidence, a compelling conclusion, and other characteristics of analytical literary essays.
5. Demonstrate familiarity with a range of literary works by diverse authors from around the globe.

**ENGL 162 Modern Prose Fiction II: Pathways Through Fiction Units: 3.00**

A study of critical Pathways through Fiction (including historical, gender, sociological, mythological, and postmodernist) in a selection of short stories and novels written in the twentieth century. This course will acquaint students with various critical approaches for reading, interpreting, and writing about modern and contemporary prose fiction. NOTE ENGL 162 is offered in the Winter term, and is linked to ENGL 161, which is offered in the Fall; although students are encouraged to enrol in both 161 and 162, these are separate courses that can be taken on their own.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite None. Exclusion Maximum of 6.0 units of ENGL at the 100-level.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Identify and describe a selection of critical approaches to, or pathways through, fiction.
2. Identify, analyze, and employ the language of literary analysis and close reading when discussing short fiction and novels (e.g., metaphor, irony, pathos, parody, rhetoric, ideology, etc.).
3. Demonstrate a sound knowledge of grammar, punctuation, diction, and syntax.
4. Compose original arguments that evaluate, analyze, and synthesize primary texts, and that do so within a structural framework that includes a thesis statement, strong topic sentences, textual evidence, a compelling conclusion, and other characteristics of analytical literary essays.
5. Demonstrate familiarity with works by diverse authors from around the globe.

**ENGL 200 History of Literature in English Units: 6.00**

An historical survey of literature from the British Isles and beyond. Through the study of representative works, the course aims to familiarize students with the characteristics of literary periods from the Middle Ages to the present. NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).

**Learning Hours:** 240 (72 Lecture, 168 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or (6.0 units of ENGL).

**Course Equivalencies:** ENGL 200, ENGL 200B

**Offering Faculty:** Faculty of Arts and Science

**ENGL 206 History of the English Language Units: 3.00**

A survey history of the English language from its origins in proto-Indo-European to the variety of contemporary world Englishes, with special emphasis on English as a language of literature.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or (6.0 units of ENGL).

**Offering Faculty:** Faculty of Arts and Science

**ENGL 215 Canadian Literature Units: 6.00**

A survey of Canadian literature in English from its beginnings to the contemporary period. Readings will include poetry, short fiction and nonfiction, as well as novels from various eras; authors to be studied may include Moodie, Atwood, Klein, Richler, Callaghan, Ondaatje, Laurence, Munro, Brand, and King.

NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).

**Learning Hours:** 240 (72 Lecture, 168 Private Study)

**Requirements:** Prerequisite Level 2 or above.

**Course Equivalencies:** ENGL215; ENGL215B

**Offering Faculty:** Faculty of Arts and Science

**ENGL 217 Postcolonial Literatures Units: 3.00**

A comparative survey of representative works of literature from around the globe (including Africa, Australia, the Caribbean, and the Indian subcontinent) that engage with the history and legacy of colonialism. Themes under consideration may include: cultural memory; economic underdevelopment; hybrid identity; linguistic diversity; political resistance.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or (6.0 units of ENGL).

**Course Equivalencies:** ENGL 217, ENGL 217B

**Offering Faculty:** Faculty of Arts and Science

**ENGL 218 Introduction to Indigenous Literatures in Canada Units: 3.00**

This course examines Indigenous novels, traditional stories, poetry, short stories, and plays from various time periods, written by Métis, Inuit, and First Nations authors. We will study the themes, aesthetics, and politics of the texts, using a combination of culturally specific and pan-Indigenous approaches.

NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or (6.0 units of ENGL).

**Offering Faculty:** Faculty of Arts and Science

**ENGL 220 African Literature on These Indigenous Lands Units: 3.00**

Through a selection of readings by African writers and artists, students are asked to read and think alongside Indigenous writers and artists about what it means to be human, to be in relation, to remember, and to resist. Students will be introduced to contemporary literary works, artistic productions and theories arising from encountering these works in dialogue. Students will learn to evaluate these works as spaces of political solidarity and critical thinking between writers and writing across continents.

NOTE This course is also listed/offered as BLCK 220/3.0.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or (6.0 units of ENGL). Exclusion BLCK 220/3.0; BLCK 280/3.0 (Topic Title: Black and Indigenous Poetics - Fall 2022, Fall 2023).

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Introduce students to contemporary African and Indigenous writing and art production.
2. Read and respond to contemporary African and Indigenous writing and art production.
3. Illustrate spaces of solidarity and conversations that arise from reading these works together.
4. Understand and recognize the effects of colonialism and the work of resistance across continents.
5. Discuss strategies for thinking, writing and making connections towards liberation.

**ENGL 222 Selected Women Writers Pre-1900 Units: 3.00**

A survey of women writers from before 1900. The historical and geographical focus of the course may vary from year to year; for details, consult the Department.

NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or (6.0 units of ENGL).

**Course Equivalencies:** ENGL205; ENGL222

**Offering Faculty:** Faculty of Arts and Science



**ENGL 223 Selected Women Writers Post-1900 Units: 3.00**

A survey of women writers from after 1900. The historical and geographical focus of the course may vary from year to year; for details, consult the Department.

NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or (6.0 units of ENGL).

**Course Equivalencies:** ENGL223; ENGL265

**Offering Faculty:** Faculty of Arts and Science

**ENGL 231 Special Topics in Genre I Units: 3.00**

For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or (6.0 units of ENGL).

**Offering Faculty:** Faculty of Arts and Science

**ENGL 234 The Short Story in English Units: 3.00**

A study of this relatively modern genre with emphasis on methods of close textual analysis of European, British, and North American texts.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or (6.0 units of ENGL).

**Course Equivalencies:** ENGL204; ENGL234

**Offering Faculty:** Faculty of Arts and Science

**ENGL 235 Life Writing Units: 3.00**

Life writing includes autobiography, biography, diaries, letters, and memoirs. The aim of this course will be to explore its generic conventions and innovations, to consider the interplay between lived experience and its textual representation, and to examine the social and cultural dimensions of life stories.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or (6.0 units of ENGL).

**Offering Faculty:** Faculty of Arts and Science

**ENGL 237 Children's Literature Units: 3.00**

A critical study of literature written for children or appropriated by adults for the nursery. The emphasis will be on distinguishing the characteristics and cultural significance of a variety of works from the medieval to the modern period.

NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).

NOTE Also offered at Bader College, UK (Learning Hours may vary).

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or (6.0 units of ENGL).

**Course Equivalencies:** ENGL207; ENGL237

**Offering Faculty:** Faculty of Arts and Science

**ENGL 238 Comics and Graphic Novels Units: 3.00**

A study of the art of graphic narrative from newspaper strips of the Golden Age to current graphic novels, comprising history, aesthetics, and close reading of graphic narrative as a form of literature.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or (6.0 units of ENGL).

**Offering Faculty:** Faculty of Arts and Science

**ENGL 245 Modern British Poetry and Drama Units: 3.00**

A study of form and technique in modern poetry and plays by such writers as Yeats, Eliot, Auden, Shaw, Beckett.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or (6.0 units of ENGL).

**Course Equivalencies:** ENGL245; ENGL262

**Offering Faculty:** Faculty of Arts and Science

**ENGL 251 Authors in Context: Special Topics I Units: 3.00**

For detailed information, consult the Department.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or (6.0 units in ENGL).

**Offering Faculty:** Faculty of Arts and Science

**ENGL 254 Shakespeare Units: 3.00**

A study of Shakespeare's plays in relation to the social, intellectual, and political climate of early modern England, and with reference to theatrical production.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or (6.0 units of ENGL). Exclusion ENGL 256/6.0\*; ENGL 257/3.0\*; ENGL 258/3.0\*.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Demonstrate knowledge of significant works by Shakespeare.
2. Situate Shakespeare's plays within the historical, social, and cultural contexts of early modern England.
3. Evaluate the contribution made by Shakespeare's plays to contemporary debates about gender roles, racial difference, and communities such as the family, the household, or the nation.
4. Engage in close, critical readings of individual speeches and scenes in the plays that consider the relationship between form and meaning.
5. Write persuasive, evidence-based arguments that demonstrate literary analysis and incorporate some secondary research.

**ENGL 259 Global Shakespeare Units: 3.00**

A study of the dissemination of Shakespeare's plays across a range of cultures and sites from the early seventeenth century to the present, with a focus on the development of Shakespeare as a 'global' author. Selected plays will be studied in historical context and in geographically diverse adaptations in theatrical, print, and electronic media.

NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or (6.0 units in ENGL).

**Offering Faculty:** Faculty of Arts and Science

**ENGL 271 Issues and Themes: Special Topics I Units: 3.00**

For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

NOTE Also offered at Bader College, UK (Learning Hours may vary).

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or (6.0 units of ENGL).

**Offering Faculty:** Faculty of Arts and Science

**ENGL 273 Literature and the Fantastic Units: 3.00**

A study of literature dealing with the fantastic or containing supernatural or uncanny elements. This course may include samples of myth, romance, Gothic literature, and fantasy from a variety of periods.

NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or (6.0 units of ENGL).

**Course Equivalencies:** ENGL203; ENGL273

**Offering Faculty:** Faculty of Arts and Science

**ENGL 274 Literature and War Units: 3.00**

A study of texts that have war as their subject, examining the cultural functions war literature performs (such as recruiting, celebrating, healing, mourning, witnessing, commemorating, protesting), as well as its role in the construction of collective memory and national identity. The particular focus may vary from year to year; for detailed information, consult the Department.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or (6.0 units of ENGL).

**Offering Faculty:** Faculty of Arts and Science

**ENGL 275 Race, Migration, and the Canadian Nation Units: 3.00**

This course explores the relationships between race, migration, and multiculturalism in Canadian contexts. It provides students with the cultural and historical knowledge required to critically engage with urgent contemporary concerns such as national identity, settler culture, racism, diaspora, and activism in the name of justice and equality.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or (6.0 units of ENGL).

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Analyze the dominant narratives of the Canadian nation to critically act upon their legacy and impact.
2. Examine alternate and often marginalized perspectives on the formation of the Canadian nation.
3. Explain the role of race and migration in the constitution of the national imaginary.
4. Deploy cross-disciplinary concepts and vocabulary to redefine belonging and citizenship.
5. Engage with the past to alter and imagine the nation's future and your place in it as a global citizen.



**ENGL 276 Literature and the Environment Units: 3.00**

Through study of literary texts, this course will introduce students to a range of ways humans have imagined or documented their relation to the natural world. Students will engage with a range of cultural perspective including Indigenous environmental knowledge. Assignments will include personal reflection, essay, and exam.

**Learning Hours:** 123 (33 Lecture, 6 Off-Campus Activity, 84 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or (6.0 units of ENGL).

**Offering Faculty:** Faculty of Arts and Science

**ENGL 277 Literature and Gender Units: 3.00**

This course will explore how different literary works represent desire, romance, queerness, and other gender-related issues. Particular focus may vary from year to year; for detailed information, consult the Department.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or (6.0 units of ENGL).

**Offering Faculty:** Faculty of Arts and Science

**ENGL 278 Literature and Place Units: 3.00**

A study of English-language literature emphasizing or relating to its sense of place. Course content may vary from year to year.

NOTE Also offered at Bader College, UK (Learning Hours may vary).

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or (6.0 units of ENGL).

**Course Equivalencies:** ENGL208; ENGL278

**Offering Faculty:** Faculty of Arts and Science

**ENGL 279 Literature and Censorship Units: 3.00**

Students will read a range of controversial books, and discuss the contexts and content of calls that they be banned. What ideas about literature, religion, and social order underpin such initiatives? Can limiting access to literature ever be justified? Authors may include Milton, Rushdie, Hitler, Twain, Nabokov, Joyce, Lee, and Morrison.

NOTE Also offered at Bader College, UK (Learning Hours may vary).

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or (6.0 units of ENGL).

**Offering Faculty:** Faculty of Arts and Science

**ENGL 281 Legends of King Arthur: Medieval to Modern Units: 3.00**

This course investigates the enduring popularity of the legend of Arthur, with an emphasis on its adaptability to the changing values and viewpoints of different cultural moments (Celtic, Medieval, Victorian, Modern). Themes to be investigated may include chivalry, courtly love, the grail quest, national identity, politics and gender relationships.

NOTE Medieval texts will be read in modern translation.

NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).

NOTE Also offered at Bader College, UK (Learning Hours may vary).

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or (6.0 units in ENGL).

**Course Equivalencies:** ENGL202; ENGL281

**Offering Faculty:** Faculty of Arts and Science

**ENGL 284 Issues and Themes in Canadian Literature I Units: 3.00**

A study of one particular issue or theme in Canadian literature. For detailed information, consult the Department.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or (6.0 units in ENGL).

**Offering Faculty:** Faculty of Arts and Science

**ENGL 285 Issues and Themes in Canadian Literature II Units: 3.00**

A study of one particular issue or theme in Canadian literature. For detailed information, consult the Department.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or (6.0 units in ENGL).

**Offering Faculty:** Faculty of Arts and Science

**ENGL 287 Unsettling Kingston/Ka'tarokwi Units: 3.00**

The British Army established Kingston in 1783 in the wake of defeat in the Revolutionary War. Before and since, this has been Indigenous space, named by the Hurons Ka'tarohkwi. Engaging literary, geographical, and historical perspectives, this course grapples with concepts of treaty, territory, memory, and place to unsettle colonial presumptions.

**Learning Hours:** 114 (36 Lecture, 6 Off-Campus Activity, 72 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or (6.0 units of ENGL). Equivalency ENGX 287/3.0\*.

**Offering Faculty:** Faculty of Arts and Science

**ENGL 290 Seminar in Literary Interpretation Units: 3.00**

An intensive study of one text or a cluster of related texts, cultivating close reading skills through discussion. The course develops students' writing abilities and also introduces the basic research tools of literary studies.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Specialization, Major, or Joint Honours Plan.

**Offering Faculty:** Faculty of Arts and Science

**ENGL 291 Literature on Screen and Stage Units: 3.00**

A study of the relationships between literary texts written in English, from classics to contemporary popular fiction, and their adaptations in a range of media, comprising close analysis, historical and cultural investigation into national and transnational formulations of adaptation, and discussion of the processes and theories of adaptation.

NOTE Also offered at Bader College, UK (Learning Hours may vary).

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or (6.0 units of ENGL).

**Offering Faculty:** Faculty of Arts and Science

**ENGL 292 Introduction to Literary Criticism and Theory Units: 6.00**

Emphasizes literary, rhetorical, and critical terminology, the variety of critical approaches, and the ways in which critical practices (e.g., of editing, interpretation, or evaluation) are related to literary theory. Surveys works of literary theory ranging from ancient to contemporary times.

**Learning Hours:** 240 (72 Lecture, 168 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or (6.0 units of ENGL). Exclusion Maximum of 6.0 units from: ENGL 292/6.0; ENGL 296/3.0; ENGL 297/3.0.

**Offering Faculty:** Faculty of Arts and Science

**ENGL 293 Introductory Approaches to Cultural Studies Units: 3.00**

Introduces cultural studies from a primarily literary perspective, surveying critical approaches associated with this interdisciplinary field of study, and paying special attention to the study of popular culture and questions of aesthetic value through readings drawn from a range of pop cultural genres (such as horror, romance, crime fiction).

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or (6.0 units of ENGL).

**Offering Faculty:** Faculty of Arts and Science

**ENGL 294 Cultural Studies: Theory into Practice Units: 3.00**

In-depth exploration of the cultural significance of one particular genre, issue, or theme (for instance, spy fiction, literary prizes, youth subcultures). Topics may vary from year to year; for detailed information, consult the departmental website.

NOTE This course is repeatable for credit under different topic titles.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or (6.0 units of ENGL).

**Offering Faculty:** Faculty of Arts and Science

**ENGL 296 Introduction to Literary Criticism and Theory I Units: 3.00**

Surveys influential works of literary and critical theory, with a particular focus on contemporary movements that have informed the interpretation and evaluation of literary texts (e.g., formalism, Marxism, psychoanalysis, deconstruction, postcolonialism, feminist and queer studies).

NOTE ENGL 296 is offered in the Fall term, and is linked to ENGL 297, which is offered in the Winter; although students are encouraged to enrol in both 296 and 297, these are separate courses that can be taken on their own.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or (6.0 units in ENGL). Exclusion ENGL 292/6.0.

**Offering Faculty:** Faculty of Arts and Science

**ENGL 297 Introduction to Literary Criticism and Theory II Units: 3.00**

Surveys influential works of literary and critical theory, with a particular focus on contemporary movements that have informed the interpretation and evaluation of literary texts (e.g., formalism, Marxism, psychoanalysis, deconstruction, postcolonialism, feminist and queer studies).

NOTE ENGL 297 is offered in the Winter term, and is linked to ENGL 296, which is offered in the Winter; although students are encouraged to enroll in both 296 and 297, these are separate courses that can be taken on their own.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or (6.0 units of ENGL). Exclusion ENGL 292/6.0.

**Offering Faculty:** Faculty of Arts and Science

**ENGL 306 The Northern World: Vikings and Saxons Units: 6.00**

A survey of major literary works written in Old English and Old Norse from the ninth to the thirteenth centuries. Readings will include sagas, epics, elegies, riddles, mythology, as well as historical and religious writing.

NOTE Texts will be read in translation.

**Learning Hours:** 240 (72 Lecture, 168 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Classify Old English and Old Norse/Old Icelandic texts generically, identifying the salient features of their genres.
2. Demonstrate knowledge of the social organization, religious beliefs, and political struggles of the people who wrote and consumed Old English and Old Norse/Old Icelandic texts.
3. Identify some influential scholarly interpretations of these works, and use those interpretations effectively in written assignments.
4. Evaluate the significance modern culture attributes to these literatures, both in popular culture, academic, and contemporary political struggles or identity politics.
5. Communicate interpretations of Old English and Old Norse/Old Icelandic texts in thesis-driven essays that combine the close reading of primary sources with some secondary research.

**ENGL 310 Medieval Literature of the British Isles Units: 6.00**

A survey of vernacular literature composed in the British Isles before 1500. Readings may be taken from Welsh, Irish, Old English, Norman and Middle English literature and may include such works as *The Mabinogion*, the *Lais of Marie de France*, *Beowulf*, *Sir Gawain and the Green Knight*, and selections from Chaucer.

**Learning Hours:** 240 (72 Lecture, 168 Private Study)

**Requirements:** Prerequisite (ENGL 200 and ENGL 290) or a ([cumulative GPA of 2.60 or higher] and registration in a MDVL Plan).

**Course Equivalencies:** ENGL 310, ENGL 310B

**Offering Faculty:** Faculty of Arts and Science

**ENGL 311 Middle English Literature Units: 6.00**

A study of the poetry, drama, and prose of late medieval Britain. Texts are read in Middle English; language training is provided. Readings may include the dramatic cycles, Arthurian romance, Chaucer and his successors, women's writing, spiritual writing, historiography, and the culture of political and religious dissent.

**Learning Hours:** 240 (72 Lecture, 168 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Identify the main literary genres of Middle English poetry and prose, and describe their characteristics.
2. Situate medieval texts in their cultural and historical contexts.
3. Evaluate the influence of religious beliefs and practices, gender and sexuality, and court and civic life on literary texts.
4. Demonstrate knowledge of the manuscript contexts of medieval literary texts.
5. Demonstrate a basic reading knowledge of Middle English.
6. Communicate interpretations of Middle English texts in thesis-driven essays that combine the close reading of primary sources with some secondary research.



**ENGL 312 Literatures and Cultures of the Medieval World Units: 6.00**

This course introduces students to major pieces of medieval literature, their cultural contexts, and associated critical paradigms. Situating texts from England in an international context illuminates the dynamic literary exchange among England, Europe, and the Islamicate cultures of the Mediterranean.

**Learning Hours:** 240 (72 Lecture, 168 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Identify the main literary genres of medieval literature, and describe their characteristics.
2. Demonstrate knowledge of the critical paradigms that have been most influential in illuminating medieval texts.
3. Explain the dynamic exchange between western European literary cultures and Islamic and Persian cultures during the medieval period.
4. Evaluate the position of English literary texts within the larger medieval world.
5. Communicate interpretations of medieval literature in thesis-driven essays that combine the close reading of primary sources with some secondary research.

**ENGL 321 Renaissance Poetry and Prose Units: 6.00**

A study of Renaissance poetry and prose but excluding drama, with emphasis on the works of Sidney, Spenser, Shakespeare, Donne, and Milton. Such writers as More, Marlowe, Nashe, Jonson, and Bacon may be included.

**Learning Hours:** 240 (72 Lecture, 168 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Demonstrate knowledge of the major writers, genres, and themes of English writing during the sixteenth and seventeenth centuries.
2. Evaluate the influence on literary culture during the period of developments in intellectual culture, religion, politics, overseas exploration and colonialism, and ideologies surrounding gender roles.
3. Identify the scholarly arguments and critical paradigms that have been most influential in illuminating sixteenth- and seventeenth-century English literary culture.
4. Communicate interpretations of sixteenth- and seventeenth-century literature in thesis-driven essays that combine the close reading of primary sources with some secondary research.

**ENGL 326 Shakespeare and Renaissance Drama Units: 6.00**

The development of English drama from 1580 to 1642 with emphasis on Shakespeare, but including plays by such writers as Lyly, Greene, Marlowe, Dekker, Jonson, Marston, Beaumont and Fletcher, Webster, and Massinger.

**Learning Hours:** 240 (72 Lecture, 168 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Analyze and interpret early modern plays as theatrical scripts as well as literary texts.
2. Identify the salient features of the main genres of early modern drama, explaining similarities and differences between various playwrights' use of these genres.
3. Demonstrate knowledge of the professional theatre in early modern London, including the organization of acting companies, playhouse design, stagecraft, repertoires, censorship, and audience demographics.
4. Analyze the portrayal in early modern drama of contact between people of different social classes, nations, and races.
5. Communicate interpretations of early modern drama in thesis-driven essays that combine the close reading of primary sources with some secondary research.

**ENGL 330 Restoration and 18th Century Literature Units: 6.00**

A study of poetry, drama, and prose of the major writers of the period 1660-1800. Readings will be drawn from the works of writers such as Dryden, Pope, Swift, Johnson, Fielding, and Richardson.

**Learning Hours:** 240 (72 Lecture, 168 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

**Offering Faculty:** Faculty of Arts and Science

**ENGL 340 Romantic Literature Units: 6.00**

An intensive study of the Romantics with emphasis on the works of Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats.

**Learning Hours:** 240 (72 Lecture, 168 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL.

**Course Equivalencies:** ENGL 340, ENGL 340B

**Offering Faculty:** Faculty of Arts and Science

**ENGL 347 American Literature and the Long 19th Century Units: 6.00**

American literature after the Revolution was arguably the first postcolonial literature in English. Through the study of literature in many genres, this course will explore relationships between innovation and tradition, and between the nation and its others, over the course of the long nineteenth century (roughly 1780 to 1920).

**Learning Hours:** 240 (72 Lecture, 168 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Demonstrate knowledge of the major poets, writers of prose fiction, essayists, orators, political figures, dissidents, and autobiographers of America from the post-revolutionary period to the Great Depression.
2. Situate literary works in their historical contexts to identify continuities and discontinuities across the period.
3. Identify the interrelations between core themes, historical contexts, and literary genres.
4. Identify key critical approaches to nineteenth-century American literature and draw on those approaches in written assignments.
5. Communicate interpretations of nineteenth-century American literature in thesis-driven essays that combine the close reading of primary sources with some secondary research.





**ENGL 349 19th-Century Transatlantic Literature Units: 6.00**

A study of nineteenth-century literature from both sides of the Atlantic. This course will explore cultural transactions between Europe and the Americas from the late eighteenth to the early twentieth century, with special attention to the transatlantic dimension of literary movements such as Romanticism, Realism, and Modernism.

**Learning Hours:** 240 (72 Lecture, 168 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Evaluate the importance of the novel as one of the primary forms of nineteenth-century cultural production on both sides of the Atlantic during the nineteenth century.
2. Identify the principal characteristics of the novel during the period, and assess the use of those characteristics by various authors.
3. Demonstrate knowledge of key literary concepts—such as romanticism, melodrama, realism, and modernism—that are vital to an understanding of nineteenth-century literature.
4. Communicate interpretations of nineteenth-century transatlantic literature in thesis-driven essays that combine the close reading of primary sources with some secondary research.

**ENGL 351 Victorian Literature Units: 6.00**

An exploration of the relationship between Victorian literature and culture. This course will examine novels, poems, and essays written between 1830 and 1900 with attention to their particular literary, historical, and social contexts.

**Learning Hours:** 240 (72 Lecture, 168 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL.

**Course Equivalencies:** ENGL 351, ENGL 351B

**Offering Faculty:** Faculty of Arts and Science

**ENGL 352 Romance and Gothic Units: 6.00**

A course emphasizing romance and gothic traditions, beginning with the scholarly revival of romance in the mid-eighteenth century and culminating with modern gothic of the late-nineteenth century.

**Learning Hours:** 240 (72 Lecture, 168 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL.

**Offering Faculty:** Faculty of Arts and Science

**ENGL 356 British Fiction of the 19th Century Units: 6.00**

A study of British nineteenth-century fiction featuring selected writers from Jane Austen to Thomas Hardy.

**Learning Hours:** 240 (72 Lecture, 168 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Identify the major themes, genres, narrative conventions, and literary devices associated with nineteenth-century British fiction.
2. Explain the roles of different forms of media in nineteenth-century Britain, especially in relation to social changes that took place during the period.
3. Evaluate the influence of historical, social, and cultural contexts on the work of nineteenth-century British writers.
4. Explain how stylistic, rhetorical, and formal features of the works studied contribute to the expression and development of a theme.
5. Communicate interpretations of nineteenth-century British literature in thesis-driven essays that combine the close reading of primary sources with some secondary research.

**ENGL 357 19th-Century British Literature and Visual Culture Units: 6.00**

A study of the relationship between literary texts and the burgeoning visual culture of the period. Representative visual forms might include book illustration and design, painting, photography, and commercial advertisement.

**Learning Hours:** 240 (72 Lecture, 168 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL.

**Course Equivalencies:** ENGL 357, ENGL 357B

**Offering Faculty:** Faculty of Arts and Science

**ENGL 360 Modern Literature Units: 6.00**

A study of poetry, prose, and drama from the late nineteenth century to the mid-twentieth century.

**Learning Hours:** 240 (72 Lecture, 168 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Identify key features of Modernist genres of poetry, prose, and criticism, employing appropriate literary terminology.
2. Assess the influence of Modernist writers' life experiences—including their politics, gender, class, and cultural affiliations—on their writing.
3. Identify connections between the literary art and literary criticism produced by writers who worked in both genres.
4. Evaluate the scholarly interpretations and critical frameworks that have been most influential on illuminating Modernist writing.
5. Communicate interpretations of Modernist literature in thesis-driven essays that combine the close reading of primary sources with some secondary research.

**ENGL 369 Modern and Contemporary Prose Fiction Units: 6.00**

A study of prose fiction from the twentieth and twenty-first centuries.

**Learning Hours:** 240 (72 Lecture, 168 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL.

**Offering Faculty:** Faculty of Arts and Science

**ENGL 370 Contemporary Literature Units: 6.00**

A study of poetry, prose, and drama from the mid-twentieth century to the present.

**Learning Hours:** 240 (72 Lecture, 168 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL.

**Offering Faculty:** Faculty of Arts and Science

**ENGL 375 American Literature Units: 6.00**

Studies in modern and/or contemporary American fiction, poetry, and drama.

**Learning Hours:** 240 (72 Lecture, 168 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL.

**Offering Faculty:** Faculty of Arts and Science

**ENGL 380 Literature and Culture in Canada Units: 6.00**

Studies in Canadian fiction, poetry, and literary criticism in relation to recurring concerns within Canadian cultural history.

**Learning Hours:** 240 (72 Lecture, 168 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Evaluate the complex relationships between texts by Indigenous and settler (BIPOC and white) writers in Canadian literary culture.
2. Identify the formal and generic characteristics of Canadian literary texts.
3. Situate those texts in their cultural, historical, and political contexts.
4. Evaluate the different experiences of various dominant and marginalized groups in relation to notions of belonging, home, citizenship, diversity, and racism.
5. Identify influential critical approaches to Canadian literature, and draw on those approaches in written assignments.
6. Communicate interpretations of Canadian literature in thesis-driven essays that combine the close reading of primary sources with some secondary research.

**ENGL 382 Postcolonial Literature in Context Units: 6.00**

Studies in literature from a specific nation or region of the postcolonial world (such as South Africa, West Africa, Australia, the Caribbean, South Asia). Content will vary, but the aim will be to explore the cultural and historical contexts that inform literary production in the particular nation or region under study.

**Learning Hours:** 240 (72 Lecture, 168 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL.

**Offering Faculty:** Faculty of Arts and Science

**ENGL 387 Literature and Modern Media Units: 6.00**

A study of the creative interactions between print literature and modern audio and visual media such as mass circulation newspaper, radio, film, television, and digital devices.

**Learning Hours:** 240 (72 Lecture, 168 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL.

**Course Equivalencies:** ENGL 387, ENGL 387B

**Offering Faculty:** Faculty of Arts and Science

**ENGL 389 Context North America Units: 6.00**

A study of modern and/or contemporary North American literatures (which may include some works in translation). Content will vary, but the aim will be to discern how cultural similarities and differences are reflected in individual works by writers from (e.g.) Canada, the United States, and the Caribbean.

**Learning Hours:** 240 (72 Lecture, 168 Private Study)

**Requirements:** Prerequisite (Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL) or (Level 3 or above and registration in an INDG Plan).

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Identify the genres, styles, themes, and contexts of Indigenous literature, with attention to the diversity and complexity of traditions originating in Indigenous communities across North America.
2. Explain the complex relationship of contemporary Indigenous writing to historical, political, and social contexts in Canada and in the U.S.
3. Explain the influence of colonialism and racism on Indigenous experience and literary production.
4. Evaluate the array of perspectives Indigenous texts offer on concepts of gender, survivance, literary nationalism, and relationship to the land.
5. Identify key critical and methodological frameworks in the study of North American Indigenous literature, with attention to the importance of positionality.
6. Communicate interpretations of Canadian literature in thesis-driven essays that combine the close reading of primary sources with some secondary research.

**ENGL 411 Topics in Medieval Literature I Units: 3.00**

For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Explain the historical, political, religious, and intellectual influences that shaped literary culture in specific periods.
2. Explain how literary texts assigned in the course participate in social or political movements, or are otherwise implicated in social or historical change.
3. Demonstrate an understanding the critical and theoretical methodologies that are most productive in analyzing the course's topic, and deploy these methodologies in written assignments.
4. Participate in current scholarly debates in the field.
5. Write thesis-driven essays that combine secondary research with the analysis of primary texts.

**ENGL 421 Topics in Renaissance Literature I Units: 3.00**

For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Explain the historical, political, religious, and intellectual influences that shaped literary culture in specific periods.
2. Explain how literary texts assigned in the course participate in social or political movements, or are otherwise implicated in social or historical change.
3. Demonstrate an understanding the critical and theoretical methodologies that are most productive in analyzing the course's topic, and deploy these methodologies in written assignments.
4. Participate in current scholarly debates in the field.
5. Write thesis-driven essays that combine secondary research with the analysis of primary texts.

**ENGL 422 Topics in Renaissance Literature II Units: 3.00**

For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Explain the historical, political, religious, and intellectual influences that shaped literary culture in specific periods.
2. Explain how literary texts assigned in the course participate in social or political movements, or are otherwise implicated in social or historical change.
3. Demonstrate an understanding the critical and theoretical methodologies that are most productive in analyzing the course's topic, and deploy these methodologies in written assignments.
4. Participate in current scholarly debates in the field.
5. Write thesis-driven essays that combine secondary research with the analysis of primary texts.



**ENGL 431 Topics in Restoration and 18th-Century Literature I Units: 3.00**

For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Explain the historical, political, religious, and intellectual influences that shaped literary culture in specific periods.
2. Explain how literary texts assigned in the course participate in social or political movements, or are otherwise implicated in social or historical change.
3. Demonstrate an understanding the critical and theoretical methodologies that are most productive in analyzing the course's topic, and deploy these methodologies in written assignments.
4. Participate in current scholarly debates in the field.
5. Write thesis-driven essays that combine secondary research with the analysis of primary texts.

**ENGL 436 Group I: Special Topics I Units: 3.00**

Studies in literary topics focused on the period before 1800 that do not fit within the established Group I rubrics (Medieval, Renaissance, Restoration/18th Century). For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Explain the historical, political, religious, and intellectual influences that shaped literary culture in specific periods.
2. Explain how literary texts assigned in the course participate in social or political movements, or are otherwise implicated in social or historical change.
3. Demonstrate an understanding the critical and theoretical methodologies that are most productive in analyzing the course's topic, and deploy these methodologies in written assignments.
4. Participate in current scholarly debates in the field.
5. Write thesis-driven essays that combine secondary research with the analysis of primary texts.



**ENGL 441 Topics in Romanticism I Units: 3.00**

For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Explain the historical, political, religious, and intellectual influences that shaped literary culture in specific periods.
2. Explain how literary texts assigned in the course participate in social or political movements, or are otherwise implicated in social or historical change.
3. Demonstrate an understanding the critical and theoretical methodologies that are most productive in analyzing the course's topic, and deploy these methodologies in written assignments.
4. Participate in current scholarly debates in the field.
5. Write thesis-driven essays that combine secondary research with the analysis of primary texts.

**ENGL 446 Topics in Literature of the Americas I Units: 3.00**

Studies of 19th-century literature produced in the Americas (Canada, United States, and elsewhere in the western hemisphere). Geographical focus will vary from year to year. For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Explain the historical, political, religious, and intellectual influences that shaped literary culture in specific periods.
2. Explain how literary texts assigned in the course participate in social or political movements, or are otherwise implicated in social or historical change.
3. Demonstrate an understanding the critical and theoretical methodologies that are most productive in analyzing the course's topic, and deploy these methodologies in written assignments.
4. Participate in current scholarly debates in the field.
5. Write thesis-driven essays that combine secondary research with the analysis of primary texts.

**ENGL 451 Topics in Victorian Literature I Units: 3.00**

For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Explain the historical, political, religious, and intellectual influences that shaped literary culture in specific periods.
2. Explain how literary texts assigned in the course participate in social or political movements, or are otherwise implicated in social or historical change.
3. Demonstrate an understanding the critical and theoretical methodologies that are most productive in analyzing the course's topic, and deploy these methodologies in written assignments.
4. Participate in current scholarly debates in the field.
5. Write thesis-driven essays that combine secondary research with the analysis of primary texts.

**ENGL 452 Topics in Victorian Literature II Units: 3.00**

For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL.

**Course Equivalencies:** ENGL452; ENGL359

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Explain the historical, political, religious, and intellectual influences that shaped literary culture in specific periods.
2. Explain how literary texts assigned in the course participate in social or political movements, or are otherwise implicated in social or historical change.
3. Demonstrate an understanding the critical and theoretical methodologies that are most productive in analyzing the course's topic, and deploy these methodologies in written assignments.
4. Participate in current scholarly debates in the field.
5. Write thesis-driven essays that combine secondary research with the analysis of primary texts.

**ENGL 456 Group II: Special Topics I Units: 3.00**

Studies in literary topics focused on "the long nineteenth century" that do not fit within the established Group II rubrics (Romantic Literature, Victorian Literature, Literature of the Americas). For detailed information, consult the Department. NOTE This course is repeatable for credit under different topic titles.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Explain the historical, political, religious, and intellectual influences that shaped literary culture in specific periods.
2. Explain how literary texts assigned in the course participate in social or political movements, or are otherwise implicated in social or historical change.
3. Demonstrate an understanding the critical and theoretical methodologies that are most productive in analyzing the course's topic, and deploy these methodologies in written assignments.
4. Participate in current scholarly debates in the field.
5. Write thesis-driven essays that combine secondary research with the analysis of primary texts.

**ENGL 461 Topics in Modern/Contemporary British Literature I Units: 3.00**

For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Explain the historical, political, religious, and intellectual influences that shaped literary culture in specific periods.
2. Explain how literary texts assigned in the course participate in social or political movements, or are otherwise implicated in social or historical change.
3. Demonstrate an understanding the critical and theoretical methodologies that are most productive in analyzing the course's topic, and deploy these methodologies in written assignments.
4. Participate in current scholarly debates in the field.
5. Write thesis-driven essays that combine secondary research with the analysis of primary texts.

**ENGL 463 Literary Modernism Units: 3.00**

A study of the theory and practice of modernist writers in Britain and North America. Texts will include theoretical manifestoes as well as creative writing. Some attention will be given to the modernist movement in other arts.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL. Exclusion ENGL 464/6.0\*.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Explain the intellectual and ideological underpinnings of Modernism as an international and multidisciplinary movement.
2. Make insightful connections between Modernist works of both literary and visual art.
3. Assess the role played by Modernism in contemporary political struggles, including those surrounding war, fascism, and racism.
4. Work collaboratively to offer cogent analyses of Modernist works.
5. Present interpretations is persuasive, well-written assignments supported by appropriate research.

**ENGL 466 Topics in Modern/Contemporary Canadian Literature I Units: 3.00**

For detailed information, consult the Department.

**NOTE** This course is repeatable for credit under different topic titles.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Explain the historical, political, religious, and intellectual influences that shaped literary culture in specific periods.
2. Explain how literary texts assigned in the course participate in social or political movements, or are otherwise implicated in social or historical change.
3. Demonstrate an understanding the critical and theoretical methodologies that are most productive in analyzing the course's topic, and deploy these methodologies in written assignments.
4. Participate in current scholarly debates in the field.
5. Write thesis-driven essays that combine secondary research with the analysis of primary texts.

**ENGL 467 Topics in Modern/Contemporary Canadian Literature II Units: 3.00**

For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Explain the historical, political, religious, and intellectual influences that shaped literary culture in specific periods.
2. Explain how literary texts assigned in the course participate in social or political movements, or are otherwise implicated in social or historical change.
3. Demonstrate an understanding the critical and theoretical methodologies that are most productive in analyzing the course's topic, and deploy these methodologies in written assignments.
4. Participate in current scholarly debates in the field.
5. Write thesis-driven essays that combine secondary research with the analysis of primary texts.

**ENGL 471 Topics in Modern/Contemporary American Literature I Units: 3.00**

For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Explain the historical, political, religious, and intellectual influences that shaped literary culture in specific periods.
2. Explain how literary texts assigned in the course participate in social or political movements, or are otherwise implicated in social or historical change.
3. Demonstrate an understanding the critical and theoretical methodologies that are most productive in analyzing the course's topic, and deploy these methodologies in written assignments.
4. Participate in current scholarly debates in the field.
5. Write thesis-driven essays that combine secondary research with the analysis of primary texts.



**ENGL 476 Topics in Postcolonial Literature I Units: 3.00**

For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Explain the historical, political, religious, and intellectual influences that shaped literary culture in specific periods.
2. Explain how literary texts assigned in the course participate in social or political movements, or are otherwise implicated in social or historical change.
3. Demonstrate an understanding the critical and theoretical methodologies that are most productive in analyzing the course's topic, and deploy these methodologies in written assignments.
4. Participate in current scholarly debates in the field.
5. Write thesis-driven essays that combine secondary research with the analysis of primary texts.

**ENGL 477 Topics in Postcolonial Literature II Units: 3.00**

For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Explain the historical, political, religious, and intellectual influences that shaped literary culture in specific periods.
2. Explain how literary texts assigned in the course participate in social or political movements, or are otherwise implicated in social or historical change.
3. Demonstrate an understanding the critical and theoretical methodologies that are most productive in analyzing the course's topic, and deploy these methodologies in written assignments.
4. Participate in current scholarly debates in the field.
5. Write thesis-driven essays that combine secondary research with the analysis of primary texts.

**ENGL 481 Topics in Indigenous Literatures I Units: 3.00**

For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite (Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL) or (Level 4 or above and registration in an INDG Plan).

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Explain the historical, political, religious, and intellectual influences that shaped literary culture in specific periods.
2. Explain how literary texts assigned in the course participate in social or political movements, or are otherwise implicated in social or historical change.
3. Demonstrate an understanding the critical and theoretical methodologies that are most productive in analyzing the course's topic, and deploy these methodologies in written assignments.
4. Participate in current scholarly debates in the field.
5. Write thesis-driven essays that combine secondary research with the analysis of primary texts.

**ENGL 482 Topics in Indigenous Literature II Units: 3.00**

For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite (Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL) or (Level 4 or above and registration in an INDG Plan).

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Explain the historical, political, religious, and intellectual influences that shaped literary culture in specific periods.
2. Explain how literary texts assigned in the course participate in social or political movements, or are otherwise implicated in social or historical change.
3. Demonstrate an understanding the critical and theoretical methodologies that are most productive in analysing the course's topic, and deploy these methodologies in written assignments.
4. Participate in current scholarly debates in the field.
5. Write thesis-driven essays that combine secondary research with the analysis of primary texts.

**ENGL 486 Group III: Special Topics I Units: 3.00**

Studies focused on Modern and Contemporary literature that do not fit within the established rubrics (British, Canadian, American, Postcolonial, Indigenous). For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Explain the historical, political, religious, and intellectual influences that shaped literary culture in specific periods.
2. Explain how literary texts assigned in the course participate in social or political movements, or are otherwise implicated in social or historical change.
3. Demonstrate an understanding the critical and theoretical methodologies that are most productive in analyzing the course's topic, and deploy these methodologies in written assignments.
4. Participate in current scholarly debates in the field.
5. Write thesis-driven essays that combine secondary research with the analysis of primary texts.

**ENGL 487 Group III: Special Topics II Units: 3.00**

Studies focused on Modern and Contemporary literature that do not fit within the established rubrics (British, Canadian, American, Postcolonial, Indigenous). For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Explain the historical, political, religious, and intellectual influences that shaped literary culture in specific periods.
2. Explain how literary texts assigned in the course participate in social or political movements, or are otherwise implicated in social or historical change.
3. Demonstrate an understanding the critical and theoretical methodologies that are most productive in analyzing the course's topic, and deploy these methodologies in written assignments.
4. Participate in current scholarly debates in the field.
5. Write thesis-driven essays that combine secondary research with the analysis of primary texts.

**ENGL 491 Topics in Literary Interpretation I Units: 3.00**

Studies in literary topics that cross over the historical boundaries between Groups A, B, and C. For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Explain the historical, political, religious, and intellectual influences that shaped literary culture in specific periods.
2. Explain how literary texts assigned in the course participate in social or political movements, or are otherwise implicated in social or historical change.
3. Demonstrate an understanding the critical and theoretical methodologies that are most productive in analyzing the course's topic, and deploy these methodologies in written assignments.
4. Participate in current scholarly debates in the field.
5. Write thesis-driven essays that combine secondary research with the analysis of primary texts.

**ENGL 496 Topics in Literary Criticism and Theory I Units: 3.00**

For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Explain the historical, political, religious, and intellectual influences that shaped literary culture in specific periods.
2. Explain how literary texts assigned in the course participate in social or political movements, or are otherwise implicated in social or historical change.
3. Demonstrate an understanding the critical and theoretical methodologies that are most productive in analyzing the course's topic, and deploy these methodologies in written assignments.
4. Participate in current scholarly debates in the field.
5. Write thesis-driven essays that combine secondary research with the analysis of primary texts.

**ENGL 497 Topics in Literary Criticism and Theory II Units: 3.00**

For detailed information, consult the Department.

NOTE This course is repeatable for credit under different topic titles.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Specialization, Major, or Joint Honours, and ENGL 200/6.0 and ENGL 290/3.0 and a minimum GPA of 2.3 in 9.0 units of ENGL.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Explain the historical, political, religious, and intellectual influences that shaped literary culture in specific periods.
2. Explain how literary texts assigned in the course participate in social or political movements, or are otherwise implicated in social or historical change.
3. Demonstrate an understanding the critical and theoretical methodologies that are most productive in analyzing the course's topic, and deploy these methodologies in written assignments.
4. Participate in current scholarly debates in the field.
5. Write thesis-driven essays that combine secondary research with the analysis of primary texts.

**ENGL 590 Senior Essay Option Units: 3.00**

A critical essay of at least 7500 words on a topic of the student's choice, written under the supervision of a faculty member. For additional information, students should consult the Department, preferably in the spring of their third year.

**Learning Hours:** 120 (12 Individual Instruction, 108 Private Study)

**Requirements:** Prerequisite Level 4 or above and registration in an ENGL Specialization, Major, or Joint Honours Plan and a minimum GPA of 3.50 in 24.0 units of ENGL and permission of the Department. Note The 3.50 GPA requirement may be waived in exceptional cases by request of the essay's faculty supervisor.

**Offering Faculty:** Faculty of Arts and Science

**ENGL 594 Independent Study Units: 3.00**

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

NOTE Also offered at Bader College, UK.

**Requirements:** Prerequisite Permission of the Department or Departments principally involved.

**Offering Faculty:** Faculty of Arts and Science

**ENGL 595 Independent Study Units: 6.00**

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

**Requirements:** Prerequisite Permission of the Department or Departments principally involved.

**Offering Faculty:** Faculty of Arts and Science

**ENGL 596 Independent Study Units: 12.00**

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

**Requirements:** Prerequisite Permission of the Department or Departments principally involved.

**Offering Faculty:** Faculty of Arts and Science

**ENGL 597 Independent Study Units: 18.00**

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

**Requirements:** Prerequisite Permission of the Department or Departments principally involved.

**Offering Faculty:** Faculty of Arts and Science