

CREATIVE WRITING (CWRI)

CWRI 100 Introduction to Creative Writing Units: 3.00

This course focuses on four major literary forms: fiction, non-fiction, poetry, and writing for young adults, with brief explorations of graphic novels, writing for children, playwriting, screenplays, comedy writing, and performance. It provides strategies, techniques, and terminology to help students develop their craft.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite None.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Perform close readings of various literary forms.
2. Provide thoughtful and constructive criticism on peers' drafts.
3. Employ techniques and strategies used in creative writing.
4. Employ discipline-specific terminology to effectively discuss creative writing.

CWRI 271 Writing the City Units: 3.00

This course is designed to enhance the craft of writing through the study of literature; it will consist of 50% literary analysis and 50% creative writing. Using the city as our point of departure we will examine and produce diverse portrayals of the urban environment in such varied forms as short stories, blogs, podcasts, fan fiction and poetry.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or CWRI 100/3.0.

Offering Faculty: Faculty of Arts and Science

CWRI 272 Writing Memoir Units: 3.00

This course focuses on the writing and reading of memoir. It will involve a combination of writing exercises, workshops, guided readings, and several submissions of student memoir pieces for discussion and marking. A final polished memoir piece will be the major project for the term.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or CWRI 100/3.0.

Offering Faculty: Faculty of Arts and Science

CWRI 273 Writing Creative Non-fiction Units: 3.00

Creative non-fiction genres are written in prose, deal with non-fictional subject matter, and use a vast range of styles. In CWRI 273, students analyze and write works of creative non-fiction. Through readings, exercises, online discussions, and writing assignments, students learn how creative non-fiction can work as a creative form of writing.

NOTE Only offered online; consult Arts and Science Online.

Learning Hours: 114 (36 Online Activity, 78 Private Study)

Requirements: Prerequisite WRIT 120/3.0 or WRIT 125/3.0 or 3.0 units of ENGL at the 100-level. Note A 100-level course with a writing component such as DRAM, ENGL, FILM, HIST, PHIL, POLS, SOCY can be used a prerequisite for this course; contact the Department for permission to enrol. Equivalency WRIT 290/3.0*.

Course Equivalencies: CWRI 273/3.0, WRIT 290/3.0*

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Identify the key generic features of creative non-fiction based on a reading of texts by a diverse array of authors.
2. Explain the characteristics of creative non-fiction in an array of fields (e.g., travel writing, biography, the personal essay, etc.).
3. Demonstrate critical reading skills through discussion of course texts.
4. Produce well-organized and original works of creative non-fiction to a publishable standard.
5. Critique and edit their own work as well as that of others.

CWRI 281 Literary Genres Units: 3.00

This course introduces students to creative writing in a variety of forms and genres. Specific topics vary; consult the Department for detailed information.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or CWRI 100/3.0.

Offering Faculty: Faculty of Arts and Science



CWRI 295 Introduction to Creative Writing in Short Fiction and Poetry Units: 3.00

This practical course will introduce students to the workshop format and familiarize them with language and method appropriate for this format. The course will focus on writing short fiction and poetry: students may concentrate on one form, or write a combination of the two forms throughout the term, in both assignments and workshop submissions. NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite (Level 2 or above) or CWRI 100/3.0.

Offering Faculty: Faculty of Arts and Science

CWRI 393 Intermediate Writing in Prose Units: 3.00

A workshop course focusing on the writing and editing of short fiction, novels, and memoir. Students attempt several different approaches to the writing of creative prose, as well as the process of publication in both magazine and book formats.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite (3.0 units of CWRI) or permission of the Department. Equivalency CWRI 293/3.0*.

Offering Faculty: Faculty of Arts and Science

CWRI 394 Intermediate Writing in Poetry Units: 3.00

A workshop course focusing on the writing and editing of poetry. Students attempt several different forms within the poetic genre and complete the course with a formal submission for publication in a magazine. There are lectures on editing, publishing, and public performance.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite (3.0 units of CWRI) or permission of the Department. Equivalency CWRI 294/3.0*.

Offering Faculty: Faculty of Arts and Science

CWRI 397 The Literary Screenplay Units: 3.00

This course offers students an opportunity to learn the craft of writing for dramatic film. The class will be structured as both an academic seminar and a writing workshop. Students will analyze scripts, short stories, and films to prepare themselves for writing a dramatic adaptation of a story.

Learning Hours: 156 (36 Seminar, 120 Private Study)

Requirements: Prerequisite (3.0 units of CWRI) or permission of the Department. Exclusion ENGL 489/3.0 (Topic Title: Literary Screenplays - Fall 2015; Winter 2017).

Offering Faculty: Faculty of Arts and Science

CWRI 496 Advanced Creative Writing Units: 3.00

This course is structured entirely around the creative writing workshop. The concentration is on short fiction and poetry, though memoir and creative non-fiction are options. There is intensive focus on publication and editing in a class-produced anthology, launched at the end of term with a public reading.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite CWRI 295/3.0 or CWRI 393/3.0 or CWRI 394/3.0 and permission of the instructor. Equivalency CWRI 296/3.0*.

Offering Faculty: Faculty of Arts and Science