

VISUAL ART (ARTV)

ARTV 101 Foundations in Visual Art Units: 3.00

A broad introduction to drawing, painting, printmaking and sculpture, with an overview of contemporary and historical practices. The course is organized around hands-on workshops, requiring students to replicate technical and theoretical methods that incorporate the elements and principles of art such as line, value, space, texture, shape, form and colour theory. Students will harness fundamental studio skills to enhance their creative expression and artistic intuition while developing the ability to identify and articulate the distinctive aesthetic qualities inherent to each artistic medium.

NOTE Materials: estimated cost \$157.50.

Learning Hours: 120 (12 Lecture, 24 Laboratory, 12 Online Activity, 72 Private Study)

Requirements: Prerequisite None.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Demonstrate through practice foundational and/or exploratory techniques in range of media.
2. Apply the elements and principles of art to create a portfolio of studio work.
3. Identify and analyze how elements and principles of art are used in contemporary and historical works using discipline and medium specific vocabulary.
4. Synthesize the fundamental technical and theoretical skills to explore intuition and expressive possibilities.

ARTV 102 Meaning-Making Through Visual Art Units: 3.00

An introduction to the production of meaning through art making across a range of visual media. Although different in their final forms, all works of art are the product of a series of decisions (material, formal, conceptual, cultural, political, relational) that create effects and meanings. These meanings are shaped by different perspectives and worldviews, and they shift over time or across different contexts. In this course, students will be introduced to a variety of artistic processes and use these to convey concepts gaining critical awareness of how their works engage various audiences.

NOTE Materials: estimated cost \$157.50.

Learning Hours: 120 (12 Lecture, 24 Laboratory, 12 Online Activity, 72 Private Study)

Requirements: Prerequisite None.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Demonstrate the relationship between the materials, form, and concept(s) of historical and contemporary artworks in a range of media, including non-western and western forms.
2. Make connections between the meaning of works of art and the broader social world by discussing how production and reception are shaped by diverse cultural perspectives, historical contexts, social and political issues, and/or geographic locations.
3. Develop, implement, and explain informed and reflective concepts for their own works of art.
4. Apply knowledge of artistic materials, processes, and formal visual elements to create meaning through their own works of art/artistic practice.