

ANIMATION (ANIM)

ANIM 200 Introduction to Animation Units: 3.00

This course offers a historical overview of animation practices and an introduction to animation theory. The course covers key developments in independent and commercial animation since the birth of the form and offers critical engagement with emerging voices in the field of animation studies.

Learning Hours: 108 (36 Lecture, 24 Laboratory, 48 Private Study)

Requirements: Prerequisite Level 2 or above.

Offering Faculty: Faculty of Arts and Science

ANIM 201 Animation Festival Programming Units: 3.00

This experiential learning course takes students on a field trip to North America's largest animation festival, the Ottawa International Animation Festival, as a case study in September. Following the trip, the students will conceptualize, develop, curate, and execute their own small student-run animation festival.

NOTE Field Trip: estimated cost \$400.

NOTE Students will be given a grade of Pass/Fail for work done.

Learning Hours: 108 (12 Lecture, 48 Group Learning, 24 Off-Campus Activity, 24 Private Study)

Requirements: Prerequisite ANIM 200/3.0 or (registration in a FILM, MAPP, or COFI Plan) or (FILM 110/6.0 and permission of the Department).

Offering Faculty: Faculty of Arts and Science

ANIM 400 Special Topics in Animation Units: 3.00

An advanced course in developing expertise through research and/or praxis in specialized areas of animation production and studies.

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Lecture, 24 Laboratory, 30 Group Learning, 30 Private Study)

Requirements: Prerequisite ANIM 200/3.0 or (registration in a FILM, MAPP, or COFI Plan).

Offering Faculty: Faculty of Arts and Science